



Sing Along Chord Book



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A

Ain't No Mountain High Enough
Ain't No Sunshine
Ain't Too Proud to Beg
Alive
All Along the Watchtower
All For You
All I Wanna Do
All Star
Allentown
Already Gone
American Pie
Amie
Angel
Angel From Montgomery
Another One Bites the Dust
Antihero
Ants Marching
Authority Song

B

Babylon
Bad, Bad Leroy Brown
Bad Moon Rising
Bad to the Bone
Before He Cheats
Behind Blue Eyes
Bertha
Big Yellow Taxi
Black
Black Horse and the Cherry Tree
Blowin' in the Wind
Blue Boat Home
Blurry
Born This Way
Born to be Wild
The Boxer
Break Free
Breakfast at Tiffany's
Bridge Over Troubled Water
Bring the Noise
Brown Eyed Girl

C

California Dreamin'
Can't Buy Me Love
Can't Find My Way Home
Cat's in the Cradle
Chain of Fools
Circle
Closer to Fine
Come and Get Your Love
Come As You Are
Come Monday
Come Sing a Song With Me
Come Together
Comfortably Numb
Complicated
Cool Change
Counting Stars
Cover Me With Sunshine
Crocodile Rock

D

Daniel
Day by Day
Desperado
The Devil Went Down to Georgia
Devil with the Blue Dress On
Dock of the Bay
Don't Fear the Reaper
Don't Let the Sun Go Down on Me
Down on the Corner
Dream On
Drift Away
Drops of Jupiter
Dust in the Wind

E

Edge of Glory
Elenor Rigby
End of the Line
Enjoy the Silence
Escape (The Piña Colada Song)
Exs and Ohs
Eyes of the World

F

Fast Car
Feelin' Groovy
Fields of Gold
Fire and Rain
Flowers
For What It's Worth
Forget You
Fight the Power
Free Fallin'
Friend of the Devil
Fun, Fun, Fun

G

Galileo
Gangsta's Paradise
Georgia on my Mind
Get Back
Get Ready
Get Together
Gimme Three Steps
Give a Little Bit
Give Me One Reason
Gone, Gone, Gone
Good 4 U
Good Golly Miss Molly
Good Lovin'
Goodbye Stranger
Goodnight Saigon

H

Hanging by a Moment
Happy
Havana
Have You Ever Seen the Rain
Heaven
Hello Goodbye
Here Comes the Sun
Hey Soul Sister
High Hopes
Hit the Road Jack
Ho Hey
Home
Honesty
Hotel California
Hound Dog
House of the Rising Sun

I

I Am the Very Model of Modern
Unitarian
I Can See Clearly Now
I Got a Name
I Heard It Through the Grapevine
I Love Rock'n'Roll
I Shall Be Released
I Shot the Sheriff
I Still Haven't Found What I'm
Looking For
I Want to Hold Your Hand
I Want You Back
I Will Always Love You
I Will Survive
I Will Wait
I Wish
If I Had a Hammer
If It Makes You Happy
I'm Alive (Life Sounds Like)
I'm a Believer
Imagine
I'm Gonna Be (500 Miles)
Iris

J

Jack and Diane
Jailhouse Rock
Jet Airliner
Johnny B. Goode
The Joker
Joy to the World

K

Kathy's Song
Keep Your Hands to Yourself
Killing Me Softly With His Song
Kiss Me
Knockin' On Heaven's Door
Kodachrome

L

Lady Marmalade
Landslide
Last Train to Clarksville
Late in the Evening
Leader of the Band
Lean on Me
Learn to Fly
Leavin' on a Jet Plane
Let it Be
Like a Rolling Stone
Linger
Little Miss Can't Be Wrong
Livin La Vida Loca
Logical Song
Losing My Religion
L-O-V-E
Love Me Do
Lyn' Eyes

M

Margaritaville
Maybe You're the Problem
Me and Bobby McGee
Me and Julio Down by the
Schoolyard
Mercedes-Benz
Midnight Special
A Million Dreams
Moondance
Moonshadow
Mr. Bojangles
Mr. Tambourine Man
Mrs. Robinson
A Much Better View of the Moon
Mustang Sally
My Favorite Mistake
My Girl
My Life

N

The Night Drove Old Dixie Down
99 Red Balloons
Nothing Compares 2 U
Nothing Else Matters
Nothing More

O

Odds Are
Ode to Billy Joe
One
One Headlight
One of Us
One Tin Soldier
One Toke Over the Line
One Week
Only the Good Die Young
Only Wanna Be With You

P

Peaceful Easy Feeling
Piano Man
Pinball Wizard
A Place in the Choir (All God's
Critters)
Pompeii
Pride (In the Name of Love)
Proud Mary

Q-R

Rain King
The Rainbow Connection
Ramblin' Man
Refugee
The Remedy (I Won't Worry)
Rescue Me
Respect
River
Roar
Rock 'N' Me
Rocky Mountain High
The Rose

S

Same Auld Lang Syne
 Save the Last Dance For Me
 Say Hey (I Love You)
 Shake It Off
 Shambala
 She Will Be Loved
 Shelter from the Storm
 Shine
 Shut Up and Dance
 Signed, Sealed, Delivered (I'm Yours)
 Signs
 Since You've Been Gone
 Sister Goldenhair
 Slip Slidin' Away
 Smells Like Teen Spirit
 Soak Up the Sun
 Solsbury Hill
 Some Kind of Wonderful
 Sound of Silence
 Spirit of Life
 Stand By Me
 Stay (I Missed You)
 Stitches
 Stuck in the Middle with You
 Suddenly I See
 Summer of '69
 Sunday Bloody Sunday
 Superstition
 Sweet Caroline
 Sweet Home Alabama
 Swimming to the Other Side

T

Take It Easy
 Take Me Home, Country Roads
 Take the Money and Run
 Tangled Up in Blue
 Teach Your Children
 Think
 This Little Light
 This Love
 This Love That I Have
 This Magic Moment
 This Old Heart of Mine
 Three Little Birds
 Three More Days
 Ticket to Ride
 Time After Time
 Time of Your Life (Good Riddance)
 Times Like These
 The Times They Are Changin'
 Torn
 Tracks of my Tears
 True Colors
 Turn the Page
 Turn the World Around
 Turn, Turn, Turn

U

Uncle John's Band
 Unstoppable
 Up on the Roof
 Used to be Young

V

Valley Winter Song
 Victoria's Secret
 Vincent (Starry Starry Night)
 Viva la Vida

W

Wake Me Up
 The Way
 The Way It Is
 We Can Work it Out
 We Didn't Start the Fire
 We Don't Talk About Bruno
 The Weight
 What a Wonderful World
 What I Am
 What It's Like
 What'd I Say
 What's Going On
 When a Man Loves a Woman
 When Doves Cry
 When the Spirit Says Do
 Where Have All the Flowers Gone?
 Which Way Are You Going?
 Whiter Shade of Pale
 Who'll Stop the Rain
 While My Guitar Gently Weeps
 Wicked Game
 Wish You Were Here
 With a Little Help From My Friends
 Woodstock
X-Y-Z
 Yesterday
 You Are the One That I Want
 You Can Call Me Al
 You Can't Always Get What You Want
 You Can't Hurry Love
 You Don't Mess Around With Jim
 You Learn
 You May Be Right
 You Shook Me All Night Long
 You Will Be Found
 Your Song
 You're So Vain
 You've Got a Friend

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AC/DC	Caesar, Shirley	The Drifters	Grande, Ariana
<i>You Shook Me All Night</i>	<i>This Love That I Have</i>	<i>Save the Last Dance for Me</i>	<i>Break Free</i>
Long	Cassidy, Eva	<i>This Magic Moment</i>	Grateful Dead
Bryan Adams	<i>Fields of Gold</i>	<i>Up on the Roof</i>	<i>Bertha</i>
<i>Summer of '69</i>	Chapin, Harry	<i>Up on the Roof</i>	<i>Eyes of the World</i>
Aerosmith	<i>Cat's in the Cradle</i>	Dylan, Bob	<i>Friend of the Devil</i>
<i>Dream On</i>	<i>Circle</i>	<i>All Along the Watchtower</i>	<i>Uncle John's Band</i>
Allman Brothers	Chapman, Tracy	<i>Blowin' in the Wind</i>	Gray, David
<i>Ramblin' Man</i>	<i>Fast Car</i>	<i>I Shall Be Released</i>	<i>Babylon</i>
Alternate Routes	<i>Give Me One Reason</i>	<i>Knockin' On Heaven's Door</i>	Gray, Dobie
<i>Nothing More</i>	Charles, Ray	<i>Like a Rolling Stone</i>	<i>Drift Away</i>
America	<i>Georgia on my Mind</i>	<i>Shelter from the Storm</i>	Grease Cast
<i>Sister Goldenhair</i>	<i>Hit the Road, Jack</i>	<i>Tangled Up in Blue</i>	<i>You Are the One That I Want</i>
The Animals	<i>What'd I Say</i>	<i>The Times They Are</i>	Green, Cee-Lo
<i>House of the Rising Sun</i>	Clarkson, Kelly	<i>Changin'</i>	<i>Forget You</i>
Armstrong, Louie	<i>Since You've Been Gone</i>	Eagles	Green Day
<i>What a Wonderful World</i>	Coldplay	<i>Already Gone</i>	<i>Time of Your Life</i>
Avicii	<i>Viva la Vida</i>	<i>Desperado</i>	Holmes, Rupert
<i>Wake Me Up</i>	Cole, Nat King	<i>Hotel California</i>	<i>Escape (The Piña Colada</i>
The Band	<i>L-O-V-E</i>	<i>Lyin' Eyes</i>	<i>Song)</i>
<i>The Night They Drove Old</i>	Collective Soul	<i>Peaceful Easy Feeling</i>	Hootie and the Blowfish
<i>Dixie Down</i>	<i>Shine</i>	<i>Take It Easy</i>	<i>Hold My Hand</i>
<i>The Weight</i>	Coolio	Elvis	<i>Only Wanna Be With You</i>
Bass, Fontella	<i>Gangsta's Paradise</i>	<i>Jailhouse Rock</i>	<i>Time</i>
<i>Rescue Me</i>	Counting Crows	Encanto	Hornsby, Bruce and the Range
Barenaked Ladies	<i>Rain King</i>	<i>We Don't Talk About Bruno</i>	<i>The Way It Is</i>
<i>Odds Are</i>	Coven	Everlast	Houston, Whitney
<i>One Week</i>	<i>One Tin Soldier</i>	<i>What It's Like</i>	<i>I Will Always Love You</i>
Beach Boys	Cranberries	Fastball	Humphries, Pat
<i>Fun, Fun, Fun</i>	<i>Linger</i>	<i>The Way</i>	<i>Swimming to the Other Side</i>
Beatles	Creedence Clearwater Revival	Flack, Roberta	Imbruglia, Natali,
<i>Come Together</i>	<i>Bad Moon Rising</i>	<i>Killing Me Softly With His</i>	<i>Tom</i>
<i>Elenor Rigby</i>	<i>Down on the Corner</i>	<i>Song</i>	Indigo Girls
<i>Here Comes the Sun</i>	<i>Have You Ever Seen the</i>	Fleetwood Mac	<i>Closer to Fine</i>
<i>Hello Goodbye</i>	<i>Rain?</i>	<i>Landslide</i>	<i>Galileo</i>
<i>Let it Be</i>	<i>Midnight Special</i>	Fogelberg, Dan	Isley Brothers
<i>We Can Work It Out</i>	<i>Proud Mary</i>	<i>Leader of the Band</i>	<i>This Old Heart of Mine</i>
<i>With a Little Help From</i>	<i>Who'll Stop the Rain</i>	<i>Same Auld Lang Syne</i>	Issak, Chris
<i>My Friends</i>	Croce, Jim	Foo Fighters	<i>Wicked Game</i>
<i>While My Guitar Gently</i>	<i>Bad, Bad Leroy Brown</i>	<i>Learn to Fly</i>	Jackson Five
<i>Weeps</i>	<i>I Got a Name</i>	<i>Times Like These</i>	<i>I Want You Back</i>
<i>Yesterday</i>	<i>Which Way Are You Going?</i>	Franklin, Aretha	Jax
Belafonte, Harry	<i>You Don't Mess Around With</i>	<i>Chain of Fools</i>	<i>Victoria's Secret</i>
<i>Turn the World Around</i>	Jim	<i>Respect</i>	Joel, Billy
Berry, Chuck	Crosby Stills Nash and Young	<i>Think</i>	<i>Allentown</i>
<i>Johnny B. Goode</i>	<i>Teach Your Children</i>	Franti, Michael	<i>Goodnight Saigon</i>
Blind Faith	<i>Woodstock</i>	<i>I'm Alive (Life Sounds Like)</i>	<i>Honesty</i>
<i>Can't Find My Way Home</i>	Crow, Sheryl	<i>Say Hey (I Love You)</i>	<i>My Life</i>
Blue Oyster Cult	<i>All I Wanna Do</i>	Gabriel, Peter	<i>Only the Good Die Young</i>
<i>Don't Fear the Reaper</i>	<i>If It Makes You Happy</i>	<i>Solsbury Hill</i>	<i>Piano Man</i>
Brewer and Shipley	<i>My Favorite Mistake</i>	Gaye, Marvin	<i>We Didn't Start the Fire</i>
<i>One Toke Over the Line</i>	<i>Soak Up the Sun</i>	<i>Ain't No Mountain High</i>	<i>You May Be Right</i>
Brickell, Edie and the New	Cyrus, Miley	<i>Enough</i>	John, Elton
Bohemians	<i>Flowers</i>	<i>What's Going On</i>	<i>Crocodile Rock</i>
<i>What I Am</i>	<i>Used to be Young</i>	Gaynor, Gloria	<i>Daniel</i>
Buffalo Springfield	Daniels, Charlie	<i>I Will Survive</i>	<i>Don't Let the Sun Go Down on</i>
<i>For What It's Worth</i>	<i>Devil Went Down to Georgia</i>	Georgia Satellites	<i>Me</i>
Buffet, Jimmy	Dear Evan Hansen Cast	<i>Keep Your Hands to</i>	<i>Your Song</i>
<i>Come Monday</i>	<i>You Will B Found</i>	<i>Yourself</i>	Joplin, Janis
<i>Margaritaville</i>	Denver, John	Godspell	<i>Me and Bobby McGee</i>
Byrds	<i>Leavin' on a Jet Plane</i>	<i>Day by Day</i>	<i>Mercedes-Benz</i>
<i>Mr. Tamborine Man</i>	<i>Rocky Mountain High</i>	Gentry, Bobbie	Kansas
<i>Turn, Turn, Turn</i>	<i>Take Me Home, Country</i>	<i>Ode to Billy Joe</i>	<i>Dust in the Wind</i>
Cabello, Camila	<i>Roads</i>	Goo Goo Dolls	King, Ben E.
<i>Havana</i>	Depeche Mode	<i>Iris</i>	<i>Stand By Me</i>
	<i>Enjoy the Silence</i>	Grand Funk Railroad	King, Ellie
		<i>Some Kind of Wonderful</i>	<i>Exes and Ohs</i>

LaBelle	Monkees	Puddle of Mudd	Supertramp
<i>Lady Marmalade</i>	<i>I'm a Believer</i>	<i>Blurry</i>	<i>Give a Little Bit</i>
Lady Gaga	<i>Last Train to Clarksville</i>	Pure Prairie League	<i>Goodbye Stranger</i>
<i>Born This Way</i>	Morrisette, Alanis	<i>Amie</i>	<i>Logical Song</i>
<i>Edge of Glory</i>	<i>You Learn</i>	Queen	Swift, Taylor
Lamontaigne, Ray	Morrison, Van	<i>Another One Bites the Dust</i>	<i>Antihero</i>
<i>Three More Days</i>	<i>Brown Eyed Girl</i>	The Rascals	<i>Shake It Off</i>
Lauper, Cyndi	<i>Crazy Love</i>	<i>Good Lovin'</i>	Taylor, James
<i>Time After Time</i>	<i>Moondance</i>	Redbone	<i>Fire and Rain</i>
<i>True Colors</i>	Mraz, Jason	<i>Come and Get Your Love</i>	<i>You've Got a Friend</i>
Lennon, John	<i>The Remedy (I Won't Worry)</i>	Redding, Otis	The Temptations
<i>Imagine</i>	Mumford and Sons	<i>Dock of the Bay</i>	<i>Ain't Too Proud to Beg</i>
Lifehouse	<i>I Will Wait</i>	<i>Mustang Sally</i>	<i>Get Ready</i>
<i>Hanging by a Moment</i>	Muppets	R.E.M.	<i>My Girl</i>
Little Richard	<i>The Rainbow Connection</i>	<i>Losing My Religion</i>	Tesla
<i>Good Golly Miss Molly</i>	Nash, Johnny	Rodrigo, Olivia	<i>Signs</i>
Little River Band	<i>I Can See Clearly Now</i>	<i>Good 4 U</i>	Thoroughgood, George
<i>Cool Change</i>	Nena	Rolling Stones	<i>Bad to the Bone</i>
Loeb, Lisa	<i>99 Red Balloons</i>	<i>You Can't Always Get What</i>	Three Dog Night
<i>Stay (I Missed You)</i>	Newton-John, Olivia	<i>You Want</i>	<i>Joy to the World</i>
Los Lonely Boys	<i>You Are the One That I</i>	Ryder, Mitch and the Detroit	Train
<i>Heaven</i>	<i>Want</i>	Wheels	<i>Drops of Jupiter</i>
Lumineers	Nirvana	<i>Devil with the Blue Dress</i>	Traveling Wilburys
<i>Ho Hey</i>	<i>Come As You Are</i>	On	<i>End of the Line</i>
Lynyrd Skynyrd	<i>Smells Like Teen Spirit</i>	Seeger, Bob	Tunstall, KT
<i>Gimme Three Steps</i>	The Nitty Gritty Dirt Band	<i>Turn the Page</i>	<i>Black Horse and Cherry Tree</i>
<i>Sweet Home Alabama</i>	<i>Mr. Bojangles</i>	Seeger, Pete	<i>Suddenly I See</i>
Mamas and Papas	O'Connor, Sinead	<i>Where Have All the Flowers</i>	U2
<i>California Dreamin'</i>	<i>Nothing Compares 2 U</i>	<i>Gone?</i>	<i>I Still Haven't Found What I'm</i>
Marley, Bob	OneRepublic	Sia	<i>Looking For</i>
<i>I Shot the Sheriff</i>	<i>Counting Stars</i>	<i>Unstoppable</i>	<i>One</i>
<i>Three Little Birds</i>	Osborne, Joan	Simon, Carly	<i>Pride (In the Name of Love)</i>
Maroon 5	<i>One of Us</i>	<i>You're So Vain</i>	<i>Sunday Bloody Sunday</i>
<i>She Will Be Loved</i>	Panic! At the Disco	Simon, Paul/Simon and	Underwood, Carrie
<i>This Love</i>	<i>High Hopes</i>	Garfunkel	<i>Before He Cheats</i>
Martin, Ricky	Pearl Jam	<i>The Boxer</i>	UU
<i>Livin' la Vida Loca</i>	<i>Alive</i>	<i>Bridge Over Troubled Water</i>	<i>Blue Boat Home</i>
Matthews, Dave	<i>Black</i>	<i>Feelin' Groovy</i>	<i>Come Sing a Song With Me</i>
<i>Ants Marching</i>	Perry, Katy	<i>Kathy's Song</i>	<i>I Am the Very Model of a</i>
Max, Ava	<i>Roar</i>	<i>Kodachrome</i>	<i>Modern Unitarian</i>
<i>Maybe You're the Problem</i>	Peter Paul and Mary	<i>Late in the Evening</i>	<i>Spirit of Life</i>
McLachlan, Sarah	<i>If I Had a Hammer</i>	<i>Me and Julio Down by the</i>	<i>Swimming to the Other Side</i>
<i>Ange</i>	Petty, Tom	<i>Schoolyard</i>	<i>This Little Light</i>
McLean, Don	<i>Free Fallin'</i>	<i>Mrs. Robinson</i>	<i>This Love That I Have</i>
<i>American Pie</i>	<i>Refugee</i>	<i>Slip Slidin' Away</i>	<i>Turn the World Around</i>
<i>Vincent (Starry Starry</i>	Phillip Phillips	<i>Sound of Silence</i>	The Wallflowers
<i>Night)</i>	<i>Gone, Gone, Gone</i>	<i>You Can Call Me Al</i>	<i>One Headlight</i>
Mellencamp, Jon	<i>Home</i>	Sister Hazel	Walk the Moon
<i>Authority Song</i>	Pink	<i>All I Want</i>	<i>Shut Up and Dance</i>
<i>Jack and Diane</i>	<i>A Million Dreams</i>	Sixpence None the Richer	The Who
Mendes, Shawn	Pink Floyd	<i>Kiss Me</i>	<i>Behind Blue Eyes</i>
<i>Stitches</i>	<i>Comfortably Numb</i>	Smashmouth	<i>Pinball Wizard</i>
Metallica	<i>Shine On You Crazy</i>	<i>All Star</i>	Williams, Pharrell
<i>Nothing Else Matters</i>	<i>Diamond</i>	Spin Doctors	<i>Happy</i>
Midler, Bette	<i>Wish You Were Here</i>	<i>Little Miss Can't Be Wrong</i>	Withers, Bill
<i>The Rose</i>	Prince	Staines, Bill	<i>Ain't No Sunshine</i>
Mitchell, Joni	<i>When Doves Cry</i>	<i>A Place in the Choir (All</i>	<i>Lean on Me</i>
<i>Big Yellow Taxi</i>	Prine, John	<i>God's Critters)</i>	Wonder, Stevie
<i>Woodstock</i>	<i>Angel From Montgomery</i>	<i>River</i>	<i>I Wish</i>
Miller, Steve Band	The Proclaimers	Stealer's Wheels	<i>Isn't She Lovely</i>
<i>Jet Airliner</i>	<i>I'm Gonna Be (500 Miles)</i>	<i>Stuck in the Middle with You</i>	<i>Signed, Sealed, Delivered</i>
<i>The Joker</i>	Procol Harum	Steppenwolf	<i>(I'm Yours)</i>
<i>Rock 'N' Me</i>	<i>Whiter Shade of Pale</i>	<i>Born to be Wild</i>	<i>Superstition</i>
<i>Take the Money and Run</i>	Public Enemy	Stevens, Cat	Youngbloods
Modern Man	<i>Bring the Noise</i>	<i>Moonshadow</i>	<i>Get Together</i>
<i>A Much Better View of the</i>	<i>Fight the Power</i>		
<i>Moon</i>			

60s

Bad Moon Rising
 Behind Blue Eyes
 Born to be Wild
 Can't Buy Me Love
 Can't Find My Way Home
 Come Together
 Dock of the Bay
 Don't Fear the Reaper
 Down on the Corner
 Fun, Fun, Fun
 Get Back
 House of the Rising Sun
 If I Had a Hammer
 Last Train to Clarksville
 Let it Be
 L-O-V-E
 Midnight Special
 Moondance
 Moonshadow
 Mr. Bojangles
 Mr. Tambourine Man
 One Tin Soldier
 Pinball Wizard
 Proud Mary
 Teach Your Children
 Turn, Turn, Turn
 Where Have All the Flowers Gone?
 Who'll Stop the Rain?
 While My Guitar Gently Weeps
 With a Little Help From my Friends
 Yesterday

70s

Already Gone
 American Pie
 Amie
 Another One Bites the Dust
 The Boxer
 Bridge Over Troubled Water
 Brown Eyed Girl
 California Dreamin'
 Come and Get Your Love
 Comfortably Numb
 Crocodile Rock
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 Desperado
 Devil with the Blue Dress
 Don't Let the Sun Go Down on Me
 Dream On
 Drift Away
 Escape (The Pina Colada Song)
 Feelin' Groovy
 For What It's Worth
 Get Together
 Gimme Three Steps
 Give a Little Bit
 Good Lovin'
 Goodbye Stranger
 Here Comes the Sun
 Honesty
 Hotel California
 I Can See Clearly Now
 I Want to Hold Your Hand

I Will Survive
 Imagine
 Joy to the World
 Kathy's Song
 Kodachrome
 Late in the Evening
 Me and Julio Down by the Schoolyard
 Mercedes Benz
 Mrs. Robinson
 The Night They Drove Old Dixie Down
 One Toke Over the Line
 Only the Good Die Young
 Peaceful Easy Feeling
 Piano Man
 The Rainbow
 Connection
 Ramblin' Man
 Refugee
 Landslide
 Lyin' Eyes
 My Life
 Rock 'N' Me
 The Rose
 Proud Mary
 Shambala
 Signs
 Sister Goldenhair
 Slip Slidin' Away
 The Sound of Silence
 Stuck in the Middle with You
 Take it Easy
 Take the Money and Run
 The Weight
 Wish You Were Here
 You Can't Always Get What You Want
 Your Song
 You're So Vain

80s

Allentown
 Authority Song
 Bad to the Bone
 Closer to Fine
 Cool Change
 The Devil Went Down to Georgia
 Dust in the Wind
 End of the Line
 Enjoy the Silence
 Free Fallin'
 Galileo
 Goodnight Saigon
 Heaven
 I Love Rock'n Roll
 I Still Haven't Found What I'm Looking For
 Jack and Diane
 Jet Airliner
 The Joker
 Keep Your Hands to Yourself
 Logical Song
 Losing My Religion
 Margaritaville
 99 Red Balloons
 Nothing Compares 2 U

Pride (In the Name of Love)
 Same Auld Lang Syne
 Solisbury Hill
 Summer of '69
 Sunday Bloody Sunday
 Sweet Home Alabama
 Time After Time
 True Colors
 Turn the Page
 Vincent (Starry Starry Night)
 The Way
 The Way It Is
 We Didn't Start the Fire
 What I Am
 When Doves Cry
 Wicked Game
 You Are the One That I Want
 You Can Call Me Al
 You May Be Right
 You Shook Me All Night Long

90s

Alive
 All For You
 All I Wanna Do
 Black
 Black Horse and Cherry Tree
 Blurry
 Breakfast at Tiffany's
 Come As You Are
 Enjoy the Silence
 Fast Car
 Ganstas Paradise
 Gimme One Reason
 Hard to Handle
 Heaven
 I Will Always Love You
 If It Makes You Happy
 I'm Gonna Be (500 Miles)
 Iris
 Kiss Me
 Learn to Fly
 Linger
 Little Miss Can't Be Wrong
 Livin La Vida Loca
 Losing My Religion
 My Favorite Mistake
 Nothing Compares 2 U
 Nothing Else Matters
 Odds Are
 One
 One Week
 One of Us
 Runaround
 Shine
 Smells Like Teen Spirit
 Soak Up the Sun
 Stay (I Missed You)
 Suddenly I See
 Times Like These
 Torn
 The Way
 We Didn't Start the Fire
 What's It's Like
 You Learn

2000s

Born This Way
 Break Free
 Complicated
 Counting Stars
 Cover Me With Sunshine
 Drops of Jupiter
 Edge of Glory
 Forget You
 Hanging by a Moment
 Hey Soul Sister
 The Remedy (I Won't Worry)
 Roar
 This Love
 Viva la Vida

2010-present

Antihero
 Exes and Ohs
 Flowers
 Gone Gone Gone
 Good 4 U
 Havana
 I Will Wait
 Maybe You're the Problem
 Radioactive
 Shake It Off
 Shut Up and Dance
 Unstoppable
 Used to be Young
 Wake Me Up
 We Don't Talk About Bruno

Caribbean/Reggae

I Shot the Sheriff
 I'm Alive (Life Sounds Like)
 Say Hey (I Love You)
 Three Little Birds
 Turn the World Around

Motown/R&B B

Ain't No Mountain High Enough
 Ain't No Sunshine
 Ain't Too Proud to Beg
 Chain of Fools
 Georgia on my Mind
 Get Ready
 Good Golly Miss Molly
 Hit the Road Jack
 Hound Dog
 I Heard it Trough the Grapevine
 I Want You Back
 I Wish
 Lady Marmalade
 My Girl
 Rescue Me
 Respect
 Save the Last Dance
 Signed Sealed Delivered

Sitting on the Dock of the Bay
 Some Kind of Wonderful
 Superstition
 Think
 This Magic Moment
 This Old Heart of Mine
 Tracks of my Tears
 Up on the Roof
 What'd I Say
 You Can't Hurry Love

Rap

Bring the Noise
 Fight the Power
 Gangsta's Paradise

Singer/Songwriter

All Along the Watchtower
 Angel from Montgomery
 Bad, Bad Leroy Brown
 Big Yellow Taxi
 Blowin' in the Wind
 Cat's in the Cradle
 Circle
 Fast Car
 Fire and Rain
 Give Me One Reason
 I Got a Name
 I Shall Be Released
 Knockin' On Heaven's Door
 Leavin' on a Jet Plane
 Like a Rolling Stone
 Ode to Billy Joe
 Rocky Mountain High
 Shelter from the Storm
 Take Me Home, Country Roads
 Tangled Up in Blue
 The Times They Are Changin'
 Which Way Are You Going?
 You Don't Mess Around With Jim
 You've Got a Friend
 Woodstock



Ain't No Mountain High Enough

by Marvin Gaye and Tammi Terrell

orig/ recommended key: Bm capo 2

Am D⁷ (Listen, baby) Ain't no mountain high, ain't no valley low
F G Ain't no river wide enough, baby
Am D⁷ If you need me, call me, no matter where you are
F G No matter how far
Am D⁷ Just call my name, I'll be there in a hurry
F G You don't have to worry, cause baby...

Chorus

F G Am⁷ There ain't no mountain high enough
F G Am⁷ Ain't no valley low enough
F G Am⁷ Ain't no river wide enough
D F To keep me from getting to you

Am D⁷ Remember the day I set you free
F G I told you you could always count on me
Am D⁷ From that day on I made a vow
F G I'll be there when you want me, some way, some how

Chorus

G No wind, no rain
E⁷ Or winter's cold can stop me baby
A 'Cause you are my goal
G If you're ever in trouble, I'll be there on the double
G#⁷ Just send for me oh baby

Capo +1

Am D⁷ My love is alive, way down in my heart
F G Although we are miles apart
Am D⁷ If you ever need a helping hand
F G I'll be there on the double, as fast as I can (don't you know that,,,))

Chorus

Am G Am⁷ There ain't no mountain high enough
Am G Am⁷ Ain't no valley low enough
Am G Am⁷ Ain't no river wide enough
D F To keep me from getting to you babe



Ain't No Sunshine

by Bill Weathers

orig/recommended key: Am no capo

Am Ain't no sunshine when she's gone.
Am Em-G-Am
Am It's not warm when she's away.
Am Em-G-Am
Am Ain't no sunshine when she's gone
Dm And she's always gone too long,
F Anytime she goes away.
Am Em-G-Am
(n.c.)

Am Wonder this time where she's gone
Am Em-G-Am
Am Wonder if she's gone to stay
Am Em-G-Am
Am Ain't no sunshine when she's gone,
Dm And this house just ain't no home,
F Anytime she goes away.
Am Em-G-Am
(n.c.)

Am And I know, I know, I know, I know, I know,
Am I know, I know, I know, I know, I know, I know, I know,
Am I know, I know, I know, I know, I know, I know,
Am I know, I know, I know, I know, I know, I know, I know,
Em Am Hey, I ought to leave the young thing alone
Em (n.c.) Ain't no sunshine when she's gone

Am Ain't no sunshine when she's gone,
Am Em-G-Am
Am Only darkness everyday.
Am Em-G-Am
Am Ain't no sunshine when she's gone,
Dm And this house just ain't no home,
F Anytime she goes away.
Am Em-G-Am
(n.c.)

Am Anytime she goes away. 3x



Ain't Too Proud to Beg by the Temptations

orig/recommended key: C capo 3

A D I know you want to leave me;
A D But I refuse to let you go.
A D If I have to beg and plead for your sympathy;
A E7 I don't mind, 'cause it means that much to me.

Chorus

A D A D Ain't too proud to beg, sweet darlin',
A D A Please don't leave me; don't you go.
A D A D Ain't too proud to plead, baby, baby,
A D A E7 Please don't leave me; don't you go.

A D Now, I heard a cryin' man is half a man,
A D With no sense of pride.
A D But if I have to cry to keep you, I don't mind weepin',
A E7 If it'll keep you by my side.

Chorus

A D A D Ain't too proud to beg, sweet darlin',
A D A Please don't leave me; don't you go.
A D A D Ain't too proud to plead, baby, baby,
A D A E7 Please don't leave me; don't you go.

A D If I have to sleep on your doorstep,
A D All night and day, just to keep you from walkin' away.
A D Let your friends laugh, even this I can stand,
A E7 'Cause I want to keep you any way I can.

Chorus

A D Now I've got love so deep in the pit of my heart,
A D And each day it grows more and more.
A D I'm not ashamed to come and plead with you, baby,
A E7 If pleadin' keeps you from walkin' out that door.

Chorus



Alive by Pearl Jam

orig/recommended key: A, no capo

A G A G Son, she said, have I got a little story for you
A G A G What you thought was your daddy was nothin' but a...
A G A G While you were sittin' home alone at age thirteen
A G A G Your real daddy was dyin'
F G C Sorry you didn't see him
F G C But I'm glad we talked...

Chorus

E G D A Oh I... ooooh, I'm still alive
E G D A Hey, I, ooooh, I'm still alive
E G D A Hey I, ooooh, I'm still alive
E G A Hey...oh...

A G A G Oh, she walks slowly, across a young man's room
A G A G She said I'm ready...for you
A G A G I can't remember anything to this very day
A G A G 'Cept the look, the look...
F G C Oh, you know where,
F G C now I can't see,
E I just stare...

Chorus

E G A
E G A
E G A
E G A

A Esus Asus A Is something wrong, she said
Esus A Well of course there is
A Esus Asus You're still alive, she said
A Esus Asus Oh, and do I deserve to be
B Badd9 C/G Is that the question
B Badd9 B And if so...if so.....who answers...who answers...
B Badd9 B

Chorus

yea yea yea yea yea...



All Along the Watchtower

by Bob Dylan

orig key: C#m, capo 4

recommended key: Am no capo

Am G F G	There must be some kind of way out of here
Am G F G	Said the joker to the thief
Am G F G	Too much confusion
Am G F G	I can't get no relief
Am G F G	Businessmen they drink my wine
Am G F G	Plowmen dig my earth
Am G F G	None of them along the line
Am G F G	Know what any of it's worth
Am G F G	No reason to get excited
Am G F G	The thief he kindly spoke
Am G F G	There are many here among us
Am G F G	Who think that life is but a joke
Am G F G	But you and I we've been through all that
Am G F G	And this is not our fate
Am G F G	So let us not talk falsely now
Am G F G	The hour is getting late
Am G F G	All along the watchtower
Am G F G	The princes kept the view
Am G F G	While all the women came and went
Am G F G	Barefoot servants too
Am G F G	Outside in the distance
Am G F G	A wild cat did growl
Am G F G	Two riders were approaching
Am G F G	And the wind began to howl

also

Em D C D

Em D C D

.....



All for You

by Sister Hazel

orig/recommended key: G#, capo 1

Am D Finally I figured out
Am D But it took a long, long time
Am D But now there's a turnabout
Am D Maybe cause I'm trying

Em Am There's been times (I'm so confused)
Em Am And all my roads (well, they lead to you)
Em Am I just can't turn and walk away
D

Chorus
It's hard to say what it is I see in you
Wonder if I'll always be with you
Words can't say, and I can't do
Enough to prove, It's all for you

Am D
Am D And I thought I'd seen it all
Am D 'Cause it's been a long, long time
Am D Oh, but then we'll trip and fall
Wondering if I'm blind

Em Am There's been times (I'm so confused)
Em Am And all my roads (well, they lead to you)
Em Am I just can't turn and walk away
D

Chorus

C Em Rain comes pouring down
C Em Falling from blue skies
C Em Words without a sound
C D Coming from your eyes

G C Am D (x8)

Am D Finally I figured out
Am D But it took a long, long time
Am D But now there's a turnabout
Am D Maybe cause I'm trying

Em Am There's been times (I'm so confused)
Em Am And all my roads (well, they lead to you)
Em Am I just can't turn and walk away
D

Chorus

Chorus

(n.c.)

G C Am D Whoa it's hard to say
G C Am D Whoa it's hard to say
G C Am D Whoa it's hard to say, it's all for you
G C-D-G



All I Wanna Do by Sheryl Crow

orig/recommended key: E

A Bb A Bb
We
E All I wanna do is have a little fun before I die, says the
C Dsus2 man next to me out of nowhere
E It's apropos of nothing, He says his name is William,
C Dsus2 but I'm sure he's Bill or Billy, Mac or Buddy
E He's plain ugly to me and I wonder if he's ever had
C Dsus2 a day of fun in his whole life
E We are drinking beer at noon on Tuesday, in a
C Dsus2 bar that faces a giant car wash
E The good people of the world are washing their cars on their lunch break
C Dsus2 hosing and scrubbing as best they can in skirts and suits
A Bb They drive their shiny Datsuns and Buicks
A Bb Back to the phone company, the record store, too
A Well they're nothing like Billy and me

Chorus

E⁷ All I wanna do is have some fun,
C⁷ D⁷ I got a feeling I'm not the only one
E⁷ All I wanna do is have some fun,
C⁷ D⁷ I got a feeling I'm not the only one
E⁷ All I wanna do is have some fun,
C⁷ Bm⁷ Until the some comes up on the Santa Monica Blvd

E I like a good beer buzz early in the morning
C Dsus2 And Billy likes to peel the labels from his bottles of Bud
E He shreds them on the bar then he lights every match in an oversized pack
C Dsus2 letting each one burn down to his
E Thick fingers before blowing and cursing them out
C Dsus2 and he's watching the bottles of bud as they spin on the floor
A Bb A happy couple enters the bar
A Bb Dangerously close to one another
A The bartender looks up from his want ads

Chorus

A Bb Otherwise the bar is ours,
A Bb And the day and the night and the car wash too,
A Bb The matches and the Buds and the clean and dirty cars,
A The sun and the moon

Chorus



All Star by Smash Mouth

orig/recommended key:F, capo 4

D A Somebody once told me
Em G the world is gonna roll me
D A I ain't the sharpest tool in the shed
Em G
D A She was looking kind of dumb
Em G with her finger and her thumb
D A In the shape of an "L" on her forehead
Em G
D A Well, the years start coming and they don't stop coming
Em G Fed to the rules and I hit the ground running
D A Didn't make sense not to live for fun
Em G Your brain gets smart but your head gets dumb
D A So much to do much to see
Em G So what's wrong with taking the back streets
D A You'll never know if you don't go
Em G You'll never shine if you don't glow

Chorus

D G Hey now, you're an all-star,
G# G get your game on, go play
D G Hey now, you're a rock star,
G# G get the show on, get paid
D G All that glitters is
G# G gold
D C Only shooting stars break the
G mold

D A It's a cool place and they say it gets colder
Em G You're bundled up now, wait 'til you get older
D A But the meteor men beg to differ
Em G Judging by the hole in the satellite picture
D A The ice we skate is getting pretty thin
Em G The waters gettin' warm so you might as well swim
D A My world's on fire, how about yours
Em G That's the way I like it and I never get bored

Chorus

Break

Chorus

D A Somebody once asked could I
Em G Spare some change for ga
D A I need to get myself away from this place
Em G
D A I said yep what a concept
Em G I could use a little fuel myself
D A And we could all use a little change
Em G
D A Well, the years start coming and they don't stop coming,



Em G fed to the rules and I hit the ground running
D A Didn't make sense not to live for fun,
Em G your brain gets smart but your head gets dumb
D A So much to do much to see so
Em G what's wrong with taking the back streets
D A You'll never know if you don't go,
Em G you'll never shine if you don't glow

Chorus



Allentown by Billy Joel

orig/recommended key: G, no capo

Em	A	D	Well we're living here in Allentown
Am	D	G	And they're closing all the factories down
Em	A	Bm F#m	Out in Bethlehem they're killing time
Em	D	A	Filling out forms, standing in line
Em	A	D	Well our fathers fought the Second World War
Am	D	G	Spent their weekends on the Jersey Shore
Em	A	Bm F#m	Met our mothers in the USO
Em	D	A	Asked them to dance, danced with them slow
Em	A	D	And we're living here in Allentown
F	G	C	But the restlessness was handed down
Am	D	Em-G-C-D-C	And it's getting very hard to stay
Em	C	Em C G-C-G	
Em	A	D	Well we're waiting here in Allentown
Am	D	G	For the Pennsylvania we never found
Em	A	Bm F#m	For the promises our teachers gave
Em	D	A	If we worked hard, if we behaved
Em	A	D	So the graduations hang on the wall
Am	D	G	But they never really helped us at all
Em	A	Bm F#m	No they never taught us what was real
Em	D	A	Iron and coke, chromium steel
Em	A	D	And we're waiting here in Allentown
F	G	C	But they've taken all the coal from the ground
Am	D	Em-G-C-D-C	And the union people crawled away
Em	C	Em C G-C-G	
F	G	F	Every child had a pretty good shot
F	G	Bb	To get at least as far as their old man got
F	G	F	But something happened on the way to that place
F	G	C	They threw an American flag in our face
Em	C	Em C G-C-G	
Em	A	D	Well I'm living here in Allentown
F	G	C	And it's hard to keep a good man down
Am	D	Em-G-C-D-C	But I won't be getting up today
Em	C	Em	
Am	D	Em-G-C-D	And it's getting very hard to stay
Am	D	C-C-G	And we're living here in Allentown



Already Gone by the Eagles

orig/recommended key: G, no capo

G D C
G D C

G D C Well, I heard some people talking just the other day
G D C And they said you were gonna put me on a shelf
G D C Well I've got some news for you and you'll soon find out it's true
G D C And then you'll have to eat your lunch all by yourself

G D C 'Cause I'm already gone
G D C and I'm feeling strong
G D C I will sing this vict'ry song,
G D C Woo-oo-oo, woo-oo-oo

G D C The letter that you wrote me made me stop and wonder why
G D C But I guess you felt like you had to set things right
G D C Just remember this my girl when you look up in the sky
G D C You can see the stars and still not see the light, that's right

G D C 'Cause I'm already gone
G D C and I'm feeling strong
G D C I will sing this vict'ry song,
G D C Woo-oo-oo, woo-oo-oo

G D C Well, I know it wasn't you who held me down
G D C Heaven knows it wasn't you who set me free
G D C So oftentimes it happens that we live our lives in chains
G D C That we never even know we have the key

G D C 'Cause I'm already gone
G D C and I'm feeling strong
G D C I will sing this vict'ry song,
G D C woo-oo-oo, woo-oo-oo



American Pie by Don McLean

orig/recommended key: G, no capo

leisurely

G D Em Am C A long, long time ago I can still remember how that music
Em D Used to make me smile
G D Em Am C And I knew if I had my chance that I could make those people dance
Em C D And maybe they'd be happy for a while.
Em Am Em Am But February made me shiver with every paper I'd deliver.
C G Am C D Bad news on the doorstep. I couldn't take one more step
G D Em Am⁷ D I can't remember if I cried when I read about his widowed bride,
G D Em C D⁷ G Something touched me deep inside the day the music died.

Chorus

G C G D So bye-bye, Miss American Pie
G C G D Drove my Chevy to the levee but the levee was dry
G C G D Them good ole boys were drinkin' whiskey and rye
Em A⁷ Em D⁷ Singing this'll be the day that I die, this'll be the day that I die

strumming

G D Em Am C Did you write the book of love and do you have faith in God above?
Em D If the Bible tells you so
G D Em Am C Now do you believe in rock and roll? Can music save your mortal soul?
Em C D And can you teach me how to dance real slow?
Em Am Em Am Well I know that you're in love with him 'cause I saw you dancing in the gym,
C G Am C D You both kicked off your shoes, man I dig those rhythm and blues
G D Em Am⁷ D I was a lonely teenage broncin' buck, with a pink carnation and a pick-up truck
G D Em C D⁷ G But I knew I was out of luck the day the music died,

Chorus

G D Em Am C Now for ten years, we've been on our own and moss grows fat on a rolling stone,
Em D But that's not how it used to be.
G D Em Am C Cause when the jester sang for the King & Queen
Em C D In a coat he borrowed from James Dean and a voice that came from you and me
Em Am Em Am Oh and while the king was looking down, the jester stole his thorny crown
C G Am C D The court room was adjourned, no verdict was returned.
G D Em Am⁷ D And while Lennon read a book on Marx, the quartet practiced in the park
G D Em C D⁷ G And we sang dirges in the dark the day the music died,

Chorus

G D Em Am C Helter skelter in the summer swelter the birds flew off with a fallout shelter
Em D Eight miles high and falling fast
G D Em Am C It landed foul on the grass the players tried for a forward pass
Em C D With the jester on the sidelines in a cast
Em Am Em Am The half time air was sweet perfume while the sergeants played a marching tune
C G Am C D We all got up to dance but we never got the chance.
G D Em Am⁷ D 'Cause the players tried to take the field, but the marching band refused to yield
G D Em C D⁷ G Do you recall what was revealed the day the music died,

Chorus

G D Em Am C And there we were all in one place, A generation lost in space
Em D With no time left, to start again.
G D Em Am C So come on, Jack be nimble, jack be quick, Jack flash sat on a candlestick.
Em C D 'Cause fire is the devil's only friend.
Em Am Em Am And as I watched him on the stage my hands were clenched in fists of rage.
C G Am C D no angel born in hell could break that Satan's spell
G D Em Am⁷ D And as the flames climbed high into the night to light the sacrificial rite
G D Em C D⁷ G I saw Satan laughing with delight, the day the music died,



G C G D
 G C G D
 G C G D
 Em A⁷ Em D⁷

Chorus

So bye-bye, Miss American Pie
 Drove my Chevy to the levee but the levee was dry
 Them good ole boys were drinkin' whiskey and rye
 Singing this'll be the day that I die, this'll be the day that I die

leisurely

G D Em Am C
 Em D
 G D Em Am C
 Em C D
 Em Am Em Am
 C G Am C D
 G D Em Am⁷ D
 G D Em C D⁷ G
 D

I met a girl who sang the blues so I asked her for some happy news
 But she just smiled and turned away.
 I went down to the sacred store where I heard the music years before
 But the man there said the music wouldn't play
 And in the streets the children screamed, the lovers cried and the poets dreamed.
 But not a word was spoken; the church bells all were broken.
 And the three men I admire most: the Father, Son and the Holy Ghost
 They caught the last train for the coast the day the music died.
 And they were singing

G C G D
 G C G D
 G C G D
 Em A⁷ Em D⁷

Chorus

So bye-bye, Miss American Pie
 Drove my Chevy to the levee but the levee was dry
 Them good ole boys were drinkin' whiskey and rye
 Singing this'll be the day that I die, this'll be the day that I die

G C G D
 G C G D
 G C G D
 Em A⁷ G D G

So bye-bye, Miss American Pie
 Drove my Chevy to the levee but the levee was dry
 Them good ole boys were drinkin' whiskey and rye
 Singing this'll be the day that I die, this'll be the day that I die



Amie

by Pure Prairie League

orig/recommended key:A, no capo

A	G D	A	G D	I can see why you think you belong to me
A	G D	A	D	I never tried to make you think, or let you see one thing for yourself
C		D		But now you're off with someone else, and I'm alone
C		E		You see I thought that I might keep you for my own

Chorus

A	G D	A	G D	Amie, what you wanna do?
A	G D	A	D	I think I could stay with you,
Bm	E			For a while, maybe longer, if I do

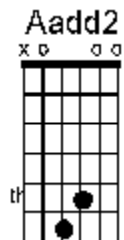
A	G D	A	G D	Don't you think the time is right for us to find,
A	G D	A	D	All the things we thought weren't proper could be right in time
C		D		And can you see, which way we should turn together or alone?
C		E		I can never see what is right or what is wrong (It would take too long to see)

Chorus

A	G D	A	G D	Now it's come to what you want, you've had your way
A	G D	A	D	And all the things you thought before just faded into gray
C		D		And can you see, that I don't know if it's you or if it's me
C		E		If it's one of us I'm sure we both will see (Won't you look at me and tell me...)

Chorus **Chorus**

A	G D			I keep falling in and out of love with you
A	G D			I keep falling in and out of love with you
A	G D			Don't know what I'm gonna do
A	G	F	E A	I keep falling in and out of love with you





Angel

by Sara McLachlan

orig/recommended key: D, capo 2

C F
C G

Dm F Spend all your time waiting for that second chance
C G For a break that would make it okay
Dm F There's always some reason to feel not good enough
C G And it's hard at the end of the day
Dm F I need some distraction, oh beautiful release
C G Memory seeps from my veins
Dm F Let me be empty and weightless and maybe
C G I'll find some peace tonight

Chorus

C Em In the arms of an angel, fly away from here
F C G From this dark cold hotel room and the endlessness that you fear
C Em You are pulled from the wreckage of your silent reverie
F Bb F You're in the arms of the angel
C G (n.c.) May you find some comfort there

Dm F So tired of the straight line and everywhere you turn
C G There's vultures and thieves at your back
Dm F And the storm keeps on twisting, you keep on building the lie
C G That you make up for all that you lack
Dm F It don't make no difference escaping one last time
C G It's easier to believe
Dm F In this sweet madness oh this glorious sadness
C G That brings me to my knees

Chorus

F Bb F You're in the arms of the angel
C G (n.c.) May you find some comfort here
C F
C



Angel From Montgomery

by John Prine

orig/recommended key: G, no capo

G C G C I am an old woman named after my mother
G C D⁷ G My old man is another child that's grown old
G C G C If dreams were lightning, and thunder were desire
G C D⁷ G This old house would have burnt down a long time ago

Chorus

G F C G Make me an angel that flies from Montgom'ry
G F C G Make me a poster of an old rodeo
G F C G Just give me one thing that I can hold on to
G F C G To believe in this living is just a hard way to go

G C G C When I was a young girl, well I had me a cowboy
G C D⁷ G He weren't much to look at, just a free rambling man
G C G C But that was a long time and no matter how I try
G C D⁷ G The years just flow by like a broken down dam

Chorus

G C G C There's flies in the kitchen, I can hear 'em there buzzing
G C D⁷ G And I ain't done nothing since I woke up today
G C G C How the hell can a person go to work in the morning
G C D⁷ G And come home in the ev'ning and have nothing to say

Chorus

capo 5

D G D G
D G A⁷ D
D G D G
D G A⁷ D

D C G D
D C G D
D C G D
D C G D



Another One Bites the Dust by Queen

orig/recommended key:Em, no capo

Em Steve walks warily down the street
Em G A With the brim pulled way down low
Em Ain't no sound but the sound of his feet
Em G A Machine guns ready to go
C G Are you ready, hey, are you ready for this
C G Are you hangin' on the edge of your seat
C G Out of the doorway the bullets rip
Am B⁷ To the sound of the beat, yeah

Chorus

Em G A Another one bites the dust
Em G A Another one bites the dust
Em And another one gone and another one gone
Em A Another one bites the dust, hey
F#m A Hey, I'm gonna get you too
F#m B Another one bites the dust

Em How do you think I'm going to get along
Em G A Without you when you're gone
Em You took me for everything that I had
Em G A And kicked me out on my own
C G Are you happy, are you satisfied
C G How long can you stand the heat
C G Out of the doorway the bullets rip
Am B⁷ To the sound of the beat, look out

Chorus

N.C. Another one bites the dust
Another one bites the dust, ow
Another one bites the dust, hey hey
Another one bites the dust, he-e-ey

Em There are plenty of ways that you can hurt a man
Em G A And bring him to the ground
Em You can beat him, you can cheat him, you can treat him bad
Em G A And leave him when he's down, yeah
C G But I'm ready, yes I'm ready for you
C G I'm standing on my own two feet
C G Out of the doorway the bullets rip
Am B⁷ Repeating to the sound of the beat

Chorus



Antihero by Taylor Swift

orig/recommended key:E, capo 4

F C G Am I have this thing where I get older but just never wiser
F C G Midnights become my afternoons
F C G Am When my depression works the graveyard shift, all of the people
F C G I've ghosted stand there in the room

F C G Am I should not be left to my own devices. they come with prices and vices
F C G Am I end up in crisis (I've realized all this time)
F C G Am I wake up screaming from dreaming, one day I'll watch as you're leaving
F C G Am Cause you got tired of my scheming (For the last time)

Chorus

F C G Am It's me, hi, I'm the problem, it's me
F C G Am At tea time, everybody agrees
F C G Am I'll stare directly at the sun, but never in the mirror
F C G Am It must be exhausting always rooting for the anti-hero

F C G Am Sometimes I feel like everybody is a sexy baby
F C G And I'm a monster on the hill
F C G Am Too big to hang out, slowly lurching towards your favorite city
F C G Pierced through the heart, but never killed

F C G Am Did you hear my covert narcissism lightly disguised as altruism
F C G Am Like some kind of congressman (I've realized all this time)
F C G Am I wake up screaming from dreaming, one day I'll watch as you're leaving
F C G Am And life lose all of its meaning (for the last time)

Chorus

F C G Am I have this dream my daughter-in-law kills me for the money
F C G She thinks I left them in the will
F C G Am The family gathers around and reads it and someone screams out
F C G "She's laughing up at us from hell!"

F C G Am It's me, hi, I'm the problem, it's me
F C G Am It's me, hi, I'm the problem, it's me
F C G Am It's me, hi, everybody agrees
F C G Am Everybody agrees...

Chorus



Ants Marching

by Dave Matthews Band

orig/recommended key: D, no capo

D	G	He wakes up in the morning,	
D	G	Does his teeth bite to eat and he's rolling	
D	G	Never changes a thing,	
D	G	The week ends, the week begins	
D	G	She thinks, we look at each other,	
D	G	Wondering what the other is thinking	
D	G	But we never say a thing,	
D	G	And these crimes between us grow deeper	
D	G	Take these chances,	
D	G	Place them in a box until	
Bm D	G-A-Bm-A	A quieter time, lights down, you up and die	
D	G	Goes to visit his mommy,	
D	G	She feeds him well his concerns, he forgets them	
D	G	And remembers being small,	
D	G	Playing under the table and dreaming	
D	G	Take these chances,	
D	G	Place them in a box until	
Bm D	G-A-Bm-A	A quieter time, lights down, you up and die	
D	G (x3)		
D	G-A-Bm-A		
D	G	Driving in on this highway,	
D	G	All these cars and upon the sidewalk	
D (n.c.)	G	People in every direction,	
D (n.c.)	G (n.c.)	No words exchanged, no time to exchange	
G	D	Em	When all the little ants are marching
G	D	Em	Red and black antennas waving
G	D	Em	They all do it the same
G	D	Em	They all do it the same way
D	G (x4)		
D	G		
D	G	Take these chances,	
Bm D	G-A-Bm-A	Place them in a box until	
		A quieter time, lights down, you up and die	
D	G (x18)		
G A	Bm A	Lights down, you up and die	



The Authority Song

by John Mellencamp

orig/recommended key:D, no capo

D G A

D G A They like to get you in a compromising position
D G A They like to get you with a smile on your face
D G A Oh they think you're so cute when they got in that condition
D G A Well I think it's a total disgrace, and I say

Chorus

D G A I fight authority, authority always wins
D G A Well I fight authority, authority always wins
D G A Well I've been doin' it since I was a young kid and I come out grinnin'
D G A Well I fight authority, authority always wins

D G A Call my preacher I said give me strength for round five
D G A He said you don't need no strength you need to grow up son
D G A I said growin' up leads to growin' old and then to dyin'
D G A And dyin' to me don't sound like all that much fun, and so I say

N.C. *Chorus*

N.C. I say oh no...

With chords

Chorus
Chorus



Babylon

by David Gray

orig/recommended key:D#, capo 1

D G

D G Friday night I'm going nowhere, all the lights are changing
D G Green to red
D G Turning over TV stations situations running through my
D G Head
D G Well, looking back through time, y'know it's clear that I've been blind,
D G I've been a fool
D G To ever open up my heart to all that jealousy, that bitterness,
D G That ridicule

A

D G Saturday I'm running wild and all the lights are changing red to green
D G Moving through the crowd I'm pushing
D G Chemicals all rushing through my bloodstream
D G Only wish that you were here, y'know I'm seeing it so clear I've been afraid
D G To tell you how I really feel, admit to some of those bad mistakes I've made

Chorus

D A If you want it, come and get it
Em G Crying out loud
D A The love that I was giving you was
Em G Never in doubt
D A Let go your heart, let go your head
Em A And feel it now
D A Let go your heart, let go your head
Em A And feel it now
D G Babylon, Babylon
D G Babylon, Babylon

D G Sunday all the lights of London shining, sky is fading
D G Red to blue
D G I'm kicking through the Autumn leaves, and wondering where it is
D G You might be going to
D G Turning back for home, you know I'm feeling so alone
D G I can't believe
D G Climbing on the stair, I turn around to see you smiling there
D G In front of me

Chorus



Bad, Bad Leroy Brown

by Jim Croce

orig/recommended key: G, no capo

G A⁷ Well, the south side of Chicago is the baddest part of town
B⁷ C And if you go down there, you better just beware
D⁷ G Of a man named Leroy Brown
G A⁷ Now Leroy's more than trouble, y'see he stands 'bout six foot four
B⁷ C All the downtown ladies call him "Treetop Lover"
D⁷ G All the men just call him "sir"

Chorus

G And he's bad, bad Leroy Brown
A⁷ The baddest man in the whole damn town
B⁷ C Badder than old King Kong
D⁷ G And meaner than a junkyard dog

G A⁷ Now Leroy he's a gambler and he likes his fancy clothes
B⁷ C And he likes to wave his diamond rings
D⁷ G In front of everybody's nose
G A⁷ He got a custom Continental, he got an El Dorado too
B⁷ C He got a 32 gun in his pocket for fun
D⁷ G He got a razor in his shoe

Chorus

G A⁷ Well Friday 'bout a week ago, Leroy's shootin' dice
B⁷ C And at the edge of the bar sat a girl named Doris
D⁷ G And ooh that girl looked nice
G A⁷ Well he cast his eyes upon her and the trouble soon began
B⁷ C Leroy Brown learned a lesson 'bout messin'
D⁷ G With the wife of a jealous man

Chorus

G A⁷ Well the two men took to fightin' and when they pulled them from the floor
B⁷ C Leroy looked like a jigsaw puzzle
D⁷ G With a couple of pieces gone

Chorus



Bad Moon Rising by Creedence Clearwater Revival

orig/recommended key: D, no capo

D A G D I see the bad moon rising
D A G D I see trouble on the way
D A G D I see earthquakes and lightning
D A G D I see bad times today

Chorus

G
D
A G D
Don't go around tonight,
Well it's bound to take your life
There's a bad moon on the rise

D A G D I hear hurricanes blowing,
D A G D I know the end is coming soon
D A G D I fear rivers overflowing,
D A G D I hear the voice of rage and ruin

Chorus

D A G D Hope you got your things together,
D A G D Hope you are quite prepared to die
D A G D Looks like we're in for nasty weather,
D A G D One eye is taken for an eye

Chorus

Chorus



Bad to the Bone

by George Thoroughgood and the Destroyers

orig/recommended key: G

A D-A-C-A (n.c.) x2

A D-A-C-A, repeat

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

On the day I was born, the nurses all gathered 'round
And they gazed in wide wonder at the joy they had found
The head nurse spoke up and she said leave this one alone
She could tell right away that I was bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

Bad to the bone, bad to the bone
B-B-B-B-Bad to the bone, B-B-B-B-Bad
B-B-B-B-Bad to the bone, B-B-B-B-Bad
Bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

I broke a thousand hearts, before I met you
I'll break a thousand more baby, before I am through
I wanna be yours pretty baby, yours and yours alone
I'm here to tell ya honey, that I'm bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

Bad to the bone, bad to the bone
B-B-B-B-Bad to the bone, B-B-B-B-Bad
B-B-B-B-Bad to the bone, B-B-B-B-Bad
Bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

I make a rich woman beg, I'll make a good woman steal
I'll make an old woman blush, and make a young woman squeal
I wanna be yours pretty baby, yours and yours alone
I'm here to tell ya honey, that I'm bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

Bad to the bone, bad to the bone
B-B-B-B-Bad to the bone, B-B-B-B-Bad
B-B-B-B-Bad to the bone, B-B-B-B-Bad
Bad to the bone



Before He Cheats

by Carrie Underwood

orig/recommended key: F#m, capo 2

Em D C D Em D C B7

Em	D	Right now he's probably slow dancing
C	B7	With a bleached-blond tramp, and she's probably getting frisky
Em	D	Right now, he's probably buying her some
C	B7	Fruity little drink 'cause she can't shoot whiskey
Em	D	Right now, he's probably up behind her with a
C	B7	Pool stick, showing her how to shoot a combo
Am	B7	And he don't know...

Chorus

C	Em	That I dug my key into the side
C	Em	Of his pretty little souped up 4 wheel drive,
C	Em	Carved my name into his leather
B7		Seeeeeats
C	Em	I took a Louisville slugger to both headlights,
C	Em	Slashed a hole in all 4 tires
C	B7	Maybe next time he'll think before he cheats.

Em D C B7

Em	D	Right now, she's probably up singing some
C	B7	White-trash version of Shania karaoke.
Em	D	Right now, she's probably saying, "I'm drunk"
C	B7	And he's a-thinking that he's gonna get lucky,
Em	D	Right now, he's probably dabbing on
C	B7	Three dollars worth of that bathroom Polo
Am	B7	Oh, and he don't know

Chorus

G	D	C	I might've saved a little trouble for the next girl,
A		B7	'cause the next time that he cheats, you know it won't be on me

Em D C B7

Chorus

C	B7	Oh, maybe next time he'll think before he cheats...
Em	D C B7	
Em	D C B7	Oh, before he cheats... oh, oh
Em		



Behind Blue Eyes by The Who

orig/recommended key:Em, no capo

Em G D No one knows what it's like to be the bad man
C Asus2 To be the sad man behind blue eyes
Em G D No one knows what it's like to be hated
C Asus2 To be fated to telling only lies

Chorus

C D G But my dreams, they aren't as empty
C D E As my conscience seems to be
Bm C I have hours, only lonely
D Asus2 My love is vengeance, that's never free

Em G D No one knows what it's like to feel these feelings
C Asus2 Like I do and I blame you
Em G D No one bites back as hard on their anger
C Asus2 None of my pain and woe can show through

Chorus

E Bm A When my fist clenches, crack it open
E Bm A Before I use it and lose my cool
E Bm G When I smile, tell me some bad news
D Bm A Before I laugh and act like a fool
D Bm A
E Bm A

E Bm A And if I swallow anything evil
E Bm G Put your finger down my throat
D Bm A And if I shiver, please give me a blanket
D Bm A Keep me warm, let me wear your coat
E Bm A
Bm A E
Bm

Em G D No one knows what it's like to be the bad man
C Asus2 To be the sad man behind blue eyes



Bertha

by The Grateful Dead

orig/recommended key: G, no capo

G C G

C G C G I had a hard run, runnin' from your window
C G C G I was all night runnin', runnin', Lord I wonder if you care
C G C G I had a run in, run around and run down
C G C G Run around the corner, corner, Lord I run smack into a tree

Chorus

C D Am G D I had to move, move, really had to move
C G D C That's why if you please, I am on my hand and knees
Am C G Bertha don't you come around here anymore

C G C G Dressed myself in green, I went down unto the sea
C G C G Try to see what's goin' down, try to read between the lines
C G C G I had a feelin' I was fallin', fallin, I turned around to see
C G C G Heard a voice callin', you were comin' after me

Chorus

C G C G Ran into a rainstorm, I ducked back into a bar door
C G C G It's all night pourin', pourin', Lord but not a drop on me
C G C G Test me, test me, test me, why don't you arrest me
C G C G Throw me into the jail house, Lord until the sun goes down

Chorus



Big Yellow Taxi by Joni Mitchell

orig/recommended key: E, capo 2

D*

G They paved paradise
 G D And put up a parking lot
 G A With a pink hotel, a boutique
 A D And a swinging hot spot

Chorus

D Dmaj⁷ Don't it always seem to go
 G D A D That you don't know what you've got 'til it's gone
 G They paved paradise
 A D And put up a parking lot (bop bop bop)

G They took all the trees
 G D And put them in a tree museum
 G A And they charged the people
 A D A dollar and a half just to see 'em

Chorus

G Hey farmer, farmer
 G D Put away that DDT now
 G A Give me spots on my apples
 A D But leave me the birds and the bees
 Please!

Chorus

G Late last night
 G D I heard the screen door slam
 G A And a big yellow taxi
 A D Took away my old man

Chorus

Chorus

G A D They paved paradise and put up a parking lot
 G A D They paved paradise and put up a parking lot

*intro of some sort, like
 D Dmaj⁷ G



Black by Pearl Jam

orig/recommended key: - -

E Aus2

E Aus2 E Aus2 Sheets of empty canvas, untouched sheets of clay
E A E Were laid spread out before me as her body once did
E Aus2 E Aus2 All five horizons revolved around her soul as the earth to the sur
E A E Now the air I tasted and breathed has taken a turn

C Em Oh, and all I taught her was everything
C Em Oh, I know she gave me all that she wore

Chorus

D C And now my bitter hands, chafe beneath the clouds
Em Of what was everything
D C All the pictures have all been washed in black
Em Tattooed everything

E Aus2 E Aus2 I take a walk outside, I'm surrounded by some kids at play
E A E I can feel their laughter, so why do I swear?

C Em Oh, and twisted thoughts that spin 'round my head, I'm spinning
C Em I'm spinning, how quick the sun can drop away

D C And now my bitter hands cradle broken glass
Em Of what was everything
D C All the pictures have all been washed in black
Em Tattooed everything
D C All the love gone bad turned my world to black
D C And tattooed all I see, all that I am,
Em All that I'll be

Bridge

D C Em D C Yeah Uh huh Uh huh Uh

Em I know someday you'll have a beautiful life,
D C Em I know you'll be a star in somebody else's sky
Em D C But why, why, why can't it be,
C Em Oh can't it be mine

D C Em Doo doo doo doo doo doo... (*repeat*)



Black Horse and Cherry Tree

by K.T. Tunstall

orig/recommended key: Em, no capo

Em B7 Em Well, my heart knows me better than I know myself, so I'm gonna let it do all the talking
(n.c.) (Woohoo, woohoo)
Em B7 Em I came across a place in the middle of nowhere with a big black horse and a cherry tree
(n.c.) (Woohoo, woohoo)
Em B7 Em I felt a little fear upon my back, I said don't look back, just keep on walking
(n.c.) (Woohoo, woohoo)
Em B7 Em Well, the big black horse said "Look this way" He said, "Hey lady, will you marry me?"
(n.c.) (Woohoo, woohoo)

Chorus

Em D Dmaj7 Cmaj7 But I said "No, no, no, no, no, no"
Em D C7 Em I said "No, no, you're not the one for me"
Em D Dmaj7 Cmaj7 No, no, no, no, no, no
Em D C7 (n.c.) I said "No, no, you're not the one for me"

Em B7 Em And my heart had a problem in the early hours so I stopped it dead for a beat or two
(n.c.) (Woohoo, woohoo)
Em B7 Em But I cut some cord, and I shouldn't have done it and it won't forgive me after all these years
(n.c.) (Woohoo, woohoo)
Em B7 Em So I sent her to a place in the middle of nowhere with a big black horse and a cherry tree
(n.c.) (Woohoo, woohoo)
Em B7 Em Now it won't come back 'cause it's oh-so-happy and now I've got a hole for the world to see
(n.c.) (Woohoo, woohoo)

Chorus

Em D Dmaj7 Cmaj7 But I said "No, no, no, no, no, no"
Em D C7 Em I said "No, no, you're not the one for me"
Em D Dmaj7 Cmaj7 No, no, no, no, no, no
Em D C7 (n.c.) I said "No, no, you're not the one for me"

(n.c.) No, no, no, no (woohoo)
(n.c.) No, no, no (woohoo)
(n.c.) No, no
(n.c.) You're not the one for me

Em D Dmaj7 Cmaj7 Big black horse and a cherry tree
Em D C7 I can't quite get there 'cause my heart's forsaken me, yeah yeah yeah
Em D Dmaj7 Cmaj7 Big black horse and a cherry tree
Em D C7 (n.c.) I can't quite get there 'cause my heart's forsaken me



Blowin' in the Wind

by Bob Dylan

orig/recommended key: D, capo 2

C F C Am How many roads must a man walk down
C F C G Before you call him a man?
C F C Am How many seas must a white dove sail
C F G Before she sleeps in the sand?
C F C Am How many times must the cannonballs fly
C F G Before they're forever banned?
F G C Am The answer, my friend, is blowin' in the wind,
F G C The answer is blowin' in the wind.

C F C Am How many times must a man look up
C F C G Before he can see the sky?
C F C Am How many ears must one man have
C F G Before he can hear people cry?
C F C Am How many deaths will it take till he knows
C F G That too many people have died?
F G C Am The answer, my friend, is blowin' in the wind,
F G C The answer is blowin' in the wind.

C F C Am How many years can a mountain exist
C F C G Before it's washed to the sea?
C F C Am How many years can some people exist
C F G Before they're allowed to be free?
C F C Am How many times can a man turn his head,
C F G Pretending he just doesn't see?
F G C Am The answer, my friend, is blowin' in the wind,
F G C The answer is blowin' in the wind.
F G C Am The answer, my friend, is blowin' in the wind,
F G C The answer is blowin' in the wind.



Blue Boat Home

by Peter Merck

orig/recommended key: - -

C F G Though below me, I feel no motion
C Am G C Standing on these mountains and plains
C F G Far away from the rolling ocean
C Am G C Still my dry land heart can say
Em Dm G I've been sailing all my life now
C Am C G Never harbor or port have I known
C F C G The wide universe is the ocean I travel
C F C G And the earth is my blue boat home
C

C F G Sun, my sail, and moon my rudder
C Am G C As I ply the starry sea
C F G Leaning over the edge in wonder
C Am G C Casting questions into the deep
Em Dm G Drifting here with my ship's companions
C Am C G All we kindred pilgrim souls
G F C G Making our way by the lights of the heavens
C F C G In our beautiful blue boat home
C

C F G I give thanks to the waves upholding me
C Am G C Hail the great winds urging me on
C F G Greet the infinite sea before me
C Am G C Sing the sky my sailor's song
Em Dm G I was born upon the fathoms
C Am C G Never harbor or port have I known
G F C G The wide universe is the ocean I travel
C F C G And the earth is my blue boat home
C



Blurry

by Puddle of Mudd

orig/recommended key: D#m, capo 3

C D Every thing's so blurry and everyone's so fake
Em And everybody's empty and everything is so messed up
C D Preoccupied without you, I cannot live at all
Em My whole world surrounds you, I stumble then I crawl

C D You could be my someone, you could be my scene
Em You know that I'll protect you from all of the obscene
C D I wonder what you're doing, imagine where you are
E There's oceans in between us, but that's not very far

Chorus

C D Can you take it all away, can you take it all away
E Well you shoved it in my face, this pain you gave to me
C D Can you take it all away, can you take it all away
E Well you shoved it my face

C D Everyone is changing there's, no one left that's real
Em To make up your own ending and let me know just how you feel
C D Cause I am lost without you, I cannot live at all
Em My whole world surrounds you, I stumble then I crawl

C D And you could be my someone, you could be my scene
Em You know that I will save you from all of the unclean
C D I wonder what you're doing, I wonder where you are
E There's oceans in between us, but that's not very far

Chorus

C D Nobody told me what you thought, nobody told me what to say
Em Everyone showed you where to turn, told you when to runaway
C D Nobody told you where to hide, nobody told you what to say
Em E Everyone showed you where to turn, showed you when to runaway

Chorus

C D Take it all away, take it all away
Em This pain you gave to me
C D Please take it all away, this pain you gave to me
E Take it all away, this pain you gave to me



Born This Way

by Lady Gaga

orig/recommended key: F, capo 3

D C My mama told me when I was young,
G D "We are all born superstars"
D C She rolled my hair and put my lipstick on
G D in the glass of her boudoir
D C "There's nothing wrong with loving who you are"
G D She said, "'Cause He made you perfect, babe
D C So hold your head up, girl, and you'll go far,
G D listen to me when I say"

Chorus

D C I'm beautiful in my way 'cause God makes no mistakes
G D I'm on the right track, baby, I was born this way
D C Don't hide yourself in regret, just love yourself and you're set
G D I'm on the right track, baby, I was born this way (born this way)
D C Ooh, there ain't no other way, baby, I was born this way
G D Baby, I was born this way (born this way)
D C Ooh, there ain't no other way, baby, I was born this way
G D Right track, baby, I was born this way

D Don't be a drag, just be a queen (3x)
D Don't be (don't be, don't be)
D C Give yourself prudence and love your friends,
G D subway kid, rejoice your truth
D C In the religion of the insecure,
G D I must be myself, respect my youth
D C A different lover is not a sin,
G D believe capital H-I-M (hey, hey, hey)
D C I love my life, I love this record,
G D and mi amore vole fe, yah (same DNA)

Chorus

D Don't be a drag, just be a queen, whether you're broke or evergreen
D You're Black, white, beige, chola descent, you're Lebanese, you're Orient'
D C Whether life's disabilities left you outcast, bullied, or teased
G D Rejoice and love yourself today 'Cause, baby, you were born this way
D C No matter gay, straight, or bi', lesbian, transgender life
G D I'm on the right track, baby, I was born to survive
D C No matter Black, white or beige, chola, or Orient' made
G D I'm on the right track, baby, I was born to be brave

Chorus

(n.c.) I was born this way, hey, I was born this way, hey
I'm on the right track, baby, I was born this way, hey
I was born this way, hey, I was born this way, hey
I'm on the right track, baby, I was born this way, hey



Born to be Wild by Steppenwolf

orig/recommended key: E, no capo

E Get your motor running
E Head out on the highway
E Lookin' for adventure
E In whatever comes our way

G A E Yeah, darlin', gonna make it happen
G A E Take the world in a love embrace
G A E Fire all of your guns at once and
G A E Explode into space

E I like smoke and lightning
E Heavy metal thunder
E Racin' with the wind
E And the feeling that I'm under

G A E Yeah, darlin', gonna make it happen
G A E Take the world in a love embrace
G A E Fire all of your guns at once and
G A E Explode into space

Chorus

E Like a true nature's child
G We were born, born to be wild
A We can climb so high
G E I never want to die
E D Born to be wild
E D Born to be wild

E Get your motor running
E Head out on the highway
E Lookin' for adventure
E In whatever comes our way

G A E Yeah, darlin', gonna make it happen
G A E Take the world in a love embrace
G A E Fire all of your guns at once and
G A E Explode into space

Chorus



The Boxer

by Simon and Garfunkel

orig/recommended key: B, capo 4

G Em I am just a poor boy though' my story's seldom told
D I have squandered my resistance
D⁷ G For a pocketful of mumbles, such are promises
G Em D C All lies in jest, still a man hears what he wants to hear
G D G And disregards the rest

G Em When I left my home and my family I was no more than a boy
D In the company of strangers
D⁷ G In the quiet of the railway station running scared
G Em D C Laying low seeking out the poorer quarters
C G Where the ragged people go
D Looking for the places
C Bm Am G Only they would know

Em D Lie la lie...
Em C D G

G Em Asking only workman's wages I come looking for a job
D But I get no offers
D⁷ G Just a come on from the whores on Second Avenue
G Em D C I do declare there were times when I was so lonesome
G D G I took some comfort there

Em D Lie la lie...
Em C D G

G Em And I am laying out my winter clothes and wishing I was gone
D Going home
D⁷ G Where the New York City winters aren't bleeding me
Bm Em D G Leading me home, going home

G Em In the clearing stands a boxer and a fighter by his trade
D And he carries the reminders
D⁷ G Of every glove that laid him down or cut him til he cried out
G Em D C In his anger and shame, I am leaving, I am leaving,
G D G But the fighter still remains

Em D Lie la lie...
Em C D G



Break Free

by Ariana Grande

orig key: Bb, capo 11. recommended key: C, no capo

C Am G C

C Am If you want it, take it
G C I should've said it before
C Am Tried to hide it, fake it
G C I can't pretend anymore

C Am I only wanna die alive
G C Never by the hands of a broken heart
C Am I don't wanna hear you lie tonight
G C Now that I've become who I really am

Chorus

C Em G C This is the part when I say I don't want ya
Em G C I'm stronger than I've been before
C Em D C This is the part when I break free
Am C B7 C 'Cause I can't resist it no more
C Em G C This is the part when I say I don't want ya
Em G C I'm stronger than I've been before
C Em D C This is the part when I break free
Am C B7 C 'Cause I can't resist it no more

C Am You were better, deeper
G C I was under your spell, yeah
C Am Like a deadly fever, yeah, babe
G C On the highway to hell, yeah

C Am I only wanna die alive
G C Never by the hands of a broken heart
C Am I don't wanna hear you lie tonight
G C Now that I've become who I really am

Em Am
G C
Em Am
G B7

Chorus

C G Em G D Am C G No more, baby, ooh
Em Thought of your body, I came alive
D Am It was lethal, it was fatal
C In my dreams, it felt so right
Em But I woke up every time
B7 Am Oh, baby

C Em D G Em B7
C

Chorus



Breakfast at Tiffany's by Deep Blue Something

orig/recommended key: D, no capo

D Dsus G Asus4 D(x2)

D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D

You say we've got nothing in common
No common ground to start from
And we're falling apart
You say the world has come between us
Our lives have come between us
Still I know you just don't care

D A G A
D A G A
D A G A
D A G A

Chorus

And I said, "What about Breakfast at Tiffany's?"
She said, "I think I remember the film
And as I recall, I think we both kinda liked it"
And I said, "Well, that's the one thing we've got"

D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D

I see you, the only one who knew me
But now your eyes see through me
I guess I was wrong
So what now? It's plain to see we're over
And I hate when things are over
When so much is left undone

Chorus

D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You say the world has come between us
Our lives have come between us
Still I know you just don't care

Chorus (x3)



Bridge Over Troubled Water by Simon and Garfunkel

orig/recommended key: Eb, capo 3

C	F	C	F	When you're weary, feeling small,	
C	F	C	F	C	When tears are in your eyes, I will dry them all
G	G ⁷	C	C ⁷	I'm on your side. when times get rough	
F	D	G	And friends just can't be found,		
F	G	C	Am	Like a bridge over troubled water	
F	G	Am	I will lay me down		
F	G	C	Am	Like a bridge over troubled water	
F	G	C	I will lay me down		
C	F	C	F	When you're down and out, when you're on the street	
C	F	C	F	C	When evening falls so hard, I will comfort you
G	G ⁷	C	C ⁷	I'll take your part when darkness comes	
F	D	G	And pains is all around,		
F	G	C	Am	Like a bridge over troubled water	
F	G	Am	I will lay me down		
F	G	C	Am	Like a bridge over troubled water	
F	G	C	I will lay me down		
C	F	C	F	Sail on silver girl, sail on by.	
C	F	C	F	C	Your time has come to shine, all your dreams are on their way.
G	G ⁷	C	C ⁷	See how they shine if you need a friend	
F	D	G	I'm sailing right behind		
F	G	C	Am	Like a bridge over troubled water	
F	G	Am	I will ease your mind		
F	G	C	Am	Like a bridge over troubled water	
F	G	C	I will ease your mind		



Bring the Noise by Public Enemy

G Am Bass! How low can you go? Death row, what a brother knows
G Am Once again, back is the incredible, the rhyme animal, the uncannable
G Am D! Public Enemy Number One, Five-O said, "Freeze!" and I got numb
G Am Can I tell 'em that I never really had a gun? But it's the wax that the Terminator X spun
G Am Now they got me in a cell cause my records, they sell, 'cause a brother like me said, "Well
G Am Farrakhan's a prophet and I think you ought to listen to, what he can say to you, what you wanna do
G Am Is follow for now, power of the people, say "Make a miracle, D, pump the lyrical"
G Am Black is back, all in, we're gonna win, Check it out, yeah y'all, here we go again

E D C Turn it up! Bring the noise!
E D C
E D C Turn it up! Bring the noise!
E D C

G Am Never badder than bad cause the brother is madder than mad at the fact that's corrupt as a senator
G Am Soul on a roll, but you treat it like soap on a rope 'cause the beats and the lines are so dope
G Am Listen for lessons I'm saying inside, music that the critics are blasting me for
G Am They'll never care for the brothers and sisters now, cause the country has us up for the war
G Am We got to demonstrate, come on now, they're gonna have to wait till we get it right
G Am Radio stations I question their blackness, they call themselves black, but we'll see if they'll play this

E D C Turn it up! Bring the noise!
E D C
E D C Turn it up! Bring the noise!
E D C

G Am Get from in front of me, the crowd runs to me, my deejay is warm, he's X, I call him Norm, ya know
G Am He can cut a record from side to side, so what, the ride, the glide should be much safer than a suicide
G Am Soul control, beat is the father of your rock'n'roll, music for whatcha, for whichin', you call a band, man
G Am Making a music, abuse it, but you can't do it, ya know, you call 'em demos, but we ride limos, too
G Am Whatcha gonna do? Rap is not afraid of you, bbeat is for Sonny Bono, beat is for Yoko Ono
G Am Run-DMC first said a deejay could be a band, stand on its feet, get you out your seat
G Am Beat is for Eric B. and LL as well, hell, wax is for Anthrax, still it can rock bells
G Am Ever forever, universal, it will sell, time for me to exit, Terminator X-it

E D C Turn it up! Bring the noise!
E D C
E D C Turn it up! Bring the noise!
E D C

G Am From coast to coast, so you can stop being like a comatose, 'stand, my man? The beat's the same with a
G Am boast toast
G Am Rock with some pizzazz, it will last. Why you ask? Roll with the rock stars, still never get accepted as
G Am We got to plead the Fifth, we can investigate, don't need to wait, get the record straight
G Am Hey, posse's in effect, got the Flavor, Terminator X to sign checks, play to get paid
G Am We got to check it out down on the avenue, a magazine or two is dissing me and dissing you
G Am Yeah, I'm telling you



Brown Eyed Girl

by Van Morrison

orig/recommended key: G, no capo

G C G D Hey where did we go, days when the rains came
G C G D Down in the hollow, playin' a new game,
G C G D Laughing and a running hey, hey, skipping and a jumping
G C G D In the misty morning fog with our hearts a thumpin' and you
C D G Em My brown eyed girl,
C D G D You my brown eyed girl.

G C G D Whatever happened to Tuesday and so slow
G C G D Going down the old mine with a transistor radio
G C G D Standing in the sunlight laughing, hiding behind a rainbow's wall,
G C G D Slipping and sliding all along the water fall, with you
C D G Em My brown eyed girl,
C D G D You my brown eyed girl.

Chorus

D Do you remember when we used to sing,
G C G D Sha la la la la la la la la la te da
G C G D Sha la la la la la la la la la te da

G C G D So hard to find my way now that I'm all on my own.
G C G D I saw you just the other day, my how you have grown,
G C G D Cast my memory back there, sometime I'm overcome thinking 'bout
G C G D Making love in the green grass behind the stadium with you
C D G Em My brown eyed girl
C D G D You my brown eyed girl

Chorus

D Do you remember when we used to sing,
G C G D Sha la la la la la la la la la te da
G C G D Sha la la la la la la la la la te da



California Dreamin'

by the Mamas and the Papas

orig/recommended key: C#m, capo 4

Am G F All the leaves are brown
G E And the sky is gray
C G Am I've been for a walk
F E On a winter's day
Am G F I'd be safe and warm
G E If I was in L. A.

Chorus

Am G F California dreamin'
G E On such a winter's day

Am G F Stopped in to a church
G E I passed along the way
C G Am Well I got down on my knees
F E And I pretend to pray
Am G F You know the preacher likes the cold
G E He knows I'm gonna stay

Chorus

Am G F All the leaves are brown
G E And the sky is gray
C G Am I've been for a walk
F E On a winter's day (on a winter's day)
Am G F If I didn't tell her
G E I could leave today

Chorus

Am G F G California dreamin' on such a winter's day
Am G F G California dreamin' on such a winter's day
Am G F G California dreamin' on such a winter's day
G Fmaj⁷ On such a winter's day
Am



Can't Buy Me Love

by the Beatles

orig/recommended key: C, no capo

Em Am Em Am
Dm⁷ G

Can't buy me love, love
Can't buy me love, oh

C
F⁷ C
G F⁷ C

I'll buy you a diamond ring, my friend if it makes you feel all right
I'll get you anything, my friend if it makes you feel all right
'Cause I don't care too much for money, money can't buy me love

C
F⁷ C
G F⁷ C

I'll give you all I've got to give if you say you love me too
I may not have a lot to give but what I got I'll give to you
I don't care too much for money, money can't buy me love

Em Am C
Em Am Dm⁷ G⁷

Can't buy me love, everybody tells me so
Can't buy me love, no, no, no, no

C
F⁷ C
G F⁷ C

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy
I don't care too much for money, money can't buy me love

C
F⁷ C
G F⁷ C

Em Am C
Em Am Dm⁷ G⁷

Buy me love, everybody tells me so
Can't buy me love, no, no, no, no

C
F⁷ C
G F⁷ C

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy
I don't care too much for money, money can't buy me love

Em Am
Em Am
Dm⁷ G C

Money can't buy me love
Can't buy me love, love
Can't buy me love, oh



Can't Find My Way Home

by Blind Faith

orig/recommended key: D, no capo

D Come down off your throne and leave your body alone
F G D Somebody must change
D You are the reason I've been waiting all so long
F G D Somebody holds the key

G Em But I'm near the end when I
A D A D Just ain't got the time
Em D O-oh, well I'm wasted and I
G D Em D Can't find my way home

D Come down on your own and leave your body home
F G D Somebody must change
D You are the reason I've been waiting all these years
F G D Somebody holds the key

G Em But I'm near the end when I
A D A D Just ain't got the time
Em D O-oh, well I'm wasted and I
G D Em D Can't find my way home

D F G D Ooo-ooo-oooo-oooh but I can't find my way home
D F G D Ooo-ooo-oooo-oooh but I can't find my way home
F G D Can't find my way home
F G D Can't find my way home (repeat)



Cat's in the Cradle

by Harry Chapin

orig key: F, capo 8

recommended key: D, capo 5

A C My child arrived just the other day
D A He came to the world in the usual way
A C But there were planes to catch and bills to pay
D A He learned to walk while I was away
G Em And he was talkin' 'fore I knew it, and as he grew
C Em A He'd say "I'm gonna be like you dad
C Em A You know I'm gonna be like you"

Chorus

A G And the cat's in the cradle and the silver spoon
C D Little boy blue and the man on the moon
A G When you comin' home dad?
C Em A I don't know when, but we'll get together then son
C Em A You know we'll have a good time then

A C My son turned ten just the other day
D A He said, "Thanks for the ball, Dad, come on let's play
A C Can you teach me to throw", I said "Not today
D A I got a lot to do", he said, "That's ok"
G Em And he walked away but his smile never dimmed
C Em A And said, "I'm gonna be like him, yeah
C Em A You know I'm gonna be like him"

Chorus

D F Well, he came home from college just the other day
G D So much like a man I just had to say
D F "Son, I'm proud of you, can you sit for a while?"
G D He shook his head and said with a smile
C Am "What I'd really like, Dad, is to borrow the car keys
F Am D See you later, can I have them please?"

Chorus

D C I've long since retired, my son's moved away
F G I called him up just the other day
D C I said, "I'd like to see you if you don't mind"
F Am D He said, "I'd love to, Dad, if I can find the time
F Am D You see my new job's a hassle and kids have the flu
But it's sure nice talking to you, Dad
It's been sure nice talking to you"
(repeat) And as I hung up the phone it occurred to me
He'd grown up just like me
My boy was just like me

Chorus



Chain of Fools

by Aretha Franklin

orig/recommended key: Cm, capo 3

Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Am G Am	Am G Am	Chain, chain, chain, chain of fools
Am G Am	Am G Am	For five long years, I thought you were my man
Am G Am	Am G Am	But I found out, I'm just a link in your chain
Am G Am	Am G Am	You got me where you want me, I ain't nothing but your fool
Am G Am	Am G Am	You treated me mean, oh, you treated me cruel.
Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Am G Am	Am G Am	Chain, chain, chain, chain of fools
Am G Am	Am G Am	Every chain has got a weak link,
Am G Am	Am G Am	I might be weak, child, but I'll give you strength
Am		You tell me to leave you alone, my father said, come on home
Am		My doctor said, take it easy, but your lovin' is much too strong
Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Am G Am	Am G Am	Chain, chain, chain, chain of fools
Am G Am	Am G Am	One of these mornings, the chain is gonna break,
Am G Am	Am G Am	But up until then, yeah, I'm gonna take all I can take
Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Am G Am	Am G Am	Chain, chain, chain, chain of fools



Circle

by Harry Chapin

orig/recommended key: C

Chorus

C	F	All my life's a circle, sunrise and sundown;
F	G C	Moon rolls thru the nighttime 'till the daybreak comes around.
C	F	All my life's a circle, but I can't tell you why;
F	G F G C	Season's spinning round again, the years keep rollin' by.

C	F	It seems like I've been here before, I can't remember when;
F	G C	But I have this funny feeling that we'll all be together again.
C	F	No straight lines make up my life and all my roads have bends;
F	G F G C	There's no clear-cut beginnings and so far no dead-ends.

Chorus

C	F	I found you a thousand times, I guess you done the same;
F	G C	But then we lose each other. it's like a children's game;
C	F	As I find you here again. The thought runs through my mind;
F	G F G C	Our love is like a circle, let's go 'round one more time.

Chorus



Closer to Fine

by the Indigo Girls

orig key: A, capo 2 recommended key: G, no capo

G C Am D*

G C Am D I'm trying to tell you something about my life
G C Am D Maybe give me insight between black and white
D C And the best thing you've ever done for me
D C Is to help me take my life less seriously
G C Am D It's only life after all, yeah

G C Am D Well darkness has a hunger that's insatiable
G C Am D And the lightness has a call that's hard to hear
D C I wrap my fear around me like a blanket
D C I sailed my ship of safety till I sank it
G I'm crawling on your shores

Chorus

D C G I went to the doctor, I went to the mountains
D C G I looked to the children, I drank from the fountains
D C There's more than one answer to these questions
C G Pointing me in a crooked line
D C And the less I seek my source for some definitive
G C Am D The closer I am to fine
G C Am D The closer I am to fine

G C Am D I went to see the doctor of philosophy
G C Am D With a poster of Rasputin and a beard down to his knee
D C He never did marry or see a B-grade movie
D C He graded my performance, he said he could see through me
G C Am D I spent four years prostrate to the higher mind
G Got my paper and I was free

Chorus

G C Am D I stopped by the bar at 3 a.m.
G C Am D To seek solace in a bottle or possibly a friend
D C And I woke up with a headache like my head against a board
D C Twice as cloudy as I'd been the night before
G And I went in seeking clarity.

Chorus start

Chorus start

Yeah we go to the bible, we go through the workout
We read up on revival and we stand up for the lookout

Chorus finish

* or if you feel up to it,
G C9 Am7
Dsus4-D-Dsus2-D



Come and Get Your Love

by Redbone

orig key: C#, capo 8. recommended key: G, no capo

G D

Am⁷ D G Em⁷ Hail (Hail), what's the matter with your head,
Am⁷ D G Em⁷ yeah
Am⁷ D G Em⁷ Hail (Hail), what's the matter with your mind
Am⁷ D G Em⁷ And your sign an-a, oh-oh-oh
Am⁷ D G Em⁷ Hail (Hail), nothin' the matter with your head
Am⁷ D G Em⁷ Baby find it, come on and find it
Am⁷ D G Em⁷ Hail, with it, baby,
Am⁷ D G Em⁷ 'Cause you're fine and you're mine, and you look so divine
Am⁷ D G Em⁷

Chorus

Am⁷ D G Em⁷ Come and get your love
Am⁷ D G Em⁷ Come and get your love
Am⁷ D G Em⁷ Come and get your love
Am⁷ D G Em⁷ Come and get your love

Am⁷ D G Em⁷ Hail (Hail), what's the matter with you
Am⁷ D G Em⁷ Feel right, don't you feel right, baby
Am⁷ D G Em⁷ Hail, oh yeah, get it from the main vine, all right
Am⁷ D G Em⁷ I said-a find it, find it, go on and love it if you like it, yeah
Am⁷ D G Em⁷ Hail (Hail), it's your business
Am⁷ D G Em⁷ If you want some, take some, get it together, baby

Chorus

Am⁷ D G Em⁷ Come and get your love, come and get your love, come and get your love, now
Am⁷ D G Em⁷ Come and get your love, come and get your love, come and get your love, now
Am⁷ D G Em⁷ Come and get your love, come and get your love, come and get your love, now
Am⁷ D G Em⁷ Come and get your love, come and get your love, come and get your love, now

Chorus

Am⁷ D G Em⁷ Hail (Hail), what's the matter with you
Am⁷ D G Em⁷ Feel right, don't you feel right, baby
Am⁷ D G Em⁷ Hail, oh yeah,
Am⁷ D G Em⁷ Get it from the main vine, alright

Chorus (la, la, la, la, la, la, la, la, la, la)



Come As You Are

by Nirvana

orig key: F#, capo 10 recommended key: E, no capo

Em D Em D

Em D Em D Come as you are, as you were, as I want you to be
 Em D Em D As a friend, as a friend, as an old enemy
 Em D Em D Take your time, hurry up, choice is yours, don't be late
 Em D Em D Take a rest as a friend, as an old
 Em G Em G Memoria, memoria
 Em G Em G Memoria, memoria

Em D Em D Come doused in mud, soaked in bleach, as I want you to be
 Em D Em D As a trend, as a friend, as an old
 Em G Em G Memoria, memoria
 Em G Em G Memoria, memoria

Am C Am C And I swear that I don't have a gun
 Am C Am C No, I don't have a gun, no, I don't have a gun

Em D Em D
Em D Em D

Em G Em G Memoria, memoria
 Em G Em G Memoria, memoria

Am C Am C And I swear that I don't have a gun
 Am C Am C No, I don't have a gun, no, I don't have a gun
 Am C Am C No, I don't have a gun, no, I don't have a gun
 Am C Am C No, I don't have a gun, no, I don't have a gun

Em D

with capo

	(Em)	(D)	(Em)	(D)
D	-----	-----	-----	-----
A	-----	-----	-----	-----
F	-----	-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----
D	10-10-11-	-12--12-12-12-11	-10--10-10-10-11-	-12---12--12-12-11
				-10--10-10---10-11

without capo

	F#m	E	F#m	E
D	-----	-----	-----	-----
A	-----	-----	-----	-----
F	-----	-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----
D	0-0-0-1-	-2-----2---2-2-1-	-0---0-0-----0-1-	-2-----2---2-2-1-
				-0---0-0-----0-1-



Come Monday

by Jimmy Buffet

orig/recommended key: D, capo 2

G	C	Headin' up to San Francisco
D	G	For the Labor Day week-end show,
G	C	I've got my hush-puppies on I guess I
D	G	Never was meant for glitter rock and roll
Am	C	And, honey, I didn't know,
D	D ⁷	That I'd be missin' you so

Chorus

C	G	Come Monday, it'll be all right
C	D	Come Monday I'll be holdin' you tight
G Bm C D		I spent four lonely days in a brown L. A. haze
C D G		And I just want you back by my side

G	C	Yes, it's been quite a summer
D	G	Rent-a-cars and west-bound trains
G	C	And now you're off on vacation
D	G	Somethin' you tried to explain
Am	C	And darlin', it's I love you so
D	D ⁷	That's the reason I just let you go

Chorus

Amaj ⁷	Dmaj ⁷	I can't help it honey,
Amaj ⁷	Dmaj ⁷	You're that much a part of me now
Amaj ⁷	Dmaj ⁷	Remember that night in Montana
C	D F C G	When we said there'd be no room for doubt

G	C	I hope you're enjoyin' the scen'ry
D	G	I know that it's pretty up there
G	C	We can go hikin' on Tuesday
D	G	With you I'd walk anywhere
Am	C	California has worn me quite thin
D	D ⁷	I just can't wait to see you again

Chorus

G Bm C D		I spent four lonely days in a brown L. A. haze
C D F C G		And I just want you back by my side



Come Sing a Song With Me

UU Hymn

orig/recommended key: - -

G Em
C Am D
G Em
Am D G
Come sing a song with me
Come sing a song with me
Come sing a song with me
That I might know your mind

D G
D D⁷ G
D G Em
Am D G
Chorus
And I'll bring you hope
When hope is hard to find
And I'll bring a song of love
And a rose in the wintertime

Come dream a dream with me...
That I might know your mind.

Chorus

Come walk in rain with me...
That I might know your mind.

Chorus

Come share a rose with me...
That I might know your mind.

Chorus



Come Together

by the Beatles

orig/recommended key: Dm, no capo

Dm

Dm Here come old flat top
Dm He come grooving up slowly
Dm He got joo joo eyeball
Dm He one holy roller
A⁷ He got hair down to his knee
G⁷ (n.c.) Got to be a joker he just do what he please

Dm He wear no shoe shine
Dm He got toe jam football
Dm He got monkey finger
Dm He shoot Coca-Cola
A⁷ He say I know you, you know me
G⁷ (n.c.) One thing I can tell you is you got to be free
Bm A G A (n.c.) Come together, right now, over me

Dm He bag production
Dm He got walrus gumboot
Dm He got Ono sideboard
Dm He one spinal cracker
A⁷ He got feet down below his knee
G⁷ (n.c.) Hold you in his armchair you can feel his disease
Bm A G A (n.c.) Come together, right now, over me

Dm He roller coaster
Dm He got early warning
Dm He got muddy water
Dm He one mojo filter
A⁷ He say, "one and one and one is three"
G⁷ (n.c.) Got to be good looking 'cause he's so hard to see
Bm A G A (n.c.) Come together, right now, over me

Dm Oh, come together, yeah
Dm Come together, yeah (repeat)

```
e|-----1-----|
B|-----1--3-----|
G|-----0h2-----|
D|0--0-----| x4
A|-----|
E|-----|
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Comfortably Numb

by Pink Floyd

orig/recommended key: D, no capo

Bm A Hello (hello-hello) Is there anybody in there?
G Em Just nod if you can hear me
Bm Is there anybody home?

Bm A Come on (come on come on) I hear you're feeling down
G Em I can ease your pain
Bm And get you on your feet again

Bm A Relax (relax relax) I need some information first
G Em Just the basic facts
Bm Can you show me where it hurts

Chorus

D A There is no pain, you are receding
D A A distant ship, smoke on the horizon.
C G You are only coming through in waves
C G Your lips move but I can't hear what you're saying.
D A When I was a child, I had a fever
D A My hands felt just like two balloons
C G Now I've got that feeling once again
C G I cannot put my finger on it now
C G The child is grown, the dream is gone.
D A C G I—I have become comfortably numb.

Bm A Okay (okay, okay, okay), just a little pinprick
G Em There'll be no more, ah
Bm But you may feel a little sick

Bm A Can you stand up? I do believe it's working, good
G Em That'll keep you going through the show
Bm Come on it's time to go

D A There is no pain you are receding
D A A distant ship, smoke on the horizon
C G You are only coming through in waves
C G Your lips move but I can't hear what you're saying
D A When I was a child, I caught a fleeting glimpse
D A Out of the corner of my eye
C G I turned to look but it was gone
C G I cannot put my finger on it now
C G The child is grown, the dream is gone
D A C G I have become comfortably numb



Complicated

by Avril Lavigne

orig key: F, capo 10. recommended key: - -

G Em Chill out, what ya yellin' for? Lay back, it's all been done before
C D And if, you could only let it be, you will see
G Em I like you the way you are when we're driving in your car
C D And you're talking to me one on one, but you become

C Somebody else 'round everyone else
Em You're watching your back like you can't relax
C You try to be cool, you look like a fool
D To me, tell me

Chorus

Em C G D Why'd you have to go and make things so complicated? I see the way you're
Em C G D Acting like you're somebody else gets me frustrated, life's like this, you
Em C G D You fall, and you crawl, and you break and you take what you get, and you turn it into
Am C Honesty and promise me I'm never gonna find you faking, no, no, no

G

G Em You come over unannounced, dressed up like you're somethin' else
C D Where you are and where it's at you see, you're making me
G Em Laugh out when you strike your pose, take off all your preppy clothes
C D You know you're not fooling anyone, when you become

C Somebody else 'round everyone else
Em You're watching your back like you can't relax
C You try to be cool, you look like a fool
D To me, tell me

Chorus

G Em Chill out, what ya yellin' for? Lay back, it's all been done before
C D And if you could only let it be, you will see

C Somebody else 'round everyone else
Em You're watching your back like you can't relax
C You try to be cool, you look like a fool
D To me, tell me

Chorus (2x)



Cool Change by the Little River Band

orig/recommended key: A, no capo

A G
D A D E

A If there's one thing in my life that's missing
G It's the time that I spend alone
D A Sailing on the cool and bright clear water
A There's lots of those friendly people
G They're showing me ways to go
D A But I never want to lose their inspiration

Chorus

D A D A Time for a cool change
D A E A I know that it's time for a cool change
D A D A And now that my life is so prearranged
D A E I know that it's time for a cool change

A Well, I was born in the sign of water
G And it's there that I feel my best
D A The albatross and the whales they are my brothers
A It's kind of a special feeling
G When you're out on the sea alone
D A Staring at the full moon like a lover

Chorus

C I've never been romantic
A And sometimes I don't care
C I know it may sound selfish
E A But let me breathe the air

A If there's one thing in my life that's missing
G It's the time that I spend alone
D A Sailing on the cool and bright clear water
A It's kind of a special feeling
G Out on the sea alone
D A Staring at the full moon like a lover

Chorus



Counting Stars

by One Republic

orig/recommended key: E, capo 4

Am C
G F
Am C
G
F

Chorus
Lately, I've been, I've been losing sleep
Dreaming about the things that we could be
But baby, I've been, I've been playing hard,
Said, no more counting dollars
We'll be counting stars, yeah we'll be counting stars

Am C G F

Am
C
G
F

I see this life like a swinging vine
Swing my heart across the line
And my face is flashing signs
Seek it out and you shall find

Am
C
G
F
Am C G
G F
Am G
G F
F
F G

Pre-Chorus
Old, but I'm not that old
Young, but I'm not that bold
I don't think the world is sold
I'm just doing what we're told
I-I-I feel something so right
Doing the wrong thing
I-I-I feel something so wrong
Doing the right thing
I could lie, could lie, could lie
Everything that kills me makes me feel alive

Chorus

Am C G F

Am
C
G
F

I feel your love and I feel it burn
Down this river, every turn
Hope is a four-letter word
Make that money, watch it burn

F G Am

Pre-Chorus
...Everything that drowns me makes me wanna fly

Chorus

Am
Am
F G

Take that money, watch it burn
Sink in the rivers the lessons are learnt
Everything that kills me, makes me feel alive
Chorus

Am
C
G

Take that money and watch it burn
Sink in the river the lessons I learned
Take that money and watch it burn
Sink in the river the lessons I learned



Cover Me With Sunshine

by P!nk

orig/recommended key: F, capo 3

Dsus2 D Dsus2 D
G Dsus2 D
Dsus2 D Dsus2 D
G Dsus2 D

I've been dreaming, friendly faces
I got so much time to kill
Just imagine people laughing
And hight I know someday we will

G
A

And even if it's far away
Give me through another day

(A)

Em G
D A
Em G
D A
Em G

Chorus

Cover me in sunshine
Shower me with good times
Tell me that the world's been spinning since the beginning
And everything will be alright
Cover me in sunshine

Dsus2 D Dsus2 D
G Dsus2 D
Dsus2 D Dsus2 D
G Dsus2 D

From a distance, all these mountains
All these mountains are just some times
Why use those words,
They keep leaving and high

G
A

I've been missing yesterday
But what if there's a better place

Chorus

La-la-la

Em G
D A
Em G
A

Chorus



Crocodile Rock

by Elton John

orig/recommended key: G, no capo

G Em C D

G I remember when rock was young,
Bm Me and Susie had so much fun
C Holding hands and skimmin' stones
D Had a old gold Chevy and a place of my own
G But the biggest kick I ever got
Bm Was doin' a thing called the Crocodile Rock
C While the other kids were rockin' 'round the clock
D We were hoppin' and boppin' to the Crocodile Rock, well

Chorus

Em Crocodile Rockin' is something shockin'
A⁷ When your feet just can't keep still
D⁷ G I never had me a better time and I guess I never will.
Em Oh, Lawdy mamma those Friday nights
A⁷ When Susie wore her dresses tight
D⁷ C And the Crocodile Rockin' was out of sight

G Em C D

G But the years went by and rock just died,
Bm Susie went and left me for some foreign guy
C Long nights cryin' by the record machine
D Dreamin' of my Chevy and my old blue jeans
G But they'll never kill the thrills we've got
Bm Burnin' up to the Crocodile Rock,
C Learning fast till the weeks went past
D We really thought the Crocodile Rock would last, well

Chorus

Verse 1

Chorus



Daniel

by Elton John

orig/recommended key: C, no capo

C Dm Daniel is traveling tonight on a plane
G E⁷ Am I can see the red tail lights heading for Spain
F G Am Oh and I can see Daniel waving goodbye
F G⁷ C God it looks like Daniel, must be the clouds in my eyes

C Dm They say Spain is pretty though I've never been
G E⁷ Am Well Daniel says it's the best place that he's ever seen
F G Am Oh and he should know, he's been there enough
F G⁷ C Lord I miss Daniel, oh I miss him so much

Chorus

F C Daniel my brother you are older than me
F C Do you still feel the pain of the scars that won't heal
Am F Your eyes have died but you see more than I
Fm C A⁷ G⁷ Daniel you're a star in the face of the sky

Solo, use verse chords

Chorus

C Dm Daniel is traveling tonight on a plane
G E⁷ Am I can see the red tail lights heading for Spain
F G Am Oh and I can see Daniel waving goodbye
F G⁷ C God it looks like Daniel, must be the clouds in my eyes
F G⁷ C Oh God it looks like Daniel, must be the clouds in my eyes



Day by Day from Godspell

orig/recommended key:G, no capo

Cmaj ⁷ Dm ⁷	Day by day,
Cmaj ⁷ Dm ⁷	Day by day
Fmaj ⁷ Em Dmaj ⁷	Oh, dear Lord, three things I pray
Bm E Bm E	To see thee more clearly, love thee more dearly
Am D Gmaj ⁷	Follow thee more nearly, day by day

Gmaj ⁷ Am ⁷
Gmaj ⁷ Am ⁷
Cmaj ⁷ Bm ⁷ Amaj ⁷
F#m B F#m B
Em A Dmaj ⁷



Desperado by the Eagles

orig/recommended key: G, no capo

G G⁷ C Cm Desperado, why don't you come to your senses?
G Em A D You been out ridin' fences for so long now
G G⁷ C Cm Oh, you're a hard one, I know that you got your reasons
G B⁷ Em These things that are pleasin' you
A D G D Can hurt you somehow

Em Bm Don't you draw the queen of diamonds, boy
C G She'll beat you if she's able
Em C G D You know the queen of hearts is always your best bet
Em Bm Now it seems to me, some fine things
C G Have been laid upon your table
Em C A But you only want the ones that you can't get

D D⁷
G G⁷ C Cm Desperado, oh, you ain't gettin' no younger
G Em A D Your pain and your hunger, they're drivin' you home
G G⁷ C Cm And freedom, oh freedom well, that's just some people talkin'
G B⁷ Em Your prison is walking through
A D G D This world all alone

Em Bm Don't your feet get cold in the winter time?
C G The sky won't snow and the sun won't shine
Em C G D It's hard to tell the night time from the day
Em Bm You're losin' all your highs and lows
C G A Ain't it funny how the feeling goes away?

D D⁷
G G⁷ C Cm Desperado, why don't you come to your senses?
G Em A D Come down from your fences, open the gate
G G⁷ C Cm It may be rainin', but there's a rainbow above you
G B⁷ Em You better let somebody love you
C Am Let somebody love you
G B⁷ Em (slow) You better let somebody love you
A D G Before it's too late



The Devil Went Down to Georgia

by Charlie Daniels Band

orig/recommended key: Dm, no capo

Dm C
Dm C
Dm-C-Bb-Am (3x)
Dm

Dm The devil went down to Georgia, he was lookin' for a soul to steal
Dm He was in a bind 'cause he was way behind and he was willing to make a deal
Dm When he came across this young man sawing on a fiddle and playing it hot
Dm Am-C-Dm And the devil jumped up on a hickory stump and said, "Boy let me tell you what"

Dm "I guess you didn't know it but I'm a fiddle player too
Dm And if you'd care to take a dare I'll make a bet with you
Dm Now you play pretty good fiddle, boy, but give the devil his due
Dm Am-C-Dm I bet a fiddle of gold against your soul, 'cause I think I'm better than you"
Dm The boy said "My name's Johnny and it might be a sin
Dm Am-C-Dm But I'll take your bet and you're gonna regret, 'cause I'm the best that's ever been"

Dm C Johnny, rosin up your bow and play your fiddle hard
G Dm 'Cause Hell's broke loose in Georgia and the devil deals the cards
Dm C And if you win you get this shiny fiddle made of gold
A But if you lose the devil gets your soul

intro

Dm The devil opened up his case and he said, "I'll start this show"
Dm And fire flew from his fingertips as he rosined up his bow
Dm And he pulled the bow across the strings and it made an evil hiss
Dm Am-C-Dm Then a band of demons joined in and it sounded something like this

Dm F C Bb *Interlude*

Dm When the devil finished Johnny said "Well you're pretty good, old son
Dm But sit down in that chair right there and let me show you how its done"

Chorus

D Fire on the mountain, run boys run
C The devil's in the house of the rising sun
D Chicken in the bread pan pickin' out dough
C Granny does your dog bite, no child no

Dm The devil bowed his head because he knew that he'd been beat
Dm Am-C-Dm And he laid that golden fiddle on the ground at Johnny's feet
Dm Johnny said "Devil, just come on back if you ever want to try again
Dm Am-C-Dm But I told you once, you son of a gun, I'm the best that's ever been"

He played...
Chorus



Devil with the Blue Dress

by Mitch Ryder and the Detroit Wheels

orig/recommended key: G, no capo

Chorus

G Devil with the blue dress, blue dress, blue dress
F Devil with the blue dress on
C F C F Devil with the blue dress, blue dress, blue dress
C F C Devil with the blue dress on

C⁷ C Fee, fee, fi, fi, fo-fo, fum
C⁷ C Look at Molly now, here she comes
C⁷ C Wearin' her wig hat and shades to match
C⁷ C She's got high-heel shoes and an alligator hat
F Wearin' her pearls and her diamond rings
C She's got bracelets on her fingers, now, and everything

Chorus

C⁷ C Wearin' her perfume, Chanel No. 5
C⁷ C Got to be the finest girl alive
C⁷ C She walks real cool, catches everybody's eye
C⁷ C They got to be nervous, they can't say Hi
F Not too skinny, she's not too fat
C She's a real humdinger and I like 'em like that

Chorus

C Good golly, Miss Molly
C You sure like to ball
F Good golly, Miss Molly
C You sure like to ball
G⁷ F It's late in the evenin'
C G Don't you hear your mama call

C From the early, early mornin' 'til the early, early nights
C⁷ See Miss Molly rockin' at the House of Blue Lights
F Good golly, Miss Molly
C You sure like to ball
G⁷ F While you're rocking and you're rolling
C Can't you hear your mama call

C⁷ C Wearin' her pearls and her diamond rings
C⁷ C She's got bracelets on her fingers, now, and everything

Chorus



Dock of the Bay by Otis Redding

orig/recommended key: G, no capo

G B Sittin' in the mornin' sun
C A I'll be sittin' when the evenin' comes
G B Watchin' the ships roll in
C A And I watch 'em roll away again

Chorus

G E Sittin' on the dock of the bay
G E Watchin' the tide roll away
G A Sittin' on the dock of the bay
G E Wastin' time

G B I left my home in Georgia
C A Headed for the Frisco Bay
G B I have nothin' to live for
C A Look like nothin's gonna come my way

Chorus

G D C Looks like nothin's gonna change
G D C Everything still remains the same
G D C I can't do what ten people tell me to do
F D So I guess I'll remain the same

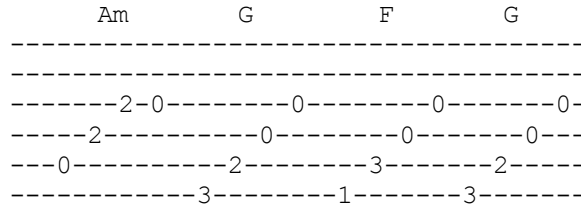
G B Sittin' here restin' my bones
C A Wish this loneliness would leave me alone
G B For 2,000 miles I roam
C A Just to make this dock my home

Chorus



Don't Fear the Reaper by Blue Oyster Cult

orig/recommended key: Am, no capo



Am G F G All our times have come
Am G F G
Am G F G Here but now they're gone
Am G F G
Am G F G Seasons don't fear the reaper
Am G F G Nor do the wind, the sun or the rain
Am G F G We can be like they are
Am G F G Come on baby...don't fear the reaper
Am G F G Baby take my hand...don't fear the reaper
Am G F G We'll be able to fly...don't fear the reaper
Am G F G Baby I'm your man...

Am G F G Valentine is done
Am G F G
Am G F G Here but now they're gone
Am G F G
Am G F G Romeo and Juliet
Am G F G Are together in eternity...Romeo and Juliet
Am G F G 40,000 men and women everyday...Like Romeo and Juliet
Am G F G 40,000 men and women everyday...Redefine happiness
Am G F G Another 40,000 coming everyday...We can be like they are
Am G F G Come on baby...don't fear the reaper
Am G F G Baby take my hand...don't fear the reaper
Am G F G We'll be able to fly...don't fear the reaper
Am G F G Baby I'm your man...

Am G F G Love of two is one
Am G F G
Am G F G Here but now they're gone
Am G F G
Am G F G Came the last night of sadness
Am G F G And it was clear she couldn't go on
Am G F G Then the door was open and the wind appeared
Am G F G The candles blew then disappeared
Am G F G The curtains flew then he appeared...saying don't be afraid
Am G F G Come on baby...and she had no fear
Am G F G And she ran to him...then they started to fly
Am G F G They looked backward and said goodbye...she had become like they are
Am G F G She had taken his hand...she had become like they are
Am G F G Come on baby...don't fear the reaper
Am G F G



Don't Let the Sun Go Down on Me

by Elton John

orig/recommended key: G, no capo

G F C I can't light no more of your darkness
F G C G All my pictures seem to fade to black and white
G F C I'm growing tired and time stands still before me
F G C G Frozen here on the ladder of my life

G F C Too late to save myself from falling
F G C G I took a chance and changed your way of life
G F C But you misread my meaning when I met you
F C G Closed the door and left me blinded by the light

Chorus

C Don't let the sun go down on me
Am⁷ D⁷ Although I search myself its always someone else I see
C F G C I'd just allow a fragment of your life to wander free
F (n.c.) Dm-F-G C But losing everything is like the sun going down on me

G F C I can't find, oh, the right romantic line
F G C G But see me once and see the way I feel
G F C Don't discard me just because you think I mean you harm
F G C G But these cuts I have, oh, they need love to help them heal

Chorus, repeat



Down on the Corner by Creedence Clearwater Revival

orig/recommended key: C, no capo

C G C Early in the evenin', just about supper time
C G C Over by the courthouse, they're starting to unwind
F C Four kids on the corner, trying to bring you up
C G C Willy picks a tune out and he blows it on the harp

Chorus

F C G C Down on the corner, out in the street
F C G C Willy and the Poorboys are playin', bring a nickel, tap your feet.

C G C Rooster hits the washboard, and people just gotta smile
C G C Blinky thumps the gut bass and solos for awhile
F C Poorboy twangs the rhythm out on his Kalamazoo
C G C And Willy goes into a dance and doubles on Kazoo

Chorus

F C G C Down on the corner, out in the street
F C G C Willy and the Poorboys are playin', bring a nickel, tap your feet.

C G C You don't need a penny just to hang around,
C G C But if you got a nickel won't you lay your money down
F C Over on the corner, there's a happy noise
C G C People come from all around to watch the magic boy

Chorus

F C G C Down on the corner, out in the street
F C G C Willy and the Poorboys are playin', bring a nickel, tap your feet.

Chorus, repeat



Dream On by Aerosmith

orig key: Fm, capo 8. recommended key: Bm, capo 2

Am Em Am6 Dm6
Am E⁷ Am

Am Am⁷ Am6 Dm6 Ev'ry time that I look in the mirror
Am Am⁷ Am6 Dm6 All these lines on my face gettin' clearer
Am Am⁷ Am6 Dm6 The past is gone
Am Am⁷ Am6 Dm6 It went by like dusk to dawn
Am E F G E Isn't that the way everybody's got their dues in life to pay?

Am G F G I know nobody knows where it comes and where it goes
Am G F G I know it's everybody's sin; you got to lose to know how to win

Am E⁷ Am

Am Am⁷ Am6 Dm6 Half my life's in books' written pages
Am Am⁷ Am6 Dm6 Lived and learned from fools and from sages
Am Am⁷ Am6 Dm6 You know it's true
Am Am⁷ Am6 Dm6 All these things come back to you.

Chorus

Am G Sing with me, sing for the years.
F G Sing for the laughter and sing for the tears.
Am G Sing with me if it's just for today,
F G E Maybe tomorrow the good Lord will take you away

Dm E Dm E Dm E Dm E

D E F Dream on, dream on, dream on,
G Am Dream yourself a dream come true.
D E F Dream on, dream on, dream on,
G Am And dream until your dream comes true.
D E F G Dream on, dream on, dream on, dream on,
Am E F G Dream on, dream on, dream on, ah
E Aah

Chorus 2x



Drift Away by Dobie Gray

orig/recommended key: B, capo 2

A-E-D-E-A
E-E⁷-A

D A Day after day I'm more confused
D E A So I look for the light in the pouring rain
D A You know that's a game that I hate to lose
Bm D I'm feelin' the strain, ain't it a shame

Chorus

A Oh, give me the beat, boys, and free my soul
E D I wanna get lost in your rock and roll and drift away
A Oh, give me the beat, boys, and free my soul
E D I wanna get lost in your rock and roll and drift away

D A Beginning to think that I'm wastin' time
D E A I don't understand the things I do
D A The world outside looks so unkind
Bm D I'm countin' on you to carry me through

Chorus

Bm And when my mind is free
D A You know a melody can move me
Bm And when I'm feelin' blue
D E The guitar's comin' through to soothe me

D A Thanks for the joy that you've given me
D E A I want you to know I believe in your song
D A Rhythm and rhyme and harmony
Bm D You help me along, makin' me strong

Chorus



Drops of Jupiter

by Train

orig key: C, no capo recommended key: E, capo 4

C	G	Now that she's back in the atmosphere With drops of Jupiter in her hair,
F	(F)	Hey, hey, hey, hey
C	G	She acts like summer and walks like rain Reminds me that there's time to change,
F	(F)	Hey, hey, hey, hey
C	G	Since the return from her stay on the moon She listens like spring and she talks like June,
F	(F)	Hey, hey, hey, hey
G	D	Tell me did you sail across the sun? Did you make it to the Milky Way
F	C	To see the lights all faded, and that heaven is overrated
G	D	Tell me, did you fall from a shooting star, one without a permanent scar
Dm	F	And did you miss me while you were looking for yourself out there
C	G	Now that she's back from that soul vacation Tracing her way through the constellation,
F		Hey, hey, hey, hey
C	G	She checks out Mozart while she does tae-bo Reminds me that there's room to grow,
F		Hey, hey, hey, hey
C	G	Now that she's back in the atmosphere, I'm afraid that she might think of me as
Bb	F	Plain ol' Jane, told a story about a man who is too afraid to fly so he never did land
G	D	Tell me did the wind sweep you off your feet? Did you finally get the chance to
F	C	Dance along the light of day, and head back toward the Milky Way
G	D	And tell me, did Venus blow your mind? Was it everything you wanted to find
Dm	F	And did you miss me while you were looking for yourself out there
C	G	Can you imagine no love, pride, deep-fried chicken, your best friend always sticking up for you
F		Even when I know you're wrong, can you imagine no
C	G	First dance, freeze dried romance five-hour phone conversation
Bb	F(n.c.)	The best soy latte that you ever had, and me
G	D	Tell me did the wind sweep you off your feet? Did you finally get the chance to
F	C	Dance along the light of day, and head back toward the Milky Way?
G	D	Tell me did you sail across the sun? Did you make it to the Milky Way
F	C	To see the lights all faded, and that heaven is overrated
G	D	Tell me, did you fall from a shooting star, one without a permanent scar
Dm	F(n.c.)	And did you miss me while you were looking for yourself
C	G	Na na na na na na na na na na-na-na-na
F		Na na (and did you finally get the chance to dance along the light of day)
C	G	Na na na na na na na na na na
F		Na na (and did you fall from a shooting star, fall from a shooting star)
C	Bb	Na na na na na na na na na na
F		Na na (and are ya lonely looking for yourself out there)



Dust in the Wind by Kansas

orig/recommended key: C no capo

C Cmaj⁷ C⁹ C
Asus² Asus⁴ Am Asus²
C⁹ C Cmaj⁷ C⁹
Am Asus² Asus⁴ Am G

C G Am
G Dm Am G
C G Am
G Dm Am G

I close my eyes
Only for a moment, and the moment's gone
All my dreams
Pass before my eyes, a curiosity

G Dm Am
G Dm Am

Dust in the wind
All they are is dust in the wind

C G Am
G Dm Am G
C G Am
G Dm Am G

Same old song
Just a drop of water in an endless sea
All we do
Crumbles to the ground though we refuse to see

G Dm Am
G Dm Am

Dust in the wind
All they are is dust in the wind

F Am G F
C Am C Am
C G

Oh

C G Am
G Dm Am G
C G Am
G Dm Am G

Don't hang on
Nothing lasts forever but the earth and sky
It slips away
All your money won't another minute buy

G Dm Am
G Dm Am

Dust in the wind
All they are is dust in the wind



Edge of Glory

by Lady Gaga

orig/recommended key: A, capo 2

G D There ain't no reason you and me should be alone tonight
C Yeah, baby, tonight, yeah, baby
G D Em But I got a reason that you should take me home tonight
C I need a man that thinks it right when it's so wrong
G D Em Tonight, yeah, baby
G D Tonight, yeah, baby
C Right on the limit's where we know we both belong tonight

Am C It's hot to feel the rush
Am Em To brush the dangerous
Am C I'm gonna run right to, to the edge with you
Em D Where we can both fall far in love

I'm on the edge of glory
And I'm hangin' on a moment of truth
I'm on the edge of glory
And I'm hangin' on a moment with you
I'm on the edge, the edge
The edge, the edge
I'm on the edge of glory
And I'm hangin' on a moment with you
I'm on the edge with you

G D Another shot before we kiss the other side tonight
C Yeah, baby, tonight, yeah, baby
G D Em I'm on the edge of something final we call life tonight
C Put on your shades 'cause I'll be dancing in the flames tonight
G D Em Yeah, baby, tonight, yeah, baby
G D C It isn't hell if everybody knows my name tonight

Am C It's hot to feel the rush
Am Em To brush the dangerous
Am C I'm gonna run right to, to the edge with you
Em D Where we can both fall far in love

Chorus

Chorus



Eleanor Rigby by the Beatles

orig/recommended key: C, no capo

C Em Ah, look at all the lonely people
C Em Ah, look at all the lonely people

Em Eleanor Rigby picks up the rice in the church
Em C Em Where a wedding has been, lives in a dream
Em Waits at the window wearing the face that she keeps
Em C Em In a jar by the door, who is it for?

Em⁷ Em C Em All the lonely people, where do they all come from
Em⁷ Em C Em All the lonely people, where do they all belong

Em Father McKenzie writing the words of a sermon
Em C Em That no one will hear, no one comes near
Em Look at him working, darning his socks in the night
Em C Em When there's nobody there, what does he care?

Em⁷ Em C Em All the lonely people, where do they all come from
Em⁷ Em C Em All the lonely people, where do they all belong

Em⁷ Em C Em Ah, look at all the lonely people
Em⁷ Em C Em Ah, look at all the lonely people

Em Eleanor Rigby died in the church and was buried
Em C Em Along with her name, nobody came
Em C Em Father McKenzie wiping the dirt from his hands
Em C Em As he walks from the grave, no one was saved

Em⁷ Em C Em All the lonely people, where do they all come from
Em⁷ Em C Em All the lonely people, where do they all belong



End of the Line by Traveling Wilburys

orig/recommended key: D, no capo

G D
G G A D
G A D

D D A G Well it's all right, riding around in the breeze
D D A D Well it's all right, if you live the life you please
D D A G Well it's all right, doing the best you can
D D A D Well it's all right, as long as you lend a hand
G D You can sit around and wait for the phone to ring, at the end of the line
G D Waiting for someone to tell you everything, at the end of the line
G D Sit around and wonder what tomorrow'd bring, at the end of the line
A Maybe a diamond ring

D D A G Well it's all right, even if they say you're wrong
D D A D Well it's all right, sometimes you gotta be strong
D D A G Well it's all right, as long as you got somewhere to lay
D D A D Well it's all right, every day is just one day
G D Maybe somewhere down the road a way, at the end of the line
G D You'll think of me and wonder where I am these days, at the end of the line
G D Maybe somewhere down the road when somebody plays, at the end of the line
A Purple haze

D D A G Well it's all right, even if push comes to shove
D D A D Well it's all right, if you got someone to love
D D A G Well it's all right, everything'll work out fine
D D A D Well it's all right, we're going to the end of the line
G D Don't have to be ashamed of the car I drive, at the end of the line
G D I'm just glad to be here, happy to be alive, at the end of the line
G D And it don't matter if you're by my side, at the end of the line
A I'm satisfied

D D A G Well it's all right, even if you're old and gray
D D A D Well it's all right, you still got something to say
D D A G Well it's all right, remember to live and let live
D D A D Well it's all right, best you can do is forgive
D D A G Well it's all right, riding around in the breeze
D D A D Well it's all right, if you live the life you please
D D A G Well it's all right, even if the sun don't shine
D D A D Well it's all right, we're going to the end of the line

G D
G G A D
G A D



Enjoy the Silence

by Depeche Mode

orig/recommended key: Cm, capo 1

Bm D

Bm Dm
G
Bm Dm
G

Words like violence Break the silence
Come crashing in Into my little world
Painful to me Pierce right through me
Can't you understand? Oh, my little girl

Chorus

All I ever wanted, all I ever needed
Is here in my arms
Words are very unnecessary
They can only do harm

Em G
Bm D
Em G
Bm Bb

Vows are spoken To be broken
Feelings are intense Words are trivial
Pleasures remain So does the pain
Words are meaningless and forgettable

Bm Dm
G
Bm Dm
G

Chorus

All I ever wanted, all I ever needed
Is here in my arms
Words are very unnecessary
They can only do harm

Em G
Bm D
Em G
Bm Bb



Escape (The Piña Colada Song) by Rupert Holmes

orig/recommended key: C, no capo

F Am-G-F G
C Em-Dm-C C

F Am-G-F G I was tired of my lady, we'd been together too long
C Em-Dm-C C Like a worn-out recording of a favorite song
F Am-G-F G So while she lay there sleeping, I read the paper in bed
C Em-Dm-C C And in the personal columns there was this letter I read

F **Am-G-F G** "If you like Piña Coladas, and getting caught in the rain
C **Em-Dm-C C** If you're not into yoga, if you have half a brain
F **Am-G-F G** If you'd like making love at midnight in the dunes on the Cape
C **Em-Dm-C C** Then I'm the love that you've looked for, write to me and escape"

F Am-G-F G I didn't think about my lady, I know that sounds kind of mean
C Em-Dm-C C But me and my old lady have fallen into the same old dull routine
F Am-G-F G So I wrote to the paper, took out a personal ad
C Em-Dm-C C And though I'm nobody's poet, I thought it wasn't half bad

F **Am-G-F G** "Yes I like Piña Coladas and getting caught in the rain
C **Em-Dm-C C** I'm not much into health food, I am into champagne
F **Am-G-F G** I've got to meet you by tomorrow noon and cut through all this red-tape
C **Em-Dm-C C** At a bar called O'Malley's, where we'll plan our escape"

F Am-G-F G So I waited with high hopes and she walked in the place
C Em-Dm-C C I knew her smile in an instant, I knew the curve of her face
F Am-G-F G It was my own lovely lady, and she said, "Oh it's you."
C Em-Dm-C C Then we laughed for a moment, and I said, "I never knew."

F **Am-G-F G** That you like Piña Coladas, getting caught in the rain
C **Em-Dm-C C** And the feel of the ocean, and the taste of champagne
F **Am-G-F G** If you'd like making love at midnight in the dunes of the Cape
C **Em-Dm-C C** You're the lady I've looked for, come with me and escape



Exs and Ohs

by Elle King

orig/recommended key: Em, no capo

E ell, I had me a boy, turned him into a man
Em I showed him all the things that he didn't understand
B⁷ Whoa, and then I let him
Em go
Em Now, there's one in California who's been cursing my name
Em 'Cause I found me a better lover in the UK
B⁷ Hey, hey, until I made my
Em getaway

Chorus

Em (n.c.) One, two, three, they gonna run back to me
Em (n.c.) 'Cause I'm the best baby that they never gotta keep
Em (n.c.) One, two, three, they gonna run back to me
Em (n.c.) They always wanna come, but they never wanna leave
G D Ex's and the oh, oh, oh's
Em C They haunt me like gho-o-osts
G D They want me to make 'em o-o-oh
A C They won't let go, ex's and oh's
Em

Em I had a summer lover down in New Orleans
Em Kept him warm in the winter, left him frozen in the spring
B⁷ My, my, how the seasons go
Em by
Em I get high, and I love to get low
Em So the hearts keep breaking, and the heads just roll
B⁷ You know that's how the story
Em goes

Chorus

Em (n.c.) One, two, three, they gonna run back to me
Em (n.c.) 'Cause I'm the best baby that they never gotta keep
Em (n.c.) One, two, three, they gonna run back to me
Em (n.c.) They always wanna come, but they never wanna leave
G D Ex's and the oh, oh, oh's
Em B They haunt me like gho-o-osts
G D They want me to make 'em o-o-oh
A C Em They won't let go, ex's and oh's

Repeat Chorus



Eyes of the World by the Grateful Dead

orig/recommended key: G, no capo

E⁷ Bm A

E⁷ A E⁷ Bm-A Right outside this lazy summer home,
E⁷ A E⁷ Bm-A You ain't got time to call your soul a critic, no
A C#m B A Right outside the lazy gate of winter's summer home,
C#m B D A Wonderin' where the nut thatch winters wings a mile long,
E A E A-C Just carried the bird away.

Chorus

G C G C Wake up to find out that you are the eyes of the world
G C G C But the heart has its beaches, its homeland and thoughts of its own
D C G C Wake now discover that you are the song that the morning brings,
G C D Bm-A But the heart has its seasons, its evenings and songs of its own

E⁷ A E⁷ Bm-A There come a redeemer
E⁷ A E⁷ Bm-A And he slowly too fades away,
A C#m B A And there follows his wagon behind him loaded with clay
C#m B D A And the seeds that were silent all burst into bloom and decay
E A E A-C And night comes so quiet, it's close on the heels of day

Chorus

E⁷ A E⁷ Bm-A Sometimes we live in no particular way of our own,
E⁷ A E⁷ Bm-A And sometimes we visit your country and live in your home
A C#m B A Sometimes we ride on your horses, sometimes we walk alone,
C#m B D A Sometimes the songs that we hear are just songs of our own
E A E A-C

Chorus



Fast Car by Tracy Chapman

orig/recommended key: A, no capo

<p>A-Asus4-A D* E (repeat)</p>	<pre>e-----0-----0----- 5-----4-----4----- B----- ----- G---6-7-6----- ----- D---7-----7-----7----- 7-----7-----7----- A----- ----- E----- -----</pre>
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<p>D* A D E D A D E A D A D E D A D E A</p>	<p>You got a fast car, I want a ticket to anywhere Maybe we make a deal, maybe together we can get somewhere Anyplace is better, starting from zero got nothing to lose Maybe we'll make something, but me myself I got nothing to prove</p>
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<p>D* A D E D A D E A D A D E D A D E A</p>	<p>You got a fast car and I got a plan to get us out of here I been working at the convenience store, Managed to save just a little bit of money We won't have to drive too far, just 'cross the border and into the city You and I can both get jobs and finally see what it means to be living</p>
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<p>D* A D E D A D E A D A D E D A D E A</p>	<p>You see my old man's got a problem, he live with the bottle that's the way it is He says his body's too old for working, I say his body's too young to look like his My mama went off and left him, she wanted more from life than he could give I said somebody's got to take care of him so I quit school and that's what I did</p>
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<p>D* A D E D A D E A</p>	<p>You got a fast car, but is it fast enough so we can fly away We gotta make a decision, leave tonight or live and die this way</p>
-------------------------------	--

Chorus

<p>D A F#m E D E D E D</p>	<p>I remember we were driving, driving in your car The speed so fast I felt like I was drunk City lights lay out before us And your arm felt nice wrapped 'round my shoulder And I had a feeling that I belonged And I had feeling I could be someone, be someone, be someone</p>
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<p>D* A D E D A D E A D A D E D A D E A</p>	<p>You got a fast car and we go cruising to entertain ourselves You still ain't got a job and I work in a market as a checkout girl I know things will get better, you'll find work and I'll get promoted We'll move out of the shelter, buy a big house and live in the suburbs</p>
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<p>A-Asus4 -A A-Amaj7</p>	<p>You got a fast car and I got a job that pays all our bills You stay out drinking late at the bar, see more of your friends than you do of your kids I'd always hoped for better, thought maybe together you and me would find it I got no plans I ain't going nowhere, so take your fast car and keep on driving</p>
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*these chords are not the real chords, these are just fake chords that will (hopefully) sound good when playing around a campfire. If you want the authentic chords and such, keep looking 'cause this is not it!

Chorus

You got a fast car, but is it fast enough so you can fly away
You gotta make a decision, leave tonight or live and die this way



Feelin' Groovy (59th St Bridge Song) by Simon and Garfunkel

orig/recommended key: Eb, capo 3

C	G	Am	G	Slow down, you move too fast
C	G	Am	G	You got to make the morning last
C	G	Am	G	Just kickin' down the cobblestones
C	G	Am	G	Lookin' for fun and feelin' groovy,
C	G	Am	G	Feelin' groovy
C	G	Am	G	Hello lamppost, what cha knowin'
C	G	Am	G	I've come to watch your flowers growing
C	G	Am	G	Ain't ya got no rhymes for me?
C	G	Am	G	Dootin' doo doo, feeling groovy,
C	G	Am	G	Feelin' groovy
C	G	Am	G	Got no deeds to do, no promises to keep
C	G	Am	G	I'm dappled and drowsy and ready to sleep
C	G	Am	G	Let the morning time drop all its petals on me
C	G	Am	G	Life, I love you, all is groovy,
C	G	Am	G	Feelin' groovy



Fields of Gold

adapted by Eva Cassidy

orig/recommended key: G, no capo

Bm G D

Bm G You'll remember me when the west wind moves
G A D Upon the fields of barley
Bm G You can tell the sun in his jealous sky
Em A D As we walk in fields of gold

Bm G So she took her love for to gaze awhile
G A D Upon the fields of barley
Bm G In his arms she fell as her hair came down
Em A D Among the fields of gold

Bm G Will you stay with me, will you be my love
G A D Among the fields of barley
Bm G You can tell the sun in his jealous sky
Em A D When we walked in fields of gold

G A D I never made promises lightly
G A D And there have been some that I've broken
G A Bm But I swear in the days still left
G A Bm We'll walk in fields of gold
G A D We'll walk in fields of gold

Bm G Many years have passed since those summer days
G A D Among the fields of barley
Bm G See the children run as the sun goes down
Em A D As you lie in fields of gold

Bm G You'll remember me when the west wind moves
G A D Upon the fields of barley
Bm G You can tell the sun in his jealous sky
Em A D When we walked in fields of gold
G A Bm When we walked in fields of gold
G A D When we walked in fields of gold

Bm G D



Fight the Power

by Public Enemy

Em	D Em	D	1989 the number another summer, sound of the funky drummer
Em	D Em	D	Music hitting your heart 'cause I know you got soul
Em	D Em	D	(Brothers and sisters, hey)
Em	D Em	D	
Em	D Em	D	Listen if you're missing y'all, swinging while I'm singing
Em	D Em	D	Giving whatcha getting, knowing what I know
Em	D Em	D	While the Black bands sweating and the rhythm rhymes rolling
Em	D Em	D	Got to give us what we want, gotta give us what we need
Em	D Em	D	Our freedom of speech is freedom or death, we got to fight the powers that be

Chorus

D	Am D	Am	Fight the power, fight the power
D	Am D	Am	Fight the power, fight the power
D	Am D	Am	Fight the power, fight the power
D	Am D	Am	Fight the power, we've got to fight the powers that be

Em	D Em	D	As the rhythm designed to bounce, what counts is that the rhymes
Em	D Em	D	Designed to fill your mind, now that you've realized the pride's arrived
Em	D Em	D	We got to pump the stuff to make us tough
Em	D Em	D	From the heart, it's a start, a work of art to revolutionize

Em	D Em	D	Make a change nothing's strange, people, people we are the same
Em	D Em	D	No we're not the same 'Cause we don't know the game
Em	D Em	D	What we need is awareness, we can't get careless, You say what is this?
Em	D Em	D	My beloved lets get down to business, mental self defensive fitness
Em	D Em	D	Don't rush the show, you gotta go for what you know
Em	D Em	D	Make everybody see, in order to fight the powers that be

Chorus

Em	D Em	D	Elvis was a hero to most, Elvis was a hero to most
Em	D Em	D	Elvis was a hero to most, but he never meant [stuff] to me you see
Em	D Em	D	Straight up racist that sucker was, simple and plain
Em	D Em	D	[Forget] him and John Wayne

Em	D Em	D	'Cause I'm Black and I'm proud, I'm ready and hyped plus I'm amped
Em	D Em	D	Most of my heroes don't appear on no stamps
Em	D Em	D	Sample a look back you look and find
Em	D Em	D	Nothing but rednecks for 400 years if you check

Em	D Em	D	Don't worry be happy was a number one jam
Em	D Em	D	Damn if I say it you can slap me right here
Em	D Em	D	(Get it) lets get this party started right
Em	D Em	D	Right on, c'mon
Em	D Em	D	What we got to say? Power to the people no delay
Em	D Em	D	Make everybody see in order to fight the powers that be

Chorus

D	Am D	Am	What we got to say? Fight the power
D	Am D	Am	What we got to say? Fight the power
D	Am D	Am	What we got to say? Fight the power
D	Am D	Am	What we got to say? Fight the power



Fire and Rain

by James Taylor

orig C, capo 10. recommended key: D, no capo

D	Am ⁷	G	D	Just yesterday morning they let me know you were gone
D	A	C		Suzanne, the plans they made put an end to you
D	Am ⁷	G	D	I walked out this morning and I wrote down this song
D	A	C		I just can't remember who to send it to

Chorus

G	A	D		I've seen fire and I've seen rain
G	A	D		I've seen sunny days that I thought would never end
G	A	D		I've seen lonely times when I could not find a friend
Em	A⁷	D		But I always thought that I'd see you again

D	Am ⁷			Wont you look down upon me Jesus
G	D			You got to help me make a stand
D	A	C		You just got to see me through another day
D	Am ⁷	G	D	My body's aching and my time is at hand
D	A	C		And I wont make it any other way

Chorus

D	Am ⁷			Been walking my mind to an easy time
G	D			My back turned towards the sun
D	A			Lord knows when the cold wind blows
C				It'll turn you head around
D	Am ⁷			Well there's hours of time on the telephone line
G	D			To talk about things to come
D	A	C		Sweet dreams and flying machines in pieces on the ground

Chorus



Flowers

by Miley Cyrus

orig/recommended key: C, no capo

Am Dm We were good, we were gold
G C Kind of dream that can't be sold
Am Dm We were right 'til we weren't
G C Built a home and watched it]burn

Am Dm Mmm, I didn't wanna leave you, I didn't wanna lie
E E⁷ Started to cry but then remembered, I...

Chorus

Am Dm I can buy myself flowers
G C Write my name in the sand
Am Dm Talk to myself for hours
G C See things you don't understand
Am Dm I can take myself dancing
G C And I can hold my own]hand
F E⁷ (Am) Yeah, I can love me better than you can

Am Dm Paint my nails cherry red
G C Match the roses that you left
Am Dm No remorse, no regret
G C I forgive every word you said

Am Dm Ooh, I didn't wanna leave you, baby, I didn't wanna fight
E E⁷ Started to cry, but then remembered I...

Chorus

Am Dm Can love me better, can love me better, baby
G C Can love me better, I can love me better, baby
Am Dm Can love me better, can love me better, baby
G C Can love me better, I can love me better, baby

Chorus

F E⁷ Yeah, I can love me better than
F E⁷ Yeah, I can love me better than
F E⁷ Yeah, I can love me better than you can
Am



For What It's Worth by Buffalo Springfield

orig/recommended key: E, no capo

E A *(repeat)*

E A There's something happening here
E A And what it is ain't exactly clear
E A There's a man with a gun over there
E A Telling me that I've got to beware

Chorus

E D I think it's time we stop, hey, what's that sound
A C E Everybody look what goin' down

E A There's battle lines being drawn
E A And nobody's right, if everybody's wrong
E A Young people speaking their minds
E A Getting so much resistance from behind

Chorus

E A G What a field day for the heat
E A G A thousand people in the street
E A G Singin' songs, and carryin' signs
E A G Mostly say "hooray for our side"

Chorus

E A Paranoia strikes deep
E A Into your life it will creep
E A It starts when you're always afraid
E A Step outta line, the men come, and take you away

Chorus

Chorus (repeat)



Forget You

by Cee-Lo Green

orig/recommended key: C, no capo

C D F C

C D F C
C D F C
C D F C
C D F C
C D F C
C D F C
C D F C
C D F C

Chorus

I see you driving 'round town with the girl I love
And I'm like forget you!
I guess the change in my pocket wasn't enough
I'm like forget you and forget her too!
Said, if I was richer, I'd still be with ya
Ha, now ain't that some[thing]?
And although there's pain in my chest, I still wish you the best
With a forget you!

C D F C
C D F C
C D F C
C D F C

Yeah I'm sorry, I can't afford a Ferrari,
But that don't mean I can't get you there.
I guess he's an Xbox and I'm more Atari,
About the way you play your game ain't fair.

C D F C
C D F C
C D F C
C D F C

I pity the fool that falls in love with you
(Oops she's a gold digger) Well (Just thought you should know...)
I've got some news for you
Yeah go run and tell your little boyfriend

Chorus

C D F C
C D F C
C D F C
C D F C

Now I know that I had to borrow,
Beg and steal and lie and cheat.
Trying to keep ya, trying to please ya.
'Cause being in love with you... ain't cheap.

C D F C
C D F C
C D F C
C D F C

I pity the fool that falls in love with you
(Oops she's a gold digger) Well (Just thought you should know...)
I've got some news for you
I really hate you right now

Chorus

Em Am
D G
Em Am
D G
Em F G
F D G

Now, baby, baby, baby, why you wanna wanna hurt me so bad?
(So bad, so bad, so bad)
I tried to tell my mamma but she told me, "This is one for your dad."
(Your dad, your dad, your dad)
And I was like Uh! Why? Uh! Why? Uh! Why, lady?
Oh! I love you, I still love you.

Chorus



Free Fallin'

by Tom Petty and the Heartbreakers

orig/recommended key: F, capo 3

D–Dsus4 Dsu4–D–A*
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

D–Dsus4 Dsu4–D–A*
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A

It's a long day living in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy 'cause I don't even miss her
I'm a bad boy for breakin' her heart

D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A

Chorus
And I'm free, free fallin'
Yeah I'm free, free fallin'

D–Dsus4 Dsu4–D–A*
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A

All the vampires walkin' through the valley
Move west down Ventura boulevard
And all the bad boys are standing in the shadows
All the good girls are home with broken hearts

D–Dsus4 Dsu4–D–A*
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A
D–Dsus4 Dsu4–D–A

I wanna glide down over Mulholland
I wanna write her name in the sky
Gonna free fall out into nothin'
Gonna leave this world for a while

Chorus

*for all A's, you could play Dsus2



Friend of the Devil by the Grateful Dead

orig/recommended key: G, no capo

G C I lit out from Reno, I was trailed by twenty hounds
G C Didn't get to sleep that night 'till the morning came around

Chorus
D Set out running gonna take my time
Am A friend of the devil is a friend of mine
D If I get home before daylight
Am D I just might get some sleep tonight

G C Ran into the devil and he loaned me twenty bills
G C Spent the night in Utah in a cave up in the hills

Chorus

G C Ran down to the levee but the devil caught me there
G C Took my twenty dollar bill and vanished in the air

Chorus

D C Got two reasons why I cry away each lonely night
D C First one's named Sweet Anne Marie and she's my hearts delight
D Am Second one is prison baby, the sheriff's on my trail
C D And if he catches up with me, you know I'll spend my life in jail

G C Got a wife in Chino and one in Cherokee
G C First one said says she's got my child, but it don't look like me

Chorus



Fun, Fun, Fun by the Beach Boys

orig/recommended key: Eb, capo 3

C C⁷ Well, she got her daddy's car and she cruised through the hamburger stand, now
F F
C C⁷ Seems she forgot all about the library like she told her old man, now
G G⁷
C C⁷ And with the radio blasting goes cruisin' just as fast as she can, now
F F
C G F G And she'll have fun, fun, fun 'til her daddy takes the T-Bird away
C F C G

C C⁷ Well, the girls can't stand her 'cause she walks, looks, and drives like an ace now
F F *You walk like an ace, now, you walk like an ace*
C C⁷ She makes the Indy 500 look like the Roman chariot race, now
G G⁷ *You look like an ace, now, you look like an ace*
C C⁷ A lot of guys try to catch her but she leads them on a wild goose chase, now
F F *You drive like an ace, now, you drive like an ace*
C G F G And she'll have fun, fun, fun 'til her daddy takes the T-Bird away
C F C G

C C⁷ Well, you knew all along that your Dad was gettin' wise to you, now
F F *You shouldn't have lied, now, you shouldn't have lied*
C C⁷ And since he took your set of keys, you've been thinking that your fun is all through, now
G G⁷ *You shouldn't have lied, now, you shouldn't have lied*
C C⁷ But you can come along with me, 'cause we gotta lot of things to do, now
F F *You shouldn't have lied, now, you shouldn't have lied*
C G F G And we'll have fun, fun, fun now that Daddy took the T-Bird away
C F C G *(Fun, fun now that Daddy took the T-Bird away)*
C G F G And we'll have fun, fun, fun now that Daddy took the T-Bird away
C F C G *(Fun, fun now that Daddy took the T-Bird away)*



Galileo by the Indigo Girls

orig/recommended key: F, capo 5

C G F G

C G F G
C G F G
C G F G
Am Em F G

Galileo's head was on the block
The crime was looking up the truth
And as the bombshells of my daily fears explode
I try to trace them to my youth

C G F G
C G F G
C G F G
Am Em F G

And then you had to bring up reincarnation
Over a couple of beers the other night
And now I'm serving time for mistakes
Made by another in another lifetime

C G F G
C G F G
Am Em Dsus4 D
F G C

Chorus

How long till my soul gets it right? Can any human
being ever reach that kind of light? I call on the
resting soul of Galileo
King of night vision, king of insight

C G F G
C G F G
C G F G
Am Em F G

Then I think about my fear of motion
Which I never could explain
Some other fool across the ocean years ago
Must have crashed his little airplane

Chorus

Am F
D F
Am F
G F G F
C G F G

I'm not making a joke, you know me
I take everything so seriously
If we wait for the time till all souls get it right
Then at least I know there'll be no nuclear annihilation
in my lifetime; I'm still not right

C G F G
C G F G
C G F G
Am Em F G

I offer thanks to those before me
That's all I've got to say
'Cause maybe you squandered big bucks in your lifetime
Now I have to pay

C G F G
C G F G
C G F G
Am Em F G

But then again it feels like some sort of inspiration
To let the next life off the hook
She'll say, "look what I had to overcome from my last life
I think I'll write a book"

Chorus

C G F G
C G F G
C G F G
C

How long till my soul gets it right...
How long till I meet that highest light...
How long?



Gangsta's Paradise

by Coolio

orig/recommended key:Cm, capo 3

F Am E Am

F Am As I walk through the valley of the shadow of death
E Am I take a look at my life and realize there's nothin' left
F Am 'Cause I've been blastin' and laughin' so long that
E Am Even my momma thinks that my mind is gone
F Am But I ain't never crossed a man that didn't deserve it
E Am Me be treated like a punk, you know that's unheard of
F Am You better watch how you talkin' and where you walkin'
E Am Or you and your homies might be lined in chalk
F Am I really hate to trip, but I gotta loc
E Am As they croak, I see myself in the pistol smoke
F Am Fool, I'm the kinda G the little homies wanna be like
E Am On my knees in the night, sayin' prayers in the streetlight

Chorus

F Am Been spendin' most their lives
E Am Livin' in a gangsta's paradise
F Am Been spendin' most their lives
E Am Livin' in a gangsta's paradise
F Am Keep spendin' most our lives
E Am Livin' in a gangsta's paradise
F Am Keep spendin' most our lives
E Am Livin' in a gangsta's paradise

F Am Look at the situation they got me facing
E Am I can't live a normal life, I was raised by the street
F Am So I gotta be down with the hood team
E Am Too much television watchin', got me chasing dreams
F Am I'm a educated fool with money on my mind
E Am Got my ten in my hand and a gleam in my eye
F Am I'm a loc'd out gangsta, set trippin' banger
E Am And my homies is down, so don't arouse my anger
F Am Fool, death ain't nothin' but a heart beat away
E Am I'm livin' life do or die, what can I say?
F Am I'm 23 now but will I live to see 24?
E Am The way things is going I don't know
F Am Tell me why are we so blind to see
E Am That the ones we hurt are you and me?

Chorus

F Am Power and the money, money and the power
E Am Minute after minute, hour after hour
F Am Everybody's runnin', but half of them ain't lookin'
E Am It's going on in the kitchen, but I don't know what's cookin'
F Am They say I gotta learn, but nobody's here to teach me
E Am If they can't understand it, how can they reach me?
F Am I guess they can't, I guess they won't
E Am I guess they front, that's why I know my life is out of luck, fool

Chorus

F Am Tell me why are we so blind to see
E Am That the ones we hurt are you and me?
F Am Tell me why are we so blind to see
E Am That the ones we hurt are you and me?



Georgia On My Mind

by Ray Charles

orig key: G, capo 7. recommended key: C, no capo

C	E⁷	Georgia, Georgia,
Am	F⁷	The whole day through
C	A⁷	Just an old sweet song
D⁷	G	Keeps Georgia on my mind
C	G	
C	E⁷	I'm say Georgia, Georgia
Am	F⁷	A song of you
C	A⁷	Comes as sweet and clear
D⁷	G	As moonlight through the pines
C	G	
Am		Other arms reach out to me
Am	D⁷	Other eyes smile tenderly
Am	Bm⁷	Still in peaceful dreams I see
Em	A⁷ D⁷ G	The road leads back to you
C	E⁷	I said Georgia,
Am	F⁷	Ooh Georgia, no peace I find
C	A⁷	Just an old sweet song
D⁷	G	Keeps Georgia on my mind
C	G	
Am		Other arms reach out to me
Am	D⁷	Other eyes smile tenderly
Am	Bm⁷	Still in peaceful dreams I see
Em	A⁷ D⁷ G	The road leads back to you
C	E⁷	Georgia, Georgia,
Am	F⁷	No peace, no peace I find
C	A⁷	Just this old, sweet song
D⁷	G	Keeps Georgia on my mind
C	G	
C	A⁷	I said just an old sweet song,
D⁷	G C G	Keeps Georgia on my mind



Get Back

by the Beatles

orig/recommended key: A, no capo

A A⁷ Jo Jo was a man who thought he was a loner,
D A G-D-A but he knew it couldn't last
A A⁷ Jo Jo left his home in Tuson, Arizona,
D A G-D-A For some California grass.

Chorus

A Get back. Get back.
D A G-D-A Get back to where you once belonged.
A Get back. Get back.
D A G-D-A Get back to where you once belonged.
A Get back, Jo Jo.

(Verse chords)

Chorus

(Verse chords)

A A⁷ Sweet Loretta Modern thought she was a woman,
D A G-D-A But she was another man.
A A⁷ All the girls around her say she got it comin',
D A G-D-A But she gets it while she can.

Chorus

Chorus

A Get back, Loretta. Your Mamma's waitin' for you..
D A G-D-A wearin' her high-heeled shoes and a low-necked sweater.
A Get back home Loretta.

Chorus



Get Ready by the Temptations

orig key: D, capo 10. recommended key: F#, capo 2

Capo 2

E A D

E
E
E
E
E
E

I never met a girl who makes me feel the way that you do
(You're alright.)
Whenever I'm asked what makes my dreams real, I tell 'em you do.
(You're outta sight.)
So, tweedly-dee and tweedly-dum..
Look out baby, cause here I come.

G C
Am D
G C
Am D
E A D
E

Chorus

I'm bringing you a love that's true..
So, get ready, get ready..
Gonna start makin' love to you..
So, get ready, get ready, 'cause here I come.
(Get ready, 'cause here I come.)
I'm on my way (Get ready, cause here I come.)

E
E
E
E
E
E

If you wanna play hide and seek with love, let me remind you.
(It's alright.)
It's lovin' you're gonna miss, and the time it takes to find you.
(You're outta sight.)
Well, fee, fi..fo, fo, fum..
Look out baby, now here I come.

Chorus

E
E
E
E
E
E

Well, all my friends should want me to, I'll make 'em understand.
(Be alright.)
I hope I get to you before they do.cause that's how I planned it.
(Be outta sight)
So twiddley dee, twiddley dum..
Look out baby 'cause here I come.

Chorus



Get Together by the Youngbloods

orig/recommended key: A, no capo

A G (*repeat*)

A Love is but a song we sing
A G And fear's the way we die
A You can make the mountains ring
A G Or make the angels cry
A Though the bird is on the wing
A G And you may not know why

Chorus

D C'mon people now
E Smile on your brother
A Everybody get together
D E A Try to love one another right now

A Some will come and some will go
A G We shall surely pass
A When the one that left us here
A G Returns for us at last
A We are but a moment's sunlight
A G Fading in the grass

Chorus

A If you hear the song I sing
A G You will understand
A You hold the key to love and fear
A G In your trembling hand
A Just one key unlocks them both
A G It's there at your command

Chorus



Gimme Three Steps

by Lynryd Skynryd

orig/recommended key: D, no capo

D I was cuttin the rug down at a place called the Jug
A⁷ With a girl named Linda Lou
D When in walked a man with a gun in his hand
E⁷ A⁷ He was looking for you know who
D He said "Hey there fellow with the hair colored yellow
G E⁷ Watcha' tryin' to prove?
D Cuz' that's-a my woman there, and I'm a man who cares
A⁷ D And this might be all for you." (I said "excuse me!")

D I was scared and fearing for my life
A⁷ I was shaking like a leaf on a tree
D Cuz' he was lean and mean and big and bad, Lord,
E⁷ A⁷ Pointing that gun at me
D I said "wait a minute mister, I didn't even kiss her,
G E⁷ Don't want no trouble with you
D And I know you don't owe me but I wish you would let me
A⁷ D Ask one favor from you"

D *Chorus*
A Won't you gimme three steps, gimme three steps mister
D Gimme three steps toward the door?
A D Gimme three steps, gimme three steps mister
And you'll never see me no more

D Well the crowd cleared away and I began to pray
A⁷ And the water fell down to the floor
D And I'm telling you son, it ain't no fun
E⁷ A⁷ Staring straight down a fortyfour
D Well, he turned and screamed at Linda Lou
G E⁷ And that's the break I was looking for
D And you could hear me screaming a mile away
A⁷ D As I was headed out toward the door

Chorus



Give a Little Bit by Supertramp

orig/recommended key: Bb, capo 1

A D (n.c.)
A D (n.c.)
G A
G A

D A D Give a little bit,
D G A G A G give a little bit of your love to me
D A D Give a little bit,
D G A G A G I'll give a little bit of my love to you
Bm Em⁷-E⁷ There's so much that we need to share
G Bm A D A Send a smile and show you care

D A D I'll give a little bit,
D G A G A G I'll give a little bit of my life for you
D A D So give a little bit,
D G A G A G give a little bit of your time to me
Bm Em⁷-E⁷ See the man with the lonely eyes
G Bm A D A Take his hand, you'll be surprised

F#⁷ Bm
F#⁷ Bm
F#⁷ C G C G
A D A D

D A D Give a little bit,
D G A G A G give a little bit of your love to me
D A D Give a little bit,
D G A G A G I'll give a little bit of my life to you
Bm Em⁷-E⁷ Now's the time that we need to share
C G C G A So find yourself, we're on our way back home

D A D Going home
D A D Don't you need to feel at home
D A D Oh yeah, we gotta sing



Give Me One Reason

by Tracy Chapman

orig/recommended key: F#, capo 2

Chorus
E A⁷ B⁷ Give me one reason to stay here and I'll turn right back around
E
A⁷ B⁷ Give me one reason to stay here and I'll turn right back around
E
B⁷ 'Cause I don't want to leave you lonely
A⁷ But you've got to make me change my mind
E

E A⁷ E Baby I got your number and I know that you've got mine
A⁷ E Baby I got your number and I know that you've got mine
B⁷ You can call me baby, you can call me anytime
A⁷ E But you got to call me

Chorus

E A⁷ E I don't want no one to squeeze me, they might take away my life
A⁷ E I don't want no one to squeeze me, they might take away my life
B⁷ I just want someone to hold me
A⁷ E And rock me through the night

solo or chorus

E A⁷ E This youthful heart can love you and give you what you need
A⁷ E This youthful heart can love you and give you what you need
B⁷ But I'm too old to go chasing you around
A⁷ E Wasting my precious energy

Chorus

E A⁷ E Baby just give me one reason, give me just one reason why
A⁷ E Baby just give me one reason, give me just one reason why I should stay
B⁷ Because I told you that I love you
A⁷ E And there ain't no more to say



Gone, Gone, Gone

by Phillip Phillips

orig key: F#, capo 6. recommended key: C, no capo

C G When life leaves you high and dry, I'll be at your door tonight
Am F C If you need help, if you need help
C G I'll shut down the city lights! I'll lie, cheat, I'll beg and bribe
Am F C To make you well, to make you well

C G When enemies are at your door, I'll carry you way from war
Am F C If you need help, if you need help
C G Your hope dangling by a string, I'll share in your suffering
Am F C To make you well, to make you well

F C G Give me reasons to believe
F C G That you would do the same for me

Chorus

F C Am G And I would do it for you, for you
C G C G Baby, I'm not moving on, I'll love you long after you're gone
F C Am G For you, for you
C G C G You will never sleep alone, I'll love you long after you're gone
Am C-G-C And long after you're gone, gone, gone

C G When you fall like a statue, I'm gon' be there to catch you
Am F C Put you on your feet, you on your feet
C G And if your well is empty, not a thing will prevent me
Am F C Tell me what you need, what do you need?

F C G I surrender honestly
F C G You've always done the same for me

Chorus

Am F You're my backbone, you're my cornerstone
C Am C-G-F-G You're my crutch when my legs stop moving
Am F You're my headstart, you're my rugged heart
C Am C-G-F-G You're the pulse that I've always needed
Am C-G-F-G Like a drum, baby, don't stop beating
Am C-G-F-G Like a drum, baby, don't stop beating
Am C-G-F-G Like a drum, baby, don't stop beating
Am Like a drum, my heart never stops beating

Chorus (x2)

Am C-G-F-G Like a drum, baby, don't stop beating
Am C-G-F-G Like a drum, baby, don't stop beating
Am C-G-F-G Like a drum, baby, don't stop beating
Am C-G-F-G Like a drum, my heart never stops beating for you
Am C-G-C And long after you're gone, gone, gone
Am C-G-C I'll love you long after you're gone, gone, gone



Good 4 U

by Olivia Rodrigo

orig/recommended key: F#m, capo 2

Em D (2x)

Em D
 Em D
 Em D Cmaj⁷ B⁷
 Em D
 Em D
 Em D Cmaj⁷ B⁷(pause)

Well, good for you, I guess you moved on really easily
 You found a new girl, and it only took a couple weeks
 Remember when you said that you wanted to give me the world?
 And good for you, I guess that you've been working on yourself
 I guess that therapist I found for you, she really helped
 Now you can be a better man for your brand-new girl

Chorus

C G
D Em D C
C G
D Em D C
C G
D Em D C
C G
D
Em D A (2x)

Well, good for you, you look happy and healthy
 Not me, if you ever cared to ask
 Good for you, you're doing great out there
 Without me, baby, God I wish that I could do that
 I've lost my mind, I've spent the night
 Crying on the floor of my bathroom
 But you're so unaffected, I really don't get it
 But I guess good for you

Em D
 Em D
 Em D Cmaj⁷ B⁷
 Em D
 Em D
 Em D Cmaj⁷ B⁷ (pause)

Well, good for you, I guess you're getting everything you want
 You bought a new car and your career's really taking off
 It's like we never even happened, baby, what is up with that?
 And good for you, it's like you never even met me
 Remember when you swore to God I was the only
 Person who ever got you? Well, screw that and screw you
 You will never have to hurt the way you know that I do

Chorus

C G D Em D
 C G D Em D

Ah-ah-ah-ah
 Ah-ah-ah-ah

(soft at first, becoming louder)
 Em D A Em D A
 Em D A Em D A

Bridge 2x
 Maybe I'm too emotional, but your apathy is like a wound in salt
 Maybe I'm too emotional, or maybe you never cared at all

C G
D Em D C
C G
D (n.c.)
C G
D Em D C
C G
D
Em D A (2x)

Well, good for you, you look happy and healthy
 Not me, if you ever cared to ask
 Good for you, you're doing great out there
 Without me, baby like a damn sociopath!
 I've lost my mind, I've spent the night
 Crying on the floor of my bathroom
 But you're so unaffected, I really don't get it
 But I guess good for you

Em (nc) D (nc) A (nc) Em

Well, good for you, I guess you moved on really easily



Good Golly Miss Molly

by Little Richard

orig/recommended key: G, no capo

G	Good golly miss Molly, sure like to ball,
C⁷ G	Good golly miss Molly, sure like to ball,
D⁷ C⁷ G	When you're rockin' and a rollin', can't hear your mama call.
G (n.c.) G (n.c.)	From the early early mornin' to the early early night,
G (n.c.) pause	When I caught miss Molly rockin' at the house of blue lights,
C ⁷ G	Good golly miss Molly, sure like to ball,
D ⁷ C ⁷ G	When you're rockin' and a rollin', can't hear your mama call.
G (n.c.) G (n.c.)	Mama, papa told me 'Son, you better watch your step',
G (n.c.) pause	If they knew about Miss Molly, have to watch out by myself
C ⁷ G	Good golly miss Molly, sure like to ball,
D ⁷ C ⁷ G	When you're rockin' and a rollin', can't hear your mama call.
G	Good golly miss Molly, sure like to ball,
C⁷ G	Good golly miss Molly, sure like to ball,
D⁷ C⁷ G	When you're rockin' and a rollin', can't hear your mama call.
G(n.c.) G (n.c.)	From the early early mornin' to the early early night,
G (n.c.) pause	When I caught miss Molly rockin' at the house of blue lights,
C ⁷ G ⁷	Good golly miss Molly, sure like to ball,
D ⁷ C ⁷ G Ab G	When you're rockin' and a rollin', can't hear your mama call.



Good Lovin' by the Young Rascals

orig/recommended key: D, capo 2

C F G F Good lovin'
C F G F Good lovin'
C F G F Good lovin'

C F G F-G-F
C F G F-G-F

C F G F I was feelin' so bad
C F G F
C F G F I asked my family doctor just what I had
C F G F
C F G F I said "Doctor" (Doctor) Mister M.D. (Doctor)
C F G F
C F G F Now can you tell me what's ailing me? (Doctor)
C F G F He said...

Chorus

C-F-C-F-C yeah yeah yeah yeah yeah
C-F-C-F-C (Yeah Yeah Yeah Yeah Yeah)
D **G** Yes indeed, all I need
C F G F Is good lovin' (Gimme that good good lovin')
C F G F Good lovin' (All I need is lovin')
C F G F Good lovin' (Good lovin' baby).

C F G F-G-F
C F G F-G-F

C F G F Baby please, squeeze me tight
C F G F (Squeeze me tight)
C F G F Don't you want your baby to fell alright?
C F G F (Feel alright)
C F G F I said baby (baby), now it's for sure
C F G F (it's for sure)
C F G F I've got the fever, yeah, you've got the cure
C F G F (got the cure) Now everybody...

Chorus



Goodbye Stranger by Supertramp

orig/recommended key: G#, capo 1

G	A ⁷	C	G	It was an early morning yesterday, I was up before the dawn
G	A ⁷	C	G	And I really have enjoyed my stay but I must be moving on
G		Em		Like a king without a castle, like a queen without a throne
C		Am		I'm an early morning lover and I must be moving on
G	A ⁷	C	G	Now I believe in what you say is the undisputed truth
G	A ⁷	C	G	But I have to have things my own way to keep me in my youth
G		Em		Like a ship without an anchor, like a slave without a chain
C		Am		Just the thought of those sweet ladies sends a shiver through my veins
G		Em		And I will go on shining, shining like brand new
C		Am		I'll never look behind me, my troubles will be few

Chorus

G	G+	Goodbye stranger it's been nice	
Em	Am D	Hope you find your paradise	
G	G+	Tried to see your point of view	
C	Am D	Hope your dreams will all come true	
G	G+	Goodbye Mary, goodbye Jane	
Em	Am D	Will we ever meet again	
G	G+	Feel no sorrow, feel no shame	
C	Am D	Come tomorrow, feel no pain	
G	G+	Now sweet devotion is not for me	Goodbye Mary, Goodbye Jane
Em	Am D	Just give me motion to set me free	Will we ever meet again
G	G+	In the land and the ocean far away	Feel no sorrow, feel no shame
C	Am D	It's the life I've chosen, every day	Come tomorrow, feel no pain
G	G+	So, goodbye Mary, goodbye Jane	Goodbye Mary, Goodbye Jane
Em	A ⁷	Will we ever meet again	Will we ever meet again

G	A ⁷	C	G	Now some they do and some they don't and some you just can't tell
G	A ⁷	C	G	And some they will and some they won't , for some it's just as well
G		Em		You can laugh at my behavior, that'll never bother me
C		Am		Say the Devil is my savior but I don't pay no heed
G		Em		And I will go on shining, shining like brand new
C		Am		I'll never look behind me, my troubles will be few

Whistle solo *Chorus*

G	G+	So, now I'm leavin', got to go	Goodbye Mary, Goodbye Jane
Em	Am D	Hit the road, I'll say it once again	Will we ever meet again
G	G+	Oh, yes, I'm leaving, I've got to go	Feel no sorrow, feel no shame
C	Am D	Got to go, I'm sorry I have to tell you	Come tomorrow, feel no pain
G	G+	Goodbye Mary, goodbye Jane	Goodbye Mary, Goodbye Jane
Em	A ⁷	Will we ever meet again	Will we ever meet again

[G+ =

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Goodnight Saigon by Billy Joel

orig/recommended key: D, capo 2

C Am F D

Am G
Am G
Bm Em Bm Em
Am D-G-D

We met as soulmates on Parris Island,
We left as inmates from an asylum
And we were sharp, as sharp as knives
And we were so gung-ho to lay down our lives

Am G
Am G
Bm Em Bm Em
Am G F
(F) D Am D

We came in spastic like tameless horses,
We left in plastic as numbered corpses
And we learned fast to travel light,
Our arms were heavy but our bellies were tight

Am G
Am G
Bm Em Bm Em
Am D G D

We had no home front, we had no soft soap
They sent us Playboy, they gave us Bob Hope
We dug in deep and shot on sight
And prayed to Jesus Christ with all of our might

Am G
Am G
Bm Em Bm Em
Am Am⁷
F C D

We had no cameras to shoot the landscape
We passed the hash pipe and played our Doors tapes
And it was dark, so dark at night
And we held on to each other, like brother to brother,
We promised our mothers we'd write

C F G G⁷
C F G G⁷
C F D C Am G

Chorus

And we would all go down together,
We said we'd all go down together,
Yes, we would all go down together.

Am G
Am G
Bm Em Bm Em
Am D-G-D

Remember Charlie, remember Baker,
They left their childhood on every acre
And who was wrong? And who was right?
It didn't matter in the thick of the fight

Em Bm G
Am B Am B
Em Bm G
Am B Am G
B G B

We held the day
In the palm of our hand
They ruled the night
And the night seemed to last
As long as...

Am G
Am G
Bm Em Bm Em
Am Am⁷
F C D

Six weeks on Parris Island
We held the coastline, they held the highlands,
And they were sharp, as sharp as knives,
They heard the hum of motors, they counted the rotors
And waited for us to arrive

D C Am F....

Chorus



Hanging by a Moment

by Lifehouse

orig/recommended key: D, no capo

D Dsus2 D Dsus2 Desperate for changing, starving for truth
D A D I'm closer to where I started chasing after you

Chorus

A D I'm falling even more in love with you
A D I'm letting go of all i've held on to
A D I'm standing here until you make me move
A D I'm hanging by a moment here with you

D Dsus2 D Dsus2 Forgetting all i'm lacking Completely incomplete
D A D I'll take your invitation, You take all of me

Chorus

A D I'm falling even more in love with you
A D I'm letting go of all i've held on to
A D I'm standing here until you make me move
A D I'm hanging by a moment here with you
A D I'm living for the only thing i know
A D I'm running and not quite sure where to go
A D And i don't know what i'm diving into
A D Just hanging by a moment here with you

G There's nothing else to lose
D There's nothing else to find
G There's nothing in the world
D That could change my mind
G A Bm There is nothin else
G A Bm There is nothin else

D Dsus2 D Dsus2 Desperate for changing, starving for truth
D A D I'm closer to where I started chasing after you

Chorus

A D I'm falling even more in love with you
A D I'm letting go of all i've held on to
A D I'm standing here until you make me move
A D I'm hanging by a moment here with you
A D I'm living for the only thing i know
A D I'm running and not quite sure where to go
A D And i don't know what i'm diving into
A D Just hanging by a moment here with you
A D Just hanging by a moment here with you



Happy by Pharrell Williams

orig/recommended key: Fm, capo 1

Em Em-A-B-A⁷ It might seem crazy what I'm about to say
 Em Em-A-B-A⁷ Sunshine she's here, you can take a break
 Em Em- A-B-A⁷ I'm a hot air balloon that could go to space
 Em Em-A-B-A⁷ With the air, like I don't care baby by the way

Chorus

E⁷ Cmaj⁷ Because I'm happy, clap along if you feel
 Bm E like a room without a roof
 E⁷ Cmaj⁷ Because I'm happy, clap along if you feel
 Bm E like happiness is the truth
 E⁷ Cmaj⁷ Because I'm happy, clap along if you know
 Bm E what happiness is to you
 E⁷ Cmaj⁷ Because I'm happy, clap along if you feel
 Bm E like that's what you wanna do

Em Em-A-B-A⁷ Here come bad news talking this and that
 Em Em-A-B-A⁷ Give me all you got, don't hold it back
 Em Em- A-B-A⁷ Well I should probably warn you I'll be just fine
 Em Em-A-B-A⁷ No offense to you, don't waste your time, here's why

Chorus

E⁷ UGH (Happy), bring me down, can't noth'ng
 E⁷ (Happy), bring me down, Love is too high
 E⁷ (Happy), bring me down, can't noth'ng
 E⁷ (Happy), bring me down I said, let me tell you now
 E⁷ (Happy, happy, happy, happy), bring me down, can't noth'ng
 E⁷ (Happy, happy, happy, happy), bring me down, Love is too high
 E⁷ (Happy, happy, happy, happy), bring me down, can't noth'ng
 E⁷ (Happy, happy, happy, happy), bring me down, I said

Chorus (2x)

E⁷ (Happy, happy, happy, happy), bring me down, can't noth'ng
 E⁷ (Happy, happy, happy, happy), bring me down, Love is too high
 E⁷ (Happy, happy, happy, happy), bring me down, can't noth'ng
 E⁷ (Happy, happy, happy, happy), bring me down, I said

 v: Am Am-D-E-D7
 c: Am Fmaj7 Em A

Chorus (2x)



Havana

by Camila Cabello

orig/recommended key: Gm, capo 3

Chorus

Em C B⁷ Havana, ooh na-na, half of my heart is in
Em C B⁷ Havana, ooh na-na, he took me back to East Atlanta,
Em C B⁷ Na-na-na, ah, Oh, but my heart is in
Em C Havana, There's somethin' 'bout his manners
B⁷ Havana, ooh na-na

Em C He didn't walk up with that, "How you doin'?"
B⁷ When he came in the room
Em C He said there's a lot of girls I can do with (hey!)
B⁷ But I can't without you
Em C I knew him forever in a minute
B⁷ That summer night in June
Em C And papa says he got malo in him
B⁷ He got me feelin' like

Pre-Chorus

Em C B⁷ Ooh, ooh-oo-oo-oo, I knew it when I met him,
Em C B⁷ I loved him when I left him, got me feelin' like,
Em C B⁷ Ooh, ooh-oo-oo-oo, and then I had to tell him,
Em C B⁷ I had to go, Oh, na-na-na-na-na

Chorus

Em C I knew I was there when I read the signs
B⁷ Welcome to La Yuma
Em C I knew it was him when he hugged from behind
B⁷ It gets me every time
Em C And he's put in work, but it's in the streets
B⁷ He said, "Girl, can you ride?"
Em C And this is the part that my daddy told me
B⁷ He got me feelin' like

Pre-Chorus

Chorus

Chorus 2x



Have You Ever Seen the Rain? by Creedence Clearwater Revival

orig/recommended key: C, no capo

Am– F–C–G–C

C Someone told me long ago,
C There's a calm before the storm
G C I know and it's been coming for some time

C When it's over so they say
C It'll rain a sunny day
G C I know, shinin' down like water

Chorus
F G C Am I want to know, have you ever seen the rain
F G C Am I want to know, have you ever seen the rain
F G C Comin' down on a sunny day

C Yesterday and days before
C Sun is cold and rain is hard
G C I know, been that way for all my time

C 'Til forever on it goes
C Through the circle fast and slow
G C I know, and it can't stop, I wonder

Chorus, repeat



Heaven

by Los Lonely Boys

orig/recommended key: F#m, capo 4

D Em D Em Sa-a-ave me from this prison lord help me get away
D Em D Em Cause o-o-o-nly you can save me now from this misery
D Em D Em I-I-I've been lost in my own place and I'm getting' weary, how far is heaven
D Em I know I need to change my ways of livin',
D Em How far is heaven, Lord can you tell me

D Em D Em I've been locked up way to long in this crazy world, how far is heaven
D Em D Em I just keep prayin' lord and just keep on livin', how far is heaven
D Em D Em Yeah, lord can you tell me, how far is heaven
D Em I just got to know how far it is, how far is heaven,
D Em Yeah, lord can you tell me

Em Fm C Bm A Tu que estas en el alto cielo, echame tu bendicion
(You who are in the highest heaven...give me your blessing)

D G D G I know there's a better place then this place I'm livin', how far is heaven
D G D G So I just got to show some faith and just keep on givin', how far is heaven
D G D G Yeah lord can you tell me, how far is heaven, I just got to know how far, yeah
D G D G How far is heaven Yeah, lord can you tell me, how far is heaven
D G Cause I just got to know how far,
D G I just want a know how far



Hello Goodbye

by the Beatles

orig/recommended key: C, no capo

Dm	C	You say yes, I say no,
G	Am	You say stop and I say go, go, go
G	Am G ⁷	Oh no
G	G ⁷ F	You say goodbye and I say hello,
C	Em Am C	Hello, hello
F	G#	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	G# C	I don't know why you say goodbye, I say hello
Dm	C	I say high, you say low
G	Am	You say why, and I say I don't know,
G	Am G ⁷	Oh no
G	G ⁷ F	You say goodbye and I say hello
C	Em Am C	Hello, hello
F	G#	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	G# C	I don't know why you say goodbye, I say hello
Dm	C	Why, why, why,
G	Am	Why, why, why do you say good bye
G	Am	Goodbye, bye, bye, bye, bye
G	Am G ⁷	Oh, no
G	G ⁷ F	You say goodbye and I say hello
C	Em Am G	Hello, hello
F	Bb	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	Bb	I don't know why you say goodbye, I say hello
C	Em Am G	hello, hello
F	Bb C	I don't know why you say goodbye, I say hello
Dm	C	You say yes, I say no
G	Am	You say stop and I say go, go, go,
G	Am G ⁷	Oh no
G	G ⁷ F	You say goodbye and I say hello
C	Em Am G	Hello, hello
F	Bb	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	Bb C	I don't know why you say goodbye, I say Hello Hello Hello
F	C F	Hey la hey, hey, hello la (x4)



Here Comes the Sun

by George Harrison

orig/recommended key: A, capo 7

D **Gmaj⁷**
E7 **D**
G-D-G-D-A⁷

Chorus

Here comes the sun. Here comes the sun.
And I say "it's all right."

D G A⁷
D G A⁷

Little darling, it's been a long, cold lonely winter
Little darling, it feels like years since it's been here.

Chorus

D G A⁷
D G A⁷

Little darling, the smiles returning to their faces.
Little darling, it seems like years since it's been here.

Chorus

F-C-G D
F-C-G D
F-C-G D
F-C-G D
A⁷

Sun, sun, sun, here it comes.
Sun, sun, sun, here it comes.
Sun, sun, sun, here it comes.
Sun, sun, sun, here it comes.

D G A⁷
D G A⁷

Little darling, I feel that ice is slowly melting.
Little darling, it seems like years since it's been clear.

Chorus, 2x



Hey Soul Sister by Train

orig/recommended key: E, capo 4

C G Hey, hey, hey, hey, hey,
Am F hey, hey, hey, hey, hey

C G Your lipstick stains On the front lobe of my
Am F left side brains I knew I wouldn't
C G forget you And so I went and let you blow my
Am F G mind
C G Your sweet moonbeam The smell of you in every
Am F single dream I dream, I knew when we
C G collided, You're the one I had decided who's one of
Am F G my kind

Chorus

F G Hey, soul sister, Ain't that Mr. Mister on the
C Am F G radio, stereo, The way you move ain't fair you know
F G Hey, soul sister, I don't wanna miss a single
C Am F G thing you do tonight
C G
Am F

C G Just in time, I'm so glad you have a
Am F one track mind like me, You gave my life
C G direction, A game show love connection we can't
Am F G deny
C G I'm so obsessed, My heart is bound to beat right
Am F out of my untrimmed chest, I believe in
C G you, like a virgin you're madonna And I'm always gonna
Am F G wanna blow your mind

Chorus

C G The way you can cut a rug, Watching you is the only drug I
Am F need, So gangsta, I'm so thug, You're the only one I'm dreaming of
C G You see, I can be myself now finally, In fact, there's nothing I can't be
Am F G I want the world to see, You'll be with me

Chorus

C G Hey, hey, hey, hey
Am F G Hey, hey, hey, hey
C Tonight



High Hopes

by Panic! At The Disco

orig/recommended key: E, capo 4

F	C		Chorus	Had to have high, high hopes for a living
Am	G			Shooting for the stars when I couldn't make a killing
F	C			Didn't have a dime but I always had a vision
Am	Em			Always had high, high hopes
F	C			Had to have high, high hopes for a living
Am	G			Didn't know how but I always had a feeling
F	C			I was gonna be that one in a million
Am	Em			Always had high, high hopes
F	C			Mama said, fulfill the prophecy
Am	G			Be something greater, go make a legacy
F	C			Manifest destiny, back in the days
Am	Em			We wanted everything, wanted everything
F	C			Mama said, burn your biographies
Am	G			Rewrite your history, light up your wildest dreams
F	C			Museum victories, everyday
Am	Em			We wanted everything, wanted everything
C	E	Am	F#m	Mama said don't give up, it's a little complicated
C	E	Am		All tied up, no more love and I'd hate to see you waiting
F#m				
				Chorus
				Mama said, it's uphill for oddities
F	C			The stranger crusaders ain't ever wannabes
Am	G			The weird and the novelties, don't ever change
F	C			We wanted everything, wanted everything
Am	Em			
				Stay up on that rise
F	C			Stay up on that rise and never come down
Am	G			Stay up on that rise
F	C			Stay up on that rise and never come down
Am	Em			
				Mama said don't give up, it's a little complicated
F	C			All tied up, no more love and I'd hate to see you waiting
Am	G			They say it's all been done but they haven't seen the best of me
F	C			So I got one more run and it's gonna be a sight to see
Am	Em			

Chorus



Hit the Road Jack

by Ray Charles

orig key: Abm, capo 11 recommended key: Am, no capo

Am G F E⁷

Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷

Hit the road Jack, don't you come back
No more, no more, no more, no more.
Hit the road Jack and don't you come back
No more.

Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷

Oh woman, oh woman, don't treat me so mean,
You're the meanest woman I've ever seen.
I guess if you say so
I'll have to pack my things and go.

Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷

Hit the road Jack, don't you come back
no more, no more, no more, no more.
Hit the road Jack and don't you come back
no more.

Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.
Don't care if you do 'cause it's understood
you ain't got no money you just ain't no good.
Well, I guess if you say so
I'd have to pack my things and go. (That's right)

Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷
Am G F E⁷

Hit the road Jack, don't you come back
no more, no more, no more, no more.
Hit the road Jack and don't you come back
no more.
Don't you come back no more



Ho Hey

by the Lumineers

orig/recommended key: C, capo 5

G	C G	I've been trying to do it right
G	C G	I've been living the lonely life
G	C G	I've been sleeping here instead
G	C Em	I've been sleeping in my bed
Em	D G	I've been sleeping in my bed

G	C G	So show me family
G	C G	And all the blood that I will bleed
G	C G	I don't know where I belong
G	C Em	I don't know where I went wrong
Em	D G	But I can write a song.

Chorus

Em	D	G	I belong with you, you belong with me, you're my sweetheart
Em	D	G	I belong with you, you belong with me, you're my sweet

G	C G	I don't think you're right for him
G	C G	Think of what it might've been if you
G	C G	Took a bus to Chinatown
G	C Em	I'd be standing on Canal...and Bowery
Em	D G	And she'd be standing next to me

Chorus

Em	D	G	I belong with you, you belong with me, you're my sweetheart
Em	D	G	I belong with you, you belong with me, you're my sweet

C	D	And love, we need it now
C	D	Let's hope for some
C	D	Cuz oh, we're bleeding out

Chorus

Em	D	G	I belong with you, you belong with me, you're my sweetheart
Em	D	G	I belong with you, you belong with me, you're my sweet



Home

by Phillip Phillips

orig/recommended key: C, no capo

C F#sus2 C F#sus2 Hold on to me as we go
C F#sus2 C F#sus2 As we roll down this unfamiliar road
Am F C F#sus2 Although this wave is stringing us along

C Am G Am Just know you're not alone
F C G C Cuz I'm gonna make this place your home

C F#sus2 C F#sus2 Settle down it will all be clear
C F#sus2 C F#sus2 Don't pay no mind to the demons they fill you with fear
Am F C F#sus2 Trouble it might drag you down, if you get lost you can always be found

C Am G Am Just know you're not alone
F C G C Cuz I'm gonna make this place your home

F C Am G Ooooh
F C G

C F#sus2 C F#sus2 Settle down it will all be clear
C F#sus2 C F#sus2 Don't pay no mind to the demons they fill you with fear
Am F C F#sus2 Trouble it might drag you down If you get lost you can always be found

C Am G Am Just know you're not alone
F C G C Cuz I'm gonna make this place your home

F C Am G Ooooh
F C G



Honesty by Billy Joel

orig key: Bb, capo 10 recommended key: Eb, capo 3

C F G Em If you search for tenderness, it isn't hard to find
F Am Bm Dm G You can have the love you need to live
C D But if you look for truthfulness
G E⁷ You might just as well be blind
F B⁷ E⁷ It always seems to be so hard to give

Chorus

Am F E⁷ Am-G Honesty is such a lonely word
F G C E⁷ Everyone is so untrue
Am F E⁷ Am-G Honesty is hardly ever heard
F G C And mostly what I need from you

C F G Em I can always find someone to say they sympathize
F Am Bm Dm G If I wear my heart out on my sleeve
C D But I don't want some pretty face
G E⁷ To tell me pretty lies
F B⁷ E⁷ All I want is someone to believe

Chorus

Am E⁷ I can find a lover, I can find a friend
G6 D I can have security until the bitter end
F G F C Anyone can comfort me with promises again
D⁷ G I know, I know

C F G Em When I'm deep inside of me, don't be too concerned
F Am Bm Dm G I won't ask for nothin' while I'm gone
C D But when I want sincerity
G E⁷ Tell me where else can I turn
F B⁷ E⁷ Because you're the one that I depend upon

Chorus



Hotel California by the Eagles

orig/recommended key: Bm, capo 2

Am E On a dark desert highway, cool wind in my hair
G D Warm smell of colitas rising up through the air
F C Up ahead in the distance, I saw a shimmering light
Dm E My head grew heavy and my sight grew dim, I had to stop for the night

Am E There she stood in the doorway, I heard the mission bell
G D And I was thinking to myself this could be heaven or this could be hell
F C Then she lit up a candle, and she showed me the way
Dm E There were voices down the corridor, I thought I heard them say

F C Welcome to the Hotel California.
Dm Am⁷ Such a lovely place, such a lovely face
F C Plenty of room at the Hotel California
Dm E Any time of year, you can find it here

Am E Her mind is Tiffany twisted, she got the Mercedes Benz
G D She got a lot of pretty, pretty boys that she calls friends
F C How they dance in the courtyard, sweet summer sweat
Dm E Some dance to remember, some dance to forget

Am E So I called up the captain; "Please bring me my wine."
G D "We haven't had that spirit here since nineteen sixty-nine"
F C And still those voices are calling from far away
Dm E Wake you up in the middle of the night, just to hear them say

F C Welcome to the Hotel California.
Dm Am⁷ Such a lovely place, such a lovely face
F C They're livin' it up at the Hotel California
Dm E What a nice surprise, bring your alibis

Am E Mirrors on the ceiling, the pink champagne on ice
G D And she said "We are all just prisoners here, of our own device"
F C And in the master's chambers, they gathered for the feast
Dm E They stab it with their steely knives, but they just can't kill the beast

Am E Last thing I remember, I was running for the door
G D I had to find the passage back to the place I was before
F C "Relax" said the nightman, "We are programmed to receive"
Dm E "You can check out anytime you like, but you can never leave"

Am E
G D
F C
Dm E
G Am



Hound Dog

by Big Mama Thornton

orig key:zen, capo 6

recommended key: A, no capo

(E⁷) A

D⁷ A

E⁷ D⁷ A

You ain't nothin' but a hound dog cryin' all the time

You ain't nothin' but a hound dog cryin' all the time

Well you ain't never caught a rabbit and you ain't no friend of mine

(E⁷) A

D⁷ A

E⁷ D⁷ A

Well they said you was high classed well that was just a lie

Yeah they said you was high classed well that was just a lie

Well you ain't never caught a rabbit and you ain't no friend of mine

(E⁷) A

D⁷ A

E⁷ D⁷ A

You ain't nothin' but a hound dog cryin' all the time

You ain't nothin' but a hound dog cryin' all the time

Well you ain't never caught a rabbit and you ain't no friend of mine

(E⁷) A

D⁷ A

E⁷ D⁷ A

Well they said you was high classed well that was just a lie

Yeah they said you was high classed well that was just a lie

Well you ain't never caught a rabbit and you ain't no friend of mine

(E⁷) A

D⁷ A

E⁷ D⁷ A

(E⁷) A

D⁷ A

E⁷ D⁷ A

Well they said you was high classed well that was just a lie

Yeah they said you was high classed well that was just a lie

Well you ain't never caught a rabbit and you ain't no friend of mine

(E⁷) A

D⁷ A

E⁷ D⁷ A

You ain't nothin' but a hound dog cryin' all the time

You ain't nothin' but a hound dog cryin' all the time

Well you ain't never caught a rabbit and you ain't no friend of mine



House of the Rising Sun by the Animals

orig/recommended key: Am, no capo

Am C D F* There is a house in New Orleans
Am C E They call the Rising Sun
Am C D F* And it's been the ruin of many a poor boy
Am E Am E And God I know I'm one

Am C D F* My mother was a tailor
Am C E She sewed my new blue jeans
Am C D F* My father was a gamblin' man
Am E Am E Down in New Orleans

Am C D F* Now the only thing a gambler needs
Am C E Is a suitcase and trunk
Am C D F* And the only time he's satisfied
Am E Am E Is when he's on a drunk

Am C D F* Oh mother tell your children
Am C E Not to do what I have done
Am C D F* Spend your lives in sin and misery
Am E Am E In the House of the Rising Sun

Am C D F* Well, I got one foot on the platform
Am C E The other foot on the train
Am C D F* I'm goin' back to New Orleans
Am E Am E To wear that ball and chain

Am C D F* Well, there is a house in New Orleans
Am C E They call the Rising Sun
Am C D F* And it's been the ruin of many a poor boy
Am E Am E And God I know I'm one

* or Fmaj⁷



I Am the Very Model of a Modern Unitarian

by Christopher Gist Raible

orig/recommended key: D#, capo 1

*Sung to "I am the Very Model of a Modern Major General"
from "The Pirates of Penzance"*

D	I am the very model of a modern Unitarian,
A	Far broader than a Catholic, Hindu, Jew or Presbyterian.
D	I know the world's religions and can trace their roots historical
A E7 A	From Moses up to Channing, all in order categorical.
A Dm	I'm very well acquainted, too, with theories theological,
C7 F	On existential questions I am always wholly logical,
A7 Dm	About most any problem I am teeming with a lot of views,
Bb7 A	I'm full of fine ideas that should fill our church's empty pews.
A E7 A	We're full of fine ideas that should fill our church's empty pews
A E7	We're full of fine ideas that should fill our church's empty pews
A7	We're full of fine ideas that should fill our church's empty empty pews
A	I quote from Freud and Jung and all the experts psychological.
E	I'm anti nuke, I don't pollute I'm chastely ecological.
A	In short, in matters spiritual, ethical, material,
(n.c.)	I am the very model of a modern Unitarian.
D	In short, in matters spiritual, ethical, material,
A	We are the very model of a modern Unitarian.
D	I use the latest language; God is never Father or the Lord,
A	But Ground of Being, Source of Life or almost any other word.
D	I never pray, I meditate, I'm leary about worshipping.
A E7 A	I serve on 10 committees none of which accomplish anything.
A Dm	I give to worthy causes and I drive a gas-conserving car,
C7 F	I have good UU principles (although I'm not sure what they are).
A7 Dm	I'm open to opinions of profound or broad variety,
Bb7 A	Unless they're too conservative or smack of righteous piety.
A E7 A	Unless they're too conservative or smack of righteous piety.
A E7	Unless they're too conservative or smack of righteous piety.
A7	Unless they're too conservative or smack of righteous pie-piety.
A	I formulate agendas and discuss them with the best of 'em,
E	But don't ask me to implement, we leave that to the rest of 'em.
A	In short, in matters spiritual, ethical, material,
(n.c.)	I am the very model of today's religious liberal.
D	In short, in matters spiritual, ethical, material,
A	We are the very model of today's religious liberal.



I Can See Clearly Now

by Johnny Nash

orig/recommended key: D, no capo

D G D I can see clearly now, the rain is gone
D G A⁷ I can see all obstacles in my way
D G D Gone are the dark clouds that had me blind
C G D It's gonna be a bright, bright sunshiny day
C G D It's gonna be a bright, bright sunshiny day

D G D I think I can make it now, the pain has gone
D G A⁷ All of the bad feelings have disappeared
D G D Here is the rainbow I've been praying for
C G D It's gonna be a bright, bright sunshiny day
C G D It's gonna be a bright, bright sunshiny day

F C Look all around, there's nothing but blue sky
F A Look straight ahead, nothing but blue sky
C#m G C#m G
C Bm A A⁷

D G D I can see clearly now, the rain is gone
D G A⁷ I can see all obstacles in my way
D G D Gone are the dark clouds that had me blind
C G D It's gonna be a bright, bright sunshiny day
C G D It's gonna be a bright, bright sunshiny day

capo 5

A D A
A D E⁷
A D A
G D A
G D A

C G
C E

*G#m D G#m D G F#m E

*optional



I Got a Name

by Jim Croce

orig/recommended key: E capo 4

C G Am
F G C
C G Am
D⁷ G
Em F C E
Am D⁷ G

Like the pine trees lining the winding road,
I got a name, I got a name
Like the singing bird and the croaking toad,
I got a name, I've got a name
And I carry it with me like my Daddy did
But I'm living the dream that he kept hid

Em F
Em A⁷
F G

Chorus

Moving me down the highway
Moving me down the highway
Moving ahead so life won't pass me by

C G Am
F G C
C G Am
D⁷ G
Em F C E
Am D⁷ G

Like a north wind whistling down the sky,
I got a song, I got a song
Like the whippoorwill and the baby's cry,
I've got a song, I've got a song
And I carry it with me and I sing it loud
If it gets me nowhere, I'll go there proud

C

And I'm gonna go there free

C G Am
F G C
C G Am
D⁷ G
Em F C E
Am D⁷ G

Like the fool I am and I'll always be,
I've got a dream, I've got a dream
They can change their minds but they can't change me
I've got a dream, I've got a dream
I know I could share it, if you want me to
If you're going my way, I'll go with you

Chorus

Chorus



I Heard It Through the Grapevine

by Marvin Gaye

orig/recommended key: Ebm capo 1

Dm Bet you're wondering how I knew
Dm A⁷ G 'Bout your plans to make me blue
Dm With some other guy that you knew before.
Dm A⁷ G Between the two of us guys you know I love you more
Bm It took me by surprise I must say,
G Dm When I found out yesterday.

Dm Ooh, I heard it through the grapevine,
Dm G Not much longer would you be mine.
Dm Ooh, I heard it through the grapevine,
Dm G And I'm just about to lose my mind.
Dm Honey, honey yeah.

Dm You know that a man ain't supposed to cry
Dm A⁷ G But these tears I can't hold inside.
Dm Losin' you would end my life, you see
Dm A⁷ G 'Cause you mean that much to me.
Bm You could have told me yourself
G Dm That you love someone else

Dm Instead, I heard it through the grapevine,
Dm G Not much longer would you be mine.
Dm Ooh, I heard it through the grapevine,
Dm G And I'm just about to lose my mind.
Dm Honey, honey yeah.

Dm People say, "Believe half of what you see,
Dm A⁷ G Son, and none of what you hear."
Dm I can't help bein' confused.
Dm A⁷ G If it's true, please tell me, dear.
Bm Do you plan to let me go
G Dm For the other guy that you knew before?

Dm Ooh, I heard it through the grapevine,
Dm G Not much longer would you be mine.
Dm Ooh, I heard it through the grapevine,
Dm G And I'm just about to lose my mind.
Dm Honey, honey yeah



I Love Rock'N Roll

by Joan Jett and the Blackhearts

orig/recommended key: E, capo 2

D. F G A F D

D I saw him dancin' there by the record machine
D A I knew he must 'a been about seventeen
G A The beat was going strong
D G Playin' my favorite song
G An' I could tell it wouldn't be long till he was with me, yeah me
G A An' I could tell it wouldn't be long till he was with me, yeah me singin'

Chorus

D I love rock n' roll
A-G A So put another dime in the jukebox, baby
D I love rock n' roll
A-G A-G D So come an' take your time an' dance with me

D He smiled so I got up an' asked for his name
D A That don't matter, he said, 'Cause it's all the same
G A Said can I take you home
D G where we can be alone
G An' next we were movin' on, he was with me, yeah me
G A Next we were movin' on, he was with me, yeah me, singin'

Chorus

G A Said can I take you home
D G where we can be alone
G Next we'll be movin' on, he was with me, yeah me
G A An we'll be movin' on an' singin' that same old song, yeah with me, singin'

Chorus

(last line of
repeated chorus is
3/4, or 3 beats)

Chorus (x4)



I Shall Be Released

by the Band

orig/recommended key: E, capo 4

C Dm They say every man needs protection
Em Dm C They say every distance is not near
C Dm But I remember every face
Em Dm C Of every man who put me here

Chorus

C Dm I see my light come shinin'
Em Dm C From the west down to the east
C Dm Any day now, any day now
Em Dm C I shall be released

C Dm They say every man can be replaced
Em Dm C They say every man must fall
C Dm But I swear I see my reflection
Em Dm C Some place so high above the wall

Chorus

C Dm Standing next to me in this lonely room
Em Dm C Is a man who swears he's not to blame
C Dm All day long I hear him shout so loud
Em Dm C Callin' out that he's been framed

Chorus



I Shot the Sheriff

by Bob Marley and the Wailers

orig/recommended key: Gm capo 3

Em Am⁷ Em I shot the sheriff but I did not shoot the deputy
Em Am⁷ Em I shot the sheriff but I did not shoot the deputy

C Bm⁷ Em All around in my home town
C Bm⁷ Em They're trying to track me down
C Bm⁷ Em They say they want to bring me in guilty
C Bm⁷ Em For the killing of a deputy
C Bm⁷ Em For the life of a deputy,
Em But I say...

Em Am⁷ Em I shot the sheriff but I swear it was in self-defense
Em Am⁷ Em I shot the sheriff and they say it is a capital offence

C Bm⁷ Em Sheriff John Brown always hated me
C Bm⁷ Em For what I don't know
C Bm⁷ Em Every time that I plant a seed
C Bm⁷ Em He said, "Kill it before it grows"
C Bm⁷ Em He said, "Kill it before it grows," but I say
Em

Em Am⁷ Em I shot the sheriff but I swear it was in self-defense
Em Am⁷ Em I shot the sheriff but I swear it was in self-defense

C Bm⁷ Em Freedom came my way one day
C Bm⁷ Em And I started out of town, yeah
C Bm⁷ Em All of a sudden I see sheriff John Brown
C Bm⁷ Em Aiming to shoot me down
C Bm⁷ Em So I shot, I shot him down, but I say
Em

Em Am⁷ Em I shot the sheriff but I did not shoot the deputy
Em Am⁷ Em I shot the sheriff but I did not shoot the deputy

C Bm⁷ Em Reflexes got the better of me
C Bm⁷ Em And what is to be, must be
C Bm⁷ Em Every day the bucket goes to well
C Bm⁷ Em But one day the bottom will drop out
C Bm⁷ Em Yes, one day the bottom will drop out, but I say
Em

I shot the sheriff but I did not shoot the deputy
I shot the sheriff but I did not shoot no deputy



I Still Haven't Found What I'm Looking For by U2

orig/recommended key: C#, capo 4

Asus4 – A

Asus4 – A

A I have climbed the highest mountains, I have run through the fields
D A Only to be with you, only to be with you
A I have run I have crawled, I have scaled these city walls
D A These city walls only to be with you

Chorus

E D A But I still haven't found what I'm looking for
E D A But I still haven't found what I'm looking for

A I have kissed honey lips, felt the healing in her fingertips
D A It burned like fire, this burning desire
A I have spoke with the tongue of angels, I have held the hand of a devil
D A It was warm in the night, I was cold as a stone

E D A But I still haven't found what I'm looking for
E D A But I still haven't found what I'm looking for

A I believe in the Kingdom Come then all the colors will bleed into one
D A Bleed into one, but yes I'm still running.
A You broke the bonds, you loosened the chains, carried the cross of my shame
D A Of my shame, you know I believed it

E D A But I still haven't found what I'm looking for
E D A But I still haven't found what I'm looking for



I Want to Hold Your Hand

by the Beatles

orig/recommended key: G, no capo

C C D C C D
C C D D⁷

G D Oh yeah, I'll tell you something,
Em B5 I think you'll understand.
G D When I'll say that something
Em B5 I want to hold your hand,
C D G Em I want to hold your hand,
C D G I want to hold your hand.

G D Oh please, say to me
Em B5 You'll let me be your man
G D And please, say to me
Em B5 You'll let me hold your hand.
C D G Em Now let me hold your hand,
C D G I want to hold your hand.

Dm⁷ G C Am And when I touch you I feel happy inside.
Dm⁷ G C It's such a feeling that my love
D C D C D I can't hide, I can't hide, I can't hide.

G D Yeah you, got that something,
Em B5 I think you'll understand.
G D When I'll say that something
Em B5 I want to hold your hand,
C D G Em I want to hold your hand,
C D G I want to hold your hand.

Dm⁷ G C Am And when I touch you I feel happy inside.
Dm⁷ G C It's such a feeling that my love
D C D C D I can't hide, I can't hide, I can't hide.

G D Yeah you, got that something,
Em B5 I think you'll understand.
G D When I feel that something
Em B5 I want to hold your hand,
C D G Em I want to hold your hand,
C D B5 I want to hold your hand.
C D C G I want to hold your hand



I Want You Back

by Jackson 5

orig/recommended key: G#, capo 1

G When I had you to myself,
C I didn't want you around
Em Bm C G Those pretty faces always made you
Am D G Stand out in a crowd
G But someone picked you from the bunch
C One glance was all it took
Em Bm C G Now it's much too late for me
Am D G to take a second look

Chorus

G D Em D Oh baby give me one more chance
C Am D (show you that I love you)
Em Bm C G Won't you please let me
Am D G back in your heart?
G D Em D Oh darlin' I was blind to let you go
C Am D (let you go baby)
Em Bm C G But now since I see you in his arms
Am D G I want you back

G I want you back (yes I do now)
G I want you back (oooh oooh baby)
G I want you back (ya ya ya ya)
G Na na na na

G Tryin' to live without your love
C Is one long sleepless night
Em Bm C G Let me show you girl
Am D G That I know wrong from right
G Every street you walk on
C I leave tearstains on the ground
Em Bm C G Following the girl
Am D G I didn't even want around (let me tell you now)

Chorus

G D C G Buh buh buh buh
G D C G Buh buh buh buh

Chorus



I Will Always Love You

by Dolly Parton/Whitney Houston

orig/recommended key: A, capo 2

G Em C D If I should stay, I would only be in your way
G Em C D So I'll go but I know, I'll think of you every step of the way

G Em C D And I will always love you
G Em C D G I will always love you

Em You, my darling, you
D Mmm-mm

G Em C D Bittersweet memories, that is all I'm taking with me
G Em C D So good-bye, please don't cry, we both know I'm not what you, you need

G Em C D And I... will always love you
G Em C D G I... will always love you, ooh

G Em C D I hope life treats you kind and I hope you have all you've dreamed of
G Em C D And I'm wishing you joy and happiness, but above all this, I wish you love

Capo +2

G Em C D And I... will always love you
G Em C D I will always love you
G Em C D I will always love you
G Em C D I will always love you

G Em C D I will always love you
G Em C D I, I will always love you

(slowly)

G Em C You, darling, I love you
D I'll always, I'll always love
G You



I Will Survive by Gloria Gaynor

orig/recommended key: Am, no capo

Am Dm At first I was afraid, I was petrified
G Cmaj⁷ Kept thinking I could never live without you by my side
Fmaj⁷ G* But I spent so many nights thinking how you did me wrong
E E⁷ I grew strong, I learned how to carry on

Am Dm And so you're back from outer space
G Cmaj⁷ I just walked in to find you here with that sad look upon your face
Fmaj⁷ G I should have changed my stupid lock I should have made you leave your key
E E⁷ If I had known for just one second you'd be back to bother me

Chorus

Am Dm Go on now go walk out the door
G Cmaj⁷ Just turn around now 'cause you're not welcome anymore
Fmaj⁷ G Weren't you the one who tried to hurt me with goodbye
E E⁷ D'you think I'd crumble, d'you think I'd lay down and die
Am Dm Oh no, not I, I will survive
G Cmaj⁷ As long as i know how to love I know I will stay alive
Fmaj⁷ G I've got all my life to live, I've got all my love to give
E E⁷ And I'll survive, I will survive

Am Dm It took all the strength I had not to fall apart
G Cmaj⁷ Kept trying hard to mend the pieces of my broken heart
Fmaj⁷ G And I spent oh so many nights just feeling sorry for myself
E E⁷ I used to cry, now I hold my head up high

Am Dm And you see me somebody new
G Cmaj⁷ I'm not that chained up little person still in love with you
Fmaj⁷ G And so you felt like dropping in and just expect me to be free
E E⁷ But now I'm saving all my loving for someone who's loving me

Chorus

*technically
Bm7-flat5

pause

Chorus



I Will Wait by Mumford and Sons

orig/recommended key: C, no capo

Am G C F C G

Am G C F C G

C F I came home like a stone
C G And I fell heavy into your arms
C F These days of dust which we've known
C G Will blow away with this new sun

Pre-Chorus

Am G C And I'll kneel down
F C G Wait for now
Am G C And I'll kneel down
F C G Know my ground

Chorus

C Em G I will wait, I will wait for you
C Em G And I will wait, I will wait for you

C F I break my step and relent
C G You forgave and I won't forget
C F Know what we've seen and him with less
C G Now in some way, shake the excess

Chorus (2x)

C F Now I'll be bold as well as strong
C G And use my head alongside my heart
C F So take my flesh and fix my eyes
C G That tethered mind free from the lies

Pre-Chorus

C G Am F C G
C G Am F C G

C G Am Raise my hands
F C G Paint my spirit gold
C G Am And bow my head
F C G Keep my heart slow

Chorus (2x)



I Wish by Stevie Wonder

orig/recommended key: D#m, capo 1

Dm G⁷ Dm G⁷ Looking back on when I was a little nappy headed boy
Dm G⁷ Dm G⁷
Dm G⁷ Dm G⁷ Then my only worry was for Christmas, what would be my toy?
Dm G⁷ Dm G⁷
A⁷ B⁷ Em⁷ Gm Even though we sometimes would not get a thing
A⁷ B⁷ Em⁷ A⁷ We were happy with the joy the day would bring

Dm G⁷ Dm G⁷ Sneaking out the back door to hang out with those hoodlum friends of mine
Dm G⁷ Dm G⁷
Dm G⁷ Dm G⁷ Greeted at the back door with "Boy, I thought I told you not to go outside!"
Dm G⁷ Dm G⁷
A⁷ B⁷ Em⁷ Gm Tryin' your best to bring the water to your eyes
A⁷ B⁷ Em⁷ A⁷ Thinkin' it might stop her from whoopin' your behind

Dm G⁷ Dm G⁷ I wish those days could come back once more
Dm G⁷ Dm G⁷ Why did those days ever have to go?
Dm G⁷ Dm G⁷ I wish those days could come back once more
Dm G⁷ Dm G⁷ Why did those days ever have to go? 'Cause I love them so

Dm G⁷ Dm G⁷ Brother said he's tellin' 'bout you playin' doctor with that girl
Dm G⁷ Dm G⁷
Dm G⁷ Dm G⁷ "Just don't tell and I'll give you anything you want in this whole wide world"
Dm G⁷ Dm G⁷
A⁷ B⁷ Em⁷ Gm Mama gives you money for Sunday school
A⁷ B⁷ Em⁷ A⁷ You trade yours for candy after church is through

Dm G⁷ Dm G⁷ Smokin' cigarettes and writing something nasty on the wall (You nasty boy)
Dm G⁷ Dm G⁷
Dm G⁷ Dm G⁷ Teacher sends you to the principal's office down the hall
Dm G⁷ Dm G⁷
A⁷ B⁷ Em⁷ B⁷ You grow up and learn that kinda thing ain't right
A⁷ B⁷ Em⁷ A⁷ But while you were doin' it, it sure felt outta sight

Dm G⁷ Dm G⁷ I wish those days could come back once more
Dm G⁷ Dm G⁷ Why did those days ever have to go?
Dm G⁷ Dm G⁷ I wish those days could come back once more
Dm G⁷ Dm G⁷ Why did those days ever have to go?



If I Had a Hammer

to the tune of Twist and Shout

orig (traditional) key: A, capo 9 recommended (traditional):key: C, no capo

D D⁷ Aaaaaahhh
G C D C If I had a hammer
G C D C I'd hammer in the morning
G C D C I'd hammer in the evening
G C D C All over this land
G C D C I'd hammer out danger
G C D C I'd hammer out a warning
G C D C I'd hammer out love between my brothers and my sisters
G C D C All over this land
G C D C Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
G C D C Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
D D⁷ Aaaaaahhh

If I had a bell
I'd ring it in the morning....

If I had a song
I'd sing it in the morning...

Traditional
C F Am G Well I've got a hammer
C F Am G And I've got a bell
C F Am G And I've got a song to sing
C F Am G All over this land
C It's the hammer of justice
C It's the bell of freedom
Am It's the song about love between my brothers and my sisters
F C F C All over this land
F C G C Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Aaaaaahhh

Well, shake it up baby now
Twist and shout
C'mon, c'mon baby now
C'mon and work it on out
C'mon and work it on out
You know you twist so fine
C'mon and twist a little closer now
And let me know that you're mine
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Aaaaaahhh



If It Makes You Happy

by Sheryl Crow

orig/recommended key: G, no capo

G C I've been long,
G C a long way from here
G C Put on a poncho and played for mosquitoes
G C And drank 'til I was thirsty again

G C We went searchin',
G C through thrift store jungles
G C Found Geronimo's rifle, Marilyn's shampoo
G C And Benny Goodman's corset and pen

D Well, okay, I made this up
C D (n.c.) I promised you I'd never give up

Chorus

Am C If it makes you happy,
G D It can't be that bad
Am C If it makes you happy, then why the hell are you so sad?
G

G C You get down,
G C Real low down
G C You listen to Coltrane, derail your own train
G C Well, who hasn't been there before?

G C I come 'round,
G C Around the hard way
G C Bring you comics in bed, scrape the mold off the bread
G C And serve you French toast again

D Well, okay, I still get stoned
C D (n.c.) I'm not the kind of girl you'd take home

Chorus x2

G C We've been far,
G C far away from here
G C Put on a poncho and played for mosquitoes
G C And everywhere in between

D Well, okay, we get along
C D (n.c.) So what if right now, everything's wrong?

Chorus x2



I'm Alive (Life Sounds Like)

by Michael Franti

orig/recommended key: B, capo 4

G C Everybody wants me to be who they want me to be except you
Am C G All I wanna do is be with you
G C They all tell me that there's something strange, I don't wanna be with nobody new
Am C G All I wanna do is be with you (Life sounds like)

G C I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
Am C G Whoa-oh-oh, I'm alive

G C How could every day something jumps in the way, gets complicated, I feel devastated
Am C G But when I'm feeling down, I only wanna be with you
G C I can't afford the rent or remember checks I sent to pay off all my taxes and feed the president
Am C G But there's one thing I remember, I only wanna be with you (Life sounds like)

G C I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
Am C G Whoa-oh-oh, I'm alive

G C You be Bonnie, I'll be your Clyde, hop into my car and drive like
Am C G Fireworks, we will ignite through the San Francisco night
G C Like John and Yoko, like Ice-T and Coco
Am C G Like Jay-Z, Beyonce, come be my fiance

G C Hey soul sister, I'll be your mister
Am C G Don't wanna be no one-night stand
G C How many things can I say to make you understand
Am C G That I only wanna be your man

G C I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
Am C G Whoa-oh-oh, I'm alive

G C Everybody wants me to be who they want me to be except you
Am C G All I wanna do is be with you

G C I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
Am C G Whoa-oh-oh, I'm alive
G C I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
Am C G Whoa-oh-oh, I'm alive



I'm a Believer by The Monkees

orig/recommended key: G, no capo

D*

G D G I thought love was only true in fairy tales
G D G And for someone else but not for me
C G C G Love was out to get me that's the way it seems
C G D Disappointment haunted all my dreams

Chorus

G C G C G Then I saw her face now I'm a believer
G C G C G Not a trace of doubt in my mind
G C G F D I'm in love I'm a believer I couldn't leave her if I tried

G D G I thought love was more or less a giving thing
G D G Seems the more I gave the less I got
C G C G What's the use in trying? All you get is pain
C G D When I needed sunshine I got rain

Chorus

G D G
G D G
C G C G What's the use in trying? All you get is pain
C G D When I needed sunshine I got rain

Chorus

*although the song starts on D,
you may want an intro in G first
so you can hear the key



I'm Gonna Be (500 Miles)

by the Proclaimers

orig/recommend key: E, no capo

E When I wake up, well I know I'm gonna be,
A B⁷ E I'm gonna be the man who wakes up next to you
E When I go out, yeah I know I'm gonna be
A B⁷ E I'm gonna be the man who goes along with you
E If I get drunk, well I know I'm gonna be
A B⁷ E I'm gonna be the man who gets drunk next to you
E And if I haver, hey I know I'm gonna be
A B⁷ E I'm gonna be the man who's havoring to you

Chorus

E But I would walk 500 miles
A B⁷ And I would walk 500 more
E Just to be the man who walks a thousand miles
A B⁷ E To fall down at your door
E Ladadata Ladadata
A B⁷ E Nanananananananananana
E Ladadata Ladadata
A B⁷ E Nanananananananananana

E When I'm working, yes I know I'm gonna be
A B⁷ E I'm gonna be the man who's working hard for you
E And when the money, comes in for the work I do
A B⁷ E I'll pass almost every penny on to you
E When I come home(When I come home), well I know I'm gonna be
A B⁷ E I'm gonna be the man who comes back home to you
E And if I grow , well I know I'm gonna be
A B⁷ E I'm gonna be the man who's growing old with you

Chorus

E When I'm lonely, well I know I'm gonna be
A B⁷ E I'm gonna be the man who's lonely without you
E And when I'm dreaming, well I know I'm gonna dream
A B⁷ E I'm gonna Dream about the time when I'm with you
E When I go out(When I go out), well I know I'm gonna be
A B⁷ E I'm gonna be the man who goes along with you
E And when I come home(When I come home), yes I know I'm gonna be
A B⁷ C#m I'm gonna be the man who comes back home with you
F#m B⁷ E I'm gonna be the man who coming home with you

Chorus



Imagine

by John Lennon

orig/recommended key: C, no capo

C F C F Imagine there's no heaven, it's easy if you try
C F C F No hell below us, above us only sky
F-Am-Dm G G⁷ Imagine all the people living for today – Ah

C F C F Imagine there's no countries, it isn't hard to do
C F C F Nothing to kill or die for and no religion too
F-Am-Dm G G⁷ Imagine all the people living life in peace

F G C Em You may say I'm a dreamer,
F G C Em But I'm not the only one
F G C Em I hope some day you'll join us
F G C And the world will be as one

C F C F Imagine no possessions, I wonder if you can
C F C F No need for greed, no hunger, a brotherhood of man
F-Am-Dm G G⁷ Imagine all the people sharing all the world - Yoo Hoo

F G C Em You may say I'm a dreamer,
F G C Em But I'm not the only one
F G C Em I hope some day you'll join us
F G C And the world will live as one
F G C And the world will live as one

G C G C
G C G C
C-Em-Am D D⁷

C D G Bm
C D G Bm
C D G Bm
C D G



Iris

by Goo Goo Dolls

orig/recommended key: Bm, capo 2

Am -- Asus2 -- F --
Am -- Asus2 -- F --

(¾ time)

C -- Dm -- F -- F --
Am -- G -- F -- F --
C -- Dm -- F -- F --
Am -- G -- F -- F --

And I'd give up forever to touch you
'Cause I know that you feel me somehow
You're the closest to heaven that I'll ever be
And I don't want to go home right now

C -- Dm -- F -- F --
Am -- G -- F -- F --
C -- Dm -- F -- F --
Am -- G -- F -- F --

And all I can taste is this moment
And all I can breathe is your life
And sooner or later, it's over
I just don't wanna miss you tonight

Am -- G -- F -- F --
Am -- G -- F -- F --
Am -- G -- F -- F --
Am -- G -- F -- F --

Chorus

And I don't want the world to see me
'Cause I don't think that they'd understand
When everything's made to be broken
I just want you to know who I am

C -- Dm -- F -- F --
Am -- G -- F -- F --
C -- Dm -- F -- F --
Am -- G -- F -- F --

And you can't fight the tears that ain't coming
Or the moment of truth in your lies
When everything feels like the movies
Yeah, you bleed just to know, you're alive

Am -- G -- F -- F --

Chorus

(4/4 time, 3-3-2 feel)

Am -- G -- C -
F -- C -- F -
Am -- G -- C -
F -- C -- F -
Am -- G -- C -
F -- C -- F -
Am -- G -- C -
F -- Em -- Am -
F -- Em -- Am -
F -- Em -- Am -
Am -- G -- F -
Am -- G -- F -
Am -- G -- F -
Am -- G -- F -
Am -- Asus2 -- F -
Am -- Asus2 -- F -

(back to ¾ time)

Am -- G -- F -- F --

Chorus x2

Am G F
Am G F
Am G F

I just want you to know who I am
I just want you to know who I am
I just want you to know who I am



Jack and Diane by John Mellencamp

orig/recommended key: A, no capo

A E A E D

A E D E A little ditty about Jack and Diane
A E D E A Two American kids growin' up in the heartland
A E D E Jack, he's gonna be a football star
A E D E A Diane's debutante, back seat of Jackie's car

A E D E Suckin' on a chili dog outside the Tastee Freeze
A E D E A Diane sittin' on Jackie's lap, he's got his hands between her knees
A E D E Jackie says, "Hey, Diane, let's run off behind a shady tree
A E D E A Dribble off those Bobbie Brooks, let me do what I please" sayin'

Chorus

A E D E Oh yeah, life goes on
A E D E Long after the thrill of living is gone, sayin'
A E D E Oh yeah, life goes on
A E D E A Long after the thrill of living is gone

A E D E Jackie sits back, collects his thoughts for a moment
A E D E A Scratches his head and does his best James Dean
A E D E "Well, then, there, Diane, you gotta run off to the city
A E D E A Diane says, "Baby, you ain't missin' a thing." But Jackie says...

Chorus

A D E Oh, let it rock, let it roll
A D G D E Let the Bible Belt come and save my soul
A D E Hold on to sixteen as long as you can
A D E A Change is comin' 'round real soon, make us women and men

Chorus

A E D E A little ditty about Jack and Diane,
A E D E A Two American kids doin' the best that they can

A E A E D



Jailhouse Rock

by Elvis Presley

orig key: Eb, capo 8 recommended key: G, no capo

F# – G (repeat)

F# – G The warden threw a party in the county jail
F# – G The prison band was there and they began to wail
F# – G The joint was jumpin' and the band began to swing
F# – G (N.C.) You should've heard those knocked out jailbirds sing

Chorus

C G Let's rock, everybody, let's rock
D C Everybody on the whole cell block
D G Was dancin' to the Jailhouse Rock

F# – G Spider Murphy played the tenor saxophone
F# – G Little Joe was blowin' on the slide trombone
F# – G The drummer boy from Illinois went crash, boom, bang
F# – G (N.C.) The whole rhythm section was the Purple Gang

Chorus

F# – G Number forty-seven said to number three
F# – G "You're the cutest jailbird I ever did see
F# – G I sure would be delighted with your company
F# – G (N.C.) Come on and do the Jailhouse Rock with me"

Chorus

F# – G The sad sack was a sittin' on a block of stone
F# – G Way over in the corner weepin' all alone
F# – G The warden said, "Hey, buddy, don't you be no square
F# – G (N.C.) If you can't find a partner use a wooden chair"

Chorus

F# – G Shifty Henry said to Bugs, "For Heaven's sake
F# – G No one's lookin', now's our chance to make a break"
F# – G Bugsy turned to Shifty and he said, "Nix nix
F# – G (N.C.) I wanna stick around a while and get my kicks"

Chorus



Jet Airliner

by The Steve Miller Band

orig key: C, capo 5. recommended key: G, no capo

G C G Leavin' home, out on the road
 C G I've been down before
 G Ridin' along in this big ol' jet plane
 C G I've been thinkin' about my home
 G But my love light seems so far away
 F C G and I feel like it's all been done
 G Somebody's tryin' to make me stay
 F C G you know I've got to be movin' on

Chorus

F C G Oh, oh big ol' jet airliner
 F C G Don't carry me too far away
 F C G Oh, oh big ol' jet airliner
 F C G Cause it's here that I've got to stay

G C G Goodbye to all my friends at home
 C G goodbye to people I've trusted
 G I've got to go out and make my way
 C G I might get rich you know I might get busted
 G But my heart keeps calling me backwards
 F C G as I get on the seven oh seven
 G Ridin' high I got tears in my eyes
 F C G you know you got to go through hell before you get to heaven

Chorus

 C F C Touchin' down in new england town feel the heat comin' down
 F C I've got to keep on keepin' on you know the big wheel keeps on
 C spinnin' around
 F C And I'm goin' with some hesitation You know that I can surely see
 C That I don't want to get caught up in any of that Funky shit goin' down
 Bb F C in the city
 C

Chorus

Bb F C Oh, oh big ol' jet airliner
 Bb F C Carry me to my home
 Bb F C Oh, oh big ol' jet airliner
 Bb F C Cause it's there that I belong



Johnny B. Goode

by Chuck Berry

orig/recommended key: Bb, capo 1

A* Deep down in Louisiana, close to New Orleans,
A Way back up in the woods among the evergreens,
D There stood a log cabin made of earth and wood
A Where lived a country boy named Johnny B. Goode
E Who never ever learned to read or write so well,
A But he could play the guitar just like a ringin' a bell.

Chorus

A Go! Go! Go, Johnny, go! Go!
A D Go, Johnny, go! Go!
D A Go, Johnny, go! Go!
E A Go, Johnny, go! Go! Johnny B. Goode

A* He used to carry his guitar in a gunny sack,
A Go sit beneath the tree by the railroad track.
D Old engineers would see him sittin' in the shade,
A Strummin' with the rhythm that the drivers made.
E When people passed him by they would stop and say,
A 'oh, my but that little country boy could play'

Chorus

A* His mother told him, 'someday you will be a man,
A You will be the leader of a big ol' band.
D Many people comin' from miles around
A Will hear you play your music when the sun go down.
E Maybe someday your name'll be in lights,
A Sayin' 'Johnny B. Goode tonight'

Chorus

*add 7ths to all the chords
if you want a rockin',
funkier sound



The Joker

by the Steve Miller Band

orig key: F, capo 10. recommended key: G, no capo

G C D C Some people call me the space cowboy, yeah
G C D C Some call me the gangster of love
G C D C Some people call me Maurice
G C D C Cause I speak of the pompitous of love

G C D C People talk about me, baby
G C D C Say I'm doin' you wrong, doin' you wrong
G C D C Well, don't you worry baby, don't worry
G C D C Cause I'm right here, right here, right here, right here at home

Chorus

G C Cause I'm a picker, I'm a grinner
G C I'm a lover and I'm a sinner
G C D C I play my music in the sun
G C I'm a joker, I'm a smoker
G C I'm a midnight toker
G C D C I sure don't want to hurt no one

G C D C You're the cutest thing that I ever did see
G C D C I really love your peaches, want to shake your tree
G C D C Lovey-dovey, lovey-dovey, lovey-dovey all the time
G C D C Ooo-eee baby, I'll sure show you a good time

G C Cause I'm a picker, I'm a grinner
G C I'm a lover and I'm a sinner
G C D C I play my music in the sun
G C I'm a joker, I'm a smoker
G C I'm a midnight toker
G C D I get my lovin' on the run

G C D C People keep talking about me baby
G C D C They say I'm doin' you wrong
G C D C Well don't you worry, don't worry, no don't worry mama
G C D C Cause I'm right here at home

G C D C You're the cutest thing I ever did see
G C D C Really love your peaches want to shake your tree
G C D C Lovey-dovey, lovey-dovey, lovey-dovey all the time
G C D C Come on baby and I'll show you a good time

Chorus



Joy to the World by Three Dog Night

orig/recommended key: D, no capo

D C G G^{7*}
D C-A^{7**}-D

(nc) C-A^{7**}-D
(nc) C-A^{7**}-D
D D⁷ G G^{7*}
D A⁷ D
D C G D

D
A⁷ D
D C G G^{7*}
D A⁷ D C A^{7**} D

(nc) C-A^{7**}-D
(nc) C-A^{7**}-D
D D⁷ G G^{7*}
D A⁷ D
D C G D

(nc) C-A^{7**}-D
(nc) C-A^{7**}-D
D D⁷ G G^{7*}
D A⁷ D
D C G D

D C G
D C G
D C G
D C G

*technically, it's a Bb chord, but again, this is good enough (could also use Gm)

**technically, it's a Db chord, but A7 is a lot easier and close enough.

Jeremiah was a bullfrog
Was a good friend of mine.
I never understood a single word he said
But I helped him to drink his wine
Yes he always had some mighty fine wine

Chorus

Singing Joy to the World
To all the boys and girls
Joy to the fishes in the deep blue sea
Joy to you and me.

If I were the king of the world,
Tell you what I'd do:
Throw away the cars and the bars and the wars,
And make sweet love to you.
Yes, I'd make sweet love to you.

Chorus

You know I love the ladies,
I love to have my fun.
I'm a high night flyer and a rainbow rider,
A straight shootin' son-of-a-gun.
Yes, a straight shootin' son-of-a-gun.

Chorus

Joy to the world.
All the boys and girls.
Joy to the world.
Joy to you and me.

Chorus



Kathy's Song by Simon and Garfunkel

orig key: F#, capo 11 recommended key: G, no capo

Bm C GCG G CG

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

I hear the drizzle of the rain
Like a memory it falls
Soft and warm continuing
Tapping on my roof and walls

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

And from the shelter of my mind
Through the window of my eyes
I gaze beyond the rain-drenched streets
To England where my heart lies

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

My mind's distracted and diffused
My thoughts are many miles away
They lie with you when you're asleep
And kiss you when you start your day

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

And a song that I was writing is left undone
I don't know why I spend my time
Writing songs I can't believe
With words that tear and strain to rhyme

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

And so you see I have come to doubt
All that I once held as true
I stand alone, without beliefs
The only truth I know is you

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

And as I watch the drops of rain
Weave their weary paths and die
I know that I am like the rain
There but for the grace of you go I



Keep Your Hands to Yourself

by the Georgia Satellites

orig/recommended key: A, no capo

A I got a little change in my pocket goin' jing a ling a ling
A Gonna call you on the telephone baby and give you a ring
D But each time I try I get the same old thing
A Always no huggy no kissy till I get a wedding ring
E Now honey, now baby, don't put my love upon no shelf
A (n.c.) She said, don't hand me no lines and keep your hands to yourself

A Now baby, baby, baby, why you treat me this way
A Y'know I'm still your lover boy, I still feel the same way
D That's when she told me the story bout free milk and a cow
A She said, no huggy no kissy till I get a wedding vow
E Now honey, now baby, don't put my love upon no shelf
A (n.c.) don't hand me no lines and keep your hands to yourself

A Ya see I wanted real bad and I was about to give in
A That's when she started talkin' about true love, started talkin' bout sin
D I said honey I'll live with ya for the rest of my life
A She said, no huggy no kissy till you make me your wife
E Now honey, now baby, don't put my love upon no shelf
A (n.c.) don't hand me no lines and keep your hands to yourself

A D A E A



Killing Me Softly with His Song

by Roberta Flack

orig/recommended key: Fm, capo 1

Em C Strumming my pain with his fingers
D G Singing my life with his words
Em A Killing me softly with his song
D C Killing me softly with his song
G C Telling my whole life with his words
F E Killing me softly with his song

Am⁷ D I heard he sang a good song
G C I heard he had a style
Am⁷ D And so I came to see him
Em And listen for a while
Am⁷ D And there he was this young boy
G B⁷ A stranger to my eyes

Chorus

Am⁷ D I felt all flushed with fever
G C Embarrassed by the crowd
Am⁷ D I felt he found my letters
Em And read each one out loud
Am⁷ D I prayed that he would finish
G B⁷ But he just kept right on

Chorus

Am⁷ D He sang as if he knew me
G C In all my dark despair
Am⁷ D And then he looked right through me
Em As if I wasn't there
Am⁷ D And he just kept on singing
G B⁷ Singing clear and strong

Chorus



Kiss Me

by Sixpence None the Richer

orig/recommended key: D#, capo 3

C Cmaj⁷
C⁷ Cmaj⁷

C Cmaj⁷
C⁷ Cmaj⁷
C Cmaj⁷
C⁷ F

Dm G C Am
Dm G C Am
Dm G C G
Am G F G-Gsus-G (n.c.)

C Cmaj⁷
C⁷ Cmaj⁷
C Cmaj⁷
C⁷ F

C Cmaj⁷
C⁷ Cmaj⁷

C Cmaj⁷
C⁷ Cmaj⁷
C Cmaj⁷
C⁷ F
C

Kiss me out of the bearded barley
Nightly, beside the green, green grass
Swing, swing, swing the spinning step
You wear those shoes and I will wear that dress

Chorus

Oh, kiss me, beneath the milky twilight
Lead me out on the moonlit floor
Lift your open hand, strike up the band, m
Make the fireflies dance, silver moon's sparkling, so kiss me

Kiss me, (kiss me) down by the broken tree house
Swing me, (swing me) upon its hanging tire
Bring, bring, (bring, bring) bring your flowered hat
We'll take the trail marked on your father's map

Chorus

So kiss me

So kiss me

So kiss me



Knockin' on Heaven's Door

by Bob Dylan

orig/recommended key: G, no capo

G D C Mama, take this badge off me
G D C I can't use it any more
G D Am⁷ It's gettin' dark, too dark for me to see
G D C I feel like I'm knockin' on heaven's door

Chorus

G D Am⁷ Knock, knock, knockin' on heaven's door
G D C Knock, knock, knockin' on heaven's door
G D Am⁷ Knock, knock, knockin' on heaven's door
G D C Knock, knock, knockin' on heaven's door

G D C Mama, put my guns in the ground
G D C I can't shoot them anymore
G D Am⁷ That long black cloud is comin' down
G D C I feel like I'm knockin' on heaven's door

Chorus

G D C Other lyrics:
G D C Baby stay right here with me
G D Am⁷ 'Cause I can't see you anymore
G D C This ain't the way it's supposed to be
 I feel I'm knocking on heaven's door...

G D C Son won't you remember me?
G D C I can't be with you anymore
G D Am⁷ A lawman's life is never free
G D C I feel I'm knocking on heaven's door...



Kodachrome

by Paul Simon

orig/recommended key: A, capo 2

D G When I think back on all the crap I learned in high school
Em A⁷ D A⁷ It's a wonder I can think at all
D G And though my lack of education hasn't hurt me none,
Em A⁷ D I can read the writing on the wall.

Chorus

G B⁷ E Am D Kodachrome, they give us those nice bright colors,
G C They give us the greens of summers,
A⁷ D G B⁷ E Makes you think all the world's a sunny day, oh yeah,
Am D G C I got a Nikon camera, I love to take a photograph,
C A⁷ D G So momma, don't take my Kodachrome away.

D G If you took all the girls I knew when I was single
Em A⁷ D A⁷ And brought them all together for one night,
D G I know they'd never match my sweet imagination,
Em A⁷ D And everything looks worse in black and white.

Chorus

G B⁷ E Am D Kodachrome, they give us those nice bright colors,
G C They give us the greens of summers,
A⁷ D G B⁷ E Makes you think all the world's a sunny day, oh yeah,
Am D G C I got a Nikon camera, I love to take a photograph,
C A⁷ D G So momma, don't take my Kodachrome away.

G Bm Em Momma don't take my Kodachrome away
G Bm Em Momma don't take my Kodachrome away
G Bm Momma don't take my Kodachrome, Momma don't take my Kodachrome,
Em Momma don't take my Kodachrome away
G Bm Momma don't take my Kodachrome, Momma don't take my Kodachrome,
Em Momma don't take my Kodachrome away



Lady Marmalade

by Labelle

orig key: Gm, capo 10 recommended key: Am, no capo

Am⁷ D Am⁷ D (x2) Hey sista, go sista, soul sista, go sista (x2)

Am⁷ D He met Marmalade down in old New Orleans,
Am⁷ D Struttin her stuff on the street. she said,
Dm⁷ Em⁷ Hello hey Joe, you wanna give it a go?

Chorus

Am⁷ D Gitchi, gitchi, ya-ya, da-da.
Am⁷ D Gitchi, gitchi, ya-ya here.
Am⁷ D Mocca chocolata, ya-ya.
Dm⁷ Am⁷ Creole lady Marmalade.
Am⁷ D Voulez-vous coucher avec moi, cest soir.
Am⁷ D Voulez vous coucher avec moi.

Am⁷ D He stayed in her boudoir while she freshened up.
Am⁷ D That boy drank all that magnolia wine
Dm⁷ Em⁷ On her black satin sheets, I swear he started to freak.

Chorus

Am⁷ C⁷ F Hey, hey, hey
A F E

Am⁷ D Seeing her skin feeling silky smooth
Am⁷ D color of cafe' au lait, made the
Dm⁷ Em⁷ savage beast inside roar, until it cried
E More, more, more
Am⁷ D Now he's at home doing nine to five.
Am⁷ D Living his life of lies.
Dm⁷ Em⁷ But when he turns off to sleep, old memories keep.
E More, more, more

Chorus



Landslide by Fleetwood Mac

orig/recommended key: Eb, capo 3

C G Am G Took my love, took it down
C G Am G Climbed a mountain and I turned around
C G Am G And I saw my reflection in a snow covered hill
C G Am G 'Till the landslide brought me down

C G Am G Oh, mirror in the sky what is love?
C G Am G Can the child within my heart rise above?
C G Am G Can I sail through the changing ocean tides?
C G Am G Can I handle the seasons of my life?

Chorus

G D⁷ Em Well I've been afraid of changing
C G Am D⁷ 'Cause I've built my life around you
G D⁷ Em But time makes you bolder, even children get older
C G Am G And I'm getting older too, and I'm getting older too

C G Am G
C G Am G
C G Am G
C G Am G

Chorus

G D⁷ Em Well I've been afraid of changing
C G Am D⁷ 'Cause I've built my life around you
G D⁷ Em But time makes you bolder, even children get older
C G Am G And I'm getting older too, and I'm getting older too

C G Am G
C G Am G Take my love, take it down
C G Am G Climbed a mountain and I turned around
C G Am G And if you see my reflection in a snow covered hill
C G Am G Well the landslide bring it down
C G Am G And if you see my reflection in a snow covered hill
C G Am G Well the landslide bring it down
C G Am G Well the landslide bring it down

verse chords



Last Train to Clarksville

by the Monkees

orig key: G, capo 10

recommended key: A, no capo

A Take the last train to Clarksville,
A And I'll meet you at the station.
A You can be be there by four thirty,
A 'cause I made your reservation.
D⁷ Don't be slow, oh, no, no, no!
D⁷ Oh, no, no, no!

A 'cause I'm leavin' in the morning
A And I must see you again
A We'll have one more night together
A 'til the morning brings my train.
D⁷ And I must go, oh, no, no, no!
D⁷ Oh, no, no, no!
E⁷ A And I don't know if I'm ever coming home.

A Take the last train to Clarksville.
A I'll be waiting at the station.
A We'll have time for coffee flavored kisses
A And a bit of conversation.
D⁷ Oh... oh, no, no, no!
D⁷ Oh, no, no, no!

A Take the last train to Clarksville,
A Now I must hang up the phone.
A I can't hear you in this noisy
A Railroad station all alone.
D⁷ I'm feelin' low. oh, no, no, no!
D⁷ Oh, no, no, no!
E⁷ A And I don't know if I'm ever coming home.

A Take the last train to Clarksville
A Take the last train to Clarksville



Late in the Evening

by Paul Simon

orig/recommended key: F, capo 3

D

G The first thing I remember, I was lying in my bed
G D I couldn't have been no more than one or two
G I remember there's a radio comin' from the room next door
G D And my mother laughed the way some ladies do
A When it's late in the evening
A D And the music's seeping through

G The next thing I remember, I am walking down the street
G D I'm feeling all right, I'm with my boys, I'm with my troops, yeah
G And down along the avenue some guys were shooting pool
G D And I heard the sound of a cappella groups, yeah
A Singing late in the evening
A D And all the girls out on the stoops, yeah

G Then I learned to play some lead guitar, I was underage in this funky bar
G D And I stepped outside to smoke myself a "J"
G And when I came back to the room, everybody just seemed to move
G D And I turned my amp up loud and I began to play
A And it was late in the evening
A D And I blew that room away

G *instrumental*
G D
G
G D
A
A D

G The first thing I remember when you came into my life
G D I said I'm gonna get that girl no matter what I do
G Well I guess I'd been in love before and once or twice I been on the floor
G D But I never loved no one the way that I loved you
A And it was late in the evening
A D And all the music seeping through



Leader of the Band by Dan Fogelberg

orig/recommended key: G#, capo 1

G⁷ C Am Em D
G C G C G

G Bm C An only child alone and wild, a cabinetmaker's son
Am Em Am C D His hands were meant for different work and his heart was known to none.
G Bm C He left his home and went his lone and solitary way
Am Em Am D⁷ And he gave to me a gift I know I never can repay

G C G C G

G Bm C A quiet man of music, denied a simpler fate
Am Em Am C D He tried to be a soldier once but his music wouldn't wait
G Bm C He earned his love through discipline, a thund'ring velvet hand
Am Em Am D⁷ His gentle means of sculpting souls took me years to understand

Chorus

C Bm C G The leader of the band is tired and his eyes are growing old
Am Em Am F D But his blood runs through my instrument and his song is in my soul
C Bm C G My life has been a poor attempt to imitate the man
Am Em Am C G I'm just a living legacy to the leader of the band

G Bm C My brothers' lives were different for they heard another call
Am Em Am C D One went to Chicago, the other to St. Paul
G Bm C And I'm in Colorado when I'm not in some hotel
Am Em Am D⁷ Living out this life I chose and come to know so well

G Bm C I thank you for the music and your stories of the road
Am Em Am C D I thank you for the freedom when it came my time to go
G Bm C I thank you for the kindness and the times when you got tough
Am Em Am D⁷ And papa I don't think I said "I love you" near enough.

Chorus



Lean on Me by Bill Withers

orig/recommended key: C, no capo

C F C Sometimes in our lives, we all have pain
C Em G We all have sorrow
C F But if we are wise
C G C We know that there's always tomorrow

Chorus

C F Lean on me, when you're not strong
C Em G And I'll be your friend, I'll help you carry on
C F For it won't be long
F C G C 'Til I'm gonna need somebody to lean on

C F C Please swallow your pride if I have things
C Em G you need to borrow
C F For no one can fill those of your needs
C G C That you don't let show

Chorus

C F C If there is a load you have to bear
C Em G That you can't carry
C F I'm right up the road, I'll share your load
C G C If you just call me

C G C So just call on me brother, when you need a hand
C G C We all need somebody to lean on
C G C I just might have a problem that you'd understand
C G C We all need somebody to lean on

Chorus



Learn to Fly by Foo Fighters

orig/recommended key: B, capo 2

A G D Dsus2

A G D Run and tell all of the angels, this could take all night
A G D Think I need a devil to help me get things right
A G D Dsus2 Hook me up a new revolution 'cause this one is a lie
A G D We sat around laughin' and watched the last one die

A G D Now, I'm lookin' to the sky to save me, lookin' for a sign of life
A G D Lookin' for somethin' to help me burn out bright
A G D And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
F G A Make my way back home when I learn to fly high

A G D I think I'm dyin' nursing patience, it can wait one night
A G D I'd give it all away if you give me one last try
A G D Dsus2 We'll live happily ever trapped if you just save my life
A G D Run and tell the angels that everything's alright

A G D Now, I'm lookin' to the sky to save me, lookin' for a sign of life
A G D Lookin' for somethin' to help me burn out bright
A G D And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
F G A Make my way back home when I learn to fly high
F G A Make my way back home when I learn to

F C D Fly along with me, I can't quite make it alone
F G Try to make this life my own
F C D Fly along with me, I can't quite make it alone
F G Try to make this life my own

A G D Now, I'm lookin' to the sky to save me, lookin' for a sign of life
A G D Lookin' for somethin' to help me burn out bright
A G D And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
F G A Make my way back home when I learn to
A G D Now, I'm lookin' to the sky to save me, lookin' for a sign of life
A G D Lookin' for somethin' to help me burn out bright
A G D And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
F G A Make my way back home when I learn to fly high
F G A Make my way back home when I learn to fly
F G A Make my way back home when I learn to



Leavin' on a Jet Plane

by John Denver

orig/recommended key: G, capo 5

Dmaj⁷ G All my bags are packed, I'm ready to go
Dmaj⁷ G I'm standing here outside your door
D Bm A I hate to wake you up to say goodbye
Dmaj⁷ G But the dawn is breaking, its early morn
Dmaj⁷ G The taxi's waiting, he's blowing his horn
D Bm A A⁷ Already I'm so lonesome I could die

Chorus

D G So kiss me and smile for me
D G Tell me that you'll wait for me
D Bm A Hold me like you'll never let me go
D G Cause I'm leavin' on a jet plane
D G Don't know when I'll be back again
D Bm A A⁷ Oh babe, I hate to go

Dmaj⁷ G There's so many times I've let you down
Dmaj⁷ G So many times I've played around
D Bm A I tell you now, they don't mean a thing
Dmaj⁷ G Every place I go, I'll think of you
Dmaj⁷ G Every song I sing, I'll sing for you
D Bm A A⁷ When I come back, I'll bring your wedding ring

Chorus

Dmaj⁷ G Now the time has come to leave you
Dmaj⁷ G One more time let me kiss you
D Bm A Then close your eyes and I'll be on my way
Dmaj⁷ G Dream about the days to come
Dmaj⁷ G When I won't have to leave alone
D Bm A A⁷ About the times, I won't have to say

Chorus

D G But, I'm leavin on a jet plane
D G Don't know when I'll be back again
D Bm A Oh babe, I hate to go



Let It Be by the Beatles

orig/recommended key: C, no capo

C	G	When I find myself in times of trouble		
Am	F	Mother Mary comes to me		
C	G	F-Em-Dm-C	Speaking words of wisdom, let it be	
C	G	And in my hour of darkness		
Am	F	She is standing right in front of me		
C	G	F-Em-Dm-C	Speaking words of wisdom, let it be	
Am	G	F	C	Let it be, let it be.
C	G	F-Em-Dm-C	Whisper words of wisdom, let it be	
C	G	And when the broken hearted people		
Am	F	Living in the world agree,		
C	G	F-Em-Dm-C	There will be an answer, let it be	
C	G	For though they may be parted there is		
Am	F	Still a chance that they will see		
C	G	F-Em-Dm-C	There will be an answer, let it be	
Am	G	F	C	Let it be, let it be. Yeah
C	G	F-Em-Dm-C	There will be an answer, let it be	
C	G	And when the night is cloudy,		
Am	F	There is still a light that shines on me,		
C	G	F-Em-Dm-C	Shine on until tomorrow, let it be	
C	G	I wake up to the sound of music		
Am	F	Mother Mary comes to me		
C	G	F-Em-Dm-C	Speaking words of wisdom, let it be	
Am	G	F	C	Let it be, let it be. Yeah
C	G	F-Em-Dm-C	There will be an answer, let it be	
Am	G	F	C	Let it be, let it be.
C	G	F-Em-Dm-C	Whisper words of wisdom, let it be	



Like a Rolling Stone by Bob Dylan

orig/recommended key: C, no capo

C D Once upon a time you dressed so fine
Em F G Threw bums a dime in your prime, didn't you?
C D People called said beware doll, you're bound to fall
Em F G You thought they were all kidding you
F G You used to laugh about
F G People who were hanging out
F Em Dm C Now you don't talk so loud
F Em Dm C Now you don't seem so proud
F G About having to be scrounging your next meal

Chorus

C F G How does it feel,
C F G How does it feel?
C F G To be on your own,
C F G Without a home
C F G Like a complete unknown,
C F G Like a rolling stone

C D You've gone to the finest schools, alright miss lonely
Em F G but you know you only used to get juiced in it
C D Nobody's ever taught you how to live out on the street
Em F G And now you're gonna have to get used to it
F G You say you never compromise
F G With the mystery tramp, but now you realize
F Em Dm C He's not selling any alibis
F Em Dm C As you stare into the vacuum of his eyes
F G And say do you want to make a deal?

Chorus

C D Oh, you never turned around to see the frowns
Em F G On the jumpers and the clowns when they did their tricks for you
C D You never understood that it ain't no good
Em F G You shouldn't let other people get your kicks for you
F G You used to ride on your chrome horse with your diplomat
F G Who carried on his shoulder a Siamese cat
F Em Dm C Ain't it hard when you discovered that
F Em Dm C He really wasn't where it's at
F G After he took from you everything he could steal

Chorus

C D Princess on a steeple and all the pretty people
Em F G They're all drinking, thinking that they've got it made
C D Exchanging all precious gifts
Em F G You better take your diamond ring, you better pawn it babe
F G You used to be so amused
F G At Napoleon in rags and the language that he used
F Em Dm C Go to him he calls you, you can't refuse
F Em Dm C When you ain't got nothing, you got nothing to loose
F G You're invisible now, you've got not secret to conceal

Chorus



Linger

by the Cranberries

orig/recommended key: D, no capo

D A6 A C G

D If you, if you could return
A6 A Don't let it burn
A Don't let it fade
A C I'm sure I'm not being rude
C But it's just your attitude
C G It's tearing me apart
G It's ruining every day

D I swore, I swore I would be true
A6 A And honey so did you
A So why were you holding her hand?
A C Is that the way we stand?
C Were you lying all the time?
C G Was it just a game to you?
G

Chorus

D But I'm in so deep
D A6 A You know I'm such a fool for you
A C You got me wrapped around your finger
C G Do you have to let it linger?
G D Do you have to, do you have to, do you have to let it linger?

D A6 A Oh, I thought the world of you
A C I thought nothing could go wrong
G But I was wrong, I was wrong

D If you, if you could get by
A6 A Trying not to lie
A Things wouldn't be so confused
A C And I wouldn't feel so used
C But you always really knew
C G I just want to be with you
G

Chorus

(instr.)
D A6 A C G

Chorus



Little Miss Can't Be Wrong

by Spin Doctors

orig/recommended key: G, no capo

G D C It's been a whole lot easier since [she] left town
G D C It's been a whole lot happier without her face around
G D C Nobody upstairs gonna stomp and shout
G D C Nobody at the back door gonna throw my laundry out
G D C She hold the shotgun while you do-si-do
G D C She want one man made of Hercules and Cyrano
G D C Been a whole lot easier since [she] is gone
G D C Little Miss, Little Miss, Little Miss can't be wrong

G D C Little Miss, Little Miss, Little Miss can't be wrong
G D C Ain't nobody gonna bow no more when you sound your gong
G D C Little Miss, Little Miss, Little Miss can't be wrong
G D C What'cha gonna do to get into another one of these rock 'n' roll songs?

G A# C

G D C Other people's thoughts, they ain't your hand-me-downs
G D C Would it be so bad to simply turn around
G D C You cook so well, all nice and French
G D C You do your brain surgery too, mama
With your monkey wrench

Chorus

G D C Yeah, ya can't be wrong, no, no, no
G D C Can't be wrong
G D C Oh, ya can't be wrong, can't be wrong
G D C You can't be wrong, oh never

G D C I hope them cigarettes are gonna make you cough
G D C I hope you hear this song and it pissed you off
G D C I take that back, I hope you're doin' fine
G D C And if I had a dollar I might give you 99

Chorus x2



Livin La Vida Loca

by Ricky Martin

orig/recommended key: C#m, capo 4

Am Dm Em Am She's into superstitions, black cats and voodoo dolls
Am Dm Em Am I feel a premonition that girl's gonna make me fall
Am Dm Em Am
Am Dm Em Am She's into new sensations, new kicks in the candlelight
Am Dm Em Am She's got a new addiction for every day and night
Dm Em She'll make you take your clothes off and go dancing in the rain
F G She'll make you live her crazy life, but she'll take away your pain
E7 Like a bullet to your brain (come on)

Chorus

Am G Am Upside, inside out, she's livin' la vida loca
Am G Am She'll push and pull you down livin' la vida loca
Am G Am Her lips are devil red and her skin's the color mocha
Am G Am She will wear you out livin' la vida loca (come on)
G Am G Am Livin' la vida loca (come on), she's livin' la vida loca

Am Dm Em Am Woke up in New York City in a funky cheap hotel
Am Dm Em Am She took my heart, and she took my money, she must've slipped me a sleeping pill
Dm Em She never drinks the water and makes you order French champagne
F G Once you've had a taste of her, you'll never be the same
E7 Yeah, she'll make you go insane (come on)

Chorus

Am G Am Upside, inside out, she's livin' la vida loca
Am G Am She'll push and pull you down livin' la vida loca
Am G Am Her lips are devil red and her skin's the color mocha
Am G Am She will wear you out livin' la vida loca (come on)
G Am G Am Livin' la vida loca (come on), she's livin' la vida loca

Dm Em She'll make you take your clothes off and go dancing in the rain
F G She'll make you live her crazy life, but she'll take away your pain
E7 Like a bullet to your brain (come on)

Chorus x2

G Am G Am Livin' la vida loca (come on), she's livin' la vida loca
G Am G Am Gotta la vida loca! Gotta, gotta, gotta la vida loca!



The Logical Song by Supertramp

orig/recommended key: Cm, capo 3

Am When I was young, it seemed that life was so
G Wonderful, a miracle, oh it was
F E Beautiful, magical
Am And all the birds in the trees, well, they'd be singing so
G Happily, oh joyfully,
F E oh playfully, watching me

Am But then they sent me away to teach me how to be
G Sensible, logical,
F E oh responsible, practical
Am And then they showed me a world where I could be so
G Dependable, oh clinical,
F E Oh intellectual, cynical

Chorus

C There are times when all the world's
Am⁷ Asleep, the questions run
F Too deep, for such a simple
Bb Dm Gm F man
C Won't you please, please tell me what
Am⁷ we've learned, I know it sounds
F Absurd, but please tell me
Bb Dm Gm F Who I am

Am I said, now, watch what you say
G Or they'll be calling you a radical
F E A liberal, oh fanatical, criminal
Am Oh, won't you sign up your name
G We'd like to feel you're acceptable
F E Respectable, oh presentable, a vegetable

Chorus

Bb Dm Gm F
Bb Dm Gm F Who I am, who I am, who I am



Losing My Religion by R.E.M.

orig/recommended key: Am, no capo

F Am F Am G

Am Em Am Oh, life, is bigger, it's bigger than you and you are not me
Am Em Am The lengths that I will go to, the distance in your eyes
Em Dm G Oh, no, I've said too much. I set it up

Am Em Am That's me in the corner, that's me in the spotlight
Am Em Am Losing my religion, trying to keep an eye on you
Em Dm G And I don't know if I can do it
Oh no, I've said too much, I haven't said enough

G F
F Am
Dm Am G
Chorus
I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try

Am Em Am Every whisper of every waking hour
Am Em Am I'm choosing my confessions trying to keep an eye on you
Em Dm G Like a hurt lost and blinded fool, fool
Oh no, I've said too much, I set it up

Am Em Am Consider this, consider this the hint of the century
Am Em Am Consider this the slip that brought me to my knees failed
Em Dm G What if all these fantasies come flailing around?
And now, I've said too much

Chorus

Am
Am
But that was just a dream
That was just a dream

Am Em Am That's me in the corner, that's me in the spotlight
Am Em Am Losing my religion, trying to keep an eye on you
Em Dm G And I don't know if I can do it
Oh no, I've said too much, I haven't said enough

Chorus

Dm
Am
Dm Am G
Am
But that was just a dream.
Try. Cry. Why? Try.
That was just a dream, just a dream, just a dream, dream



L-O-V-E

by Nat King Cole

orig/recommended key: G, no capo

G	Em7	Am7	D7	L is for the way you look at me
Am7	Dm7	G		O is for the only one I see
G7		C		V is very, very extraordinary
A	A7	D-A7	D7	E is even more than anyone that you adore can
G	Em7	Am7	D7	Love is all that I can give to you
Am7	Dm7	G		Love is more than just a game for two
G7		C		Two in love can make it, take my heart but please don't break it
G	D7	G		Love was made for me and you
*G	Em7	Am7	D7	L is for the way you look at me
Am7	Dm7	G		O is for the only one I see
G7		C		V is very, very extraordinary
A	A7	D-A7	D7	E is even more than anyone that you adore can
G	Em7	Am7	D7	Love is all that I can give to you
Am7	Dm7	G		Love, love, love is more than just a game for two
G7		C		Two in love can make it, take my heart but please don't break it
G	D7	G		'Cause love was made for me and you
G	D7	G		I said, love was made for me and you
G	D7	G		You know that love was made for me and you

..

* = technically the song goes up one step here, but whether you capo +1 or not is your call



Love Me Do

by the Beatles

orig/recommended key: G, no capo

G G7 D G

Chorus

G G7 C	Love, love me do
G G7 C	You know I love you
G G7 C	I'll always be true
C (n.c.)	So please
G G7 D G	Love me do
G G7 D G	Whoa, love me do

Chorus

D C F G	Someone to love, somebody new
D F G (n.c.)	Someone to love, someone like you

Chorus

(instr. bridge)
G C G

Chorus

G C	Yeah, love me do
G C	Whoa-oh, love me do



Lyin' Eyes by the Eagles

orig/recommended key: G, no capo

G	*	C	City girls just seem to find out early,
Am		D	How to open doors with just a smile.
G	*	C	A rich old man and she won't have to worry;
Am	C	G	She'll dress up all in lace and go in style.
G	*	C	Late at night a big old house gets lonely;
Am		D	I guess every form of refuge has its price.
G	*	C	And it breaks her heart to think her love is only
Am	C	G	Given to a man with hands as cold as ice.
G	*	C	So she tells him she must go out for the evening
Am		D	To comfort an old friend who's feeling down.
G	*	C	But he knows where she's goin' as she's leavin';
Am	C	G	She's headed for the cheatin' side of town.

Chorus

G	C	G		
Em	Bm	Am	D	
G	C	A		
Am	D	G		

You can't hide your lyin' eyes
And your smile is a thin disguise.
I thought by now you'd realize
There ain't no way to hide those lying eyes.

G	*	C	On the other side of town a boy is waiting
Am		D	With stormy eyes and dreams no one could steal
G	*	C	She drives on through the night anticipating
Am	C	G	'Cause she makes him feel the way she used to feel

G	*	C	She rushes to his arms and they fall together
Am		D	She whispers that it's only for a while
G	*	C	She says that soon she'll be coming back forever
Am	C	G	She pulls away and leaves him with a smile

Chorus

G	*	C	She gets up and pours herself a strong one
Am		D	And stares out at the stars up in the sky.
G	*	C	Another night, it's gonna be a long one;
Am	C	G	She draws the shade and hangs her head to cry.

G	*	C	She wonders how it ever got this crazy
Am		D	She thinks about a boy she knew in school
G	*	C	Did she get tired or did she just get lazy
Am	C	G	She's so far gone, she feels just like a fool

G	*	C	My, oh my, you sure know how to arrange things;
Am		D	You set it up so well, so carefully.
G	*	C	Ain't it funny how your new life didn't change things;
Am	C	G	You're still the same old girl you used to be.

Chorus

* add a Gmaj⁷ here if you want



Margaritaville

by Jimmy Buffett

orig/recommended key: D, no capo

D					Nibblin' on sponge cake watchin' the sun bake
D	A				All of those tourists covered with oil
A					Strummin' my six-string on my front porch swing
A	D	D ⁷			Smell those shrimp, they're beginnin' to boil
G	A	D	D⁷		Wastin' away again in Margaritaville
G	A	D	D⁷		Searching for my lost shaker of salt
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			But I know it's nobody's fault.
D					I don't know the reason I stayed here all season
D	A				Nothin' to show but this brand new tattoo
A					But it's a real beauty a Mexican cutie
A	D	D ⁷			How it got here I haven't a clue
G	A	D	D⁷		Wastin' away again in Margaritaville
G	A	D	D⁷		Searchin' for my lost shaker of salt
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			Now I think, hell, it could be my fault
D					I blew out my flip-flop, stepped on a pop-top
D	A				Cut my heel had to cruise on back home
A					But there's booze in the blender and soon it will render
A	D	D ⁷			That frozen concoction that helps me hang on
G	A	D	D⁷		Wastin' away again in Margaritaville
G	A	D	D⁷		Searching for my lost shaker of salt
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			But I know it's my own damned fault
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			And I know it's my own damned fault



Maybe You're the Problem

by Ava Max

orig key: F#m, capo 10 recommended key: Am, no capo

Am D Always say you love me but you
D G Always make it all about you
G C Especially when you've had a few
C G More, oh yeah

Am D All the things I heard from your ex
D G Now they make a whole lot of sense
G C Already feel bad for your next
C G That has to put up with you, oh yeah

Am D Worked on myself, opened my eyes
D G You hate my friends, turns out they were right
G C It takes two to make it all go right

Chorus

Am But with you, it's always my fault
D And your short fuse, just like a timebomb
G And I think you should take a second just to look at your reflection
C G Baby, maybe you're the problem
Am Okay you, you see a pattern
D Your point of view, got it all backwards
G You should take your little finger, and just point it in the mirror
C Am D Baby, maybe you're the problem
Am
D
G You should take your little finger, and just point it in the mirror
C Am D Baby, maybe you're the problem

Am D Ego always doing the most
D G Out of touch and not even close
G C G Drama always follows you home
C (n.c.) But I won't be waiting no more

Am D Worked on myself, opened my eyes
D G You hate my friends, turns out they were right
G C It takes two to make it all go right

Chorus

Am It's not me, it's you
D It's not me, it's you
G C It's not me, it's you

Chorus



Me and Bobby McGee

by Janis Joplin

orig/recommended key: G, no capo

G		Busted flat in Baton Rouge, waiting for a train
G	D	When I was feeling near as faded as my jeans
D		Bobby thumbed a diesel down, just before it rained
D	G	And wrote a song on the way in to New Orleans
G		I pulled my harp'oon out of my dirty red bandanna
G	C	I was playing soft while Bobby sang the blues
C	G	Windshield wipers slapping time, I was hold Bobby's hand in mine
D	D ⁷	We sang every song that driver knew
C	G	Freedom's just another word for nothing left to lose
D	G	Nothing, I mean nothing hun, if ain't free
C	G	Feeling good was easy lord when he sang the blues,
D	D ⁷	You know feeling good was good enough for me,
D	G	Good enough for me and my Bobby McGee
A		From the Kentucky coal mine, to the California sun
A	E	Bobby shared the secrets of my soul
E		Through all kinds of weather, through everything we done
E	A	Ya Bobby baby kept me from the cold
A		One day near Salinas, I let him slip him away
A	D	He was looking for that home, and I hope he finds it
D	A	But I would trade all my tomorrows for a single yesterday
E	E ⁷	To be holding Bobby's body next to mine
D	A	Freedom's just another word for nothing left to lose
E	A	Nothing, and that's all Bobby left me
D	A	Feeling good was easy lord when he sang the blues,
E	E ⁷	Feeling good was good enough for me,
E	A	Good enough for me and my Bobby McGee
A	E A	La, la, la, la ... Bobby McGee



Me and Julio Down By the Schoolyard by Paul Simon

orig/recommended key: A, capo 2

G Mama pyjama rolled outta bed
G C And go to the police station
D When my papa found out, he began to shout
D G And started the investigation
D G It was against the law, it was against the law
D G What your mama saw, it was against the law

G Mama looks down and spits on the ground
G C Every time my name gets mentioned
D And my papa said oy, if I get that boy
D G I'm gonna stick him in the house of detention

Chorus

C G Well I'm on my way, I don't know where I'm goin
C G D I'm on my way, I'm takin my time, but I don't know where
C G Goodbye to Rosie, the queen of Corona
G F C D Seein' me and Julio down by the schoolyard
G C G D
G F C D Seein' me and Julio down by the schoolyard
G C G D

Whistle solo

G Well in a couple of days they're gonna take me away
G C When the press let the story leak
D Now when the radical breach comes to get me released
D G We all got on the cover of Newsweek

Chorus



Mercedes-Benz

by Janis Joplin

orig/recommended key: D, no capo

A cappella, but here are the
chords if you want 'em

D	G D	Oh Lord, won't you buy me a Mercedes-Benz
D		My friends all drive Porches, I must make amends
D	G	Worked hard all my lifetime, no help from my friends
D	A D	So Lord, won't you buy me a Mercedes-Benz?
D	G D	Oh Lord, won't you buy me a color TV
D		Dialing for dollars is trying to find me
D	G	I'll wait for delivery each day 'til three
D	A D	So lord, won't you buy me a color TV?
D	G D	Oh Lord, won't you buy me a night on the town
D		I'm counting on you lord, so please don't let me down
D	G	Prove that you love me and buy the next round
D	A D	So Lord, won't you buy me a night on the town?
D	G D	Oh Lord, won't you buy me a Mercedes-Benz
D		My friends all drive Porsches, I must make amends
D	G	Worked hard all my lifetime, no help from my friends
D	A D	So Lord, won't you buy me a Mercedes-Benz?



Midnight Special

by Leadbelly, Credence Clearwater Revival

orig/recommended key: D, no capo

D

G Well, you wake up in the morning
D You hear the work bell ring
A And they march you to the table
D You see the same old thing

G Ain't no food upon the table
D And no fork up in the pan
A But you better not complain, boy
D You get in trouble with the man

Chorus

G D Let the midnight special shine a light on me
A D Let the midnight special shine a light on me
G D Let the midnight special shine a light on me
A D Let the midnight special shine a ever-lovin' light on me

G Yonder come miss Rosie
D How in the world did you know
A By the way she wears her apron
D And the clothes she wore

G Umbrella on her shoulder
D Piece of paper in her hand
A She come to see the governor
D She want to free her man

Chorus

G If you're ever in Houston
D Well you'd better do right
A You'd better not gamble
D And you better not fight

G Or the sheriff will grab you
D And the boys will bring you down
A The next thing you know boy
D Well, you're prison bound

Chorus



A Million Dreams

by Greatest Showman/Pink

orig/recommended key: G, no capo

G D Em C I close my eyes and I can see, the world that's waiting up for me
G D C That I call my own
G D Em C Through the dark, through the door, through where no one's been before
G D C But it feels like home

D Em-D C They can say, they can say it all sounds crazy
D Em-D C They can say, they can say I've lost my mind
D Em-D C I don't care, I don't care, so call me crazy
D Em-D C We can live in a world that we design

Chorus

G D 'Cause every night I lie in bed, the brightest colors fill my head
Am C A million dreams are keeping me awake
G D I think of what the world could be, a vision of the one I see
Am C A million dreams is all it's gonna take
C G A million dreams for the world we're gonna make

G D Em C There's a house we can build, every room inside is filled
G D C With things from far away
G D Em C The special things I compile, each one there to make you smile
G D C On a rainy day

D Em-D C They can say, they can say it all sounds crazy
D Em-D C They can say, they can say we've lost our minds
D Em-D C I don't care, I don't care if they call us crazy
D Em-D C Runaway to a world that we design

Chorus

Em G A C However big, however small, Let me be part of it all
C G D Share your dreams with me
Em G A C You may be right, you may be wrong, But say that you'll bring me along
C G Am C To the world you see, to the world I close my eyes to
D C D See, I close my eyes to see

Chorus

G D Em C Ma-a-a-a-ake
C D G A million dreams for the world we're gonna make



Moondance by Van Morrison

orig/recommended key: Am, no capo

Am* Bm* Am* Bm* Well it's a marvelous night for a moondance
Am Bm Am Bm With the stars up above in your eyes
Am Bm Am Bm Fantabulous night to make romance
Am Bm Am Bm 'Neath the cover of October skies
Am Bm Am Bm All the leaves on the trees are falling
Am Bm Am Bm To the sounds of the breezes that blow
Am Bm Am Bm And I'm trying to please to your calling
Am Bm Am Bm Of your heart strings that play soft and low

Dm* Am* Dm* Am* You know the night's magic seems to whisper and hush
Dm Am Dm Em You know the soft moonlight seems to shine in you blush
Am-Dm Am-Dm Can't I just have one more moondance with you my love?
Am-Dm Am-E⁷ Can't I just make some more romance with you my love?

Am* Bm* Am* Bm* Well I want to make love to you tonight
Am Bm Am Bm I can't wait 'till the morning has come
Am Bm Am Bm And I know now the time it is just right
Am Bm Am Bm Then straight into my arms you will run
Am Bm Am Bm When you come my heart will be waiting
Am Bm Am Bm To make sure that you're never alone
Am Bm Am Bm There and then all my dreams will come true dear
Am Bm Am Bm There and then I will make you my own

Dm* Am* Dm* Am* And every time I touch you, you just tremble inside
Dm Am Dm Em And I know how much you want me that you can't hide
Am-Dm Am-Dm Can't I just have one more moondance with you my love?
Am-Dm Am-E⁷ Can't I just make some more romance with you my love?

Am Bm Am Bm One more moondance with you in the moonlight
Am Bm Am Bm On a magic night
Am Bm Am Bm La, la, la, la in the moonlight
Am Bm Am Bm On a magic night

Am G F Em Dm
Am
Can't I just have one more moondance with you
My love

*add 7ths to every chord if you
want more of a jazz feel



Moonshadow by Cat Stevens

orig/recommended key: G, no capo

Chorus

D G D Oh, I'm being' followed by a moonshadow
G D A D Moonshadow, moonshadow
D G D Leapin' and hoppin' like a moonshadow
G D A D Moonshadow, moonshadow

G D G D And if I ever lose my hands,
G D G A Lose my plow, lose my lands
G D G D Yes, if I ever lose my hands, oh if...
G Em D Bm Mmmm
Em A D I won't have to work no more

G D G D And if I ever lose my eyes,
G D G A All my colors all run dry
G D G D Yes if I ever lose my eyes, oh if...
G Em D Bm Mmmm,
Em A D I won't have to cry no more

Chorus

G D G D And if I ever lose my legs,
G D G A I won't moan and I won't beg
G D G D Yes if I ever lose my legs, ohif...
G Em D Bm Mmmm,
Em A D I won't have to walk no more

G D G D And if I ever lose my mouth,
G D G A All my teeth north and south
G D G D Yes if I ever lose my mouth, oh if...
G Em D Bm Mmmm,
Em A D I won't have to talk (*pause*)

Chorus

G A D



Mr. Bojangles

by the Nitty Gritty Dirt Band

orig key: F#, capo 6 recommended key: C, no capo

C Em Am G⁷ I knew a man Bojangles and he danced for you
F G In worn out shoes
C Em Am G⁷ With silver hair a ragged shirt and baggy pants
F G The old soft shoe
F C E7 Am He jumped so high, jumped so high
Am-C-D7 G Then he'd lightly touch down.

C Em Am G⁷ I met him in a cell in New Orleans
F G I was down and out
C Em Am G⁷ He looked to me to be the eyes of age
F G As he spoke right out
F C E7 Am He talked of life, talked of life,
Am-C-D7 G He laughed, slapped his leg a step

C Em Am G⁷ He said his name Bojangles then he danced a lick
F G Across the cell
C Em Am G⁷ He grabbed his pants, a better stance, oh he jumped so high
F G And he clicked his heels
F Em Am He let go a laugh, let go a laugh,
Am D G Shook back his clothes all around

Chorus

Am G Mr. Bojangles,
Am G Mr. Bojangles
Am G Mr. Bojangles,
C Dance

C Em Am G⁷ He danced for those at minstrel shows & county fairs,
F G Throughout the south
C Em Am G⁷ He spoke with tears of 15 years how his dog and him
F G Traveled about
F C E7 Am His dog up and died, up and died,
Am-C-D7 G After 20 years he still grieves

C Em Am G⁷ He said I dance now at every chance in honky tonks
F G For drinks and tips
C Em Am G⁷ But most the time I spend behind these county bars
F G 'Cause I drinks a bit
F C E7 Am He shook his head, and as he shook his head
Am-C-D7 G I heard someone ask him please

Chorus



Mr. Tamborine Man by the Byrds

orig/recommended key: D, no capo

Chorus

G A D G Hey, Mr. Tambourine Man, play a song for me
G D G Em A I'm not sleepy and there ain't no place I'm going to
G A D G Hey, Mr. Tambourine Man, play a song for me
D G Em A D In the jingle jangle morning I'll come following you

G A D G Though I know that evening's empire has returned into sand
D G Vanished from my hand
D G Em A Left me blindly here to stand but still not sleeping
G A D G My weariness amazes me, I'm branded on my feet
D G I have no one to meet
D G Em A And the ancient empty street's too dead for dreaming

Chorus

G A D G Take me on a trip upon your magic swirling ship
D G My senses have been stripped
D G Em A My hands can't feel to grip, my toes too numb to step
G A D G Wait only for my bootheels to be wandering
D G I'm ready to go anywhere, I'm ready for to fade
D G Em A Into my own parade
Cast your dancing spell my way, I promise to go under it

Chorus

G A D G Though you might hear laughing, spinning, swinging madly across the sun
D G It's not aimed at anyone
D G Em A It's just escaping on the run and but for the sky there are no fences facing
G A D G And if you hear vague traces of skipping reels of rhyme
D G To your tambourine in time
D G Em A It's just a ragged clown behind
I wouldn't pay it any mind
It's just a shadow you're seeing that he's chasing

Chorus

G A D G Take me disappearing through the smoke rings of my mind
D G Down the foggy ruins of time
D G Em A Far past the frozen leaves
G A D G The haunted frightened trees
D G Out to the windy bench
D G Em A Far from the twisted reach of crazy sorrow
Yes to dance beneath the diamond sky with one hand waving free
Silhouetted by the sea
Circled by the circus sands
With all memory and fate driven deep beneath the waves
Let me forget about today until tomorrow

Chorus



Mrs. Robinson

by Simon and Garfunkel

orig/recommended key: A, capo 2

E⁷ A D G C Am De de de de de de de de de de de de de
E⁷ D

Chorus

G Em And here's to you Mrs. Robinson
G Em C Am D Jesus loves you more than you will know, wo wo wo
G Em God bless you please Mrs. Robinson
G Em C Am D Heaven holds a place for those who pray, hey hey hey
E⁷ Hey hey hey

E⁷ We'd like to know a little bit about you for our files
A We'd like to help you learn to help yourself
D G C Am Look around you all you see are sympathetic eyes
E⁷ D Stroll around the grounds until you feel at home

Chorus

E⁷ Hide it in a hiding place where no one ever goes
A Put it in your pantry with your cupcakes
D G C Am It's a little secret just the Robinsons' affair
E⁷ D Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson – *Chorus*

E⁷ Sitting on a sofa on a Sunday afternoon
A Going to the candidates debate
D G C Am Laugh about it shout about it when you've got to choose
E⁷ D Any way you look at it you lose

G Em Where have you gone Joe DiMaggio
G Em C Am D A nation turns its lonely eyes to you, woo woo woo
G Em What's that you say Mrs. Robinson
G Em C Am D Joltin' Joe has left and gone away, hey hey hey,
E⁷ Hey hey hey



A Much Better View of the Moon by Modern Man

orig/recommended key: G, no capo

G C G D

G I used to walk through this world
G D Cautious and oh so serious
C Till the life I was living
D G Was merely a near death experience
C But I changed my story when I finally saw
G D Where I was wasn't where it was at
Am C And now I'm alive, I let Destiny drive
D G D G And I'm stretching out in the back

Chorus

D G If I lose my job, I'll sleep till noon
D G G⁷ If the news is bad, I'll watch cartoons
C And if my house burns down
G A I'll have lots more room
C D G And a much better view of the moon

G In the vastness of space
G D The ever expanding universe
C We are all puny specks of galactic dust
D G Here on Mother Earth
C Now I ain't no preacher, don't know if I'll reach you
G D But here is some humble advice
Am C Use your uncommon sense and you surely will live
D G D G An uncommonly sensible life

Chorus

C Now I ain't no preacher, don't know if I'll reach you
G D But here is some humble advice
Am C Use your uncommon sense and you surely will live
D G D G An uncommonly sensible life

Chorus



Mustang Sally

by Otis Redding

orig/recommended key: C, capo 3

A⁷ Mustang Sally, guess you better slow your mustang down
D⁷ A⁷ Mustang Sally, guess you better slow your mustang down
E⁷ You've been running all over town now
D⁷ (n.c.) A⁷ Guess you have to put your flat feet on the ground

A⁷ All you want to do is ride around Sally (Ride Sally, ride)
A⁷ All you want to do is ride around Sally (Ride Sally, ride)
D⁷ All you want to do is ride around Sally (Ride Sally, ride)
A⁷ All you want to do is ride around Sally (Ride Sally, ride)
E⁷ D⁷ (n.c.) A⁷ One of these early mornings, you're gonna be wipin' your weeping eyes

A⁷ I bought you a brand new Mustang, a 1965
D⁷ A⁷ Now you comin' round signifying a woman and you won't let me ride
E⁷ You've been running all over town now
D⁷ (n.c.) A⁷ Guess you have to put your flat feet on the ground

A⁷ All you want to do is ride around Sally (Ride Sally, ride)
D⁷ A⁷ All you want to do is ride around Sally (Ride Sally, ride)
E⁷ All you want to do is ride around Sally (Ride Sally, ride)
D⁷ (n.c.) A All you want to do is ride around Sally (Ride Sally, ride)
One of these early mornings, you're gonna be wipin' your weeping eyes

C⁷
F⁷ C⁷
G⁷
F⁷ (n.c.) C⁷



My Favorite Mistake

by Sheryl Crow

orig/recommended key: D, no capo

Bm B7sus4 (X4)

A Bm I woke up and called this morning
A Bm The tone of your voice was a warning
C G That you don't care for me anymore
Bm B7sus4
A Bm I made up the bed we sleep in
A Bm I looked at the clock when you creep in
C G It's 6 a.m. and I'm alone
Bm B7sus4

D G F# Em-C Did you know when you go It's the perfect ending
D G F# Em To the bad day I was just beginning
D G F# Em When you go all I know is you're my favorite mistake
C G You're my favorite mistake

A Bm Well, your friends are sorry for me
A Bm They watch you pretend to adore me
C G But I'm no fool to this game
Bm B7sus4
A Bm Now here comes your secret lover
A Bm She'd be unlike any other
C G Until your guilt goes up in flames
Bm B7sus4

D G F# Em -C Did you know when you go It's the perfect ending
D G F# Em To the bad day I've gotten used to spending
D G F# Em When you go all I know is you're my favorite mistake
C G You're my favorite mistake
C G You're my favorite mistake

Bm A# Well maybe nothin' lasts forever
F G Even when you stay together
Bm A# I don't need forever after
F Em It's your laughter won't let me go
Em So I'm holding on this way

D G F# Em-C
D G F# Em
D G F# Em
C G

D G F# Em-C Did you know, could you tell, you were the only one
D G F# Em That I ever loved
D G F# Em Now everything's so wrong
D G F# Em Did you see me walking by
D G F# Em Did it ever make you cry

C G You're my favorite mistake
C G You're my favorite mistake
C G You're my favorite mistake
Bm



My Girl by the Temptations

orig/recommended key: C, no capo

C F C F
C F C F

I've got sunshine on a cloudy day
And when it's cold outside, I've got the month of May

C Dm F G C Dm F G
C Dm G

I guess you'd say, what can make me feel this way,
My girl, talkin' 'bout my girl

C F C F
C F C F

I've got so much honey the bees envy me
I've got a sweeter song, than the birds in the trees

C Dm F G C Dm F G
C Dm G

I guess you'd say, what can make me feel this way,
My girl, talkin' 'bout my girl

C F C F
F Dm G Em A

Hey, Hey, Hey
Hey, Hey, Hey

D G D G
D G D G

I don't need no money, fortune or fame
I've got all the riches, baby, one man can claim

D Em G A D Em G A
D Em A

I guess you'd say, what can make me feel this way,
My girl, talkin' 'bout my girl



My Life by Billy Joel

orig/recommended key: D, no capo

*

D G Got a call from an old friend, we used to be real close
A D GD Said he couldn't go on the American way
D G Closed the shop, sold the house, bought a ticket to the west coast
A D Now he gives them a stand-up routine in L.A.

Chorus

D G I don't need you to worry for me cause I'm all right
A D GD I don't want you to tell me it's time to come home
D G I don't care what you say anymore, this is my life
A Bm Go ahead with your own life, leave me alone
Bm F# I never said you had to offer me a second chance
D⁷ E I never said I was a victim of circumstance
G D F# Bm I still belong, don't get me wrong
E A G-A And you can speak your mind, but not on my time

D G They will tell you you can't sleep alone in a strange place
A D GD Then they'll tell you can't sleep with somebody else
D G Ah but sooner or later you sleep in your own space
A D Either way it's O.K. you wake up with yourself

Chorus

D G I don't need you to worry for me cause I'm all right
A D GD I don't want you to tell me it's time to come home
D G I don't care what you say anymore, this is my life
A Bm Go ahead with your own life, leave me alone
Bm F# I never said you had to offer me a second chance
D⁷ E I never said I was a victim of circumstance
G D F# Bm I still belong, don't get me wrong
E A G-A And you can speak your mind, but not on my time

D G I don't care what you say anymore, this is my life
A Bm Go ahead with your own life, leave me alone

*Intro

D C⁷ Ebmaj⁷ Bb D



The Night They Drove Old Dixie Down by the Band

orig/recommended key: C, no capo

Am C F Dm Virgil Caine is my name and I served on the Danville train
Am C F Dm Til Stoneman's cavalry came and tore up the tracks again
Am F C F In the winter of '65 we were hungry, just barely alive
Am F C F D⁷ By May the 10th Richmond had fell, it was a night I remember oh so well

Chorus

C F C F The night they drove old Dixie down and all the bells were ringing
C F C F The night they drove old Dixie down and all the people were singing
C Am F C They went, Na nana...

Am C F Dm Back with my wife in Tennessee when one day she called to me
Am C F Dm "Virgil, quick come see, there goes Robert E. Lee"
Am F C F Now I don't mind choppin' wood and I don't care if the money's no good
Am F You take what ya need and leave the rest,
C F D⁷ But they should never have taken the very best

Chorus

Am C F Dm Like my father before me I will work the land
Am C F Dm Like my brother above me who took a rebel stand
Am F C F He was just 18, proud and brave, but a Yankee laid him in his grave
Am F I swear by the mud below my feet,
C F D⁷ You can't raise a Caine back up when he's in defeat

Chorus



99 Red Balloons

by Nena

orig/recommended key: E, capo 2

D Em You and I in a little toy shop
 G A Buy a bag of balloons with the money we've got
 D Em Set them free at the break of dawn
 G A 'Til one by one they were gone
 D Em Back at base, bugs in the software
 G A Flash the message, something's out there
 D Em Floating in the summer sky
 G A Ninety-nine red balloons go by

D Em Ninety-nine red balloons
 G A Floating in the summer sky
 D Em Panic bells, it's red alert
 G A There's something here from somewhere else
 D Em The war machine springs to life
 G A Opens up one eager eye
 D Em Focusing it on the sky
 G A As ninety-nine red balloons go by

 Ninety-nine Decision Street
 Ninety-nine ministers meet
 To worry, worry, super scurry
 Call out the troops now in a hurry
 G Am This is what we've waited for
 C D This is it, boys, this is war
 G Am The President is on the line
 C D As ninety-nine red balloons go by

different key

G Am This is what we've waited for
 C D This is it, boys, this is war
 G Am The President is on the line
 C D As ninety-nine red balloons go by
 G Am Ninety-nine knights of the airway
 C D Ride super-high-tech jet fighters
 G Am Everyone's a Silverhero
 C D Everyone's a Captain Kirk
 With orders to identify
 To clarify and classify
 Scramble in the summer sky
 As ninety-nine red balloons go by

Ninety-nine dreams I have had
 And every one a red balloon
 It's all over, and I'm standing pretty
 In the dust that was a city
 Wish I could find a souvenir
 Just to prove the world was here
 And here is a red balloon
 I think of you and let it go



Nothing Compares 2 U

by Sinead O'Conner

orig key: F, capo 10 recommended key: G, no capo

G D It's been seven hours and thirteen days
Em G D Since you took your love away
G D I go out every night and sleep all day
Em C Since you took your love away

G D Since you've been gone I can do what ever I want
Em G D I can see whomever I choose
G D I can eat my dinner in a fancy restaurant,
Em B7 But nothin', I said nothin' can take away these blues, `Cause

C G C G Nothing compares, nothing compares to you
D

G D It's been so lonely without you here
Em G D I'm like a bird without a song
G D Nothing can stop these lonely tears from falling, Tell me
Em C baby, where did I go wrong?

G D I could put my arms around every girl I see
Em G D But they'd only remind me of you
G D I went to the doctor and guess what he told me, guess what he told me,
Em B7 He said, boy you better try to have fun no matter what you do, but he's a fool, `cause

C G C G Nothing compares, nothing compares to you
D

G D All the flowers that you planted, in the backyard
Em G D All died when you went away
G D I know that living with you baby was sometimes hard
Em B7 But I'm willing to give it another try

C G C G Nothing compares, nothing compares to you
D



Nothing Else Matters by Metallica

orig/recommended key: Em, no capo

Verse 1
Em D C So close, no matter how far
Em D C Couldn't be much more from the heart
Em D C Forever trusting who we are
G B⁷ Em And nothing else matters

Verse 2
Em D C Never opened myself this way
Em D C Life is ours, we live it our way
Em D C All these words, I don't just say
G B⁷ Em And nothing else matters

Verse 3
Em D C Trust I seek and I find in you
Em D C Every day for us something new
Em D C Open mind for a different view
G B⁷ Em And nothing else matters

Chorus
D C A Never cared for what they do
D C A Never cared for what they know
D Em But I know

Verse 1

Chorus

Verse 2

Verse 3

Chorus
D C A Never cared for what they say
D C A Never cared for games they play
D C A Never cared for what they do
D C A Never cared for what they know
D Em And I know, yeah, yeah

Verse 1



Nothing More

by Alternate Routes

orig/recommended key: C, no capo

Am	G	C	To be humble, to be kind
F		G	It is a giving of the peace in your mind
Am	G	C	To a stranger, to a friend
F		G	To give in such a way that has no end
C	G	Am	We are love, we are one
F		C	We are how we treat each other when the day is done
C	G	Am	We are peace, we are war
F	G	C	We are how we treat each other and nothing more
Am	G	C	To be bold, to be brave
F		G	It is the thinking that the heart can still be saved
Am	G	C	And the darkness can come quick
F		G	The danger's in the anger and in the hanging on to it
C	G	Am	We are love, we are one
F		C	We are how we treat each other when the day is done
C	G	Am	We are peace, we are war
F	G	C	We are how we treat each other and nothing more
Am	G	C	And tell me what it is that you see
F		G	A world that's full of endless possibilities
Am	G	C	And heroes don't look like they used to
F		G	They look like you do
C	G	Am	We are love, we are one
F		C	We are how we treat each other when the day is done
C	G	Am	We are peace, we are war
F	G	C	We are how we treat each other and nothing more
F	G	C	We are how we treat each other and nothing more
F	G	C	We are how we treat each other



Odds Are

by Barenaked Ladies

orig key: Bb, capo 10 recommended key: C, no capo

C G Struck by lightning, sounds pretty frightening
Em7 D But you know the chances are so small
C G Stuck by a bee sting, nothing but a B-thing
Em7 D Better chance you're gonna buy it at the mall
C G But it's a twenty-three-or-four-to-one that you can fall in love
Em7 D By the end of this song
C G So get up, get up, tell the bookie put a bet on
Em7 D "Not a damn thing will go wrong"

Chorus

C G The odds are that we
Em7 D Will probably be alright
C G Odds are we gonna be alright,
Em7 D Odds are we gonna be alright tonight
C G The odds are that we
Em7 D Will probably be alright
C G Odds are we gonna be alright,
Em7 D Odds are we gonna be alright for another night

C G Hit by the A-Train, crashed in an airplane
Em7 D I wouldn't recommend either one
C G Killed by a Great White or a meteorite
Em7 D I guess there ain't no way to go that's fun
C G But somewhere in the world someone is gonna fall in love
Em7 D By the end of this song
C G So get up, get up, no it's never gonna let up
Em7 D So you might as well sing along

Chorus

C G Sure things go wrong,
Em7 D But I'll take my chances
C G Odds are long,
Em7 D So why not play?

C G Struck by lightning, sounds pretty frightening
Em7 D But you know the chances are so small
C G Hit by the A-Train, crashed in an airplane
Em7 D Better chance you're gonna buy it at the mall
C G But it's a twenty-three-or-four-to-one that you can fall in love
Em7 D By the end of this song
C G So get up, get up, no I'm never gonna let up
Em7 D So you might as well sing along

Chorus x2



Ode to Billy Joe by Bobbie Gentry

orig/recommended key: D, capo 5

A⁷ It was the third of June, another sleepy, dusty Delta day.
A⁷ I was out chopping cotton and my brother was baling hay.
D⁷ And at dinner time we stopped and walked back to the house to eat.
A⁷ And Mama hollered out the back door "y'all remember to wipe your feet,"
D⁷ And then she said "I got some news this morning from Choctaw Ridge,"
A⁷ G⁷ A⁷ "Today, Billy Joe MacAllister jumped off the Tallahatchie Bridge."

A⁷ And Papa said to Mama as he passed around the black-eyed peas:
A⁷ "Well, Billy Joe never had a lick of sense; pass the biscuits, please."
D⁷ "There's five more acres in the lower forty I've got to plow."
A⁷ And Mama said "It was a shame about Billy Joe, anyhow.
D⁷ Seems like nothing ever comes to no good up on Choctaw Ridge.
A⁷ G⁷ A⁷ And now Billy Joe MacAllister's jumped off the Tallahatchie Bridge."

A⁷ And brother said he recollected when he and Tom and Billie Joe,
A⁷ Had put a frog down my back at the Carroll County picture show.
D⁷ And wasn't I talking to him after church last Sunday night?
A⁷ "I'll have another piece of apple pie; you know it don't seem right.
D⁷ "I saw him at the sawmill yesterday on Choctaw Ridge,
A⁷ G⁷ A⁷ "And now you tell me Billie Joe's jumped off the Tallahatchie Bridge."

A⁷ And Mama said to me: "Child, what's happened to your appetite?
A⁷ "I've been cooking all morning and you haven't touched a single bite.
D⁷ "That nice young preacher, Brother Taylor, dropped by today.
A⁷ "Said he'd be pleased to have dinner on Sunday, oh, by the way.
D⁷ "He said he saw a girl that looked a lot like you up on Choctaw Ridge.
A⁷ G⁷ A⁷ "And she and Billy Joe was throwing something off the Tallahatchie Bridge."

different key
D⁷ A year has come and gone since we heard the news 'bout Billy Joe,
D⁷ And brother married Becky Thompson, they bought a store in Tupelo.
G⁷ There was a virus going 'round, Papa caught it and he died last Spring.
D⁷ And now Mama doesn't seem to wanna do much of anything.
G⁷ And me, I spend a lot of time picking flowers up on Choctaw Ridge.
D⁷ And drop them into the muddy water off the Tallahatchie Bridge.
G⁷
D⁷ C⁷ D⁷



One

by U2

orig/recommended key:C, no capo

Am D* F** G

Am D F G Is it getting better, or do you feel the same?
Am D F G Will it make it easier on you now you got someone to blame?

C Am F C You say, one love, one life, wWhen it's one need in the night
C Am F C One love, we get to share it, leaves you, baby, if you don't care for it

Am D F G Did I disappoint you, or leave a bad taste in your mouth?
Am D F G You act like you never had love and you want me to go without

C Am F C Well, it's too late tonight to drag the past out into the light
C Am F C We're one, but we're not the same, we get to carry each other, carry each other
C Am F C One

Am D F G Have you come here for forgiveness? Have you come to raise the dead?
Am D F G Have you come here to play Jesus to the lepers in your head?

C Am F C Did I ask too much? More than a lot, you gave me nothing, now it's all I got
C Am F C We're one but we're not the same, well, we hurt each other then we do it again

C Am C Am You say love is a temple, love a higher law, love is a temple, love the higher law
C G F You ask me to enter but then you make me crawl and I can't be holdin' on to what you got
F When all you got is hurt
C Am F C One love, one blood, one life, you got to do what you should
C Am F C One life with each other, sisters, brothers
C Am F C One life but we're not the same, we get to carry each other, carry each other
C Am F C One, one

* or sub Dsus2 for all Ds

** or sub Fmaj7 for all Fs



One Headlight

by the Wallflowers

orig/recommended key:D, capo 2

F C
Em Am

F C So long ago I don't remember when
Em Am That's when they said I lost my only friend
F C Well they said she died easy of a broke heart disease
Em Am As I listened through the cemetery trees

F C I seen the sun comin' up at the funeral at dawn
Em Am With the long broken arm of human law
F C Now it always seemed such a waste, she always had a pretty face
Em Am I wondered why she hung around this place
F C E Hey, hey, hey-ey-ey

Chorus

F C Come on try a little, nothing is forever
Dm G Got to be something better than in the middle
F C Me and Cinderella, we put it all together
Dm G We can drive it home with one headlight

F C She said it's cold, it feels like independence day
Em Am And I can't break away from this parade
F C But there's got be an opening somewhere here in front of me
Em Am Through this maze of ugliness and greed

F C And I've seen the sign up ahead at the county line bridge
Em Am Sayin' all is good and nothingness is dead
F C We run until she's out of breath, she ran until there's nothing left
Em Am She hit the end, just her window ledge
F C E Hey, hey, hey-ey-ey

Chorus

F C Well this place is old, it feels just like a beat up truck
Em Am I turn the engine but the engine doesn't turn
F C Well it smells of cheap wine and cigarettes, this place is always such a mess
Em Am Sometimes I think I'd like to watch it burn

F C I'm so alone, feel just like somebody else
Em Am Man, I ain't changed, but I know I ain't the same
F C But somewhere here in between the city walls of dying dreams
Em Am I think her death, it must be killing me
F C E Hey, hey, hey-ey-ey

Chorus



One of Us by Joan Osborne

orig/recommended key: F#m, capo 2

Em C G D If God had a name, what would it be and would you
Em C G D Call it to his face, if you were faced with him in
Em C G D All his glory, what would you ask if you had
Em C G D just one question

Cmaj7 G D And yeah yeah God is great
Cmaj7 G D Yeah yeah god is good
Cmaj7 D Yeah yeah, yeah yeah yeah

Em C G D What if God was one of us?
Em C G D Just a slob like one of us?
Em C G D Just a stranger on the bus
Em C G D Tryin' to make his way home

Em C G D If God had a face, what would it look like
Em C G D And would you want to see If seeing meant that you would
Em C G D have to believe In things like heaven and in
Em C G D Jesus and the saints and all the prophets

Cmaj7 G D And yeah yeah God is great
Cmaj7 G D Yeah yeah god is good
Cmaj7 D Yeah yeah, yeah yeah yeah

Em C G D What if God was one of us?
Em C G D Just a slob like one of us?
Em C G D Just a stranger on the bus
Em C G D Tryin' to make his way home
Em C G D Like a holy rolling stone
Em C G D Back up to heaven all alone
Em C G D Just trying to make his way home
Em C G D Nobody calling on the phone
Em C G D Except for the pope maybe in Rome

Em C G D
Em C G D

Cmaj7 G D And yeah yeah God is great
Cmaj7 G D Yeah yeah God is good
Cmaj7 D Yeah yeah, yeah yeah yeah

Em C G D What if God was one of us?
Em C G D Just a slob like one of us?
Em C G D Just a stranger on the bus
Em C G D Tryin' to make his way home
Em C G D Like a holy rolling stone
Em C G D Back up to heaven all alone
Em(hold) C (hold) Just trying to make his way home
Em(hold) C (hold) Nobody calling on the phone
G(hold) Except for the pope maybe in Rome



One Tin Soldier

by Coven

orig key: C, capo 10 recommended key: D, o capo

D	A	Listen, children, to a story
Bm		That was written long ago,
G	D	'Bout a kingdom on a mountain
Em	A A ⁷	And the valley-folk below.
D	A	On the mountain was a treasure
Bm		Buried deep beneath the stone,
G	D	And the valley-people swore
Em	A ⁷ D	They'd have it for their very own.

Chorus

D	A	Go ahead and hate your neighbor,
G	D	Go ahead and cheat a friend.
D	A	Do it in the name of Heaven,
G	D	You can justify it in the end.
D	A	There won't be any trumpets blowing
G	D	Come the judgment day,
D	G	On the bloody morning after
G	A D	One tin soldier rides away.

(repeat)

different key
capo 2

C	G	So the people of the valley
Am		Sent a message up the hill,
F	C	Asking for the buried treasure,
Dm	G G ⁷	Tons of gold for which they'd kill.
C	G	Came an answer from the kingdom,
Am		"With our brothers we will share
F	C	All the secrets of our mountain,
Dm	G ⁷ C	All the riches buried there."

F	C	
Dm	G G ⁷	
C	G	

Chorus

Am		Now the valley cried with anger,
F	C	"Mount your horses! Draw your sword!"
Dm	G ⁷ C	And they killed the mountain-people,
		So they won their just reward.
C	G	Now they stood beside the treasure,
F	C	On the mountain, dark and red.
C	G	Turned the stone and looked beneath it...
F	C	"Peace on Earth" was all it said.
C	G	
F	C	
C	F	
F	G C	

C	G	
F	C	
C	G	
F	C	
C	F	
F	G C	

(repeat)



One Toke Over the Line by Brewer and Shipley

orig/recommended key: C, no capo

Chorus

C		F C	One toke over the line, sweet Jesus, one toke over the line
C-Em-Am	D F G C		Sittin' downtown in a railway station, one toke over the line
C			Waitin' for the train that goes home, sweet Mary,
F C			hoping that the train is on time
C-Em-Am	D F G C		Sittin' downtown in a railway station, one toke over the line

C F C	Who do you love, I hope it's me
C D F G	I've been changing, as you can plainly see
C F C	I felt the joy and I learned about the pain, and my mama said
C Am D F	If I should choose to make it part of me
G	Would surely strike me dead, and now I'm...

Chorus

C F C	I sail away, a country mile
C D F G	And now I'm returning, and showing off my smile
C F C	I met all the girls and I loved myself a few, and to my surprise
C Am D F	Like everything else that I've been through
G	They opened up my eyes, and now I'm...

Chorus



One Week by Barenaked Ladies

orig/recommended key: A, capo 3

G C9 It's been one week since you looked at me,
G C9 Cocked your head to the side and said, "I'm angry"
G C9 Five days since you laughed at me saying
G C9 Get that together come back and see me
G C9 Three days since the living room,
G C9 I realized it's all my fault, but couldn't tell you
G C9 Yesterday you'd forgiven me,
G C9 But it'll still be two days till I say I'm sorry

G
(repeat) Hold it now and watch the hoodwink,
As I make you stop, think
You'll think you're looking at Aquaman
G C9 I summon fish to the dish, although I like the Chalet Swiss
G C9 I like the sushi 'cause it's never touched a frying pan
G C9 Hot like wasabi when I bust rhymes,
G C9 Big like LeAnn Rimes
G C9 Because I'm all about value
G C9 Bert Kaempfert's got the mad hits,
G C9 You try to match wits
G C9 You try to hold me but I bust through
G C9 Gonna make a break and take a fake I'd like a stinkin', achin' shake
G C9 I like vanilla, it's the finest of the flavors
G C9 Gotta see the show 'Cause then you'll know the Vertigo is gonna grow
G C9 'Cause it's so dangerous you'll have to sign a waiver

Chorus

Em⁷ Dsus4 How can I help it if I think you're funny when you're mad
G C9 Trying hard not to smile though I feel bad
Em⁷ Dsus4 I'm the kind of guy who laughs at a funeral
G C9 Can't understand what I mean? Well, you soon will
Em⁷ Dsus4 I have a tendency to wear my mind on my sleeve
G C9 I have a history of taking off my shirt

G C9 It's been one week since you looked at me,
G C9 Threw your arms in the air and said, "You're crazy"
G C9 Five days since you tackled me,
G C9 I've still got the rug burns on both my knees
G C9 It's been three days since the afternoon,
G C9 You realized it's not my fault not a moment too soon
G C9 Yesterday you'd forgiven me, and now
G C9 I sit back and wait till you say you're sorry

G C9 Chickity China the Chinese chicken,
G C9 You have a drumstick and your brain stops tickin'
G C9 Watchin' X-Files with no lights on,



G C9 We're dans la maison
G C9 I hope the Smoking Man's in this one
G C9 Like Harrison Ford I'm getting frantic,
G C9 Like Sting I'm tantric
G C9 Like Snickers, guaranteed to satisfy
G C9 Like Kurosawa I make mad films,
G C9 'Kay I don't make films
G C9 But if I did they'd have a samurai
G C9 Gonna get a set of better clubs, gonna find the kind with tiny nubs
G C9 Just so my irons aren't always flying off the backswing
G C9 Gotta get in tune with Sailor Moon, 'cause that cartoon has got the boom
G C9 Anime babes that make me think the wrong thing

Chorus

G C9 It's been one week since you looked at me,
G C9 Dropped your arms to your sides and said I'm sorry
G C9 Five days since I laughed at you and said
G C9 You just did just what I thought you were gonna do
G C9 Three days since the living room,
G C9 We realized we're both to blame, but what could we do
G C9 Yesterday you just smiled at me,
G C9 'Cause it'll still be two days till we say we're sorry

G C9 It'll still be two days till we say we're sorry,
G C9 It'll still be two days till we say we're sorry
G C9 Birchmount Stadium, home of the Robbie
G



Only the Good Die Young by Billy Joel

orig/recommended key: C, no capo

F	C	Come out Virginia, don't let me wait
F	G	You Catholic girls start much too late
F	C	But sooner or later it comes down to fate
F (n.c.)	G (n.c.)	I might as well be the one
F	C	They showed you a statue and told you to pray
F	G	They built you a temple and locked you away
F	C	But they never told you the price that you pay
F (n.c.)	G (n.c.)	For things that you might have done

Chorus

(G) C	F	For only the good die young
G	C	(that's what I said)
C	F	Only the good die young,
G	C	only the good die young

F	C	You might have heard I run with a dangerous crowd
F	G	We ain't too pretty we ain't too proud
F	C	We might be laughing a bit too loud
F (n.c.)	G (n.c.)	But that never hurt no one
F	C	So come on Virginia, show me a sign
F	G	Send up a signal I'll throw you the line
F	C	The stained-glass curtain you're hiding behind
F (n.c.)	G (n.c.)	Never lets in the sun

Chorus

G(n.c.)	F (n.c.)	You got a nice white dress and a party on your confirmation
C		
D		You got a brand new soul
F		And a cross of gold
G(n.c.)	F (n.c.)	But Virginia they didn't give you quite enough information
C		
D		You didn't count on me
F		When you were counting on your rosary
F	C	And they say there's a heaven for those who will wait
F	G	Some say it's better but I say it ain't
F	C	I'd rather laugh with the sinners than cry with the saints
F (n.c.)	G (n.c.)	The sinners are much more fun

Chorus

G(n.c.)	F (n.c.)	You say your mother told you all that I could give you was a reputation
C		
D		She never cared for me,
F		But did she ever say a prayer for me?
F	C	Come out, come out, come out Virginia, don't let me wait
F	G	You Catholic girls start much too late
F	C	But sooner or later it comes down to fate
F (n.c.)	G (n.c.)	I might as well be the one

Chorus



Only Wanna Be With You

Hootie and the Blowfish

orig key: F#, capo 11 recommended key: G, no capo

D G D G You and me, we come from different worlds
D G D G You like to laugh at me when I look at other girls
D G D G Sometimes you're crazy and you wonder why
D G D G I'm such a baby 'cause the dolphins make me cry
Em7 G Well there's nothing I can do, I've been looking for a girl like you

D G D G You look at me, you've got nothing left to say
D G D G I moan and pout at you until I get my way
D G D G I won't dance, you won't sing
D G D G I just wanna love you but you wanna wear my ring
Em7 G Well there's nothing I can do, I only wanna be with you

D G D G
Em7 A7sus4 You can call me your fool, I only wanna be with you

D G D G Put on a little Dylan sitting on a fence
D G D G I say that line is great, you ask me what it meant by
D G D G Said, I shot a man named Gray, took his wife to Italy
D G D G She inherited a million bucks and when she died it came to me
Em7 G I can't help it if I'm lucky, I only wanna be with you
D G D G Ain't Bobby so cool?, I only wanna be with you
Em7 G Yeah, I'm tangled up and blue, I only wanna be with you
D G D G
Em7 A7sus4 (n.c.) You can call me your fool, onlywanna be with you

D G D G
D G D G
D G D G
D G D G

D G D G Sometimes I wonder if it'll ever end
D G D G You get so mad at me when I go out with my friends
D G D G Sometimes you're crazy and you wonder why
D G D G I'm such a baby, yeah, the dolphins make me cry
Em7 G Well there's nothing I can do, I only wanna be with you

D G D G
Em7 G You can call me your fool, I only wanna be with you

D G D G
Em7 A7sus4 Yeah, I'm tangled up in blue, I only wanna be with you
D G D G I only wanna be with you
D G D G I only wanna be with you
D G D G I only wanna be with you



Peaceful Easy Feeling by the Eagles

orig/recommended key: E, capo 2

D G D G I like the way your sparkling earrings lay,
D G A⁷ Against your skin, it's so brown
D G D G And I wanna sleep with you in the desert tonight
D G A⁷ With a billion stars all around

Chorus

G D 'Cause I gotta peaceful easy feeling
G Em A⁷ And I know you won't let me down
D Em G A⁷ D 'Cause I'm already standing on the ground

D G D G And I found out a long time ago
D G A⁷ What a woman can do to your soul
D G D G Ah, but she can't take you anyway
D G A⁷ You don't already know how to go

Chorus

D G D G I get the feeling I may know you
D G A⁷ As a lover and a friend
D G D G But this voice keeps whispering in my other ear
D G A⁷ Tells me I may never see you again

Chorus

D Em G A⁷ 'Cause I'm already standing on the ground
D Em G A⁷ 'Cause I'm already standing...
D On the ground



Piano Man by Billy Joel

orig/recommended key: C, no capo

C Em Am C
F G C
C F G FG
C F G FG

C Em Am C It's nine o'clock on a Saturday
F C D7 G The regular crowd shuffles in
C Em Am C There's an old man sitting next to me
F G C Making love to his tonic and gin
C Em Am C He says son can you play me a memory
F C D7 G I'm not really sure how it goes
C Em Am C But its sad and its sweet and I knew it complete
F G C When I wore a younger man's clothes

Am D F
Am D G
C Em Am C
F G
C Em Am C
F G C

Chorus
La da da de de da
La da de de da da da
Sing us a song you're the piano man
Sing us a song tonight
Well were all in the mood for a melody
And you've got us feeling all right

C Em Am C Now John at the bar he's a friend of mine,
F C D7 G He gets me my drinks for free
C Em Am C And he's quick with a joke and a light of your smoke
F G C But there's some place that he'd rather be
C Em Am C He says "Bill, I believe this is killing me"
F C D7 G As the smile ran away from his face
C Em Am C "Well, I'm sure that I could be a movie star
F G C If I could get out of this place"

C Em Am C Now Paul is a real estate novelist
F C D7 G Who never had time for a wife
C Em Am C And he's talking with Davy who's still in the navy
F G C And probably will be for life
C Em Am C And the waitress is practicing politics
F C D7 G As the businessmen slowly get stoned
C Em Am C Yes they're sharing a drink they call loneliness
F G C But its better than drinking alone

Am F
Am G
Am F
Em Am F G



Chorus

C	Em	Am	C	It's a pretty good crowd for a Saturday
F	C	D7	G	And the manager gives me a smile
C	Em	Am	C	'Cause he knows that its me they've been coming to see
F	G	C		To forget about life for a while
C	Em	Am	C	And the piano sounds like a carnival
F	C	D7	G	And the microphone smells like a beer
C	Em	Am	C	And they sit at the bar and put bread in my jar
F	G	C		And say man what are you doing here?

Chorus

Am	D	F		La da da de de da
Am	D	G		La da de de da da da
C	Em	Am	C	Sing us a song you're the piano man
F		G		Sing us a song tonight
C	Em	Am	C	Well were all in the mood for a melody
F	G	C		And you've got us feeling all right



Pinball Wizard by The Who

orig/recommended key: E, no capo

Intro

bar 7th, Asus4 – A* Ever since I was a young boy, I've played the silver ball
bar 5th, Asus4 – A From Soho down to Brighton, I must have played them all
bar 3rd, Asus4 – A But I ain't seen nothing like him in any amusement hall
bar 2nd, Asus4 – A That deaf, dumb and blind kid sure plays a mean pinball
B A D E, B A D E

bar 7th, Asus4 – A He stands like a statue, becomes part of the machine
bar 5th, Asus4 – A Feeling all the bumpers, always playing clean
bar 3rd, Asus4 – A He plays by intuition, the digit counters fall
bar 2nd, Asus4 – A That deaf, dumb and blind kid sure plays a mean pinball
B A D E, B A D E

E-F#-B E-F#-B He's a pinball wizard, there has to be a twist
E-F#-B G D A pinball wizard's got such a supple wrist

D How do you think he does it, I don't know
D What makes him so good

bar 7th, Asus4 – A He ain't got no distractions, can't hear those buzzers and bells
bar 5th, Asus4 – A Don't see lights a flashin', plays by sense of smell
bar 3rd, Asus4 – A Always gets a replay, never seen him fall
bar 2nd, Asus4 – A That deaf, dumb and blind kid sure plays a mean pinball
B A D E, B A D E

E-F#-B E-F#-B I thought I was the Bally table king
E-F#-B G D But I just handed my pinball crown to him

bar 7th, Asus4 – A Even on my favorite table, he can beat my best
bar 5th, Asus4 – A His disciples lead him in, and he just does the rest
bar 3rd, Asus4 – A He's got crazy flipper fingers, never seen him fall
bar 2nd, Asus4 – A That deaf, dumb and blind kind sure plays a mean pinball
B A D E, B A D E

*if you really want to know
the actual chords, they are:
Esus4 – E
Dsus4 – D
Csus4 – C
Bsus4 – B
B A D E, etc.



A Place in the Choir (All God's Critters)

by Bill Staines

orig/recommended key: G, no capo

Chorus

G		All God's critters got a place in the choir
D	G	Some sing low, some sing higher
C	G	Some sing out loud on the telephone wires
G		And some just clap their hands, or paws, or anything they got now

G		Listen to the bass, it's the one on the bottom
D	G	Where the bullfrog croaks and the hippopotamus
C	G	Moans and groans with a big t'do
D	G	And the old cow just goes moo

G		The dogs and the cats they take up the middle
D	G	While the honeybee hums and the cricket fiddles
C	G	The donkey brays and the pony neighs
D	G	And the old coyote howls

Chorus

G		Listen to the top where the little birds sing
D	G	On the melodies with the high notes ringing
C	G	The hoot owl hollers over everything
D	G	And the jaybird disagrees

G		Singin' in the night time, singing in the day
D	G	The little duck quacks, then he's on his way
C	G	The 'possum ain't got much to say
D	G	And the porcupine talks to himself

Chorus

G		It's a simple song of living sung everywhere
D	G	By the ox and the fox and the grizzly bear
C	G	The grumpy alligator the the hawk above
D	G	The sly raccoon and the turtle dove

Chorus

(n.c.) *Chorus*



Pompeii

by Bastille

orig/recommended key: A, capo 2

C	G	I was left to my own
Em	D	De--v-i-c-e-s
C	G	Many days fell away with
Em	D	Nothing to show
C	G	And the walls kept tumbling down
Em	D	In the city that we l-o-v-e-d
C	G	Great clouds roll over the hills
Em	D	Bringing darkness from a-b-o-v-e
Chorus		
C	G	But if you close your eyes, does it almost feel like
Em	D	Nothing changed at all?
C	G	And if you close your eyes, does it almost feel like
Em	D	You've been here before?
C	G	How am I gonna be an optimist about this?
C	G	How am I gonna be an optimist about this?
C	G	We were caught up and lost in
Em	D	All of our vices
C	G	In your pose as the dust
Em	D	Settles around us
C	G	And the walls kept tumbling down
Em	D	In the city that we l-o-v-e-d
C	G	Great clouds roll over the hills
Em	D	Bringing darkness from a-b-o-v-e
Chorus		
C	G	Oh where do we begin?
Em	D	The rubble or our sins?
C	G	Oh where do we begin?
Em	D	The rubble or our sins?
C	G	And the walls kept tumbling down
Em	D	In the city that we l-o-v-e-d
C	G	Great clouds roll over the hills
Em	D	Bringing darkness from a-b-o-v-e
Chorus		
C	G	But if you close your eyes, does it almost feel like
Em	D	Nothing changed at all?



Pride (In the Name of Love) by U2

orig/recommended key: A, no capo

A G Em A G Em
A D G Em
A D G Em

A	D	One man come in the name of love,
G	Em	One man come and go
A	D	One come here to justify,
G	Em	One man to overthrow,
A	D	In the name of love,
G	Em	What more in the name of love
A	D	In the name of love,
G	Em	What more in the name of love

	One man crawled on a barbed wire fence,
	One man he resist
	One man washed on an empty beach
	One man betrayed with a kiss

capo 5

D C Am	D C Am	In the name of love,
D G C	Am	What more in the name of love
D G C	Am	In the name of love,
		What more in the name of love

D	G	Early morning, April 4
C	Am	A shot rings out in the Memphis sky
D	G	Free at last, they took your life,
C	Am	But they could not take your pride
D	G	In the name of love,
C	Am	What more in the name of love
D	G	In the name of love,
C	Am	What more in the name of love

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E-----|-----|
B--12---12---12---12---12---12---12---12---X---|--12---12---12---12---12---12---12---X---|
G--11---11---11---9---11---9---11---X---|--11---11---11---9---11---9---11---X---|
D--9---9---9---9---9---9---9---9---X---|--9---9---9---9---9---9---9---X---|
A-----|-----|
E-----|-----|
  
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E-----|-----|
B--10---10---10---9---10---9---10---X---|--10---10---10---9---10---9---10---X---|
G--9---9---9---9---9---9---9---X---|--11---11---11---11---11---11---11---X---|
D--9---9---9---9---9---9---9---X---|--9---9---9---9---9---9---9---X---|
A-----|-----|
E-----|-----|
  
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Proud Mary by Creedence Clearwater Revival

orig/recommended key: D, no capo

C A C A
C A G F D

D Left a good job in the city
D Workin' for the man every night and day
D And I never lost one minute of sleepin'
D Worryin' 'bout the way things might have been

Chorus

A Big wheel keep on turnin'
Bm Proud Mary keep on burnin'
D Rollin', rollin', rollin' on the river

D Cleaned a lot of plates in Memphis
D Pumped a lot of 'tane down in New Orleans
D But I never saw the good side of a city
D 'Til I hitched a ride on the riverboat queen

Chorus

D If you come down to the river
D Bet you're gonna find some people who live
D You don't have to worry 'cause you have no money
D People on the river are happy to give

Chorus



Rain King by Counting Crows

orig/recommended key: A, capo 2

C G Am G When I think of heaven (deliver me in a black-winged bird)
C G Am G I think of flying down into
C G Am G A sea of pins and feathers, and all other instruments
C G Am G Of faith and sex and God in the belly of a black-winged bird
Am F But don't try to bleed me
Am F 'Cause I've been here before
C D And I deserve a little more

Chorus

G Am C D I belong in the service of the Queen
G Am C D I belong anywhere but in between
G Am C D She's been crying, I've been thinking
G Am C D And I am the Rain King

C G Am G I said, mama, mama, mama, why am I so alone?
C G Am G Well, I can't go outside, I'm scared I might not make it home
C G Am G I'm alive, I'm alive, but I'm sinking in
C G Am G If there's anyone at home at your place darling, why don't you invite me in?
Am F Don't try to bleed me
Am F 'Cause I've been there before
C D And I deserve a little more

Chorus

...She's been lying, I've been sinking...

Am C D Hey, I only want the same at as anyone
Am C D Henderson is waiting for the sun
Am C D Oh, it seems night endlessly begins and ends
Am C D After all the dreaming I come home again

capo 2
D A Bm A (4x) When I think of heaven (deliver me in a black-winged bird)
Bm G I think of dying
Bm G Lay me down in a field of flame and heather, render up my body
D E into the burning heart of God in the belly of the black-winged bird
Don't try to bleed me
'Cause I've been here before
And I deserve a little more

A Bm D E (4x)

bridge: Bm D E (4x)

Chorus

...She's been dying, I been drinking...



The Rainbow Connection

by Kermit the Frog

orig key: A, capo 10 recommended key: Eb, capo 3

C F (n.c.). C F (n.c.)

C Em F G
C Em F G
Call Em F G
C Em F G
Am
G

Why are there so many Songs about rainbows
And what's on the other side?
Rainbows are visions And only illusions
And rainbows have nothing to hide
So we've been told and some choose to believe it
I know they're wrong, wait and see

Chorus

F G Em A
F G C

Someday we'll find it, the rainbow connection
The lovers, the dreamers, and me

C Em F G
C Em F G
Call Em F G
C Em F G
Am
G

Who said that every wish would be heard and answered
When wished on the morning star?
Somebody thought of that and someone believed it
Look what it's done so far
What's so amazing that keeps us stargazing
And what do we think we might see?

Chorus

G C G
F C G G#*

All of us under its spell
We know that it's probably magic

*key change, capo up 1 and play
G, then resume verse chords

C Em F G
C Em F G
Call Em F G
C Em F G
Am
G

Have you been half asleep and have you heard voices?
I've heard them calling my name!
Is it the sweet sound that calls the young sailors
The voice might be one and the same.
I've heard it too many times to ignore it
It's something that I'm supposed to be

Chorus

G Am Em
F G C

La da da dee da da doo
Da da da da dee da da doo



Ramblin' Man by Allman Brothers

orig/recommended key: G#, capo 1

Chorus

G	F	G	Lord I was born a ramblin' man	
G	C	D	Trying to make a living, I'm doing the best I can	
C	G	Em	C	But when it's time for leaving, I hope you'll understand,
G	D	G	That I was born a ramblin' man	

G	F	G	Well my father was a gambler down in Georgia	
G	C	D	And he wound up on the wrong end of a gun	
C	G	Em	C	And I was born in the back seat of a Greyhound bus
G	D	G	Rolling down highway forty-one	

Chorus

G	F	G	I'm on way to New Orleans this morning	
G	C	D	Leaving out of Nashville, Tennessee	
C	G	Em	C	We're always having a good time down on the Bayou
G	D	G	Delta women think the world of me	

Chorus



Refugee

by Tom Petty and the Heartbreakers

orig/recommended key: Fm, capo 2

Em G We got something we both know it
D Em We don't talk too much about it
G D
Em G Ain't no real big secret all the same,
D Em Somehow we get around it
G D
C Listen, it don't really matter to me baby
A You believe what you want to believe.

Chorus

Em G D You see you don't have to live like a refugee
Em G D (don't have to live like a refugee)
Em G D You see you don't have to live like a refugee
Em G D (don't have to live like a refugee)

Em G Somewhere, somehow,
D Em somebody must have kicked you around some.
G D
Em G Tell me why you wanna lay there,
D Em revel in your abandon.
G D
C Honey, it don't make no difference to me.
A Baby, everybody's had to fight to be free.

Chorus

D Baby we ain't the first
G I'm sure a lot of other lovers been burned
C Right now it seems real to you, but it's
D One of those things you gotta feel to be true

Em G Somewhere, somehow,
D Em somebody must have kicked you around some.
G D
Em G Who knows, maybe you were kidnapped, tied-up,
D Em taken away, and held for ransom.
G D
C Honey, it don't really matter to me.
A Baby, everybody's had to fight to be free.

Chorus



The Remedy (I Won't Worry)

by Jason Mraz

orig/recommended key: Gm, capo 3

Em C
G D
Em C
G D

Em Am Well, I saw fireworks from the freeway
D G And behind closed eyes, I cannot make them go away
Em Am 'Cause you were born on the fourth of July, freedom ring
D G Well, something on the surface, it stings
Em Am I said, something on the surface, well it kinda makes me nervous
D G Who says that you deserve this and what kind of God would serve this?
Em Am We will cure this dirty old disease
D (n.c.) Well, if you've got the poison, I've got the remedy

Chorus

Em Am The remedy is the experience
D G This is a dangerous liaison
Em Am I says, the comedy is that it's serious
D G Which is a strange enough new play on words
Em Am I say the tragedy is how you're gonna spend
D G The rest of your nights with the light on
Em Am So shine the light on all of your friends
D (n.c.) When it all amounts to nothing in the end
G C D I, I won't worry my life away
Em Bm C D Hey, oh, oh
G C D I, I won't worry my life away
Em Bm C D Hey, oh, oh

Em Am Well, I heard two men talking on the radio
D G In a Crossfire kind of new reality show
Em Am Uncovering the ways to plan the next big attack
D G While they were counting down the ways to stab the brother in the be right
Em Am Back after this, the unavoidable kiss
D G Where the minty fresh death breath is sure to outlast this
Em Am Catastrophe, dance with me
D (n.c.) 'Cause if you've got the poison, I've got the remedy

Chorus

Em C When I fall in love (I fall in love), I take my time
G D There's no need to hurry when I'm making up my mind
Em C You can turn off the sun (turn off the sun)
G D But I'm still gonna shine and I'll tell you why

Chorus

G C D I won't worry my life away
Em Bm C D I ('cause I won't, and I won't, and I won't)
G C D Worry my life away
Em Bm C D Hey, oh, oh



Rescue Me

by Fontella Bass

orig/recommended key: A, capo 2

G C Rescue me, take me in your arms.
F D Rescue me, I want your tender charm,
G C 'Cause I'm a lonely and I'm blue,
F D I need you and your love too, come on and rescue me.

G C Come on baby and rescue me.
G C Come on baby and rescue me.
G C 'Cause I need you, by my side,
Am D Can't you see that I'm lonely?

G C Rescue me, come on and take my heart,
F D take your love and conquer every part,
G C 'Cause I'm a lonely and I'm blue,
F D I need you and your love too.

G C Come on baby and rescue me.
G C Come on baby and rescue me.
G C 'Cause I need you, by my side,
Am D Can't you see that I'm lonely?

G C Rescue me, oh take me in your arms.
F D Rescue me, I want your tender charm,
G C 'cause I'm lonely and I'm blue,
F D I need you and your love too.

G C Come on baby and rescue me.
G C Come on baby and rescue me.
G C 'Cause I need you, by my side,
Am D Can't you see that I'm lonely?

Alternate:

D G
C A
D G
C A

D G
D G
D G
Em A



Respect by Aretha Franklin

orig/recommended key: C, no capo

G⁷ F⁷ What you want baby, I got it
G⁷ F⁷ What you need you know I got it
G⁷ F⁷ All I'm askin' is for a little
C⁷ F⁷ Respect when you come home (just a little bit) hey, baby (just a little bit)
C⁷ F⁷ When you come home (just a little bit) Mister (just a little bit)

G⁷ F⁷ I ain't gonna do you wrong while you're gone
G⁷ F⁷ I ain't gonna do you wrong 'cause I don't wanna
G⁷ F⁷ All I askin' is for a little respect
C⁷ F⁷ When you come home (just a little bit) baby (just a little bit)
C⁷ F⁷ When you come home (just a little bit) yeah (just a little bit)

G⁷ F⁷ I'm about to give you all my money
G⁷ F⁷ But all I'm askin' in return, honey
G⁷ F⁷ Is to give me my propers
C⁷ F⁷ When you get home (just-a just-a) yeah, baby (just-a just-a)
C⁷ F⁷ When you get home (just a little bit) yeah (just a little bit) (just a little bit)

F#m B
F#m G⁷

G⁷ F⁷ Ooh, your kiss is sweeter than honey
G⁷ F⁷ And guess what so is my money
G⁷ F⁷ All I want you to do for me is give it to me
C⁷ F⁷ When you get home (re- re- re- re) yeah, baby, whip it to me (re- re- respect)
C⁷ F⁷ When you get home (just a little bit) now (just a little bit)

C⁷ (n.c.) R-E-S-P-E-C-T
F⁷ (n.c.) Found out what it means to me
C⁷ (n.c.) R-E-S-P-E-C-T
F⁷ (n.c.) Take care, T.C.B.

C⁷ Oh (sock it to me, sock it to me) a little(sock it to me, sock it to me)
F⁷ Respect (sock it to me, sock it to me, sock it to me, sock it to me)
C⁷ F⁷ Whoa, baby (just a little bit) a little respect (just a little bit)
C⁷ F⁷ I get tired (just a little bit) but I keep on trying (just a little bit)
C⁷ F⁷ You're running out of fools (just a little bit) and I ain't lying (just a little bit)
C⁷ F⁷ Respect (re- re- re- re) when you come home (re- re- respect)



River

by Bill Staines

orig/recommended key: D#, capo 1

D G D I was born in the path of the winter wind,
D A I was raised where the mountains are old.
D G D Their springtime waters came dancing down,
D A D And I remember the tales they told.
D G D The whistling ways of my younger days
D A Too quickly have faded on by,
D G D But all of their memories linger on
D A D Like the light in a fading sky.

Chorus

D Dmaj⁷ G A River, take me along
D Dmaj⁷ G A In your sunshine, sing me a song
G A D Ever moving, and winding and free;
G D G D You rolling old river, you changing old river,
G A A⁷ D Let's you and me, river, run down to the sea.

D G D I've been to the city and back again,
D A I've been moved by some things that I've learned;
D G D Met a lot of good people and I've called them friends
D A D Felt the change when the seasons turned.
D G D I've heard all the songs that the children sing,
D A And listened to love's melodies;
D G D I've felt my own music within me rise
D A D Like the wind in the autumn trees.

Chorus

D G D Someday when the flowers are blooming still
D A Someday when the grass is still green
D G D My rolling waters will round the bend
D A D And flow into the open sea.
D G D So here's to the rainbow that's followed me here,
D A And here's to the friends that I know;
D G D And here's to the song that's within me now
D A D I will sing it where'er I go.

Chorus



Roar

by Katy Perry

orig/recommended key: Bb, capo 3

G G Am I used to bite my tongue and hold my breath, scared to rock the boat and make a mess
Em Em C So I sat quietly, agreed politely
G G Am I guess that I forgot I had a choice, I let you push me past the breaking point
Em Em C I stood for nothing, so I fell for everything

Pre-Chorus

G G Am You held me down, but I got up, already brushing off the dust
Em Em C You hear my voice, you hear that sound, like thunder gonna shake your ground
G G Am You held me down, but I got up, get ready cause I've had enough
Em Em C I see it all, I see it now
(n.c.)

Chorus

G G Am I got the eye of the tiger, a fighter, dancing through the fire
Em Em C Cause I am a champion and you're gonna hear me roar
G G Am Roar, louder, louder than a lion
Em Em C Cause I am a champion and you're gonna hear me roar
G G Am Ro-o-o-ar, Ro-o-o-ar
Em Em C Ro-o-o-ar, you're gonna hear me roar
(G)

G G Am Now I'm floating like a butterfly, stinging like a bee I earned my stripes
Em Em C I went from zero, to my own hero

Pre-Chorus

Chorus

G G Am Roar-or, roar-or, roar-or
Em D Roar-or, roar-or, Oh oh oh
D Oh oh oh oh Ooooooh

Chorus



Rock 'N' Me by The Steve Miller Band

orig/recommended key: B, capo 2

A Well I've been lookin' real hard, and I'm tryin' to find a job
G But it just keeps gettin' tougher every day
D But I got to do my part cause I know in my heart
A I got to please my sweet baby, yeah

A Well, I ain't superstitious and I don't get suspicious
G But my woman is a friend of mine
D And I know that it's true that all the things that I do
A Will come back to me in my sweet time

Chorus

A So keep on rockin' me baby
G Keep on a rockin' me baby
D Keep on a rockin' me baby
A Keep on a rockin' me baby

A I went from Phoenix, Arizona, all the way to Tacoma
G Philadelphia, Atlanta, L.A.
D Northern California where the girls are warm
A So I could be with my sweet baby, yeah

Chorus

A Don't get suspicious, now don't be suspicious
G Babe, you know you are a friend of mine
D And you know that it's true that all the things that I do
A Are gonna come back to you in your sweet time

A I went from Phoenix, Arizona, all the way to Tacoma
G Philadelphia, Atlanta, L.A.
D Northern California where the girls are warm
A So I could hear my sweet baby say

Chorus



Rocky Mountain High

by John Denver

orig/recommended key: E, capo 2

D	Em ⁷ C-A	He was born	In the summer of his twenty-seventh year
D	Em ⁷ G	Comin' home to a place he'd never been before	
D	Em ⁷ C-A	He left yesterday behind him, you might say he was born again	
D	Em ⁷ G	You might say he found a key for every door	
D	Em ⁷ C-A	When he first came to the mountains his life was far away	
D	Em ⁷ G	On the road and hanging on by a song	
D	Em ⁷ C-A	But the string's already broken and he doesn't really care	
D	Em ⁷ G	It keeps changin' fast, it don't last for long	
G	A D	The Colorado Rocky mountain high	
G	A D	I've seen it rainin' fire in the sky	
G	A D Em ⁷ G	The shadow from the starlight is softer than a lullaby	
G	D Em ⁷ G (2x)	Rocky mountain high, Colorado (2x)	
D	Em ⁷ C-A	He climbed cathedral mountains, he saw silvery clouds below	
D	Em ⁷ G	He saw everything as far as you can see	
D	Em ⁷ C-A	And they say he got crazy once and he tried to touch the sun	
D	Em ⁷ G	And he lost a friend but kept the memory	
D	Em ⁷ C-A	Now he walks in quiet solitude the forests and streams	
D	Em ⁷ G	Seeking grace in every step he takes	
D	Em ⁷ C-A	His sight has turned inside himself to try and understand	
D	Em ⁷ G	The serenity of a clear blue mountain lake	
G	A D	And the Colorado Rocky mountain high	
G	A D	I've seen it rainin' fire in the sky	
G	A D Em ⁷ G	Talk to God and listen to the casual reply	
G	D Em ⁷ G (2x)	Rocky mountain high, Colorado (2x)	
D	Em ⁷ C-A	Now his life is full of wonder but his heart still knows some fear	
D	Em ⁷ G	Of a simple thing he can not comprehend	
D	Em ⁷ C-A	Why they try to tear the mountains down to bring in a couple more	
D	Em ⁷ G	More people, more scars upon the land	
G	A D	But the Colorado Rocky mountain high	
G	A D	I've seen it rainin' fire in the sky	
G	A D Em ⁷ G	I know he'd be a poorer man if he never saw an eagle fly	
(G)	D Em ⁷ G	Rocky mountain high	
G	A D	It's a Colorado Rocky mountain high	
G	A D	I've seen it rainin' fire in the sky	
G	A D Em ⁷ G	Friends around the camp fire and everybody's high	
G	D Em ⁷ G (2x)	Rocky mountain high, Colorado (2x)	



The Rose by Bette Midler

orig/recommended key: C, no capo

C	G	Some say love, it is a river
F G	C	That drowns the tender reed
C	G	Some say love, it is a razor
F G	C	That leaves your soul to bleed
Em	Am	Some say love it is a hunger,
F	G G ⁷	An endless aching need
C	G	I say love it is a flower and
F G	C	You its only seed
C	G	It's the heart afraid of breaking
F G	C	That never learns to dance
C	G	It's the dream afraid of waking
F G	C	That never takes a chance
Em	Am	It's the one, who won't be taken
F	G G ⁷	Who cannot seem to give
C	G	And the soul afraid of dying
F G	C	That never learns to live
C	G	When the night has been too lonely
F G	C	And the road has been too long
C	G	And you find that love is only
F G	C	For the lucky and the strong
Em	Am	Just remember in the winter
F	G G ⁷	Far beneath the bitter snow
C	G	Lies the seed that with the sun's love,
F G	C	In the spring becomes the rose



Same Auld Lang Syne by Dan Fogelberg

orig/recommended key: C, capo 5

G Em G Em Met my old lover in the grocery store, the snow was falling Christmas Eve
G Em C Em-D I stole behind her in the frozen foods and I touched her on the sleeve
G Em G Em She didn't recognize my face at first but then her eyes flew open wide
G Em C Em-D She tried to hug me and she spilled her purse and we laughed until we cried

G Em G Em We took her groceries to the checkout stand, the food was totaled up and bagged
G Em C Em-D We stood there lost in our embarrassment as the conversation dragged
G Em G Em We went to have ourselves a drink or two but couldn't find an open bar
G Em C Em-D We bought a six-pack at the liquor store and we drank it in the car

Em C D Em We drank a toast to innocence, we drank a toast to now
Em C Am D Tried to reach beyond the emptiness but neither one knew how

G Em G Em She said she'd married her an architect, kept her warm and safe and dry
G Em C Em-D She would've liked to say she loved the man but she didn't want to lie
G Em G Em I said the years had been a friend to her and that her eyes were still as blue
G Em C Em-D But in those eyes I wasn't sure if I saw doubt or gratitude

G Em G Em She said she saw me in the record store and that I must be doing well
G Em C Em-D I said the audience was heavenly but the traveling was hell

Em C D Em We drank a toast to innocence, we drank a toast to now
Em C Am D Tried to reach beyond the emptiness but neither one knew how
Em C D Em We drank a toast to innocence we drank a toast to time
Em C Am D We're living in our eloquence, another old lang syne

G Em G Em The beers were empty and our tongues grew tired and running out of things to say
G Em C Em-D She gave a kiss to me as I got out and I watched her drive away
G Em G Em Just for a moment I was back in school and felt that old familiar pain
G Em C Em-D And as I turned to make my way back home the snow turned into rain
G Em C Em



Save the Last Dance for Me

by the Drifters

orig/recommended key: E, capo 4

C You can dance every dance with the guy
C G7 Who gives you the eye, let him hold you tight
G7 You can smile
G7 Every smile for the man who held your hand
G7 C Beneath the pale moonlight

Chorus

(C7) F But don't forget who's taking you home and in whose arms
C You're gonna be
G7 (C) So darlin', save the last dance for me

C Oh, I know (oh, I know) that the music's fine (yes, I know)
C G7 Like sparkling wine (oh, I know), go and have your fun (yes, I know)
G7 (oh, I know) Laugh and sing (yes, I know)
G7 But while we're apart (oh, I know) don't give your heart (yes, I know)
C To anyone (oh, I know, yes, I know)

Chorus

(C7) F But don't forget who's taking you home and in whose arms
C You're gonna be
G7 (C) So darlin', save the last dance for me

(C7) Baby, don't you know
F I love you so? Can't you feel it when we touch?
C I will never, never
F Let you go, I love you,
C Oh, so much

C You can dance (you can dance), go and carry on (you can dance)
C G7 'Till the night is gone (you can dance) and it's time to go (you can dance)
G7 If he asks (you can dance)
G7 If you're all alone (you can dance) can he take you home (you can dance),
G7 C You must tell him, no (you can dance)

Chorus

(C7) F But don't forget who's taking you home and in whose arms
C You're gonna be
G7 So darlin', save the last dance for me

C
G7 Save the last dance for me,
C Hmm-hmm
G7 Save the last dance for me,
C Hmmm



Say Hey (I Love You)

by Michael Franti

orig/recommended key: Bb, capo 3

Chorus

G I say, "Hey, I'll be goin' today
G But I'll be back home around the way"
C It seems like everywhere I go
G The more I see, the less I know
D C But I know one thing,
G That I love you
D C I love you, I love you,
G I love you

G I've been a lot of places all around the way
G I've seen a lot of joy and I've seen a lot of pain
C But I don't want to write a love song for the world
G I just want to write a song about a boy and a girl
G Junkies on the corner, always calling my name
G And the kids on the corner playing ghetto games
C When I saw you getting down, girl, I hoped it was you
G And when I looked into your eyes I knew it was true

Chorus

G Now I'm not a highly metaphysical man
G But I know when the stars are aligned you can (okay)
C Bump into a person in the middle of the road
G Look into their eyes and you suddenly know
G Rocking in the dance hall, moving with you
G Dancing in the night in the middle of June
C My momma told me don't lose you
G 'Cause the best luck I had was you (true)

Chorus

Em And I said, rocking in the dance hall, moving with you
G I say, "Hey momma, hey momma, close to you"
Em Rocking in the dance hall, moving with you
G I say, "Hey papa, hey papa, got you too"
Em Rocking in the dance hall, moving with you
G I say, "Hey momma, hey momma, close to you"
Em Rocking in the dance hall, moving with you
G I say, "Hey momma, hey momma, hey momma, hey momma"
D Hey momma, hey momma, hey momma, hey momma"
D Well, my momma told me don't lose you
G 'Cause the best luck I had was you
D C And I know one thing
G that I love you

Chorus x2

D C I love you, I love you,
G I love you
D C I love you, I love you,
G I love you



Shake It Off

by Taylor Swift

orig/recommended key: G, no capo

Am C I stay out too late, got nothin' in my brain
G That's what people say, mm-mm (2x)
Am C I go on too many dates, but I can't make 'em stay
G At least that's what people say, mm-mm (2x)

Pre-chorus

Am C But I keep cruisin', can't stop, won't stop movin',
G It's like I got this music in my mind sayin', "It's gonna be alright"

Chorus

Am 'Cause the players gonna play, play, play, play, play
C And the haters gonna hate, hate, hate, hate, hate
G Baby, I'm just gonna shake, shake, shake, shake, shake
G I shake it off, I shake it off (ooh-ooh-ooh)
Am Heartbreakers gonna break, break, break, break, break
C And the fakers gonna fake, fake, fake, fake, fake
G Baby, I'm just gonna shake, shake, shake, shake, shake
G I shake it off, I shake it off (ooh-ooh-ooh)

Am C I never miss a beat, I'm lightnin' on my feet
G And that's what they don't see, mm-mm (2x)
Am C I'm dancin' on my own, I'll make the moves up as I go
G And that's what they don't know, mm-mm (2x)

Pre-chorus

Chorus

Am C G Shake it off, I shake it off (4x)

(n.c., strum rhythm) *(spoken)*
Hey, hey, hey, just think, while you've been gettin' down and out
About the liars and the dirty, dirty cheats of the world
You could've been gettin' down to this sick beat

strum rhythm

Am C My ex-man brought his new girlfriend
G She's like, "Oh my God, " but I'm just gonna shake
Am C And to the fella over there with the hella good hair
G (n.c.) Won't you come on over, baby? We can shake, shake, shake

Chorus

Am C G Shake it off, I shake it off, I, I, I shake it off, I shake it off (4x)



Shambala

by Three Dog Night

orig/recommended key: A, capo 2

D C G

D C G

D C G

D C G

D C G

Wash away my troubles, wash away my pain
With the rain in Shambala
Wash away my sorrow, wash away my shame
With the rain in Shambala

Chorus

D C G

D C G

D C G

D C G

Ah ooh yeah
Yeah yeah yeah yeah yeah
Ah ooh yeah
Yeah yeah yeah yeah yeah

D C G

D C G

D C G

D C G

Everyone is helpful, everyone is kind
On the road to Shambala
Everyone is lucky, everyone is so kind
On the road to Shambala

D C G

Chorus

G

C G

G

C G

Bridge

How does your light shine
In the halls of Shambala
How does your light shine
In the halls of Shambala

D C G

D C G

D C G

D C G

I can tell my sister by the flowers in her eyes
On the road to Shambala
I can tell my brother by the flowers in his eyes
On the road to Shambala

Chorus

Bridge, 2x

Chorus, 2x



She Will Be Loved

by Maroon 5

orig/recommended key: Eb, capo 3

Am G Beauty queen of only eighteen
Am G She had some trouble with herself
Am G He was always there to help her
Am G She always belonged to someone else

Am G I drove for miles and miles
Am G And wound up at your door
Am G I've had you so many times
Am G But somehow, I want more

Chorus

C G I don't mind spending everyday
Am G Out on your corner in the pouring rain
C G Look for the girl with the broken smile
Am F Ask her if she wants to stay awhile
C G And she will be loved
Am F She will be loved

Am G Tap on my window knock on my door
Am G I want to make you feel beautiful
Am G I know I tend to get insecure
Am G It doesn't matter anymore

Am G It's not always rainbows and butterflies
Am G It's compromise that moves us along
Am G My heart is full and my door's always open
Am G You can come anytime you want

Chorus

Am G I know where you hide alone in your car
Am G Know all of the things that make you who you are
Am G I know that goodbye means nothing at all
Am G F Comes back and begs me to catch her every time she falls

Am G Tap on my window knock on my door
Am G I want to make you feel beautiful

Chorus

C G And she will be loved
Am F She will be loved



Shelter from the Storm

by Bob Dylan

orig/recommended key: E, capo 2

D A G D 'Twas in another lifetime, one of toil and blood
D A G A When blackness was a virtue and the road was full of mud
D A G Dmaj⁷ I came in from the wilderness, a creature void of form
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D And if I pass this way again, you can rest assured
D A G A I'll always do my best for her, on that I give my word
D A G Dmaj⁷ In a world of steel-eyed death, and men who are fighting to be warm
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D Not a word was spoke between us, there was little risk involved
D A G A Everything up to that point had been left unresolved
D A G Dmaj⁷ Try imagining a place where it's always safe and warm
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D I was burned out from exhaustion, buried in the hail
D A G A Poisoned in the bushes an' blown out on the trail
D A G Dmaj⁷ Hunted like a crocodile, ravaged in the corn
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D Suddenly I turned around and she was standin' there
D A G A With silver bracelets on her wrists and flowers in her hair
D A G Dmaj⁷ She walked up to me so gracefully and took my crown of thorns
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D Now there's a wall between us, somethin' there's been lost
D A G A I took too much for granted, got my signals crossed
D A G Dmaj⁷ Just to think that it all began on a long-forgotten morn
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D Well, the deputy walks on hard nails and the preacher rides a mount
D A G A But nothing really matters much, it's doom alone that counts
D A G Dmaj⁷ And the one-eyed undertaker, he blows a futile horn
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D I've heard newborn babies wailin' like a mournin' dove
D A G A And old men with broken teeth stranded without love
D A G Dmaj⁷ Do I understand your question, man, is it hopeless and forlorn
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D In a little hilltop village, they gambled for my clothes
D A G A I bargained for salvation an' they gave me a lethal dose
D A G Dmaj⁷ I offered up my innocence and got repaid with scorn
D A G A D "Come in," she said, "I'll give you shelter from the storm"

D A G D Well, I'm livin' in a foreign country but I'm bound to cross the line
D A G A Beauty walks a razor's edge, someday I'll make it mine
D A G Dmaj⁷ If I could only turn back the clock to when God and her were born
D A G A D "Come in," she said, "I'll give you shelter from the storm"



Shine

by Collective Soul

orig key: Db, capo 11 recommended key: D, no capo

D	Give me a word, give me a sign
D C G	Show me where to look, tell me what will I find (What will I find?)
D	Lay me on the ground, fly me in the sky
D C G	Show me where to look, tell me what will I find (What will I find?)

DDDFDFDFDG (n.c.)
DDDFDFDFDG Ab

C G D (x4)

Chorus

Oh, Heaven let your light shine down (x4)

D	Love is in the water, Love is in the air
D C G	Show me where to look, Tell me will love be there (Will love be there?)
D	Teach me how to speak, Teach me how to share
D C G	Teach me where to go, Tell me will love be there (Will love be there?)

DDFDFDG (n.c.)
DDFDFG Ab

Chorus

D	Give me a word, Give me a sign
D C G	Show me where to look, Tell me what will I find (What will I find?)
D	Lay me on the ground, Fly me in the sky
D C G	Show me where to look, Tell me what will I find (What will I find?)

DDFDFDG (n.c.)
DDFDFG Ab

Chorus

C	I'm going to let it shine
G	I'm going to let it shine
D	Heavens little light gonna shine on me
C	Yea yea
G	Yea yea
D	heavens little light gonna shine on me
C	shine, shine on me
G	shine, shine on me
D	shine, come on and shine



Shut Up and Dance

by Walk the Moon

orig key: C#, capo 6

recommended key: G, no capo

Chorus

G C Em D Oh don't you dare look back, just keep your eyes on me.
G C Em D I said you're holding back, she said shut up and dance with me!
G C Em D This woman is my destiny
G C Em D She said ooh ooh ooh, shut up and dance with me

G C Em D (x2)

G C Em D We were victims of the night,
G C Em D The chemical, physical, kryptonite
G C Em D Helpless to the bass and faded light
G C Em D Oh we were bound to get together, bound to get together.

G C Em D She took my arm, I don't know how it happened.
G C D We took the floor and she said

Chorus

G C Em D A backless dress and some beat up sneaks,
G C Em D My discothèque, Juliet teenage dream.
G C Em D I felt it in my chest as she looked at me.
G C Em D I knew we were bound to be together, bound to be together.

G C Em D She took my arm, I don't know how it happened.
G C D We took the floor and she said

Chorus

C
Em G C D (x4)

G C Em D Deep in her eyes, I think I see the future.
G C Em D I realize this is my last chance.
G C Em D She took my arm, I don't know how it happened.
G C D We took the floor and she said

G C Em D (x2)

Chorus x2



Signed, Sealed, Delivered (I'm Yours)

by Stevie Wonder

orig/recommended key: F, capo 3

D-D7-D-Fm-G7 D*

D Bm7 Like a fool I went, and stayed too long,
D Bm7 Am Now I'm wondering if your love's still strong, ooh baby,
G7 Em7 A7 Here I am, signed, sealed, delivered
D7 I'm yours.

D Bm7 Then that time I went, and said goodbye,
D Bm7 Am Now I'm back and not ashamed to cry, ooh baby,
G7 Em7 A7 Here I am, signed, sealed, delivered
D7 I'm yours.

Chorus

C G7 Here I am baby, signed, sealed, delivered,
D I'm yours.
C G7 Here I am baby, signed, sealed, delivered,
D I'm yours.

D-D7-D-Fm-G7 D* I've done a-lot of foolish things, that I really didn't mean,
D-D7-D-Fm-G7 D* Hey, hey, yeah, yeah, didn't I? Oh baby.

D Bm7 Seen a lot of things in this old world,
D Bm7 Am When I touched them, they did nothing, girl.
G7 Em7 A7 Ooh baby, here I am, signed, sealed, delivered,
D7 I'm yours.

D Bm7 Ooh-wee babe you set my soul on fire,
D Bm7 Am That's why I know you are my only desire.
G7 Em7 A7 Ooh baby, here I am, signed, sealed, delivered,
D7 I'm yours.

Chorus

D-D7-D-Fm-G7 D* I've done a-lot of foolish things, that I really didn't mean,
D-D7-D-Fm-G7 D* Hey, hey, yeah, yeah, didn't I? Oh baby.
D-D7-D-Fm-G7 D* I could be a broken man, but here I am.
D-D7-D-Fm-G7 D* Oh yeah

Chorus (repeat)

*people say this guitar lick is all D7, but I thought these chords sounded close enough to emulate it



Signs by Tesla

orig/recommended key: D, no capo

C Bm A G And the sign says long haired freaky people need not apply
D Bm G A So I tuck my hair under my hat and I went in to ask him why
Bm G He said you look like a fine outstanding young man, I think you'll do
D A G A So I took off my cap and said imagine that, me working for you

Chorus

D C G Signs, signs, everywhere signs
D C G Blockin' up the scenery, messin' my mind
D A Do this, don't do that, can't you read the sign?
C

C Bm A G And the sign says all trespassers will be shot on sight
D Bm G A So I jumped the fence and yelled at the house hey, what gives you the right
Bm G You put up a fence to keep me out or to keep mother nature in
D A G A If God were here he'd tell it to your face, man you're some kind of sinner

Chorus

C Bm A G And the sign says you got to have a membership card to get inside
C Bm A G And the sign says everybody welcome come in kneel down and pray
D Bm G A And at the end of it all they passed the plate around and I didn't have a penny to pay
Bm G So I got me a pen and paper, and I made out my own little sign
D A G A It said thank you, Lord, for thinkin' 'bout me, I'm alive and doin' fine

Chorus



Since You've Been Gone

by Kelly Clarkson

orig/recommended key: G, no capo

G Here's the thing, we started out friends
Em It was cool, but it was all pretend
G Yeah, yeah, since you've been gone
Em
G You dedicated, you took the time
Em Wasn't long, till I called you mine
G Yeah, yeah, since you've been gone
Em
G And all you'd ever hear me say
Em Is how I pictured me with you
G That's all you'd ever hear me say

Bm D G Chorus
Bm D G But since you been gone
Bm D G I can breathe for the first time
Am Em I'm so movin' on, yeah yeah
D (G) Thanks to you now I get what I want
Since you been gone

G How can I put it, you put me on
Em I even fell for that stupid love song
G Yeah, yeah, since you been gone
Em
G How come I'd never hear you say
Em "I just wanna be with you"
G Guess you never felt that way

Chorus

Em You had your chance, you blew it
C Em Out of sight, out of mind
Bm Em Shut your mouth, I just can't take it
Am C D G Again and again and again and again

Chorus

G Since you been gone
Em Since you been gone
G Since you been gone



Sister Goldenhair by America

orig/recommended key: E, capo 4

Am F C

Em Am G F

C Well I tried to make it Sunday,
Em But I got so damn depressed,
F C That I set my sights on Monday,
Em And I got myself undressed,
F Dm I ain't ready for the altar,
Am Em F But I do agree there's times
Dm F C When a woman sure can be a friend of mine

C Well I keep on thinkin' bout you,
Em Sister golden hair surprise,
F C And I just can't live without you,
Em Can't you see it in my eyes?
F Dm I've been one poor correspondent
Am Em F And I've been too, too hard to fine,
Dm F C But it doesn't mean, you ain't been on my mind

Chorus

G Will you meet me in the middle,
F C will you meet me in the air,
G Will you love me just a little
F C just enough to show you care
Dm Em Though I tried to fake it, I don't mind saying,
F I just can't make it

C Well I keep on thinkin' bout you,
Em Sister golden hair surprise,
F C And I just can't live without you,
Em Can't you see it in my eyes?
F Dm I've been one poor correspondent
Am Em F And I've been too, too hard to fine,
Dm F C But it doesn't mean, you ain't been on my mind

Chorus



Slip Slidin' Away by Paul Simon

orig/recommended key: G#, capo 1

Chorus

G **Em** Slip sliding away, slip sliding away
G **D** You know the nearer your destination
C D G The more you're slip sliding away

Em G I know a man, he came from my hometown
C D C C⁷ He wore his passion for his woman like a thorny crown
G Em He said Delores, I live in fear
G D My love for you's so overpowering
C D G I'm afraid that I will disappear

Chorus

Em G I know a woman, became a wife
C D C C⁷ These are the very words she uses to describe her life
G Em She said a good day ain't got no rain
G D She said a bad day is when I lie in the bed
C D G And I think of things that might have been

Chorus

Em G And I know a father who had a son
C D C C⁷ He longed to tell him all the reasons for the things he'd done
G Em He came a long way just to explain
G D He kissed his boy as he lay sleeping
C D G Then he turned around and headed home again

Chorus

Em G God only knows, God makes his plan
C D C C⁷ The information's unavailable to the mortal man
G Em We work our jobs, collect our pay
G D Believe we're gliding down the highway
C D G When in fact we're slip sliding away

Chorus

Chorus



Smells Like Teen Spirit by Nirvana

orig/recommended key: F, capo 1

E A G C

E A G C
E A G C
E A G C
E A G C

Load up on guns, bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Chorus

E A G C
E A G C
E A G C
E A G C
E A G C
E A G C
E A G C
E A G C
E A G C
E A G C

Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello
With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid, and contagious
Here we are now, entertain us
A mulatto, an albino
A mosquito, my libido, yeah

E A G C
E A G C
E A G C
E A G C

I'm worse at what I do best
And for this gift, I feel blessed
Our little group has always been
And always will until the end

Chorus

E A G C
E A G C
E A G C
E A G C
E

A denial, a denial
A denial, a denial
A denial, a denial
A denial, a denial
A denial



Soak Up The Sun

by Sheryl Crow

orig/recommended key: E, capo 2

D A G (*repeat*)

D A G D A G My friend the communist, holds meetings in his RV
D A G D A G I can't afford his gas so I'm stuck here watching TV

D A G D A G I don't have digital, I don't have diddly squat
D A G D A G It's not having what you want, it's wanting what you've got

Chorus

D A I'm gonna soak up the sun
A Em-Bm-G-Bm-A Gonna tell everyone to lighten up (I'm gonna tell 'em that)
D A I've got no one to blame
A Em-Bm-G-Bm-A For every time I feel lame I'm looking up
D A G I'm gonna soak up the sun

D A G D A G I've got a crummy job, it don't pay near enough
D A G D A G To buy the things it takes to win me some of your love

D Every time I turn around
C I'm looking up, you're looking down
D Maybe something's wrong with you
A G That makes you act the way you do

Chorus

D A G D A G Don't have no master suite, I'm still the king of me
D A G D A G You have a fancy ride, but baby, I'm the one who has the key

D Every time I turn around
C I'm looking up, you're looking down
D Maybe something's wrong with you
A G That makes you act the way you do
A G Maybe I am crazy too

Chorus

(n.c.) I'm gonna soak up the sun
Got my 45 on so I can rock on.



Solsbury Hill

by Peter Gabriel

orig/recommended key: B, capo 4
note, most of this song is in 7/4 time,
except ** line is 8 beats

C G C G C D D-C-D

G D G G
G D G G
Em D Em Em
Em D Em Em
G D G G
G D G G
Em D Em Em
Em D Em Em
Cmaj7 D Cmaj7
Cmaj7 D Cmaj7
Cmaj7 D Cmaj7
**Cmaj7

C G C G C D D-C-D

G D G G
G D G G
Em D Em Em
Em D Em Em
G D G G
G D G G
Em D Em Em
Em D Em Em
Cmaj7 D Cmaj7
Cmaj7 D Cmaj7
Cmaj7 D Cmaj7
**Cmaj7

C G C G C D D-C-D

G D G G
G D G G
Em D Em Em
Em D Em Em
G D G G
G D G G
Em D Em Em
Em D Em Em
Cmaj7 D Cmaj7
Cmaj7 D Cmaj7
Cmaj7 D Cmaj7
**Cmaj7

C G C G C D D-C-D

Climbing up on Solsbury Hill
I could see the city lights
Wind was blowing, time stood still
Eagle flew out of the night
He was something to observe
Came in close, I heard a voice
Standing stretching every nerve
Had to listen had no choice
I did not believe the information
Just had to trust imagination
My heart going boom boom boom
"Son," he said, "Grab your things, I've come to take you home."

To keep in silence I resigned
My friends would think I was a nut
Turning water into wine
Open doors would soon be shut
So I went from day to day
Tho' my life was in a rut
'Til I thought of what I'd say
Which connection I should cut
I was feeling part of the scenery
I walked right out of the machinery
My heart going boom boom boom
"Hey" he said, "Grab your things, I've come to take you home."

When illusion spin her net
I'm never where I want to be
And liberty she pirouette
When I think that I am free
Watched by empty silhouettes
Who close their eyes but still can see
No one taught them etiquette
I will show another me
Today I don't need a replacement
I'll tell them what the smile on my face meant
My heart going boom boom boom
"Hey" I said, "You can keep my things, they've come to take me home."



Some Kind of Wonderful

by Grand Funk Railroad (orig. Soul Brothers Six)

orig/recommended key: D

D I don't need a whole lots of money
D I don't need a big fine car
D I got everything that a man could want
D I got more than I could ask for
G And I don't have to run around
G I don't have to stay out all night
D 'Cause I got me a sweet, a sweet loving woman
D And she knows just how to treat me right

C But my baby, she's alright
D Oh, my baby's clean out of sight, don't you know that shen is..

Chorus

D G She's some kind of wonderful
D G She's some kind of wonderful
D G She's some kind of wonderful
D Yeah, yeah, yeah, yeah

D When I hold her in my arms
D You know she sets my soul on fire
D Ooh, when my baby kisses me
D My heart becomes filled with desire
G When she wraps her loving arms around me
G It 'bout drives me out of my mind
D Yeah, when my baby kisses me
D Chills run up and down my spine

C But my baby, she's alright
D Oh, my baby's clean out of sight, don't you know that she is...

Chorus

D Now is there anybody
D Got a sweet little woman like mine?
D There's got to be somebody
D Got a, got a sweet little woman like mine
D Yeah, now can I get a witness?
G Can I get a witness?
D Oh, can I get a witness?
G Can I get a witness?

D G She's some kind of wonderful (talking 'bout my baby)
D G She's some kind of wonderful (my baby, my baby)



The Sound of Silence

by Simon and Garfunkel

orig/recommended key:D#m, capo 6

Am	G	Hello darkness, my old friend
G	Am	I've come to talk with you again
C	F C	Because a vision softly creeping
C	F C	Left its seeds while I was sleeping
F	C Am	And the vision that was planted in my brain
C	G Am	Still remains within the sound of silence
Am	G	In restless dreams I walked alone
G	Am	Narrow streets of cobblestone
C	F C	'Neath the halo of a street lamp
C	F C	I turned my collar to the cold and damp
F	C Am	When my eyes were stabbed by the flash of a neon light
C	G Am	That split the night and touched the sound of silence
Am	G	And in the naked light I saw
G	Am	Ten thousand people, maybe more
C	F C	People talking without speaking
C	F C	People hearing without listening
F	C Am	People writing songs that voices never share
C	G Am	And no one dare disturb the sound of silence
Am	G	"Fools" said I, "You do not know
G	Am	Silence like a cancer grows"
C	F C	"Hear my words that I might teach you
C	F C	Take my arms that I might reach you"
F	C Am	But my words like silent raindrops fell
C	G Am	And echoed in the wells of silence
Am	G	And the people bowed and prayed
G	Am	To the neon god they made
C	F C	And the sign flashed out its warning
C	F C	In the words that it was forming
F	C	And the signs said "The words of the prophets are
	Am	written on the subway walls and tenement halls
C	G Am	and whisper'd in the sounds of silence.



Spirit of Life UU Hymn

orig/recommended key: C, no capo

C Dm	Spirit of Life
G C	Come unto me
Am F	Sing in my heart
G C	All the stirrings of compassion
C Dm	Blow in the wind
G C	Rise in the sea
Am F	Move in the hand
G C	Giving life the shape of justice
C Dm	Roots hold me close
G C	Wings set me free
Am F	Spirit of life
G C	Come to me, come to me.



Stand By Me by Ben E King

orig/recommended key: A, capo 2

G Em C D

G			When the night has come
Em			And the land is dark
C	D	G	And the moon is the only light we'll see
G			No, I won't be afraid,
Em			No, I won't be afraid
C	D	G	Just as long as you stand, stand by me.

Chorus

G			So, darling, darling, stand by me,
Em			Oh, stand by me.
C	D	G	Oh, stand, stand by me, stand by me.

G			If the sea that we look upon
Em			Should tumble and fall
C	D	G	Or the mountain should crumble in the sea,
G			I won't cry, I won't cry,
Em			No, I won't shed a tear
C	D	G	Just as long as you stand, stand by me.

Chorus



Stay (I Missed You)

by Lisa Loeb

orig/recommended key: C#, capo 6

G Em Am-Bm-C You say I only hear what I want to
G Em Am-Bm-C You say I talk so all the time, so

Am G And I thought what I felt was simple
Am G And I thought that I don't belong
Am G And now that I am leaving
Am G Now I know that I did something wrong
C 'Cause I missed you
Cm Am7-G-Am7-G Yeah, yeah, I missed you

G Em Am And you say I only hear what I want to, I don't listen hard
Bm C Don't pay attention to the distance that you're running
G To anyone, anywhere
Am Bm I don't understand if you really care
C I'm only hearing negative, no no no (bad)

Am G Am And so I, I turned the radio on I turned the radio up
G And this woman was singing my song
Am G Lover's in love and the other's run away
Am G Lover is crying 'cause the other won't stay
Am G Am Some of us hover when we weep for the other
Am G Who was dying since the day they were born
Am G Am G Well, well this is not that, I think that I'm throwing but I'm thrown

Am And I thought I'd live forever but now I'm not so sure
C You try to tell me that I'm clever
C Am Bm C But that won't take me anyhow or anywhere with you

Am G You said that I was naive
Am G And I thought that I was strong
Am G I thought, "Hey I can leave, I can leave"
Am G C Oh, but now I know that I was wrong, cause I missed you
Cm Am G Am G Yeah, I missed you

Am You said you caught me 'cause you want me
Am And one day you'd let me go
C You try to give away a keeper
C But keep me 'cause you know
Am Bm C You're just so scared to lose
G Em Am-Bm-C And you say, stay

G Em Am-Bm-C And you say I only hear what I want to



Stitches

by Shawn Mendes

orig/recommended key: Bm, capo 6

Em D G C I thought that I'd been hurt before
Em D G C But no one's ever left me quite this sore
Em D G C Your words cut deeper than a knife
Em D G C Now I need someone to breathe me back to life

C D Em C Got a feeling that I'm going under, but I know that I'll make it out alive
C D Em If I quit calling you my lover, move on

Chorus

Em D G C You watch me bleed until I can't breathe, shaking, falling onto my knees
Em D G C And now that I'm without your kisses, I'll be needing stitches
Em D G C Tripping over myself, aching, begging you to come help
Em D G C And now that I'm without your kisses, I'll be needing stitches

Em D G C Just like a moth drawn to a flame
Em D G C Oh, you lured me in, I couldn't sense the pain
Em D G C Your bitter heart, cold to the touch
Em D G C Now I'm gonna reap what I sow, I'm left seeing red on my own

C D Em C Got a feeling that I'm going under, but I know that I'll make it out alive
C D Em If I quit calling you my lover, move on

Chorus

Em D G C Needle and the thread, gotta get you outta my head
Needle and the thread, gonna wind up dead
Em D G C Needle and the thread, gotta get you outta my head
Needle and the thread, gonna wind up dead (gonna wind up dead)
Em D G C Needle and the thread, gotta get you outta my head
Needle and the thread, gonna wind up dead (wind up dead)
Em D G C (n.c.) Needle and the thread, gotta get you outta my head
Get you outta my head

Chorus

Em D G C And now that I'm without your kisses, I'll be needing stitches
Em D G C And now that I'm without your kisses, I'll be needing stitches



Stuck in the Middle with You

by Stealer's Wheel

orig/recommended key: D, no capo

D Well, I don't know why I came here tonight
D I got the feeling that something ain't right
G⁷ I'm so scared in case I fall off my chair
D And I'm wondering how I'll get down those stairs

Chorus

A **C G**
D Clowns to left of me, jokers to the right
Here am I stuck in the middle with you

D Yes, I'm stuck in the middle with you
D And I'm wondering what it is I should do
G⁷ It's so hard to keep this smile from my face
D Losing control, yeah, I'm all over the place

Chorus

G Well, you started off with nothing
G **D** And you're proud that you're a self-made man
G And your friends, they all come crawling
G **D⁷ A⁷** Slap you on the back and say, please, please

D Tryin' to make some sense of it all
D But I can see it makes no sense at all
G⁷ Is it cool to go to sleep on the floor
D I don't think that I can take it any more

Chorus

D Well, you started off with nothing
D And you're proud that you're a self-made man
G⁷ And your friends, they all come crawling
D Slap you on the back and say, please, please

D Well, I don't know why I came here tonight
D I got the feeling that something ain't right
G⁷ I'm so scared in case I fall off my chair
D And I'm wondering how I'll get down those stairs

Chorus



Suddenly I See

by KT Tunstall

orig/recommended key: D, no capo

D	C	D	C-G	Well her face is a map of the world, is a map of the world
D	C	D	C-G	You can see she's a beautiful girl, she's a beautiful girl
G	A	F#	Bm	And everything around her is a silver pool of light
G	A	F#	Bm	The people who surround her feel the benefit of it
Bm	Gm			It makes you calm, she holds you captivated in her
D				Palm
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C7	Suddenly I see (suddenly I see), why the hell it means so much to me
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C7	Suddenly I see (suddenly I see), why the hell it means so much to me
D	C	D	C-G	Well I feel like walking the world, like walking the world
D	C	D	C-G	And you can hear she's a beautiful girl, she's a beautiful girl
G	A	F#	Bm	She fills up every corner like she's born in black and white
G	A	F#	Bm	Makes you feel warmer when you're trying to remember
Bm	Gm			What you heard, she likes to leave you hanging on a
D				Wire
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C7	Suddenly I see (suddenly I see), why the hell it means so much to me
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C7	Suddenly I see (suddenly I see), why the hell it means so much to me
D	C	D	C-G	And she's taller than most, and she's looking at me
D	C	D	C-G	I can see her eyes looking from the page of a magazine
D	C	D	C-G	She makes me feel like I could be a tower, a big strong tower, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C7	Suddenly I see (suddenly I see), why the hell it means so much to me
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C7	Suddenly I see (suddenly I see), why the hell it means so much to me



Summer of '69

by Bryan Adams

orig/recommended key: D, no capo

D I got my first real six-string
A Bought it at a five-and-dime
D Played it 'til my fingers bled
A It was the summer of '69

D Me and some guys from school
A Had a band and we tried real hard
D Jimmy quit and Jody got married
A I shoulda known we'd never get far

Bm A Oh when I look back now
D G That summer seemed to last forever
Bm A Oh and if I had my choice
D G Yeah I'd always wanna be there
Bm A D A D A Those were the best days of my life

D Ain't no use in complainin'
A When you got a job to do
D Spent my evenings down at the drive-in
A And that's where I met you

Bm A Standin' on your mama's porch
D G You told me that you'd wait forever
Bm A Oh and when you held my hand
D G I knew that it was now or never
Bm A D A D A Those were the best days of my life
Back in the summer of '69

F Bb Man we were killing time
C Bb F We were young and restless we needed to unwind
Bb C I guess nothin' can last forever- forever, no
D A D A

And now the times are changing
D Look at everything that's come and gone
A Sometimes when I play that old six-string
D I think about you 'n' wonder what went wrong
A

Bm A Standin' on your mama's porch
D G You told me that you'd wait forever
Bm A Oh and when you held my hand
D G I knew that it was now or never
Bm A D A D A Those were the best days of my life
Back in the summer of '69



Sunday Bloody Sunday

by U2

orig key: Bbm, capo 11 recommended key: Bm, no capo

Bm D G

Bm D G

Bm D G

D Em

D Em

Bm D G

I can't believe the news today
Oh, I can't close my eyes and make it go away
How long? How long must we sing this song?
How long, how long?
'Cause tonight we can be as one, tonight

Bm D G

Bm D G

Bm D G

Bm D G

Broken bottles under children's feet
Bodies strewn across the dead-end street
But I won't heed the battle call
It puts my back up against the wall

Bm D G

Bm D G

Sunday, bloody Sunday
Sunday, bloody Sunday

Bm D G

Bm D G

Bm D G

Bm D G

And the battle's just begun
There's many lost, but tell me who has won?
The trenches dug within our hearts
And mother's children, brothers, sisters torn apart

Bm D G

Bm D G

F G D

Sunday, bloody Sunday
Sunday, bloody Sunday
Sunday, bloody Sunday

D Em

D Em

Bm D G

Bm D G

Bm D G

Bm D G

How long? How long must we sing this song?
How long, how long?
'Cause tonight we can be as one, tonight
Wipe your tears away Sunday, bloody Sunday
Wipe your tears away Sunday, bloody Sunday
Wipe your tears away

Bm D G

Bm D G

Bm D G

Bm D G

D Em

D Em

Bm D G

Bm D G

Am. C. F

Em. F. C

And it's true we are immune
When fact is fiction and T.V. is reality
And today the millions cry
We eat and drink while tomorrow they die
The real battle just begun
To claim the victory Jesus won,
On Sunday, bloody Sunday
Sunday, bloody Sunday...



Sweet Caroline

by Neil Diamond

orig/recommended key: B, capo 2

E E E E

A	D	Where it began I can't begin to knowin'
A	E	But then I know it's growin' strong
A	D	Was in the spring, then spring became a summer
A	E	Who'd have believed you'd come along

A	F#m*	Hands, touching hands
E	D E	Reaching out, touching me, touching you

A	D D-A-Bm**	Sweet Caroline,
Bm	D E	Good times never seemed so good
A	D D-A-Bm	I'd be inclined
Bm	D E	To believe they never would
D	E Bm	But now I'm

A	D	Look at the night and it don't seem so lonely
A	E	We fill it up with only two
A	D	And when I hurt, hurting runs off my shoulder
A	E	How can I hurt when holdin' you

A	F#m*	Warm, touching warm
E	D E	Reaching out, touching me, touching you

A	D D-A-Bm	Sweet Caroline,
Bm	D E	Good times never seemed so good
A	D D-A-Bm	I'd be inclined
Bm	D E	To believe they never would
D	E Bm	Oh no no

E E E E

A	D D-A-Bm	Sweet Caroline,
Bm	D E	Good times never seemed so good
A	D D-A-Bm	I'd be inclined
Bm	D E	To believe they never could
A	D D-A-Bm	Sweet Caroline,
Bm	D E	Good times never seemed so good
A	D D-A-Bm	I'd be inclined
Bm	D E	To believe they never could
A		

*= or A6

** = others say this sequence is D-C#-F#m. That doesn't sound right to me, but it was pervasive in many places so I included it here.



Sweet Home Alabama

by Lynyrd Skynyrd

orig/recommended key: G, no capo

D C G Big wheels keep on turning
D C G Carry me home to see my kin.
D C G Singing songs about the southland
D C G I miss ol' 'bamy once again (and I think it's a sin)

D C G
D C G Well, I heard Mister Young sing about her
D C G Well, I heard ol' Neil put her down.
D C G Well, I hope Neil Young will remember,
A southern man don't need him around anyhow

D C G *Chorus*
D C G Sweet home Alabama,
D C G Where the skies are so blue,
D C G Sweet home Alabama,
Lord, I'm coming home to you.

D C G (F – C – D)

D C G In Birmingham they love the Gov'nor Boo hoo hoo !
D C G Now we all did what we could do.
D C G Now Watergate does not bother me.
D C G Does your conscience bother you? (tell the truth)

Chorus

D C G Now Muscle Shoals has got the Swampers
D C G And they've been known to pick a tune or two
D C G Lord they get me off so much
D C G They pick me up when I'm feeling blue, now how about you?

Chorus



Swimming to the Other Side

by Pat Humphries

orig/recommended key: C, capo5

G	D	e are living 'neath the great Big Dipper
Em	Bm	We are washed by the very same rain
C	G	We are swimming in the stream together
Am	D	Some in power and some in pain
G	D	We can worship this ground we walk on
Em	Bm	Cherishing the beings that we live beside
C	G	Loving spirits will live forever
C D	G	We're all Swimming to the Other Side

I am alone and I am searching
 Hungering for answers in my time
 I am balanced at the brink of wisdom
 I'm impatient to receive a sign
 I move forward with my senses open
 Imperfection it be my crime

 In humility I will listen,
 We're all Swimming to the Other Side

C	G	On this journey through thoughts and feelings
Am	Em	Binding intuition my head, my heart
F	C	I am gathering the tools together
Dm	G	I'm preparing to do my part
C	G	All of those who have come before me
Am	Em	Band together to be my guide
F	C	Loving lessons that I will follow
F G	C	We're all Swimming to the Other Side

When we get there we'll discover
 All of the gifts we've been given to share
 Have been with us since life's beginning and
 We never noticed they were there
 We can balance at the brink of wisdom
 Never recognizing that we've arrived
 Loving spirits will live forever
 We're all Swimming to the Other Side



Take It Easy by the Eagles

orig/recommended key: G,no capo

G Well I am running down the road trying to loosen my load
G D C Got seven women on my mind,
G D Four that want to own me, two that want to stone me,
C G One says she's a friend of mine
Em C G Take it easy, take it easy
Am C Em Don't let the sound of your own wheels drive you crazy
C G C G Lighten up while you still can, don't even try and understand
Am C G Just find a place to make your stand, take it easy

G Well I'm standing on the corner of Winslow, Arizona
G D C It's such a fine sight to see
G D It's a girl my lord in a flatbed Ford
C G Slowing down to take a look at me
Em C G Come on baby, don't say maybe
Am C Em I've got to know if your sweet love is gonna save me
C G C G We may lose and we may win, but we will never be here again
Am C G So open up I'm climbing in to take it easy

G Well I'm running down the road trying to loosen my load
G D C Got a whirl of trouble on my mind,
G D I'm looking for a lover who won't blow my cover,
C G She's just a little hard to find
Em C G Take it easy, take it easy
Am C Em Don't let the sound of your own wheels drive you crazy
C G C G Come on baby, don't say maybe
Am C G I've got to know if your sweet love is gonna save me

C G
C G F Ooooh
C Em Ooooh
G F C Ooooh
Take it easy....



Take Me Home, Country Roads

by John Denver

orig/recommended key: A, capo 2

G	Em	Almost heaven, West Virginia
D	C G	Blue Ridge mountains, Shenandoah river
G	Em	Life is old there, older than the trees
D	C G	Younger than the mountains growin' like a breeze

G	D	Country roads, take me home
Em	C	To the place I belong
G	D	West Virginia, mountain momma
C	G	Take me home, country roads

G	Em	All my memories gather 'round her
D	C G	Miner's lady, stranger to blue water
G	Em	Dark and dusty, painted on the sky
D	C G	Misty taste of moonshine, teardrops in my eye

G	D	Country roads, take me home
Em	C	To the place I belong
G	D	West Virginia, mountain momma
C	G	Take me home, country roads

Em	D	G	I hear her voice in the mornin' hour she calls me
C	G	D	The radio reminds me of my home far away
Em	F	C	And drivin' down the road I get a feelin'
G	D	D ⁷	That I should have been home yesterday, yesterday

G	D	Country roads, take me home
Em	C	To the place I belong
G	D	West Virginia, mountain momma
C	G	Take me home, country roads
C	G	Take me home, now country roads



Take the Money and Run

by Steve Miller Band

orig/recommended key: G, no capo

D C G This is a story about Billy Joe and Bobbie Sue
D C G Two young lovers with nothin' better to do
D C G Than sit around the house, get high, and watch the tube
D C G And here is what happened when they decided to cut loose

D C G They headed down to, ooh, old El Paso
D C G That's where they ran into a great big hassle
D C G Billy Joe shot a man while robbing his castle
D C G Bobbie Sue took the money and run, hoo-hoo-hoo

Chorus

D C G Go on, take the money and run
D C G Go on, take the money and run, hoo-hoo-hoo
D C G Go on, take the money and run
D C G Go on, take the money and run, hoo-hoo-hoo

D C G Billy Mack is a detective down in Texas
D C G You know he knows just exactly what the facts is
D C G He ain't gonna let those two escape justice
D C G He makes his livin' off of the people's taxes

D C G Bobbie Sue, whoa, whoa, she slipped away
D C G Billy Joe caught up to her the very next day
D C G They got the money, hey, you know they got away
D C G They headed down south and they're still running today

D C G *Chorus, 2x*



Tangled Up in Blue

by Bob Dylan

orig/recommended key: A, capo 7

D C D C Early one mornin' the sun was shinin', I was layin' in bed
D C G Wond'rin' if she'd changed at all if her hair was still red
D C D C Her folks they said our lives together, sure was gonna be rough
D C G They never did like mama's homemade dress; papa's bankbook wasn't big enough.
A Bm⁷ D G And I was standin' on the side of the road, Rain fallin' on my shoes
A Bm⁷ D G Heading out for the east coast, Lord knows I've paid some dues
A C G D Gettin' through, Tangled up in blue

D C D C She was married when we first met soon to be divorced
D C G I helped her out of a jam, I guess, but I used a little too much force
D C D C We drove that car as far as we could abandoned it out west
D C G Split up on a dark sad night both agreeing it was best
A Bm⁷ D G She turned around to look at me as I was walkin' away
A Bm⁷ D G I heard her say over my shoulder, we'll meet again someday
A C G D On the avenue, tangled up in blue

D C D C I had a job in the Great North Woods working as a cook for a spell
D C G But I never did like it all that much and one day the ax just fell
D C D C So I drifted down to new Orleans where I happened to be employed
D C G Workin' for a while on a fishin' boat right outside of Delacroix
A Bm⁷ D G But all the while I was alone the past was close behind,
A Bm⁷ D G I seen a lot of women but she never escaped my mind,
A C G D And I just grew tangled up in blue

D C D C She was workin' in a topless place and I stopped in for a beer,
D C G I just kept lookin' at the side of her face in the spotlight so clear
D C D C And later on as the crowd thinned out I's just about to do the same,
D C G She was standing there in back of my chair said to me, don't I know your name?
A Bm⁷ D G I muttered somethin' underneath my breath, she studied the lines on my face
A Bm⁷ D G I must admit I felt a little uneasy when she bent down to tie the laces
A C G D Of my shoe, tangled up in blue

D C D C She lit a burner on the stove and offered me a pipe
D C G I thought you'd never say hello, she said you look like the silent type
D C D C Then she opened up a book of poems and handed it to me
D C G Written by an Italian poet from the thirteenth century
A Bm⁷ D G And every one of them words rang true and glowed like burnin' coal
A Bm⁷ D G Pourin' off of every page like it was written in my soul
A C G D From me to you, tangled up in blue

D C D C I lived with them on Montague street in a basement down the stairs,
D C G There was music in the cafes at night and revolution in the air
D C D C Then he started into dealing with slaves and something inside of him died
D C G She had to sell everything she owned and froze up inside.
A Bm⁷ D G And when finally the bottom fell out I became withdrawn,
A Bm⁷ D G The only thing I knew how to do was to keep on keepin' on
A C G D Like a bird that flew, tangled up in blue

D C D C So now I'm goin' back again, I got to get to her somehow
D C G All the people we used to know, they're an illusion to me now.
D C D C Some are mathematicians, some are carpenter's wives
D C G Don't know how it all got started, I don't know what they're doin' with their lives
A Bm⁷ D G But me, I'm still on the road headin' for another joint
A Bm⁷ D G We always did feel the same, we just saw it from a different point
A C G D Of view, tangled up in blue



Teach Your Children

by Crosby, Stills, Nash, and Young

orig/recommended key:D, no capo:

D	G	You who are on the road
G	D	Must have a code
D	A	That you can live by
D	G	And so, become yourself
G	D	Because the past
D	A	Is just a goodbye
D	G	Teach your children well
G	D	Your father's hell,
D	A	will slowly go by
D	G	And feed them on your dreams
G	D	The ones you pick
D	A	The ones you go by
D	G	Don't you ever ask them why
G	D	If they told you, you would cry
D	Bm	G
A	D	So look at them and sigh
		And know they love you
D	G	And you, of tender years
G	D	Can't know the fears
D	A	That your elders grew by
D	G	And please help them with your youth
G	D	They seek the truth
D	A	Before they can die
D	G	Teach your parents well
G	D	Your children's hell,
D	A	Will slowly go by
D	G	And feed them on your dreams
G	D	The ones you pick
D	A	The ones you go by
D	G	Don't you ever ask them why
G	D	If they told you, you would cry
D	Bm	G
A	D	So look at them and sigh
		And know they love you



Think

by Aretha Franklin

orig key: Bb, capo 6 recommended key:

E **A7** **E** You better think (think), think about what you're trying to do to me
E **A7** **E** Think (think, think), let your mind go, let yourself be free

E **A7** **E** Let's go back, let's go back, let's go way on, way back when
E **A7** **E** I didn't even know you, you couldn't have been too much more than ten
E **A7** **E** I ain't no psychiatrist, I ain't no doctor with degrees
E **A7** **E** But, it don't take too much high IQ's to see what you're doing to me

E **A7** **E** You better think (think), think about what you're trying to do to me
E **A7** **E** Think (think, think), let your mind go, let yourself be free

E **G** Oh, freedom (freedom), freedom (freedom), oh, freedom, yeah, freedom
A **E** To Freedom (freedom), oh, oh freedom (freedom), freedom, oh freedom
E **G** Freedom (freedom), oh, oh freedom (freedom), freedom, oh freedom
A **E** Freedom (freedom), oh, oh freedom (freedom), freedom, oh freedom

F Hey, think about it, think about it
F **Bb** **F** There ain't nothing you could ask , I could answer you but I won't
F **Bb** **F** But I was gonna change, but I'm not, i you keep doing things I don't

F **Bb** **F** You better think (think), think about what you're trying to do to me
F **Bb** **F** Think (think, think), let your mind go, let yourself be free

F **Bb** **F** People walking around everyday, playing games, taking scores
F **Bb** **F** Trying to make other people lose their minds, Ah, be careful you don't lose yours

F **Bb** **F** Think (think), think about what you're trying to do to me
F **Bb** **F** Think (think, think), let your mind go, let yourself be free

Bb You need me (need me) and I need you (don't you know)
Bb Without each other there ain't nothing people can do, oh

F **Bb** **F** Oh, hey, think about it, baby (What are you trying to do me)
F **Bb** **F** Yeah, oh baby, think about it now, yeah



This Little Light of Mine

Traditional hymn

orig/recommended key:

D	D ⁷	This little light of mine, I'm gonna let it shine
G	D	This little light of mine, I'm gonna let it shine
D	F# --Bm	This little light of mine, I'm gonna let it shine
D	A D	Let it shine, let it shine, let it shine!

All around the town, I'm gonna let it shine...

Everywhere I go ...

In my daily work ...

For the poor and hungry folk ...

Free of fear and hatred ...

Building a new world ...

capo 2

C	C ⁷
F	C
C	E Am
C	G C



This Love

by Maroon 5

orig/recommended key: Cm, capo 3m

E7 Am I was so high I did not recognize
Dm G The fire burning in her eyes, the chaos that controlled my mind
E7 Am Whispered goodbye and she got on a plane
Dm G Never to return again but always in my heart

Chorus

Am Dm G7 C This love has taken its toll on me
Am Dm G7 C She said goodbye too many times before
Am Dm G7 C Her heart is breaking in front of me
Am Dm F7 C7 And I have no choice, cause I won't say goodbye anymore
E E-E7-Am Ohh oh oh
Am Am-F-Dm Ohh oh oh
Dm Dm-F-G Ohh oh oh
G Ohh oh oh

E (n.c.) Am I tried my best to feed her appetite
Dm G Keep her coming every night, so hard to keep her satisfied
E7 Am Kept playing love like it was just a game
Dm G Pretending to feel the same, then turn around and leave again

Chorus

Dm C I'll fix these broken things, repair your broken wings
E7 Am And make sure everything's alright
Dm C My pressure on your hips sinking my fingertips
E7 Into every inch of you (cause I know that's what you want me to do)

Chorus

Am Dm G7 C This love has taken its toll on me
Am Dm G7 C She said goodbye too many times before
Am Dm G7 C Her heart is breaking in front of me
Am Dm F7 C7 And I have no choice, cause I won't say goodbye anymore
Am Dm G7 C This love has taken its toll on me
Am Dm G7 C She said goodbye too many times before
Am Dm G7 C Her heart is breaking in front of me
Am Dm F7 C7 And I have no choice, cause I won't say goodbye anymore
E E-E7-Am
Am Am-F-Dm
Dm Dm-F-G
G



This Love That I Have

by Shirley Caesar

orig/recommended key: D#, capo 1

D	D ⁷	This love that I have, the world didn't give it to me
G	D	This love that I have, the world didn't give it to me
D	F# --Bm	This love that I have, the world didn't give it to me
D	A D	The world didn't give it, the world can't take it away

This strength...

This pride...

This joy....

capo 2

C	C ⁷
F	C
C	E Am
C	G C



This Magic Moment

by the Drifters

orig/recommended key: C, no capo

C	Am	This magic moment, so different and so new,
F	G	Was like any other until I kissed you.
C	Am	And then it happened, it took me by surprise,
F	G	I knew that you felt it too, by the look in your eyes.
Am	F	Sweeter than wine, softer than the summer night,
C	G	Everything I want, I have whenever I hold you tight.
C	Am	This magic moment while your lips are close to mine
F	G	Will last forever, forever till the end of time.
C	Am	Oh oh oh, oooooh oh
F	G	Oh oh oh, oooooh
Am	F	Sweeter than wine, softer than the summer night,
C	G	Everything I want, I have whenever I hold you tight.
C	Am	This magic moment while your lips are close to mine
F	G	Will last forever, forever till the end of time.
C	Am	Oh oh oh, oooooh oh
F	G	Oh oh oh, oooooh



This Old Heart of Mine

by the Isley Brothers

orig/recommended key: C, no capo

C Em
F Em-Dm-G7

C Em Ooooh, this old heart of mine, been broke a thousand times,
F Dm G Each time you break away, I fear you've gone to stay.
C Em Lonely nights that come, memories that flow,
F Dm G Bringing you back again, hurting me more and more.

Dm G Maybe it's my mistake
Em Am7 To show this love that I feel in-side.
Dm G 'Cause each day that passes by,
Dm7 Em F G You've got me never knowin', if I'm comin' or goin',

Chorus

C Em But I, I love you,
F Em Dm G7 This old heart of mine is weak for you
C Em I love you,
F Em Dm G7 Yes I do, yes I do.

C Em These old arms of mine miss having you around,
F Dm G Make these tears inside start falling down.

Dm G Always with half a kiss,
Em Am7 You remind me of what I miss.
Dm G Though I try to control myself,
Dm7 Em F G Like a fool, I start grinning 'cause my head starts spinnin',

Chorus

C Em I try hard to hide my hurt inside,
F Dm G This old heart of mine always keeps me cryin'.
C Em The way you're treatin' me leaves me incomplete
F Dm G You're here for the day, gone for the week.

Dm G But if you leave me a hundred times
Em Am7 A hundred times, I'll take you back.
Dm G I'm yours whenever you want me,
Dm7 Em F G I'm not too proud to shout it, tell the world a-bout it,

'Chorus



Three Little Birds

by Bob Marley and the Wailers

orig key: F, capo 9 recommended key: A, no capo

Chorus

A		Don't worry about a thing
D	A	Cause every little thing is gonna be alright
A		Singin' don't worry about a thing
D	A	Cause every little thing is gonna be alright

A	E	Rise up this morning, smile with the rising sun
A	D	Three little birds, sit by my doorstep
A	E	Singing sweet songs of melodies pure and true
D	A	Singin' this is my message to you-ou-ou

Chorus

Repeat verse and chorus



Three More Days

by Ray Lamontagne

orig/recommended key: F, capo 5

C		Three more days, girl you know I will be coming home to ya darling
F	C	Three more days, girl you know I will be coming home to ya darling
C-Bm-A	C	I know it's wrong to be so far from home
C-Bm-A	C	I know it's wrong to leave you so alone
C-Bm-A	C (n.c.)	I've just got to getcha this good job done
C	F	So I can bring it on home to you
C	F	So I can bring it on home to you
C		Three more days, girl you know I will be right there by your side, baby
F	C	Three more days, girl you know I will be right there by your side, baby
C-Bm-A	C	I know it's wrong to leave you so alone
C-Bm-A	C	I know it's wrong to be so far from home
C-Bm-A	C (n.c.)	I've just got to getcha this good job done
C	F	So I can bring it on home to you
C	F	So I can bring it on home to you
C	Eb	I'm gonna bring it on home to ya, home to ya
F	C	Home to ya, I said listen up, listen up
C	Eb	I'm gonna bring it on home to ya, home to ya
F	C	I'm gonna bring it on home
C	Eb	Home to ya I said listen up, listen up, listen up
F	C	Gonna give it so ya can't say no, gonna give it so ya can't say no
C	Eb	Gonna give it so ya can't say no, give it to ya Give it to ya Give it to ya
F	C	Gonna give it so ya can't say no, gonna give it so ya can't say no....



Ticket to Ride by the Beatles

orig/recommended key: A, no capo in

A Asus4 A I think I'm gonna be sad
A Asus4 A I think it's today, yeah
A Asus4 A The girl that's driving me mad
A Asus4 Bm E Is going away

Chorus

F#m D She's got a ticket to ride
F#m G She's got a ticket to ride
F#m E She's got a ticket to ride
A But she don't care

A Asus4 A She said that living with me
A Asus4 A Is bringing her down, yeah
A Asus4 A She would never be free
A Asus4 Bm E When I was around

Chorus

D7 I don't know why she's riding so high
D7 E She ought to think twice, she ought to do right by me
D7 Before she gets to saying goodbye
D7 E She ought to think twice, she ought to do right by me

A Asus4 A I think I'm gonna be sad
A Asus4 A I think it's today, yeah
A Asus4 A The girl that's driving me mad
A Asus4 Bm E Is going away, yeah

Chorus

D7 I don't know why she's riding so high
D7 E She ought to think twice, she ought to do right by me
D7 Before she gets to saying goodbye
D7 E She ought to think twice, she ought to do right by me

A Asus4 A She said that living with me
A Asus4 A Is bringing her down, yeah
A Asus4 A She would never be free
A Asus4 Bm E When I was around

Chorus

A My baby don't care
A My baby don't care
A My baby don't care



Time After Time by Cyndi Lauper

orig/recommended key: C, no capo

Dm C Dm C Lying in my bed I hear
Dm C Dm C The clock tick and think of you
Dm C Dm C Caught up in circles
Dm C Dm C Confusion is nothing new
F G Em F Flashbacks, warm nights
F G Em Almost left behind
F G Em F F-G Suitcase of memories, time after

Dm C Dm C Sometimes you picture me,
Dm C Dm C I'm walking too far ahead.
Dm C Dm C You're calling to me
Dm C Dm C I can't hear what you've said.
F G Em F Then you say go slow,
F G Em I fall behind.
F G Em F The second hand unwinds

Chorus

G **Am⁷** If you're lost you can look and you will find me
F **C** Time after time
G **Am⁷** If you fall I will catch you I'll be waiting
F **C** Time after time

Dm C Dm C After my picture fades
Dm C Dm C And darkness has turned to gray
Dm C Dm C Watching through windows,
Dm C Dm C You're wondering if I'm OK
F G Em F Secrets stolen
F G Em From deep inside
F G Em F The drum beats out of time

Chorus

F G Em F You said go slow,
F G Em I fall behind.
F G Em F The second hand unwinds.

Chorus

F **C** Time after time (*repeat*)



Time of Your Life (Good Riddance) by Green Day

orig/recommended key: G, no capo

G	C9	Dsus4		
G	C9	Dsus4	Another turning point a fork stuck in the road	
G	C9	Dsus4	Time grabs you by the wrist directs you where to go	
Em	Dsus4	C9	G	So make the best of this test and don't ask why
Em	Dsus4	C9	G	It's not a question but a lesson learned in time
Em	G	Em	G	It's something unpredictable in the end it's right
Em	Dsus4	G		I hope you have the time of your life.
G	C9	Dsus4		So take the photographs and stillframes in your mind
G	C9	Dsus4		Hang it on a shelf in good health and good time
Em	Dsus4	C9	G	Tattoos and memories and dead skin on trial
Em	Dsus4	C9	G	For what it's worth it was worth all the while
Em	G	Em	G	It's something unpredictable in the end it's right
Em	Dsus4	G		I hope you have the time of your life.
Em	G	Em	G	It's something unpredictable in the end it's right
Em	Dsus4	G		I hope you have the time of your life.



Times Like These by the Foo Fighters

orig/recommended key: D, no capo

**

D Am I, I'm a one-way motorway
C Em D I'm the one that drives away then follows you back home
D Am I, I'm a streetlight shining
C Em D I'm a wild light blinding bright, burning off and on

Chorus

C Em7 D It's times like these you learn to live again
C Em7 D It's times like these you give and give again
C Em7 D It's times like these you learn to love again
C Em7 D It's times like these time and time again

**

D Am I, I'm a new day rising
C Em D I'm a brand new sky to hang the stars upon tonight
D Am I am a little divided
C Em D Do I stay or run away and leave it all behind?

Chorus

C Em7 D It's times like these you learn to live again
C Em7 D It's times like these you give and give again
C Em7 D It's times like these you learn to love again
C Em7 D It's times like these time and time again

C Em7 D **Chorus**
C Em7 D It's times like these you learn to live again
C Em7 D It's times like these you give and give again
C Em7 D It's times like these you learn to love again
C Em7 D It's times like these time and time again **rus**

**although most of the song is standard 4/4 time, technically the intro and the bridge after the chorus change to a 7/4 time signature. But this may not be easy to pull off in a group sing along, so use your best judgment about how faithful you want to be and/or whether you should play the entire song in 4/4 (which would be much easier)



The Times They Are Changin'

by Bob Dylan

orig/recommended key: G, no capo

G Em C G Come gather round people wherever you roam
Em C D And admit that the waters around you have grown
G Em C G And accept it that soon you'll be drenched to the bone
Am D If the time to you is worth savin'
D Then you better start swimmin' or you'll sink like a stone
G Em D G For the times they are a changing

G Em C G Come writers and critics who prophesy with your pens
Em C D And keep your eyes wide, the chance won't come again
G Em C G And don't speak to soon for the wheel's still in spin
Am D And there's no tellin' who that it's namin'
D For the loser now may be later to win
G Em D G For the times they are a changing

G Em C G Come senators, congressmen, please heed the call
Em C D Don't stand in the doorways, don't block up the hall
G Em C G For those who get hurt will be those who have stalled
Am D There's a battle outside and it's ragin'
D It'll soon shake your windows and rattle your walls
G Em D G For the times they are a changing

G Em C G Come mothers and fathers thru out the land
Em C D And don't criticize what you don't understand
G Em C G Your sons and your daughter are beyond your command
Am D You old road is rapidly agin'
D Please get out a new one if you can't lend a hand
G Em D G For the times they are a changing

G Em C G The line it is drawn the curse it is cast
Em C D The slow one now will later be fast
G Em C G As the present now will sooner be past
Am D The order is rapidly fadin'
D And the first one now will later be last
G Em D G As the times they are a changing



Torn

by Natalie Imbruglia

orig key: F, capo 5 recommended key: D, capo 2

C Em I thought I saw a man brought to life
Em F He was warm, he came around like he was dignified
F He showed me what it was to cry
C Em Well you couldn't be that man that I adored
Em F You don't seem to know, or seem to care what your heart is for
F I don't know him anymore

Am There's nothin' where he used to lie
G Our conversation has run dry
Em That's what's goin' on
G C Nothing's fine, I'm torn

Chorus

C G Am I'm all out of faith, this is how I feel
Am F C I'm cold and I am shamed, lying naked on the floor
C G C Illusion never changed into something real
C F I'm wide awake and I can see the perfect sky is torn
F G Am You're a little late, I'm already torn

C Em So I guess the fortune teller's right
Em F Should have seen just what was there and not some holy light
F But you crawled beneath my veins and now

Am I don't care, I have no luck
G I don't miss it all that much
Em There's just so many things
G C That I can't touch, I'm torn

Chorus

Am G F Torn
Am C

Am There's nothing where he used to lie
G My inspiration has run dry
Em That's what's goin' on
G C Nothing's right, I'm torn

Chorus

Am C Torn
Am Oh



Tracks of my Tears

by Smokey Robinson

orig/recommended key: G, no capo

G C D
G C C-Em-D-G
G C D
G C C-Em-D-G

People say I'm the life of the party
'cause I tell a joke or two
Although I might be laughing loud and hearty
Deep inside I'm blue

G C D
G C D
G C D
G C C-Em-D-G
G C G C

So take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears.
I need you (need you), need you (need you)

G C D
G C C-Em-D-G
G C D
G C C-Em-D-G

Since you left me if you see me with another girl
Seeming like I'm having fun
Although she may be cute, she's just a substitute
Because you're the permanent one.

G C D
G C D
G C D
G C C-Em-D-G
G C G C

So take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears.
I need you (need you), need you (need you)

C G C G
C G C G
C G C G
Em
D

Outside I'm masquerading
Inside my hope is fading
Just a clown, since you put me down
My smile is my make up
I wear since my break up with you

G C D
G C D
G C D
G C G C
G C D
G C D
G C D
G C G C

So take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears, baby,baby,baby,baby
Take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears.



True Colors by Cyndi Lauper

orig/recommended key: Am, no capo

Am C F

Am G C You with the sad eyes, don't be discouraged
 F Am G Oh I realize, it's hard to take courage
 C Dm In a world full of people
 C F You can lose sight of it all
 Am G And the darkness inside you
 F C Make you feel so small

Chorus

F C G But I'll see your true colors shining through
 F C F G I'll see your true colors, and that's why I love you
 F C F Am So don't be afraid to let them show
 F C Your true colors
 F C G Am True colors are beautiful like a rainbow

Am G C Show me a smile then, don't be unhappy,
 F Am G I can't remember when I last saw you laughing
 C Dm If this world makes you crazy
 C F And you've taken all you can bear
 Am G You call me up
 F C Because you know I'll be there

Chorus

Am G C Oooo...
 F Am G I can't remember when I last saw you laughing
 C Dm If this world makes you crazy
 C F And you've taken all you can bear
 Am G You call me up
 F C Because you know I'll be there

	(Am)	(Am/B)	(C)	(F)	(Am)	(Am/B)	(C)	(F)
e	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-
B	--0-1-----0-1---	--0-1-----0-1---	--0-1-----0-1---	--0-1-----0-1---	--0-1-----0-1---	--0-1-----0-1---	--0-1-----0-1---	--0-1-----0-1---
G	-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----
D	-----	-----	-----	-----	-----	-----	-----	-----
A	0-----0-2-----2-	3-----3-3-----3-	0-----0-2-----2-	3-----3-3-----3-	0-----0-2-----2-	3-----3-3-----3-	0-----0-2-----2-	3-----3-3-----3-
E	-----	-----1---1-----	-----1---1-----	-----1---1-----	-----1---1-----	-----1---1-----	-----1---1-----	-----1---1-----



Turn the Page

by Bob Seeger

orig/recommended key: Em, no capo

Em On a long and lonesome highway, east of Omaha
D You can listen to the engine moanin' out as one long song
A Em You can think about the woman or the girl you knew the night before

Em But your thoughts will soon be wandering the way they always do
D When you're riding sixteen hours and there's nothing much to do
A Em And you don't feel much like riding, you just wish the trip was through

Chorus

D Em Here I am, on the road again
D Em There I am, up on the stage
D A Here I go, playing star again
C D Em There I go, turn the page

Em Well, you walk into a restaurant strung out from the road
D And you feel the eyes upon you as you're shaking off the cold
A Em You pretend it doesn't bother you but you just want to explode

Em Most times you can't hear 'em talk, other times you can
D Oh, the same old clichés, is that a woman or a man
A Em And you always seem outnumbered, you don't dare make a stand

Chorus

Em Out there in the spotlight, you're a million miles away
D Every ounce of energy you try to give away
A Em As the sweat pours out your body like the music that you play

Em Later in the evening as you lie awake in bed
D With the echoes from the amplifiers ringing in your head
A Em You smoke the day's last cigarette, rememb'rin' what she said

Chorus

D Em Here I am, on the road again
D Em There I am, up on the stage
D A Here I go, playing star again
C D Em There I go, there I go



Turn the World Around

by Harry Belafonte

orig/recommended key: G, no capo

Note: 5/4 time

G G G C C
D D D G G
G G G C C
D D D G G

We come from the fire
Living in the fire
Go back to the fire
Turn the world around

Water make the river
River wash the mountain
Fire make the sunlight
Turn the world around

G G G C C
D D D G G
G G G C C
D D D G G

We come from the water
Living in the water
Go back to the water
Turn the world around

Heart is of the river
Body is the mountain
Spirit is the sunlight
Turn the world around

G G G C C
D D D G G
G G G C C
D D D G G

We come from the mountain
Living on the mountain
Go back to the mountain
Turn the world around

We are of the spirit
Truly of the spirit
Only can the spirit
Turn the world around

G G G C C
D D D G G
G G G C C
D D D G G

Oh, oh, so is life
Ah, ah, so is life
Oh, oh, so is life
Ah, ah, so is life

Do you know
who I am?
Do I know
who you are?
See we one another clearly
Do we know who we are?

G G G C C
D D D G G
G G G C C
D D D G G
G G G C C
D D D G G
G G G C C
D D D G G

Do you know
who I am?
Do I know
who you are?
See we one
another clearly
Do we know
who we are?

Oh, oh, so is life
A ba tee wah ha, so is life
Oh, oh, so is life
A ba tee wah ha, so is life (3x)

G G G C C
D D D G G
G G G C C
D D D G G

Oh, oh, so is life
A ba tee wah ha, so is life
Oh, oh, so is life
A ba tee wah ha, so is life

(repeat)



Turn, Turn, Turn by the Byrds

orig/recommended key: D, capo 5

Chorus

A D A E To everything, turn, turn, turn,
A D A E There is a season, turn, turn, turn,
D E⁷ A And a time for every purpose under heaven.

E A A time to be born, a time to die
E A A time to plant, a time to reap
E A A time to kill, a time to heal
D E⁷ A A time to laugh, a time to weep

Chorus

E A A time to build up, a time to break down;
E A A time to dance an time to mourn;
E A A time to cast away stones,
D E⁷ A A time to gather stones together.

Chorus

E A A time of love, a time of hate;
E A A time of war, a time of peace;
E A A time you may embrace,
D E⁷ A A time to refrain from embracing.

Chorus

E A A time to gain, a time to lose;
E A A time to rend a time to sew;
E A A time to love, a time to hate;
D E⁷ A A time for peace, I swear it's not too late.

Chorus



Uncle John's Band by the Grateful Dead

orig/recommended key:G, no capo

G D C D

G C G C-C-G Well the first days are the hardest days, don't you worry anymore
G C G C-C-G 'Cause when life looks like Easy Street, there is danger at your door
Am Em C D Think this through with me, let me know your mind
C-D G D-C G D G Wo, oh, what I want to know is, are you kind?

G C G C-C-G It's a buck dancer's choice my friend, better take my advice
G C G C-C-G You know all the rules by now and the fire from the ice
Am Em C D Will you come with me? Won't you come with me?
C-D G D-C G D G Wo, oh, what I want to know: will you come with me?

G C G Am G D God dam, well I declare, have you seen the like?
C Em G D C Their walls are built of cannonballs, their motto is: "Don't tread on me"

Chorus

G C Am G D Come hear Uncle John's Band by the riverside
C Em G D C D Got some things to talk about, here beside the rising tide
G C Am G D Come hear Uncle John's Band, playing to the tide
C Em G D C D Come with me or go alone, he's come to take his children home

G C G C-C-G It's the same story the crow told me, it's the only one he know
G C G C-C-G Like the morning sun you come and like the wind you go
Am Em C D Ain't no time to hate, barely time to wait
C-D G D-C G D G Wo, oh, what I want to know: where does the time go?

G C G C-C-G I live in a silver mine and I call it Beggar's Tomb
G C G C-C-G I got me a violin and I beg you call the tune
Am Em C D Anybody's choice, I can hear your voice
C-D G D-C G D G Wo, oh, what I want to know: how does the song go?

Chorus

C-D G D-C G D G Wo, oh, what I want to know: how does the song go?



Unstoppable

by Sia

orig/recommended key: Fm, capo 2

Capo 2

Em	C	All smiles, I know what it takes to fool this town
G	Bm	I'll do it 'til the sun goes down
Em	C	And all through the nighttime
G	Bm	
Em	C	I'll tell you what you wanna hear
G	Bm	Leave my sunglasses on while I shed a tear
Em	C	It's never the right time
G	Bm	

Chorus

C	D	Bm	C	I put my armor on, show you how strong I am
C	D	Bm		I put my armor on, I'll show you that I am
Em	C	G	Bm-B	I'm unstoppable, I'm a Porsche with no brakes
Em	C	G	Bm-B	I'm invincible, yeah, I win every single game
Em	C	G	Bm-B	I'm so powerful, I don't need batteries to play
Em	C	G	Bm	I'm so confident, yeah, I'm unstoppable today
Em	C	G	Bm	Unstoppable, unstoppable today
Em	C	G	Bm-B	Unstoppable, I'm unstoppable today
(Em)				

Em	C	Break down, only alone I will
G	Bm	Cry out loud, you'll never see what's
Em	C	Hiding out, Hiding out deep down
G	Bm	- -
Em	C	I know, I've heard that to let your feelings show
G	Bm	Is the only way to make friendships grow
Em	C	But I'm too afraid now
G	Bm	- -

Chorus

C	D	Bm	C	I put my armor on, show you how strong I am
C	D	Bm		I put my armor on, I'll show you that I am
Em	C	G	Bm-B	I'm unstoppable, I'm a Porsche with no brakes
Em	C	G	Bm-B	I'm invincible, yeah, I win every single game
Em	C	G	Bm-B	I'm so powerful, I don't need batteries to play
Em	C	G	Bm	I'm so confident, yeah, I'm unstoppable today
Em	C	G	Bm	Unstoppable, unstoppable today
Em	C	G	Bm-B	Unstoppable, I'm unstoppable today
(Em)				

Chorus



Up On the Roof

by the Drifters

orig/recommended key: G#, capo 1

G	Em	When this old world starts getting me down
C	Am	And people are just too much for me to face
G		
G	Em	I climb way up to the top of the stairs
C	Am	And all my cares just drift right into space
G		
C		On the roof, it's peaceful as can be
G		
Em	C	And there the world below can't bother me
D	(n.c.)	(Let me tell you now)
G	Em	When I come home feelin' tired and beat
C	Am	I go up where the air is fresh and sweet
G		(up on the roof)
G	Em	I get away from the hustling crowd
C	Am	And all that rat-race noise down in the street
G		(up on the roof)
C		On the roof, the only place I know
G		
Em	C	Where you just have to wish to make it so
D	D7	Let's go up on the roof (up on the roof)
G		
C		At night the stars put on a show for free
G		
Em	C	And, darling, you can share it all with me
D	(n.c.)	(I keep a-tellin' you)
G	Em	Right smack dab in the middle of town
C	Am	I've found a par-a-dise that's trouble-proof
G		(up on the roof)
G	Em	And if this world starts getting you down
C	Am	There's room enough for two
G		Up on the roof (up on the roof)
Em		Up on the roof (up on the roof)
G		Oh, come on, baby (up on the roof)
Em		Oh, come on, honey (up on the roof)
G		Up on the roof



Used to be Young

by Miley Cyrus

orig/recommended key: E, capo 4

C The truth is bulletproof, there's no foolin' you
Em I don't dress the same
Am Me and who you say I was yesterday
F Have gone our separate ways
C Left my livin' fast somewhere in the past
Em 'Cause that's for chasin' cars
Am Turns out open bars lead to broken hearts
F And goin' way too far

Chorus

C I know I used to be crazy
E I know I used to be fun
Am You say I used to be wild
Fm I say I used to be young
C You tell me time has done changed me
E That's fine, I've had a good run
Am I know I used to be crazy
F That's 'cause I used to be young

C Take one, pour it out, it's not worth cryin' 'bout
Em The things you can't erase
Am Like tattoos and regrets, words I never meant
F And ones that got away
C Left my livin' fast somewhere in the past
Em And took another road
Am Turns out crowded rooms empty out as soon
F There's somewhere else to go, oh

Chorus

Chorus chords Oh-whoa, oh-whoa, oh-whoa, oh
Oh-whoa, oh-whoa, oh-whoa, oh

C I know I used to be crazy
E Messed up, but, God, was it fun
Am I know I used to be wild
Fm (n.c.) That's 'cause I used to be young
C Those wasted nights are not wasted
E I remember every one
Am I know I used to be crazy
F That's 'cause I used to be young
C You tell me time has done changed me
E That's fine, I've had a good run
Am I know I used to be crazy
Fm C That's 'cause I used to be young



Valley Winter Song by Fountains of Wayne

orig/recommended key: G, no capo

Em C G Hey sweet Annie, don't take it so bad
D A⁷ You know the summer's coming soon
C D Bm C Though the interstate is choking under salt and dirty sand
Am C And it seems the sun is hiding from the moon

G C D G Your daddy told you when you were a girl
B C The kind of things that come to those who wait
C G C G So give it a rest, girl, take a deep breath, girl
Am C And meet me at the Bay State tonight

D C G And the snow is coming down on our New England town
D Em Am And it's been falling all day long
C D C Em What else is new, what could I do
C D G I wrote a valley winter song to play for you

Em C G And late December can drag a man down
D A⁷ You feel it deep in your gut
C D Bm C Short days and afternoons spent pottering around
Am C In a dark house with the windows painted shut

G C D G Remember New York staring outside
B C As reckless winter made its way
C G C G From Staten Island to the Upper West Side
Am C Whiting out our streets along the way

D C G And the snow is coming down on our New England town
D Em Am And it's been falling all day long
C D C Em What else is new, what can I do
C D G But sing this valley winter song, I wrote for you

D C G And the snow is coming down on our New England town
D Em Am And it's been falling all day long
C D C Em What else is new, what can I do
C D G But sing this valley winter song, I wrote for you



Victoria's Secret

by Jax

orig key: F#, capo 9 ecommended key: C, no capo

C	Em	God, I wish somebody would've told me
F	G	When I was younger that all bodies aren't the same
C	Em	Photoshop, itty bitty models on
F	G	Magazine covers told me I was overweight
C	Em	I stopped eating, what a bummer
F	G	Can't have carbs in hot girl summer
C	Em	If I could go back and tell myself
F	(n.c.)	When I was younger, I'd say, psst

Chorus

C	Am	I know Victoria's secret
F	G	And girl, you wouldn't believe
C	Am	She's an old man who lives in Ohio
F	G	Making money off of girls like me
C	Em	Cashing in on body issues
F	Fm	Selling skin and bones with big boobs
C	Am	I know Victoria's secret
F	G	She was made up by a dude
C	Am	(dude)
F	G	Victoria was made up by a dude
C	Am	(dude)
F	G	Victoria was made up by a dude

C	Em	I wish somebody would've told me that
F	G	Thighs of thunder meant normal human thighs
C	Em	The [freaking] pressure I was under
F	G	To lose my appetite
C	Em	And fight the cellulite
F	G	With hunger games like every night
C	Em	If I could go back and tell myself
F	(n.c.)	When I was younger, I'd say... hey dummy

Chorus x2

(leisurely)

C	Em	I know Victoria's secret
F	G	She was never made for me and you



Vincent (Starry, Starry Night) by Don McLean

orig/recommended key: G, no capo

G	Am	Starry, starry night, paint your palette blue and grey	
C	D ⁷ G	Look out on a summer's day, with eyes that know the darkness in my soul	
G	Am	Shadows on the hills, sketch the trees and the daffodils	
C	D ⁷ G C	Catch the breeze and the winter chills, in colors on the snowy linen land	
G	Am	D⁷ G Em	Now I understand what you tried to say to me
(Em)	Am ⁷	D ⁷ Em	How you suffered for your sanity, how you tried to set them free
(Em)	A ⁷		They would not listen, they did not know how
Am ⁷ -D ⁷	G		Perhaps they'll listen now
G	Am	Starry, starry night, flaming flowers that brightly blaze	
C	D ⁷ G	Swirling clouds in violet haze reflect in Vincent's eyes of China blue	
G	Am	Colors changing hue, morning field of amber grain	
C	D ⁷ G C	Weathered faces lined in pain, are soothed beneath the artist's loving hand	
G	Am	D⁷ G Em	Now I understand what you tried to say to me
(Em)	Am ⁷	D ⁷ Em	How you suffered for your sanity, how you tried to set them free
(Em)	A ⁷		They would not listen, they did not know how
Am ⁷ -D ⁷	G		Perhaps they'll listen now
G	Am ⁷ D ⁷ G Em	For they could not love you, but still your love was true	
(Em)	Am ⁷ Cm6	And when no hope was left in sight on that starry, starry night	
G-F ⁷	E ⁷ Am ⁷	You took your life, as lovers often do, but I could have told you, Vincent	
C D ⁷ G		This world was never meant for one as beautiful as you	
G	Am	Starry, starry night, portraits hung in empty halls	
C	D ⁷ G	Frameless heads on nameless walls,	
G	Am	With eyes that watch the world and can't forget	
C	D ⁷ G C	Like the strangers that you've met, the ragged men in ragged clothes	
		The silver thorn of bloody rose, lies crushed and broken on the virgin snow	
G	Am	D⁷ G Em	Now I think I know what you tried to say to me
(Em)	Am ⁷	D ⁷ Em	How you suffered for your sanity, how you tried to set them free
(Em)	A ⁷		They would not listen, they're not listening still
Am ⁷ -D ⁷	G		Perhaps they never will



Viva la Vida by Coldplay

orig/recommended key:

C D G Em	I used to rule the world, seas would rise when I gave the word
C D G Em	Now in the morning I sleep alone, sweep the streets I used to own
C D G Em (x2)	
C D G Em	I used to roll the dice, feel the fear in my enemy's eyes
C D G Em	Listen as the crowd would sing, "Now the old king is dead! Long live the king!"
C D G Em	One minute I held the key, next the walls were closed on me
C D G Em	And I discovered that my castles stand upon pillars of salt and pillars of sand
C D G Em	I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
C D G Em	Be my mirror, my sword, and shield, my missionaries in a foreign field
C D G Em	For some reason I can't explain, once you'd gone, there was never,
C D G Em Bm	Never an honest word and that was when I ruled the world
C D G Em. (x2)	
C D G Em	It was a wicked and wild wind, blew down the doors to let me in
C D G Em	Shattered windows and the sound of drums, people couldn't believe what I'd become
C D G Em	Revolutionaries wait, for my head on a silver plate
C D G Em	Just a puppet on a lonely string, oh, who would ever want to be king?
C D G Em	I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
C D G Em	Be my mirror, my sword, and shield, my missionaries in a foreign field
C D G Em	For some reason I can't explain, I know Saint Peter won't call my name
C D G Em Bm	Never an honest word but that was when I ruled the world
C Em C Em	
C Em D D	
C D G Em	Ohhhhh Ohhh Ohhh
C D G Em	Ohhhhh Ohhh Ohhh
C D G Em	I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
C D G Em	Be my mirror, my sword, and shield, my missionaries in a foreign field
C D G Em	For some reason I can't explain, I know Saint Peter won't call my name
C D G Em Bm	Never an honest word but that was when I ruled the world
Em	



Wake Me Up by Avicii

orig/recommended key: D, capo 2

capo 2

Am F C

Am F C

Am C Feeling my way through the darkness
Am C Guided by a beating heart
Am C I can't tell where the journey will end
Am F C But I know where it starts
Am C They tell me I'm too young to understand
Am C They say I'm caught up in a dream
Am C Well life will pass me by if I don't open up my eyes
Am F C Well that's fine by me

Chorus (2x)

Am F C So wake me up when it's all over
Am F C When I'm wiser and I'm older
Am F C G All this time I was finding myself
Am F C And I didn't know I was lost

Am C I tried carrying the weight of the world
Am C But I only have two hands
Am C Hope I get the chance to travel the world
Am F C And I don't have any plans
Am C Wish that I could stay forever this young
Am C Not afraid to close my eyes
Am C Life's a game made for everyone
Am F C And love is a prize

Chorus (2x)

Am F C So wake me up when it's all over
Am F C When I'm wiser and I'm older
Am F C G All this time I was finding myself
Am F C And I didn't know I was lost

Am F C And I, I didn't know I was lost
Am F C I didn't know I was lost
Am F C I didn't know I was lost
Am F C I didn't know I was lost



The Way by Fastball

orig/recommended key: F#, capo 2

Em Am They made up their minds and they started packing
B⁷ Em They left before the sun came up that day
E Am An exit to eternal summer slacking
Em B⁷ Em But where were they going without ever knowing the way?

Em Am They drank up the wine and they got to talking
B⁷ Em They now had more important things to say
E Am And when the car broke down they started walking
Em B⁷ Em Where were they going without ever knowing the way?

Chorus

D G D Anyone can see the road that they walk on is paved in gold,
Em B⁷ it's always summer they'll never get cold,
C G D A they'll never get hungry, they'll never get old and grey
D G D You can see the shadows wandering off somewhere
Em B⁷ They won't make it home but they really don't care
C G D B⁷ They wanted the highway they're happier there today, today

Em Am Their children woke up and they couldn't find them
B⁷ Em They left before the sun came up that day
E Am They just drove off and left it all behind 'em
Em B⁷ Em But where were they going without ever knowing the way?

Chorus



The Way It Is

by Bruce Hornsby and the Range

orig key: G, capo 7 recommended key: D, capo 2

C Am Em D
C G D C

Am⁷ Em⁷ Standing in line marking time
D C Waiting for the welfare dime
G D C 'Cause they can't buy a job
Am⁷ Em⁷ The man in the silk suit hurries by
D C As he catches the poor ladies' eyes
G D C Just for fun he says "get a job"

Chorus

G F C That's just the way it is
G F C Some things will never change
G F C That's just the way it is
G F C Oh, but don't you believe them

Intro

Am⁷ Em⁷ They say, hey little boy you can't go
D C Where the others go
G D C 'Cause you don't look like they do
Am⁷ Em⁷ Said hey old man how can you stand
D C To think that way
G D C Did you really think about it
Before you made the rules

Chorus

Am⁷ Em⁷ Well they passed a law in '64
D C To give those who ain't got a little more
G D C But it only goes so far
Am⁷ Em⁷ Because the law don't change another's mind
D C When all it sees at the hiring time
G D C Is the line on the color bar

Chorus



We Can Work It Out

by the Beatles

orig key: G, capo 7 recommended key: D, no capo

Verse 1:

D	Dsus4	D	Try to see it my way
D	Dsus4	C D	Do I have to keep on talking till I can't go on
D	Dsus4	D	Why do you see it your way?
D	Dsus4	C D	Run the risk of knowing that our love may soon be gone
G	D		We can work it out
G	A		We can work it out

Verse 2:

D	Dsus4	D	Think of what you're saying
D	Dsus4	C D	You can get it wrong and still you think that it's all right
D	Dsus4	D	Think of what I'm saying
D	Dsus4	C D	We can work it out and get it straight or say goodnight
G	D		We can work it out
G	A		We can work it out

Bridge:

Bm	G F#7sus4	Life is very short and there's no time
F#	Bm	For fussing and fighting my friend
B	G F#7sus4	I have always thought that it's a crime
F#	Bm	So I will ask you once again

Verse 3:

D	Dsus4	D	Try to see it my way
D	Dsus4	C D	Only time will tell if I am right or I am wrong
D	Dsus4	D	While you see it your way?
D	Dsus4	C D	There's a chance that we might fall apart before too long
G	D		We can work it out
G	A		We can work it out

Bridge

Repeat verse 3)

D	Dsus4	D	
---	-------	---	--



We Didn't Start the Fire

by Billy Joel

orig/recommended key: G, no capo

- G D Am C Harry Truman, Doris Day, Red China, Johnnie Ray, South Pacific, Walter Winchell, Joe DiMaggio
G D Am C Joe McCarthy, Richard Nixon, Studebaker, television, North Korea, South Korea, Marilyn Monroe
G D Am C
G D Am C Rosenbergs, H-bomb, Sugar Ray, Panmunjom, Brando, "The King and I", and "The Catcher in the Rye"
G D Am C Eisenhower, Vaccine, England's got a new queen, Marciano, Liberace, Santayana, goodbye
- G D Am C** We didn't start the fire, it was always burning, since the world's been turning
G D Am C We didn't start the fire, no, we didn't light it, but we tried to fight it
- G D Am C Joseph Stalin, Malenkov, Nasser and Prokofiev, Rockefeller, Campanella, Communist Bloc
G D Am C Roy Cohn, Juan Peron, Toscanini, Dacron, Dien Bien Phu falls, "Rock Around the Clock"
- G D Am C Einstein, James Dean, Brooklyn's got a winning team, Davy Crockett, Peter Pan, Elvis Presley, Disneyland
G D Am C Bardot, Budapest, Alabama, Krushchev, Princess Grace, Peyton Place, Trouble in the Suez
- G D Am C** We didn't start the fire, it was always burning, since the world's been turning
G D Am C We didn't start the fire, no, we didn't light it, but we tried to fight it
- Am Em Am D Little Rock, Pasternak, Mickey Mantle, Kerouac, Sputnik, Chou En-Lai, "Bridge on the River Kwai"
Am Em Am D Lebanon, Charles de Gaulle, California baseball, Starkweather homicide, children of thalidomide
- G D Am C Buddy Holly, Ben Hur, space monkey, mafia, Hula hoops, Castro, Edsel is a no-go
G D Am C U2, Syngman Rhee, Payola and Kennedy, Chubby Checker, Psycho, Belgians in the Congo
- G D Am C** We didn't start the fire, it was always burning, since the world's been turning
G D Am C We didn't start the fire, no, we didn't light it, but we tried to fight it
- G D Am C Hemingway, Eichmann, "Stranger in a Strange Land", Dylan, Berlin, Bay of Pigs invasion
G D Am C "Lawrence of Arabia", British Beatlemania, Ole Miss, John Glenn, Liston beats Patterson
G D Am C Pope Paul, Malcolm X, British politician sex, JFK – blown away, what else do I have to say?
- G D Am C** We didn't start the fire, it was always burning, since the world's been turning
G D Am C We didn't start the fire, no, we didn't light it, but we tried to fight it
- G D Am C Birth control, Ho Chi Minh, Richard Nixon back again, Moonshot, Woodstock, Watergate, punk rock
G D Am C Begin, Reagan, Palestine, terror on the airline, Ayatollah's in Iran, Russians in Afghanistan
- G D Am C "Wheel of Fortune", Sally Ride, heavy metal suicide, foreign debts, homeless vets, AIDS, crack, Bernie Goetz
G D Am C Hypodermics on the shore, China's under martial law, rock and roller, cola wars, I can't take it anymore
- G D Am C** We didn't start the fire, it was always burning, since the world's been turning
G D Am C We didn't start the fire, but when we are gone, it will still burn on,
G D Am C And on, and on, and on, and on, and on, and on, and on
G D Am C We didn't start the fire, it was always burning, since the world's been turning
G D Am C We didn't start the fire, no, we didn't light it, but we tried to fight it



We Don't Talk About Bruno

by cast of Encanto

orig/recommended key: Cm, capo 3

F E We don't talk about Bruno, no, no, no!
F E We don't talk about Bruno... but

Family 1

Am Dm It was my wedding day (It was our wedding day)
E Dm We were getting ready
Am Dm E Dm And there wasn't a cloud in the sky (No clouds allowed in the sky)
Am Dm E Dm Bruno walks in with a mischievous grin (Thunder!)
F E You telling this story, or am I? (I'm sorry, mi vida, go on)

Am Dm E Dm Bruno says, "It looks like rain" (Why did he tell us?)
Am Dm E Dm In doing so, he floods my brain (Abuela, get the umbrellas)
Am Dm E Dm Married in a hurricane (What a joyous day) But anyway
F E We don't talk about Bruno, no, no, no!
F E We don't talk about Bruno!

quietly

Am Dm Grew to live in fear of Bruno stuttering or stumbling
E Dm I could always hear him sort of muttering and mumbling
Am Dm E (n.c.) I associate him with the sound of falling sand, ch-ch-ch
Am Dm It's a heavy lift, with a gift so humbling
E Dm Always left Abuela and the family fumbling
Am Dm E Grappling with prophecies they couldn't understand
(n.c.) Do you understand?

Family 3

Am Dm E Dm A seven-foot frame and rats along his back
Am Dm E Dm When he calls your name, it all fades to black
Am Dm E Dm Yeah, he sees your dreams and feasts on your screams
F E We don't talk about Bruno, no, no, no
F E We don't talk about Bruno

crowd

Am Dm E Dm He told me my fish would die, the next day, dead! (No, no!)
Am Dm E Dm He told me I'd grow a gut and just like he said! (no, no!)
Am Dm E Dm He said that all my hair would disappear, now look at my head
F E Your fate is sealed when your prophecy is read!

Family 4

(n.c.) He told me that the life of my dreams
Would be promised, and someday be mine
He told me that my power would grow
Like the grapes that thrive on the vine



C G Am F *Family 5, etc.*
C G Am F He told me that the man of my dreams
C G Am F Would be just out of reach, betrothed to another
F E Hey sis', I want not a sound out of you
F E Um, Bruno...
F E Yeah, about that Bruno...
F E I really need to know about Bruno...
F E Gimmie the truth and the whole truth, Bruno
Fm7 Isabella, your boyfriend's here (Time for dinner!)

Am Dm E Dm *Family 1 Family 2 x2 Family 3 x2 Family 4 x2*
Am Dm E Dm
Am Dm E Dm
F E
Am Dm E Dm
Am Dm E Dm
Am Dm E Dm
F E We don't talk about Bruno, no no no
F E Don't talk about Bruno, no! (Why did I talk about Bruno?)
F E Not a word about Bruno! (I never should've brought up Bruno!)



The Weight by The Band

orig/recommended key: A, capo 2

G Gmaj⁷ Em D C

G Bm C G I pulled into Nazareth, I was feelin' about half past dead;
 G Bm C G I just need some place where I can lay my head.
 G Bm C G "Hey, mister, can you tell me where a man might find a bed?"
 G Bm C G He just grinned and shook my hand, "No", was all he said.

Chorus

G C Take a load off Fannie
 G C Take a load for free
 G C Take a load off Fannie
 C And..... you put the load right on me
 G Gmaj⁷ Em D C

G Bm C G I picked up my bag, I went lookin' for a place to hide;
 G Bm C G When I saw Carmen and the Devil walkin' side by side.
 G Bm C G I said, "Hey, Carmen, come on, let's go downtown."
 G Bm C G She said, "I gotta go, but m'friend can stick around."

Chorus

G Bm C G Go down, Miss Moses, there's nothin' you can say
 G Bm C G It's just ol' Luke, and Luke's waitin' on the Judgement Day.
 G Bm C G "Well, Luke, my friend, what about young Anna Lee?"
 G Bm C G He said, "Do me a favor, son, wontcha stay an' keep Anna Lee company?"

Chorus

 capo 7
 C Cmaj⁷ Am G F Crazy Chester followed me, and he caught me in the fog.
 He said, "I will fix your rags, if you'll take Jack, my dog."
 I said, "Wait a minute, Chester, you know I'm a peaceful man."
 He said, "That's okay, boy, won't you feed him when you can."

C Em F C
 C Em F C
 C Em F C
 C Em F C

Chorus

C F Catch a Cannonball, now, t'take me down the line
 C F My bag is sinkin' low and I do believe it's time.
 C F To get back to Miss Annie, you know she's the only one.
 C F Who sent me here with her regards for everyone.
 C Cmaj⁷ Am G F



What a Wonderful World

by Louis Armstrong

orig key: E, capo 9

recommended key: A, capo 2

G Am G Am

G Bm C Bm
Am G B⁷ Em
Eb* Am D G

I see trees of green, red roses too
I see them bloom for me and you
And I think to myself, what a wonderful world

G B⁷ Em Am

G Bm C Bm
Am G B⁷ Em
Eb* Am D G

I see skies of blue and clouds of white
The bright blessed day, the dark sacred night
And I think to myself, what a wonderful world

G Am G

D G
D G
Em D Em D
Em B⁷ Am D⁷

The colors of the rainbow so pretty in the sky
Are also on faces of people going by
I see friends shaking hands, saying "how do you"
They're really saying, "I love you"

G Bm C Bm
Am G B⁷ Em
Eb* Am D G
B⁷ Em
C D⁷ G

I hear babies crying, I watch them grow
They'll learn much more than I'll ever know
And I think to myself, what a wonderful world

Yes, I think to myself, what a wonderful world

*bar 6th, A

C Em F Em
Dm C E7 Am
Ab** Dm7 G C

G C G C
Am Em Am Em
F Em Dm C G

**bar 5th, E



What I Am

by Edie Brickell and the New Bohemians

orig/recommended key: B, no capo

Bsus2 Dsus2 I'm not aware of too many things,
 Asus2 Bsus2 I know what I know if you know what I mean
 B2 D2 A2 B2
 B2 D2 I'm not aware of too many things,
 A2 B2 I know what I know if you know what I mean
 B2 D2 A2 B2

B2 D2 A2 B2 Philosophy is a jock on a cereal box
 B2 D2 A2 B2 Religion is a smile on a dog.
 B2 D2 I'm not aware of too many things,
 A2 B2 I know what I know if you know what I mean. To do to ya

Em D Em D Choke me in the shallow water before I get too deep.

B2 D2 What I am is what I am,
 A2 B2 You what you are or what?
 B2 D2 What I am is what I am, You
 A2 B2 what you are or....?

B2 D2 I'm not aware of too many things,
 A2 B2 I know what I know if you know what I mean

B2 D2 A2 B2 Philosophy, is a walk on the slippery rocks.
 B2 D2 A2 B2 Religion, is a lie in the fog.
 B2 D2 I'm not aware of too many thing,
 A2 B2 I know what I know if you know what I mean. To do to ya.

Em D Em D Choke me in the shallow water before I get too deep
 Em D Em D Choke me in the shallow water before I get too deep

B2 D2 What I am is what I am you what you are or what?
 A2 B2 What I am is what I am you what you are or what?
 B2 D2 What I am is what I am you what you are or what you are's
 A2 B2 What I am is what I am you what you are or---what?
 B2 D2 Ha la la la. I say I say I say I_ do hey hey hey hey hey hey.
 A2 B2 Dont let me get too deep
 B2 D2 Dont let me get too deep
 A2 B2 Dont let me get too deep

A2 x02200
 B2 x24422
 D2 x57755

E-----5-----2-----
 B-----2-----2-----5-----0-----2-----
 G-----4-----4-----2-----2-----4-----
 D-----4-----4-----7-----2-----2-----4-----
 A--2--2-2---2-----5-----5-----0-0-0-----2-----2-----
 E-----



What It's Like

by Everlast

orig/recommended key: Dm, no capo

Dm Fmaj7 C Dm We've all seen a man at the liquor store beggin' for your change
 Dm Fmaj7 C Dm The hair on his face is dirty, dread-locked, and full of mange
 Dm Fmaj7 C Dm He asks a man for what he could spare, with shame in his eyes
 Dm Fmaj7 C Dm "Get a job you [freaking] slob," is all he replies
 Dm Fmaj7 C Dm God forbid you ever had to walk a mile in his shoes
 Dm Fmaj7 C Dm 'Cause then you really might know what it's like to have to the blues

Chorus

Dm Fmaj7 C Dm (x4) Then you really might know what it's like (x4)

Dm Em Dm Em
 Dm Em Dm Em

Dm Fmaj7 C Dm Mary got pregnant from a kid named Tom that said he was in love
 Dm Fmaj7 C Dm He said, "Don't worry about a thing, baby doll, I'm the man you've been dreaming of"
 Dm Fmaj7 C Dm Three months later he say he won't date her or return her calls
 Dm Fmaj7 C Dm And she swear, "Goddamn, if I find that man I'm cuttin' off his balls"
 Dm Fmaj7 C Dm Then she heads for the clinic and she gets some static walking through the door
 Dm Fmaj7 C Dm They call her a killer, and they call her a sinner and they call her a (whoa!)
 Dm Fmaj7 C Dm God forbid you ever had to walk a mile in her shoes
 Dm Fmaj7 C Dm 'Cause then you really might know what it's like to have to choose

Chorus

Dm Fmaj7 C I've seen a rich man beg, I've seen a good man sin, I've seen a tough man cry,
 Dm Fmaj7 C I've seen a loser win, And a sad man grin, I heard an honest man lie
 Dm Fmaj7 C I've seen the good side of bad, And the downside of up and everything between
 Dm Fmaj7 C I licked the silver spoon, drank from the golden cup and smoked the finest green
 Dm Fmaj7 C Stroked the fattest dimes at least a couple of times before I broke their heart
 Dm Fmaj7 C You know where it ends, it usually depends on where you start

Dm Em Dm Em
 Dm Em Dm Em

Dm Fmaj7 C Dm This kid named Max Who used to get fat stacks out on the corner with drugs
 Dm Fmaj7 C Dm He liked to hang out late, he liked to get [snof]-faced and keep the pace with thugs
 Dm Fmaj7 C Dm Until late one night, there was a big gunfight and Max lost his head
 Dm Fmaj7 C Dm He pulled out his chrome .45, talked some [stuff], and wound up dead
 Dm Fmaj7 C Dm Now his wife and his kids are caught in the midst of all of this pain
 Dm Fmaj7 C Dm You know it comes that way, at least that's what they say when you play the game
 Dm Fmaj7 C Dm God forbid you ever had to wake up to hear the news
 Dm Fmaj7 C Dm 'Cause then you really might know what it's like to have to lose

Chorus (x4)

Dm	Fmaj7	C	Dm	Fmaj7	C	Dm
e -----3--1--3p1-----0-0-----0-0--			e -----3-----0-0-----0-0-----1-3p1-----			
B -----3-----3p0-----1-----1-----			B -----3-----1-----1-----1-----3-----3p0--			
G ---2-----2-----2-----2-----			G ---2-----2-----2-----2-----			
D --0-----3-----2-----			D --0-----3-----2-----0-----			
A -----3-----			A -----3-----			
E -----			E -----			



What'd I Say

by Ray Charles

orig/recommended key: E, no capo

E (n.c.) A7 B7	E (n.c.) E E B7	Hey mama, don't you treat me wrong, come and love your daddy all night long All right now, hey, hey, All right
E (n.c.) A7 B7	E (n.c.) E E B7	See the girl with the diamond ring, she knows how to shake that thing All right now, now, now, hey, hey, Hey, hey
E (n.c.) A7 B7	E (n.c.) E E B7	Tell your mama, tell your pa, I'm gonna send you back to Arkansas Oh, yes, ma'am, you don't do right, Don't do right
E (n.c.) A7 B7	E (n.c.) E E B7	When you see me in misery, come on, baby, see about me Now yeah, hey, hey, All right
E (n.c.) A7 B7	E (n.c.) E E B7	See the girl with the red dress on, she can do the Birdland all night long Yeah, yeah, what'd I say? All right
E A7 B7	E E E B7	Well, tell me what'd I say, yeah, tell me what'd I say right now Tell me what'd I say, tell me what'd I say right now Tell me what'd I say, tell me what'd I say, yeah
E A7 B7	E E E B7	And I want to know, baby, I want to know right now And I want to know, baby, I want to know right now, yeah And I want to know, baby, I want to know, yeah
(n.c.) E E E A7 B7	 E E E B7	Wait a minute, wait a minute, oh, hold it! Hold it! Hold it! Hm h m m m m m (h m m m m m) H o o o o o o o o (h o o o o o o) H m m (h m m) h o o o (h o o o), H m (h m) H o (h o) Say it one more time, say it one more time now Say it one more time, say it one more time now Say it one more time, say it one more time now
E E E A7 B7	 E E E B7	H m m m m m m m (h m m m m m m) H o o o o o o o o (h o o o o o o) H m m (h m m) h o o o (h o o o), H m (h m) H o (h o) Ah! Make me feel so good, make me feel so good now, yeah Woah! Baby, make me feel so good yeah Make me feel so good, make me feel so good yeah (Make me feel so good)
E A7 B7	E E E B7	Ah it's all right, said it's all right, said it's all right, said it's all right Said it's all right, said it's all right Said it's all right, said it's all right
E A7 B7	E E E B7	Woah! I feel all right now yeah, I feel all right now yeah Woah! I feel all right, I feel all right now yeah I feel all right, I feel all right, yeah!



What's Going On by Marvin Gaye

orig/recommended key: E, capo 4

C Am Mother, mother, there's too many of you crying
C Am Brother, brother, brother, there's far too many of you dying
F You know we've got to find a way
G⁷ To bring some lovin' here today, hey

C Am Father, father, we don't need to escalate
C Am War is not the answer, for only love can conquer hate
F You know we've got to find a way
G⁷ To bring some lovin' here today

Chorus

F Picket lines and picket signs
F Don't punish me with brutality
F Talk to me, so you can see
C Am Oh what's going on, what's going on
C Am Yeah, what's going on, ah, what's going on
F G⁷ Ahhh....

C Am Mother, mother, everybody thinks we're wrong
C Am Ah but who are they to judge us simply 'cause our hair is long
F Ah you know we've got to find a way
G⁷ To bring some understanding here today

Chorus



When a Man Loves a Woman

by Percy Sledge

orig/recommended key: C#, capo 1

C G Am C
F G7 C G

C G Am C
F G7 C G
C G Am C
F G7 C G

When a man loves a woman, can't keep his mind on nothin' else
He'd trade the world for the good thing he's found
If she is bad, he can't see it, she can do no wrong
And turn his back on his best friend if he puts her down

C G Am C
F G7 C G
C G Am C
F G7 C G

When a man loves a woman, spend his very last dime
And trying to hold on to what he needs
He'd give up all his comforts and sleep out in the rain
If she said that's the way, it ought to be

F C
F C
F C G
Am D7

When a man loves a woman,
I give you everything I've got
Trying to hold on to your precious love
And baby baby please don't treat me bad

C G Am C
F G7 C G
C G Am C
F G7 C G

When a man loves a woman, deep down in his soul
She can bring him such misery
If she is playing him for a fool, he's the last one to know
Loving eyes can never see

C G Am C
F G7 C G

Yes when a man loves a woman, I know exactly how he feels
'Cause baby, baby, you're my world



When Doves Cry

by Prince

orig/recommended key:Am, no capo

Am G Dig if you will the picture
Em F G Of you and I engaged in a kiss
Am G The sweat of your body covers me
Em F G Can you my darling, can you picture this?

Am G Dream if you can a courtyard
Em F G An ocean of violets in bloom
Am G Animals strike curious poses
Em F G They feel the heat, the heat between me and you

Chorus

Am G How can you just leave me standing?
Em F G Alone in a world that's so cold? (So cold)
Am G Maybe I'm just too demanding
Em F G Maybe I'm just like my father too bold
Am G Maybe you're just like my mother
Em F G She's never satisfied (She's never satisfied)
Am G Why do we scream at each other
Em F G This is what it sounds like when doves cry

Am G Touch if you will my stomach
Em F G Feel how it trembles inside
Am G You've got the butterflies all tied up
Em F G Don't make me chase you, even doves have pride

Chorus

Am G How can you just leave me standing?
Em F G Alone in a world that's so cold? (So cold)
Am G Maybe I'm just too demanding
Em F G Maybe I'm just like my father too bold
Am G Maybe you're just like my mother
Em F G She's never satisfied (She's never satisfied)
Am G Why do we scream at each other
Em F G This is what it sounds like when doves cry

Am G
Em F G
Am G
Em F G

Chorus

Em F G This is what it sound like when doves cry
Am G
Em F G
Em F



When the Spirit Says Do

by Traditional African-American Spiritual

orig/recommended key:

Am	E	Am	You gotta do when the spirit says do
Am		E	You gotta do when the spirit says do
Am		Dm7	When the spirit says do, you gotta do right along
Am	E	Am	Do when the spirit says do
			:
			You gotta clap...
			You gotta hum...
			You gotta snap...
			You gotta swim...
			You gotta stomp...
			You gotta hush...
			You gotta sing...
Am	E	Am	You gotta sing when the spirit says sing
Am		E	You gotta sing when the spirit says sing
Am		Dm7	You gotta sing when the spirit says sing
Am	E	Am (n.c.)	And you gotta stop when the spirit says stop



Where Have All the Flowers Gone?

by Pete Seeger

orig key: Bb, capo 10

recommended key: C, no capo

C
F G
C
F G
C
F G
F C
F G C

Where have all the flowers gone?
Long time passing
Where have all the flowers gone?
Long time ago
Where have all the flowers gone?
Girls have picked them every one
When will they ever learn?
When will they ever learn?

Where have all the young girls gone?...
Gone to young men every one....

Where have all the young men gone?....
Gone for soldiers every one....

Where have all the soldiers gone?...
Gone to graveyards every one....

Where have all the graveyards gone?...
Covered with flowers every one...



Which Way Are You Going?

by Jim Croce

orig/recommended key: D, capo 2

C	Em	F	C	Which way are you goin' which side will you be on
C	Em	F	C	Will you stand and watch while all the seeds of hate are sown
Am	F	C	Am-G	Will you stand with those who say "let His will be done"
C	Em	F	C	One hand on the Bible, one hand on the gun
C	Em	F	C	One hand on the Bible, one hand on the gun
C	Em	F	C	Which way are you lookin' is it hard to see
C	Em	F	C	Do you say what's wrong for him is not wrong for me
Am	F	C	Am-G	You walk the streets of righteousness but you refuse to understand
C	Em	F	C	You say you love the baby then you crucify the man
C	Em	F	C	You say you love the baby then you crucify the man
Am	Em	Am	G C	Every day things are changin' words once honored turn to lies
Am	C	Am	D G	People wonderin' can you blame them, it's too far to run and too late to hide
C	Em	F	C	So now you've turned your back on all the things that you used to preach
C	Em	F	C	Now it's let him live in freedom if he lives like me
Am	F	C	Am-G	Well your line has changed confusion reigns what have you become
C	Em	F	C	All your olive branches turn to spears when your flowers turn to guns
C	Em	F	C	All your olive branches turn to spears when your flowers turn to guns



Whiter Shade of Pale

by Procol Harum

orig/recommended key: C, no capo

C Am	We skipped the light fandango
F Dm	And turned cartwheels 'cross the floor
G ⁷ Em G ⁷	I was feeling kind of sea sick
C Em Am	The crowd called out for more
F Dm	The room was humming harder
G ⁷ Em G ⁷	As the ceiling flew away
C Em Am	When we called out for another drink
F Dm G ⁷	The waiter brought a tray

Chorus

C Em Am C	And so it was that later
F Am Dm F	As the miller told his tale
G G⁷ Em G⁷	That her face at first just ghostly
C F C G⁷	Turned a whiter shade of pale

C Am	She said there is no reason
F Dm	And the truth is plain to see
G ⁷ Em G ⁷	But I wandered through my playing cards
C Em Am	Would not let her be
F Dm	One of sixteen vessel virgins
G ⁷ Em G ⁷	Who were leaving for the coast
C Em Am	And although my eyes were open
F Dm G ⁷	They might just as well've been closed

Chorus



Who'll Stop the Rain by Creedence Clearwater Revival

orig/recommended key: G, no capo

G		C	G	Long as I remember the rain been comin' down
G	Em	C	G	Clouds of myst'ry pourin' confusion on the ground
C	G	C	G	Good men through the ages tryin' to find the sun
C	D	Em	G	And I wonder, still I wonder who'll stop the rain
G		C	G	I went down Virginia seekin' shelter from the storm
G	Em	C	G	Caught up in the fable I watched the tower grow
C	G	C	G	Five year plans and new deals wrapped in golden chains
C	D	Em	G	And I wonder, still I wonder who'll stop the rain
G		C	G	Heard the singers playin', how we cheered for more
G	Em	C	G	The crowd had rushed together tryin' to keep warm
C	G	C	G	Still the rain kept pourin', fallin' on my ears
C	D	Em	G	And I wonder, still I wonder who'll stop the rain



While My Guitar Gently Weeps

by the Beatles

orig/recommended key: Am, no capo

Play verse as intro

Am C D Dm I look at you all see the love there that's sleeping
Am G D E While my guitar gently weeps
Am C D Dm I look at the floor and I see it needs sweeping
Am G C E Still my guitar gently weeps

A G# C# I don't know why nobody told
Bm E you how to unfold your love
A G# C# I don't know how someone controlled you
Bm E E7 They bought and so you

Am C D Dm I look at the world and I notice it's turning
Am G D E While my guitar gently weeps
Am C D Dm With every mistake we must surely be learning
Am G C E Still my guitar gently weeps

A G# C# I don't know how you were diverted
Bm E you were perverted too
A G# C# I don't know how you were inverted
Bm E E7 No one alerted you

Instrumental
Verse chords

Am C D Dm I look at you all see the love there that's sleeping
Am G D E While my guitar gently weeps
Am C D Dm Look at you all...
Am G C E Still my guitar gently weeps

Verse outro

=====

(Alt. version)

Am Am/G
Am/F# Am/F
Am. G D E
Am Am/G
Am/F# Am/F
Am. G C E

A C#m F#m C#m
Bm E
A C#m F#m C#m
Bm E



Wish You Were Here

by Pink Floyd

orig/recommended key: G, no capo

Em7 G
Em7 G
Em7 A7sus4
Em7 A7sus4
G

C D So, so you think you can tell,
Am G Heaven from Hell, blue skies from pain.
G D Can you tell a green field from a cold
C Am steel rail, a smile from a veil,
Am G Do you think you can tell?

C D Did they get you to trade your heroes for ghosts,
Am G Hot ashes for trees, hot air for a cool breeze,
G D Cold comfort for change,
C Am And did you exchange a walk on part in
Am G the war for a lead role in a cage?

Em7 G [Instrumental]
Em7 G
Em7 A7sus4
Em7 A7sus4
G

C D How I wish, how I wish you were here.
Am G We're just two lost souls swimming in a fish bowl, year after year,
D C Running over the same old ground.
C Am What have we found? The same old fears.
Am G Wish you were here!

Em7 G
Em7 G
Em7 A7sus4
Em7 A7sus4
G



With a Little Help From My Friends by the Beatles

orig/recommended key: E, capo 2

D A Em What would you do if I sang out of tune
A⁷ D Would you stand up and walk out on me?
D A Em Lend me your ears and I'll sing you a song
A⁷ D And I'll try not to sing out of key

Chorus

C G D I get by with a little help from my friends
C G D I get high with a little help from my friends
C G D I'm gonna try with a little help from my friends

D A Em What do I do when my love is away,
A⁷ D does it worry you to be alone?
D A Em How do I feel by the end of the day,
A⁷ D are you sad because you're on your own?

Chorus

Bm⁷ E⁷ Do you need anybody?
D C G I need somebody to love.
Bm⁷ E⁷ Could it be anybody?
D C G I want somebody to love.

D A Em Would you believe in a love at first sight?
A⁷ D Yes, I'm certain that it happens all the time.
D A Em What do you see when you turn out the light?
A⁷ D I can't tell you but I know it's mine.

Chorus

Bm⁷ E⁷ Do you need anybody?
D C G I need somebody to love.
Bm⁷ E⁷ Could it be anybody?
D C G I want somebody to love.

Chorus



Woodstock

by Crosby, Stills, and Nash

orig key: D#m, capo 11 recommended key: Em, no capo

Em

Em I came upon a child of God
A He was walking along the road
Em A Em And I asked him, "where are you going?" And this he told me
Em I'm going on down to Yasgur's farm
A I'm gonna join in a rock 'n' roll band
Em A Em I'm gonna camp on the land and try and get my soul free

Chorus

A Em A Em
G D Em A Em
We are stardust, we are golden
And we've got to get ourselves back to the garden

Em Then can I walk beside you
A I have come here to lose the smog
Em A Em And I feel to be a cog in something turning
Em Well maybe it's just the time of year
A Or maybe it's the time of man
Em A Em I don't know who I am, but life is for learning

Chorus

Em By the time we got to Woodstock
A We were half a million strong
Em A Em And everywhere there was song and celebration
Em And I dreamed I saw the bombers
A Riding shotgun in the sky
Em A Em And they were turning into butterflies above our nation

A Em A Em
G D Em A Em
G D Em A Em
Chorus
We are stardust, billion year old carbon
We are golden, caught in the devils bargain
And we've got to get ourselves back to the garden

A Em A Em
G D Em A Em



Yesterday by the Beatles

orig key: F, capo 5 recommended key: C, no capo

C E⁷ Am Yesterday all my trouble seemed so far away
F G⁷ F C Now it looks as though they're here to stay
Am F Am C Oh I believe in yesterday

C E⁷ Am Suddenly I'm not half the man I used to be
F G⁷ F C There's a shadow hanging over me
Am F Am C Oh yesterday came suddenly

E⁷ Am- E⁷-F Why she had to go
G⁷ C I don't know, she wouldn't say
E⁷ Am-E⁷-F I said something wrong,
G⁷ C Now I long for yesterday

C E⁷ Am Yesterday, love was such an easy game to play
F G⁷ F C Now I need a place to hide away
Am F Am C Oh I believe in yesterday

E⁷ Am- E⁷-F Why she had to go I don't know
G⁷ C She wouldn't say
E⁷ Am-E⁷-F I said something wrong,
G⁷ C Now I long for yesterday

C E⁷ Am Yesterday, love was such an easy game to play
F G⁷ F C Now I need a place to hide away
Am F Am C Oh I believe in yesterday



You are the One That I Want

by Grease Cast (Olivia Newton John & John Travolta)

orig/recommended key: C, no capo

Am I got chills, they're multiplying
F C And I'm losing control
E Am 'Cause the power you're supplying
Am It's electrifying!

C Em You better shape up (do-do-do) 'Cause I need a man (do-do-do)
Am F And my heart is set on you (and my heart is set on you)
C Em You better shape up (do-do-do) You better understand (do-do-do)
Am F To my heart I must be true, Nothin' left, nothin'
F7 left for me to do (ooh)

C F You're the one that I want (you are the one I want) Ooh, ooh, ooh, honey
C F The one that I want (you are the one I want) Ooh, ooh, ooh, honey
C F The one that I want (you are the one I want) Ooh, ooh, ooh
G G7 The one I need (the one I need) Oh, yes, indeed (yes, indeed)

Am If you're filled with affection
F C You're too shy to convey
E Am Meditate in my direction
Am Feel your way

C Em I better shape up 'Cause you need a man, I need a man
Am F Who can keep me satisfied
C Em I better shape up (do-do-do) If I'm gonna prove, you better prove
Am F That my faith is justified, are you sure? Yes, I'm
F7 sure down deep inside

C F You're the one that I want (you are the one I want)
C F Ooh, ooh, ooh, honey
C F The one that I want (you are the one I want)
G G7 Ooh, ooh, ooh, honey
C F The one that I want (you are the one I want)
C F Ooh, ooh, ooh
C F The one I need (the one I need)
G G7 Oh, yes, indeed (oh, yes, indeed)



You Can Call Me Al

by Paul Simon

orig key: F, capo 10 recommended key: G, no capo

G-D-D-C

G-D-D-G

G A man walks down the street, he says why am I soft in the middle now,
G C G Why am I soft in the middle, the rest of my life is so hard,
G I need a photo-opportunity, I want a shot at redemption,
G C G Don't want to end up a cartoon in a cartoon graveyard,
G Bonedigger, bonedigger, dogs in the moonlight,
G C G Far away my well-lit door,
G Mr. Beerbelly, Beerbelly, get these mutts away from me,
G C G Y'know, I don't find this stuff amusing anymore

Chorus

G D C If you'll be my bodyguard
G D G I can be your long lost pal,
G D C G D G I can call you Betty,
G D G and Betty when you call me
G D C G D G you can call me Al.

G A man walks down the street, he says why am I short of attention,
G C G Got a short little span of attention, and woe, my nights are so long,
G Where's my wife and family, what if I die here,
G C G Who'll be my role-model, now that my role-model is
G Gone, gone, he ducked back down the alley
G C G With some roly-poly little bat-faced girl,
G All along, along there were incidents and accidents,
G C G There were hints and allegations

Chorus

G A man walks down the street, its a street in a strange world,
G C G Maybe its the Third World, maybe its his first time around,
G He doesn't speak the language, he holds no currency,
G C G He is a foreign man, he is surrounded by
G The sound, the sound, cattle in the marketplace,
G C G Scatterlings and orphanages,
G He looks around, around, he sees angels in the architecture,
G C G Spinning in infinity, he says Amen and Hallelujah!

Chorus



You Can't Always Get What You Want by the Rolling Stones

orig/recommended key: C, no capo

C	F	I saw her today at the reception
C	F	A glass of wine in her hand
C	F	I knew she was gonna meet her connection
C	F	At her feet was a footloose man

Chorus

C	F	You can't always get what you want
C	F	You can't always get what you want
C	F	You can't always get what you want
D	F	But if you try sometimes, you just might find
C	F	You get what you need

I went down to the demonstration,
To get my fair share of abuse.

Singing "we're gonna vent our frustration,

And if we don't we're gonna blow a 50-amp fuse."

Chorus

capo 5

G	C	I went down to the Chelsea drugstore
G	C	To get your prescription filled.
G	C	I was standing in line with Mr. Jimmy,
G	C	And man, did he look pretty ill.
		We decided that we would have a soda,
G	C	My favorite flavor, cherry red.
G	C	I sung my song to Mr. Jimmy,
G	C	And he said one word to me, and that was "dead,"
A	C	I said to him:
G	C	

Chorus

I saw her today at the reception,
In her glass was a bleeding man.
She was practiced at the art of deception,
Well I could tell by her bloodstained hands.

Chorus



You Can't Hurry Love

by Diana Ross and the Supremes

orig/recommended key: Bb, capo 3

G **C** **G** I need love, love to ease my mind
Bm **Em** **Am** **D** **D7** I need to find, find someone to call mine, but mama said

G **C** **G** You can't hurry love, no, you just have to wait
Bm **Em** **Am** **D** She said love don't come easy, it's a game of give and take
G **C** **G** You can't hurry love, no, you just have to wait
Bm **Em** **Am** **D** You got to trust, give it time, no matter how long it takes

Bm **Em** But how many heartaches must I stand
Am Before I find a love to let me live again?
C **Am** Right now the only thing that keeps me hanging on
D **D7** When I feel my strength, yeah, it's almost gone, I remember mama said:

G **C** **G** You can't hurry love, no, you just have to wait
Bm **Em** **Am** **D** She said love don't come easy, it's a game of give and take
G **C** **G** How long must I wait? How much more can I take?
Bm **Em** **Am** **D** Before loneliness will cause my heart, heart to break?

Bm **Em** No I can't bear to live my life alone
Am **C** I grow impatient for a love to call my own
Am But when I feel that I, I can't go on
D **D7** These precious words keeps me hanging on, I remember mama said:

G **C** **G** You can't hurry love, no, you just have to wait
Bm **Em** **Am** **D** She said love don't come easy, it's a game of give and take
G **C** **G** You can't hurry love, no, you just have to wait
Bm **Em** **Am** **D** You got to trust, give it time, no matter how long it takes

G **C** **G** No, love, love, don't come easy
Bm **Em** **Am** **D** But I keep on waiting, anticipating
G **C** **G** For that soft voice to talk to me at night
Bm **Em** **Am** **D** For some tender arms to hold me tight
G **C** **G** I keep waiting, I keep on waiting
Bm **Em** **Am** **D** **D7** But it ain't easy, it ain't easy, but mama said

G **C** **G** You can't hurry love, no, you just have to wait
Bm **Em** **Am** **D** She said love don't come easy, it's a game of give and take
G **C** **G** You can't hurry love, no, you just have to wait
Bm **Em** **Am** **D** You got to trust, give it time, no matter how long it takes



You Don't Mess Around with Jim

by Jim Croce

orig Key: E, capo 9 recommended key: A, capo 2

A Uptown got it's hustlers,
A the Bowery got it's bums
A And 42nd street got big Jim Walker,
A he's a pool shootin' son of a gun
D⁷ Ya, he's big and dumb as a man can come
D⁷ But stronger than a country hoss
E⁷ D⁷ And when the bad folks all get together at night
E⁷ D⁷ A You know they all call big Jim boss

Chorus

D⁷ A And they say, `You don't tug on Superman's' cape
D⁷ A You don't spit into the wind
D⁷ You don't pull the mask off the old Lone Ranger
E⁷ D⁷ A And you don't mess around with Jim' Da, do, da, do...

A Well out of south Alabama come a country boy,
A He said, "I'm looking for a man named Jim
A I am a pool shootin' boy, my name is Willie Macoy,
A But down home they call me Slim
D⁷ And I'm looking for the king of 42nd street
D⁷ He's driving a drop top Cadillac
E⁷ D⁷ Last week he took all my money, and it may sound funny
E⁷ D⁷ A But I've come to get my money back" (And everybody say Jack,)

Chorus

A Well, a hush fell over the pool room
A When Jim he come boppin' off the street
A And when the cuttin' was done
A The only part that wasn't bloody was the soles of the big man's feet
D⁷ And he was cut in 'bout a hundred places
D⁷ And he was shot in a couple more
E⁷ D⁷ And you better believe the song took on a different story
E⁷ D⁷ A When big Jim hit the floor

Chorus

...And you don't mess around with Slim Da, do, da, do...

repeat Chorus



You Learn

by Alanis Morissette

orig/recommended key: G#, capo 1

G F G I recommend getting your heart trampled on to anyone
G F G I recommend walking around naked in your living room
C D Swallow it down (what a jagged little pill)
C D It feels so good (swimming in your stomach)
C D Wait until the dust settles

Chorus

G Em You live, you learn
Em D You love, you learn
D C You cry, you learn
C G You lose, you learn
G Em You bleed, you learn
Em D C You scream, you learn

G F G I recommend biting off more then you can chew to anyone
G F G I recommend sticking your foot in your mouth at any time
C D Throw it down (the caution blocks you from the wind)
C D Hold it up (to the rays)
C D You wait and see when the smoke clears

Chorus

Bb C G (x8)

C D Wear it out (the way a three-year-old would do)
C D Melt it down (you're gonna have to eventually anyway)
C D The fire trucks are coming up around the bend

Chorus

Chorus 2

G Em You choke, you learn
Em D You laugh, you learn
D C You choose, you learn
C You pray, you learn
G Em You ask, you learn
Em D C You live, you learn



You May Be Right

by Billy Joel

orig/recommended key: A, capo 2

G Friday night I crashed your party
G Saturday I said I'm sorry
G D Sunday came and trashed me out again
Am I was only having fun
F Wasn't hurting anyone
D G And we all enjoyed the weekend for a change

G I've been stranded in the combat zone
G I walked through Bedford Stuy alone
G D Even rode my motorcycle in the rain
Am And you told me not to drive
F But I made it home alive
D G So you said that only proves that I'm insane

Chorus

(n.c.) D You may be right
(n.c.) G I may be crazy
D C Em G But it just may be a lunatic you're looking for
(n.c.) D Turn out the light
(n.c.) G Don't try to save me
G C D You may be wrong for all I know
G But you may be right

G Remember how I found you there
G Alone in your electric chair
G D I told you dirty jokes until you smiled
Am You were lonely for a man
F I said take me as I am
D G 'Cause you might enjoy some madness for a while

G Now think of all the years you tried to
G Find someone to satisfy you
G D I might be as crazy as you say
Am If I'm crazy then it's true
F That it's all because of you
D G And you wouldn't want me any other way

Chorus

solo

Chorus



You Shook Me All Night Long

by AC/DC

orig/recommended key: G, no capo

G C She was a fast machine, she kept her motor clean
D G She was the best damn woman that I ever seen
G C She had the sightless eyes, telling me no lies
D G Knockin' me out with those American thighs
G C Taking more than her share, had me fighting for air
D G She told me to come but I was already there

Chorus

G C 'Cause the walls start shaking, the earth was quaking
D My mind was aching and we were making it
G C G D C And you shook me all night long
G C G D C Yeah, you shook me all night long

G C Working double time on the seduction line
D G She was one of a kind, she's just mine all mine
G C She wanted no applause, just another course
D G Made a meal out of me and came back for more
G C Had to cool me down to take another round
D G Now I'm back in the ring to take another swing

Chorus

G C G D C And knocked me out and then you shook me all night long
G C G D C You had me shakin' and you shook me all night long
D C Yeah you shook me, well you took me

G C G D C You really took me and you shook me all night long
G C G D C Ooooh, you shook me all night long
G C G D C Yeah, yeah, you shook me all night long
G C G D C Your really took me and you shook me all night long
G C G D Yeah you shook me, yeah you shook me
D All night long
G



You Will Be Found

by Dear Evan Hansen

orig/recommended key: B, capo 4

E Em C
C Cmaj G

E Em C Have you ever felt like nobody was there
C Cmaj G D Have you ever felt forgotten in the middle of nowhere
E Em C Have you ever felt like you could disappear
C Cmaj G Like you could fall and no one would hear

E Em C Well, let that lonely feeling wash away
C Cmaj G D Maybe there's a reason to believe you'll be okay
E Em C Cause when you don't feel strong enough to stand
C Cmaj G You can reach, reach out your hand

G C Cmaj And oh, someone will come running
G C Cmaj And I know they'll take you home

Chorus

G D D Em Even when the dark comes crashing through, when you need a friend to carry you
Em C C G And when you're broken on the ground, you will be found
G D D Em So let the sun come streaming in, 'cause you'll reach up and you'll rise again
Em C C G Lift your head and look around, you will be found,
G D D Em You will be found, you will be found
Em C C G You will be found, you will be found

E Em C There's a place where we don't have to feel unknown
C Cmaj G D And every time that you call out, you're a little less alone
E Em C If you only say the word
C Cmaj G From across the silence, your voice is heard

Chorus

G D Out of the shadows, the morning is breaking
E And all is new, all is new
G D It's feeling awfully empty and suddenly I see
E That all is new , all is new

D G You are not alone, you are not alone
Em E You are not alone, you are not alone
D G You are not alone, you are not alone
Em E You are not alone, you are not alone

Chorus

G You are not alone



Your Song by Elton John

orig key: D#, capo 8 recommended key: G, no capo

G Cmaj⁷ D Bm It's a little bit funny, this feeling inside
Em C I'm not one of those who can, easily hide
G D B⁷ Em I don't have much money but, boy if I did
G Am⁷ C D I'd buy a big house where we both could live

G Cmaj⁷ D Bm If I was a sculptor, but then again no
Em C Or a man who make potions in a traveling show
G D B⁷ Em I know it's not much, but it's the best I can do
G Am⁷ C G My gift is my song and this one's for you

Chorus

D Em Am C And you can tell everybody this is your song
D Em Am C It may be quite simple but now that it's done
Em C I hope you don't mind, I hope you don't mind, that I put down in words
G Am C D How wonderful life is now you're in the world

G Cmaj⁷ D Bm I sat on the roof and kicked off the moss
Em C And a few of the verses, well they've got me quite cross
G D B⁷ Em But the sun's been quite kind while I wrote down this song
G Am⁷ C G It's for people like you that keep it turned on

G Cmaj⁷ D Bm So excuse me forgetting, but these things I do
Em C You see I've forgotten if they're green or they're blue
G D B⁷ Em Anyway, the thing is, what I really mean
G Am⁷ C G Yours are the sweetest eyes I've ever seen

Chorus



You're So Vain

by Carly Simon

orig key: C, capo 7

recommended key: G, no capo

Em You walked into a party
C D Em Like you were walking onto a yacht
Em You had strategically dipped below one eye,
C D Em Your scarf it was apricot
C D Bm Em You had one eye in the mirror as
C G You watched yourself gavotte
G D C And all the girls dreamed that they'd be your partner
C They'd be your partner and...

Chorus

G You're so vain
Am G You prob'ly think this song is about you
G Em You're so vain,
C D I'll bet you think this song is about you,
D Don't you, don't you

Em You had me several years ago
C D Em When I was still quite naive
Em When you said that we make such a pretty pair
C D Em And that you would never leave
C D Bm Em But you gave away the things you loved
C G And one of them was me
G D C I had some dreams, they were clouds in my coffee
C Clouds in my coffee and...

Chorus

Em Well, I hear you went up to Saratoga
C D Em And your horse naturally won
Em Then you flew your Lear jet up to Nova Scotia
C D Em To see the total eclipse of the sun
C D Bm Em Well, you're where you should be all the time
C G And when you're not, you're with
G D C Some underworld spy or the wife of a close friend
C Wife of a close friend, and...

Chorus



You've Got a Friend

by James Taylor

orig/recommended key: A, capo 2

G C G B⁷

Em B⁷ Em B⁷ Em
Am D G B⁷
Em B⁷ Em B⁷ Em
Am Bm D⁷

When you're down and troubled and you need a helping hand,
And nothing, oh, nothing is going right,
Close your eyes and think of me and soon I will be there
To brighten up even your darkest night

Chorus

G G⁷ C Am
G D⁷
G G⁷ C Am
C Bm D⁷ (n.c.)

You just call out my name, and you know wherever I am
I'll come running to see you again
Winter, spring, summer, or fall, all you got to do is call
And I'll be there, yeah, yeah, yeah, You've got a friend

G C G B⁷
Em B⁷ Em B⁷ Em
Am D G B⁷
Em B⁷ Em B⁷ Em
Am Bm D⁷

If the sky above you should turn dark and full of clouds,
And that old north wind should begin to blow,
Keep your head together and call my name out loud.
Soon I'll be knocking upon your door

Chorus

C F C
G
C F
Em A
D⁷

Hey ain't it good to know that you've got a friend
When people can be so cold
They'll hurt you and desert you
Well, they'll take your soul if you let them.
Oh, but don't you let them

Chorus

G C
G C
G C
C G

You've got a friend.
Ain't it good to know you've got a friend?
Ain't it good to know you've got a friend?
Oh, yeah, yeah, you've got a friend

"Taylor-esque" chords:

G C G F#m⁷ B⁷

Em B⁷ Em B⁷ Em⁷
Am⁷ D⁷sus4 G F#m⁷-B⁷
Em B⁷ Em B⁷ Em⁷
Am⁷ Bm⁷ D⁷sus4 D⁷

Chorus

G Gmaj⁷ Cmaj⁷ Am⁷
D⁷sus4 Gmaj⁷ D⁷sus4
G Gmaj⁷ Cmaj⁷ Am⁷
Cmaj⁷ Bm⁷-Am⁷ D⁷sus4 (n.c.)

bridge

C F C
G Gsus4 Gmaj⁷
C F
Em⁷ A⁷
D⁷sus4



List of Chords

Just so you know, I tried to keep all the chords in the songs to simple C, D, G kind of chords. Or if there were any funky chords, it'd be a simple matter of changing one note (like Dmaj7, which may appear to be a difficult chord, but is actually relatively simple, see below). And if the songs weren't originally in a simple key, I tried to transpose it to a simpler key and capo it. But sometimes, weird chords were unavoidable, so here is a list of all the chords used in this chord book. And you're on your own in terms of strumming patterns and melodies.

There may still be some mistakes in here (in fact, count on it!). Please let me know where there are errors, if I forgot a chord, whatever. And I haven't given all the songs a recommended capo, so you may find that you have to change the key of the song with a capo when singing with the group or your voice. Just use your best judgment, and we'll adjust this document as time goes on.

-BOB

	E	A	D	G	B	e	
	+-----+						
A	0	0	2	2	2	0	
A7	0	0	2	0	2	0	
Amaj7	0	0	2	1	2	0	
Am	0	0	2	2	1	0	
Am7	0	0	2	0	1	0	(Closer to Fine, use 0 0 2 2 1 3)
Am6	0	0	2	2	1	2	
Asus2	0	0	2	2	0	0	
Asus4	0	0	2	2	3	0	
Bb	1	1	3	3	3	1	bar at 1 st , or x x 3 3 3 1
B7	x	2	1	2	0	2	
Bm	2	2	4	4	3	2	bar at 2 nd , or x x 4 4 3 2
Bm7	2	2	4	2	3	2	bar at 2 nd , or x x 4 2 3 2
Bsus2	2	2	4	4	2	2	bar at 2 nd , or x x 4 4 2 2
C	x	3	2	0	1	0	
C7	x	3	2	3	1	0	
Cm	3	3	5	5	4	3	bar at 3 rd , or x x 5 5 4 3
Cmaj7	x	3	2	0	0	0	
C9	x	3	2	0	1	3	
D	x	0	0	2	3	2	
Dm	x	0	0	2	3	1	
Dm7	x	0	0	2	1	1	
Dm6	x	0	0	2	0	1	
D7	x	0	0	2	1	2	
Dmaj7	x	0	0	2	2	2	
Dsus2	x	0	0	2	3	0	(What I Am, use 5 5 7 7 5 5, bar at 5 th)
Dsus4	x	0	0	2	3	3	
D7sus4	x	x	0	2	1	3	
Eb	6	6	8	8	8	6	bar at 6 th
Ebmaj7	x	0	0	3	3	3	
E	0	2	2	1	0	0	
E7	0	2	0	1	0	0	or 0 2 2 1 3 0
Em	0	2	2	0	0	0	
Em7	0	2	0	0	0	0	or 0 2 2 0 3 0
F	1	3	3	2	1	1	bar at 1 st , or x x 3 2 1 1
Fm	1	3	3	1	1	1	bar at 1 st , or x x 3 1 1 1
Fmaj7	x	x	3	2	1	0	
F#m7	2	4	2	2	2	2	bar at 1 st , or x x 2 2 2 2
G	3	2	0	0	0	3	or 3 x 0 0 0 3 or 3 5 5 4 3 3 bar at 3 rd
G7	3	2	0	0	0	1	
Gmaj7	3	x	0	0	3	2	
G6	3	x	0	0	0	0	
Gsus4	3	x	0	0	1	3	
G#	4	6	6	5	4	4	bar at 4 th