



Sing Along Chord Book



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A

Ain't No Mountain High Enough
Ain't No Sunshine
Ain't Too Proud to Beg
Alive
All Along the Watchtower
All For You
All I Wanna Do
All Star
Allentown
Already Gone
American Pie
Amie
Angel
Angel From Montgomery
Another One Bites the Dust
Antihero
Ants Marching
Authority Song

B

Babylon
Bad, Bad Leroy Brown
Bad Moon Rising
Bad to the Bone
Before He Cheats
Behind Blue Eyes
Bertha
Big Yellow Taxi
Black
Black Horse and the Cherry Tree
Blowin' in the Wind
Blue Boat Home
Blurry
Born This Way
Born to be Wild
The Boxer
Break Free
Breakfast at Tiffany's
Bridge Over Troubled Water
Bring the Noise
Brown Eyed Girl

C

California Dreamin'
Can't Buy Me Love
Can't Find My Way Home
Cat's in the Hat
Chain of Fools
Circle
Closer to Fine
Come and Get Your Love
Come As You Are
Come Monday
Come Sing a Song With Me
Come Together
Comfortably Numb
Complicated
Cool Change
Counting Stars
Cover Me With Sunshine
Crocodile Rock

D

Daniel
Day by Day
Desperado
The Devil Went Down to Georgia
Devil with the Blue Dress On
Dock of the Bay
Don't Fear the Reaper
Don't Let the Sun Go Down on Me
Down on the Corner
Dream On
Drift Away
Drops of Jupiter
Dust in the Wind

E

Edge of Glory
Elenor Rigby
End of the Line
Enjoy the Silence
Escape (The Piña Colada Song)
Exes and Ohs
Eyes of the World

F

Fast Car
Feelin' Groovy
Fields of Gold
Fire and Rain
Flowers
For What It's Worth
Forget You
Fight the Power
Free Fallin'
Friend of the Devil
Fun, Fun, Fun

G

Galileo
Gangsta's Paradise
Georgia on my Mind
Get Back
Get Ready
Get Together
Gimme Three Steps
Give a Little Bit
Give Me One Reason
Gone, Gone, Gone
Good 4 U
Good Golly Miss Molly
Good Lovin'
Goodbye Stranger
Goodnight Saigon

H

Hanging by a Moment
Happy
Havana
Have You Ever Seen the Rain
Heaven
Hello Goodbye
Here Comes the Sun
Hey Soul Sister
High Hopes
Hit the Road Jack
Ho Hey
Home
Honesty
Hotel California
Hound Dog
House of the Rising Sun

I

I Am the Very Model of Modern
Unitarian
I Can See Clearly Now
I Got a Name
I Heard It Through the Grapevine
I Love Rock'n'Roll
I Shall Be Released
I Shot the Sheriff
I Still Haven't Found What I'm
Looking For
I Want to Hold Your Hand
I Want You Back
I Will Always Love You
I Will Survive
I Will Wait
I Wish
If I Had a Hammer
If It Makes You Happy
I'm Alive (Life Sounds Like)
I'm a Believer
Imagine
I'm Gonna Be (500 Miles)
Iris

J

Jack and Diane
Jailhouse Rock
Jet Airliner
Johnny B. Goode
The Joker
Joy to the World

K

Kathy's Song
Keep Your Hands to Yourself
Killing Me Softly With His Song
Kiss Me
Knockin' On Heaven's Door
Kodachrome

L

Lady Marmalade
Landslide
Last Train to Clarksville
Late in the Evening
Leader of the Band
Lean on Me
Learn to Fly
Leavin' on a Jet Plane
Let it Be
Like a Rolling Stone
Linger
Little Miss Can't Be Wrong
Livin La Vida Loca
Logical Song
Losing My Religion
L-O-V-E
Love Me Do
Lyin' Eyes

M

Margaritaville
Maybe You're the Problem
Me and Bobby McGee
Me and Julio Down by the
Schoolyard
Mercedes-Benz
Midnight Special
A Million Dreams
Moondance
Moonshadow
Mr. Bojangles
Mr. Tambourine Man
Mrs. Robinson
A Much Better View of the Moon
Mustang Sally
My Favorite Mistake
My Girl
My Life

N

The Night Drove Old Dixie Down
99 Red Balloons
Nothing Compares 2 U
Nothing Else Matters
Nothing More

O

Odds Are
Ode to Billy Joe
One
One Headlight
One of Us
One Tin Soldier
One Toke Over the Line
One Week
Only the Good Die Young
Only Wanna Be With You

P

Peaceful Easy Feeling
Piano Man
Pinball Wizard
A Place in the Choir (All God's
Crittters)
Pompeii
Pride (In the Name of Love)
Proud Mary

Q-R

Rain King
The Rainbow Connection
Ramblin' Man
Refugee
The Remedy (I Won't Worry)
Rescue Me
Respect
River
Roar
Rock 'N' Me
Rocky Mountain High
The Rose

S

Same Auld Lang Syne
 Save the Last Dance For Me
 Say Hey (I Love You)
 Shake It Off
 Shambala
 She Will Be Loved
 Shelter from the Storm
 Shine
 Shut Up and Dance
 Signed, Sealed, Delivered (I'm Yours)
 Signs
 Since You've Been Gone
 Sister Goldenhair
 Slip Slidin' Away
 Smells Like Teen Spirit
 Soak Up the Sun
 Solsbury Hill
 Some Kind of Wonderful
 Sound of Silence
 Spirit of Life
 Stand By Me
 Stay (I Missed You)
 Stitches
 Stuck in the Middle with You
 Suddenly I See
 Summer of '69
 Sunday Bloody Sunday
 Superstition
 Sweet Caroline
 Sweet Home Alabama
 Swimming to the Other Side

T

Take It Easy
 Take Me Home, Country Roads
 Take the Money and Run
 Tangled Up in Blue
 Teach Your Children
 Think
 This Little Light
 This Love
 This Love That I Have
 This Magic Moment
 This Old Heart of Mine
 Three Little Birds
 Three More Days
 Ticket to Ride
 Time After Time
 Time of Your Life (Good Riddance)
 Times Like These
 The Times They Are Changin'
 Torn
 Tracks of my Tears
 True Colors
 Turn the Page
 Turn the World Around
 Turn, Turn, Turn

U

Uncle John's Band
 Unstoppable
 Up on the Roof
 Used to be Young

V

Valley Winter Song
 Victoria's Secret
 Vincent (Starry Starry Night)
 Viva la Vida

W

Wake Me Up
 The Way
 The Way It Is
 We Can Work it Out
 We Didn't Start the Fire
 We Don't Talk About Bruno
 The Weight
 What a Wonderful World
 What I Am
 What It's Like
 What'd I Say
 What's Going On
 When a Man Loves a Woman
 When Doves Cry
 When the Spirit Says Do
 Where Have All the Flowers Gone?
 Which Way Are You Going?
 Whiter Shade of Pale
 Who'll Stop the Rain
 While My Guitar Gently Weeps
 Wicked Game
 Wish You Were Here
 With a Little Help From My Friends
 Woodstock
X-Y-Z
 Yesterday
 You Are the One That I Want
 You Can Call Me Al
 You Can't Always Get What You Want
 You Can't Hurry Love
 You Don't Mess Around With Jim
 You Learn
 You May Be Right
 You Shook Me All Night Long
 You Will Be Found
 Your Song
 You're So Vain
 You've Got a Friend

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AC/DC	Caesar, Shirley	The Drifters	Grande, Ariana
<i>You Shook Me All Night</i>	<i>This Love That I Have</i>	<i>Save the Last Dance for Me</i>	<i>Break Free</i>
Long	Cassidy, Eva	<i>This Magic Moment</i>	Grateful Dead
Bryan Adams	<i>Fields of Gold</i>	<i>Up on the Roof</i>	<i>Bertha</i>
<i>Summer of '69</i>	Chapin, Harry	<i>Up on the Roof</i>	<i>Eyes of the World</i>
Aerosmith	<i>Cat's in the Cradle</i>	Dylan, Bob	<i>Friend of the Devil</i>
<i>Dream On</i>	<i>Circle</i>	<i>All Along the Watchtower</i>	<i>Uncle John's Band</i>
Allman Brothers	Chapman, Tracy	<i>Blowin' in the Wind</i>	Gray, David
<i>Ramblin' Man</i>	<i>Fast Car</i>	<i>I Shall Be Released</i>	<i>Babylon</i>
Alternate Routes	<i>Give Me One Reason</i>	<i>Knockin' On Heaven's Door</i>	Gray, Dobie
<i>Nothing More</i>	Charles, Ray	<i>Like a Rolling Stone</i>	<i>Drift Away</i>
America	<i>Georgia on my Mind</i>	<i>Shelter from the Storm</i>	Grease Cast
<i>Sister Goldenhair</i>	<i>Hit the Road, Jack</i>	<i>Tangled Up in Blue</i>	<i>You Are the One That I Want</i>
The Animals	<i>What'd I Say</i>	<i>The Times They Are Changin'</i>	Green, Cee-Lo
<i>House of the Rising Sun</i>	Clarkson, Kelly	Eagles	<i>Forget You</i>
Armstrong, Louie	<i>Since You've Been Gone</i>	<i>Already Gone</i>	Green Day
<i>What a Wonderful World</i>	Coldplay	<i>Desperado</i>	<i>Time of Your Life</i>
Avicii	<i>Viva la Vida</i>	<i>Hotel California</i>	Holmes, Rupert
<i>Wake Me Up</i>	Cole, Nat King	<i>Lyin' Eyes</i>	<i>Escape (The Piña Colada Song)</i>
The Band	<i>L-O-V-E</i>	<i>Peaceful Easy Feeling</i>	Hootie and the Blowfish
<i>The Night They Drove Old</i>	Collective Soul	<i>Take It Easy</i>	<i>Hold My Hand</i>
<i>Dixie Down</i>	<i>Shine</i>	Elvis	<i>Only Wanna Be With You</i>
<i>The Weight</i>	Coolio	<i>Jailhouse Rock</i>	<i>Time</i>
Bass, Fontella	<i>Gangsta's Paradise</i>	Encanto	Hornsby, Bruce and the Range
<i>Rescue Me</i>	Counting Crows	<i>We Don't Talk About Bruno</i>	<i>The Way It Is</i>
Barenaked Ladies	<i>Rain King</i>	Everlast	Houston, Whitney
<i>Odds Are</i>	Coven	<i>What It's Like</i>	<i>I Will Always Love You</i>
<i>One Week</i>	<i>One Tin Soldier</i>	Fastball	Humphries, Pat
Beach Boys	Cranberries	<i>The Way</i>	<i>Swimming to the Other Side</i>
<i>Fun, Fun, Fun</i>	<i>Linger</i>	Flack, Roberta	Imbruglia, Natali
Beatles	Creedence Clearwater Revival	<i>Killing Me Softly With His Song</i>	<i>Torn</i>
<i>Come Together</i>	<i>Bad Moon Rising</i>	Fleetwood Mac	Indigo Girls
<i>Eleanor Rigby</i>	<i>Down on the Corner</i>	<i>Landslide</i>	<i>Closer to Fine</i>
<i>Here Comes the Sun</i>	<i>Have You Ever Seen the</i>	Fogelberg, Dan	<i>Galileo</i>
<i>Hello Goodbye</i>	<i>Rain?</i>	<i>Leader of the Band</i>	Isley Brothers
<i>Let it Be</i>	<i>Midnight Special</i>	<i>Same Auld Lang Syne</i>	<i>This Old Heart of Mine</i>
<i>We Can Work It Out</i>	<i>Proud Mary</i>	Foo Fighters	Issak, Chris
<i>With a Little Help From</i>	<i>Who'll Stop the Rain</i>	<i>Learn to Fly</i>	<i>Wicked Game</i>
<i>My Friends</i>	Croce, Jim	<i>Times Like These</i>	Jackson Five
<i>While My Guitar Gently</i>	<i>Bad, Bad Leroy Brown</i>	Franklin, Aretha	<i>I Want You Back</i>
<i>Weeps</i>	<i>I Got a Name</i>	<i>Chain of Fools</i>	Jax
<i>Yesterday</i>	<i>Which Way Are You Going?</i>	<i>Respect</i>	<i>Victoria's Secret</i>
Belafonte, Harry	<i>You Don't Mess Around With</i>	<i>Think</i>	Joel, Billy
<i>Turn the World Around</i>	Jim	Franti, Michael	<i>Allentown</i>
Berry, Chuck	Crosby Stills Nash and Young	<i>I'm Alive (Life Sounds Like)</i>	<i>Goodnight Saigon</i>
<i>Johnny B. Goode</i>	<i>Teach Your Children</i>	<i>Say Hey (I Love You)</i>	<i>Honesty</i>
Blind Faith	<i>Woodstock</i>	Gabriel, Peter	<i>My Life</i>
<i>Can't Find My Way Home</i>	Crow, Sheryl	<i>Solsbury Hill</i>	<i>Only the Good Die Young</i>
Blue Oyster Cult	<i>All I Wanna Do</i>	Gaye, Marvin	<i>Piano Man</i>
<i>Don't Fear the Reaper</i>	<i>If It Makes You Happy</i>	<i>Ain't No Mountain High</i>	<i>We Didn't Start the Fire</i>
Brewer and Shipley	<i>My Favorite Mistake</i>	<i>Enough</i>	<i>You May Be Right</i>
<i>One Toke Over the Line</i>	<i>Soak Up the Sun</i>	<i>What's Going On</i>	John, Elton
Brickell, Edie and the New	Cyrus, Miley	Gaynor, Gloria	<i>Crocodile Rock</i>
Bohemians	<i>Flowers</i>	<i>I Will Survive</i>	<i>Daniel</i>
<i>What I Am</i>	<i>Used to be Young</i>	Georgia Satellites	<i>Don't Let the Sun Go Down on Me</i>
Buffalo Springfield	Daniels, Charlie	<i>Keep Your Hands to Yourself</i>	<i>Your Song</i>
<i>For What It's Worth</i>	<i>Devil Went Down to Georgia</i>	Godspell	Joplin, Janis
Buffet, Jimmy	Dear Evan Hansen Cast	<i>Day by Day</i>	<i>Me and Bobby McGee</i>
<i>Come Monday</i>	<i>You Will Be Found</i>	Gentry, Bobbie	<i>Mercedes-Benz</i>
<i>Margaritaville</i>	Denver, John	<i>Ode to Billy Joe</i>	Kansas
Byrds	<i>Leavin' on a Jet Plane</i>	Goo Goo Dolls	<i>Dust in the Wind</i>
<i>Mr. Tamborine Man</i>	<i>Rocky Mountain High</i>	<i>Iris</i>	King, Ben E.
<i>Turn, Turn, Turn</i>	<i>Take Me Home, Country</i>	Grand Funk Railroad	<i>Stand By Me</i>
Cabello, Camila	<i>Roads</i>	<i>Some Kind of Wonderful</i>	King, Ellie
<i>Havana</i>	Depeche Mode		<i>Exes and Ohs</i>
	<i>Enjoy the Silence</i>		

LaBelle	Monkees	Puddle of Mudd	Supertramp
<i>Lady Marmalade</i>	<i>I'm a Believer</i>	<i>Blurry</i>	<i>Give a Little Bit</i>
Lady Gaga	<i>Last Train to Clarksville</i>	Pure Prairie League	<i>Goodbye Stranger</i>
<i>Born This Way</i>	Morrisette, Alanis	<i>Amie</i>	<i>Logical Song</i>
<i>Edge of Glory</i>	<i>You Learn</i>	Queen	Swift, Taylor
Lamontaigne, Ray	Morrison, Van	<i>Another One Bites the Dust</i>	<i>Antihero</i>
<i>Three More Days</i>	<i>Brown Eyed Girl</i>	The Rascals	<i>Shake It Off</i>
Lauper, Cyndi	<i>Crazy Love</i>	<i>Good Lovin'</i>	Taylor, James
<i>Time After Time</i>	<i>Moondance</i>	Redbone	<i>Fire and Rain</i>
<i>True Colors</i>	Mraz, Jason	<i>Come and Get Your Love</i>	<i>You've Got a Friend</i>
Lennon, John	<i>The Remedy (I Won't Worry)</i>	Redding, Otis	The Temptations
<i>Imagine</i>	Mumford and Sons	<i>Dock of the Bay</i>	<i>Ain't Too Proud to Beg</i>
Lifhouse	<i>I Will Wait</i>	<i>Mustang Sally</i>	<i>Get Ready</i>
<i>Hanging by a Moment</i>	Muppets	R.E.M.	<i>My Girl</i>
Little Richard	<i>The Rainbow Connection</i>	<i>Losing My Religion</i>	Tesla
<i>Good Golly Miss Molly</i>	Nash, Johnny	Rodrigo, Olivia	<i>Signs</i>
Little River Band	<i>I Can See Clearly Now</i>	<i>Good 4 U</i>	Thoroughgood, George
<i>Cool Change</i>	Nena	Rolling Stones	<i>Bad to the Bone</i>
Loeb, Lisa	<i>99 Red Balloons</i>	<i>You Can't Always Get What</i>	Three Dog Night
<i>Stay (I Missed You)</i>	Newton-John, Olivia	<i>You Want</i>	<i>Joy to the World</i>
Los Lonely Boys	<i>You Are the One That I</i>	Ryder, Mitch and the Detroit	Train
<i>Heaven</i>	<i>Want</i>	Wheels	<i>Drops of Jupiter</i>
Lumineers	Nirvana	<i>Devil with the Blue Dress</i>	Traveling Wilburys
<i>Ho Hey</i>	<i>Come As You Are</i>	On	<i>End of the Line</i>
Lynyrd Skynyrd	<i>Smells Like Teen Spirit</i>	Seeger, Bob	Tunstall, KT
<i>Gimme Three Steps</i>	The Nitty Gritty Dirt Band	<i>Turn the Page</i>	<i>Black Horse and Cherry Tree</i>
<i>Sweet Home Alabama</i>	<i>Mr. Bojangles</i>	Seeger, Pete	<i>Suddenly I See</i>
Mamas and Papas	O'Connor, Sinead	<i>Where Have All the Flowers</i>	U2
<i>California Dreamin'</i>	<i>Nothing Compares 2 U</i>	Gone?	<i>I Still Haven't Found What I'm</i>
Marley, Bob	OneRepublic	Sia	<i>Looking For</i>
<i>I Shot the Sheriff</i>	<i>Counting Stars</i>	<i>Unstoppable</i>	<i>One</i>
<i>Three Little Birds</i>	Osborne, Joan	Simon, Carly	<i>Pride (In the Name of Love)</i>
Maroon 5	<i>One of Us</i>	<i>You're So Vain</i>	<i>Sunday Bloody Sunday</i>
<i>She Will Be Loved</i>	Panic! At the Disco	Simon, Paul/Simon and	Underwood, Carrie
<i>This Love</i>	<i>High Hopes</i>	Garfunkel	<i>Before He Cheats</i>
Martin, Ricky	Pearl Jam	<i>The Boxer</i>	UU
<i>Livin' la Vida Loca</i>	<i>Alive</i>	<i>Bridge Over Troubled Water</i>	<i>Blue Boat Home</i>
Matthews, Dave	<i>Black</i>	<i>Feelin' Groovy</i>	<i>Come Sing a Song With Me</i>
<i>Ants Marching</i>	Perry, Katy	<i>Kathy's Song</i>	<i>I Am the Very Model of a</i>
Max, Ava	<i>Roar</i>	<i>Kodachrome</i>	<i>Modern Unitarian</i>
<i>Maybe You're the Problem</i>	Peter Paul and Mary	<i>Late in the Evening</i>	<i>Spirit of Life</i>
McLachlan, Sarah	<i>If I Had a Hammer</i>	<i>Me and Julio Down by the</i>	<i>Swimming to the Other Side</i>
<i>Ange</i>	Petty, Tom	<i>Schoolyard</i>	<i>This Little Light</i>
McLean, Don	<i>Free Fallin'</i>	<i>Mrs. Robinson</i>	<i>This Love That I Have</i>
<i>American Pie</i>	<i>Refugee</i>	<i>Slip Slidin' Away</i>	<i>Turn the World Around</i>
<i>Vincent (Starry Starry</i>	Phillip Phillips	<i>Sound of Silence</i>	The Wallflowers
<i>Night)</i>	<i>Gone, Gone, Gone</i>	<i>You Can Call Me Al</i>	<i>One Headlight</i>
Mellencamp, Jon	<i>Home</i>	Sister Hazel	<i>Walk the Moon</i>
<i>Authority Song</i>	Pink	<i>All I Want</i>	<i>Shut Up and Dance</i>
<i>Jack and Diane</i>	<i>A Million Dreams</i>	Sixpence None the Richer	The Who
Mendes, Shawn	Pink Floyd	<i>Kiss Me</i>	<i>Behind Blue Eyes</i>
<i>Stitches</i>	<i>Comfortably Numb</i>	Smashmouth	<i>Pinball Wizard</i>
Metallica	<i>Shine On You Crazy</i>	<i>All Star</i>	Williams, Pharrell
<i>Nothing Else Matters</i>	<i>Diamond</i>	Spin Doctors	<i>Happy</i>
Midler, Bette	<i>Wish You Were Here</i>	<i>Little Miss Can't Be Wrong</i>	Withers, Bill
<i>The Rose</i>	Prince	Staines, Bill	<i>Ain't No Sunshine</i>
Mitchell, Joni	<i>When Doves Cry</i>	<i>A Place in the Choir (All</i>	<i>Lean on Me</i>
<i>Big Yellow Taxi</i>	Prine, John	<i>God's Critters)</i>	Wonder, Stevie
<i>Woodstock</i>	<i>Angel From Montgomery</i>	<i>River</i>	<i>I Wish</i>
Miller, Steve Band	The Proclaimers	Stealer's Wheels	<i>Isn't She Lovely</i>
<i>Jet Airliner</i>	<i>I'm Gonna Be (500 Miles)</i>	<i>Stuck in the Middle with You</i>	<i>Signed, Sealed, Delivered</i>
<i>The Joker</i>	Procul Harum	Steppenwolf	<i>(I'm Yours)</i>
<i>Rock 'N' Me</i>	<i>Whiter Shade of Pale</i>	<i>Born to be Wild</i>	<i>Superstition</i>
<i>Take the Money and Run</i>	Public Enemy	Stevens, Cat	Youngbloods
Modern Man	<i>Bring the Noise</i>	<i>Moonshadow</i>	<i>Get Together</i>
<i>A Much Better View of the</i>	<i>Fight the Power</i>		
<i>Moon</i>			

60s

Bad Moon Rising
Behind Blue Eyes
Born to be Wild
Can't Buy Me Love
Can't Find My Way Home
Come Together
Dock of the Bay
Don't Fear the Reaper
Down on the Corner
Fun, Fun, Fun
Get Back
House of the Rising Sun
If I Had a Hammer
Last Train to Clarksville
Let it Be
L-O-V-E
Midnight Special
Moondance
Moonshadow
Mr. Bojangles
Mr. Tambourine Man
One Tin Soldier
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Proud Mary
Teach Your Children
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Where Have All the Flowers Gone?
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With a Little Help From my Friends
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Goodbye Stranger
Here Comes the Sun
Honesty
Hotel California
I Can See Clearly Now

I Want to Hold Your Hand
I Will Survive
Imagine
Joy to the World
Kathy's Song
Kodachrome
Late in the Evening
Me and Julio Down by the Schoolyard
Mercedes Benz
Mrs. Robinson
The Night They Drove Old Dixie Down
One Toke Over the Line
Only the Good Die Young
Peaceful Easy Feeling
Piano Man
The Rainbow
Connection
Ramblin' Man
Refugee
Landslide
Lynin' Eyes
My Life
Rock 'N' Me
The Rose
Shambala
Signs
Sister Goldenhair
Slip Slidin' Away
The Sound of Silence
Stuck in the Middle with You
Take it Easy
Take the Money and Run
The Weight
Wish You Were Here
You Can't Always Get What You Want
Your Song
You're So Vain

80s

Allentown
Authority Song
Bad to the Bone
Closer to Fine
Cool Change
The Devil Went Down to Georgia
Dust in the Wind
End of the Line
Enjoy the Silence
Free Fallin'
Galileo
Goodnight Saigon
Heaven
I Love Rock'n Roll
I Still Haven't Found What I'm Looking For
Jack and Diane
Jet Airliner
The Joker
Keep Your Hands to Yourself
Logical Song
Losing My Religion
Margaritaville
99 Red Balloons
Nothing Compares 2 U

Pride (In the Name of Love)
Same Auld Lang Syne
Solsbury Hill
Summer of '69
Sunday Bloody Sunday
Sweet Home Alabama
Time After Time
True Colors
Turn the Page
Vincent (Starry Starry Night)
The Way
The Way It Is
We Didn't Start the Fire
What I Am
When Doves Cry
Wicked Game
You Are the One That I Want
You Can Call Me Al
You May Be Right
You Shook Me All Night Long

90s

Alive
All For You
All I Wanna Do
Black
Black Horse and Cherry Tree
Blurry
Breakfast at Tiffany's
Come As You Are
Enjoy the Silence
Fast Car
Gangsta's Paradise
Gimme One Reason
Hard to Handle
Heaven
I Will Always Love You
If It Makes You Happy
I'm Gonna Be (500 Miles)
Iris
Kiss Me
Learn to Fly
Linger
Little Miss Can't Be Wrong
Livin' La Vida Loca
Losing My Religion
My Favorite Mistake
Nothing Compares 2 U
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Odds Are
One
One Week
One of Us
Runaround
Shine
Smells Like Teen Spirit
Soak Up the Sun
Stay (I Missed You)
Suddenly I See
Times Like These
Torn
The Way
We Didn't Start the Fire
What's It's Like
You Learn

2000s

Born This Way
Break Free
Complicated
Counting Stars
Cover Me with Sunshine
Drops of Jupiter
Edge of Glory
Forget You
Hanging by a Moment
Hey Soul Sister
The Remedy (I Won't Worry)
Roar
This Love
Viva la Vida

2010-present

Antihero
Exes and Ohs
Flowers
Gone Gone Gone
Good 4 U
Havana
I Will Wait
Maybe You're the Problem
Shake It Off
Shut Up and Dance
Unstoppable
Used to be Young
Wake Me Up
We Don't Talk About Bruno

Caribbean/Reggae

I Shot the Sheriff
I'm Alive (Life Sounds Like)
Say Hey (I Love You)
Three Little Birds
Turn the World Around

Motown/R&B

Ain't No Mountain High Enough
Ain't No Sunshine
Ain't Too Proud to Beg
Chain of Fools
Georgia on my Mind
Get Ready
Good Golly Miss Molly
Hit the Road Jack
Hound Dog
I Heard it Through the Grapevine
I Want You Back
I Wish
Lady Marmalade
My Girl
Rescue Me
Respect
Save the Last Dance
Signed Sealed Delivered
Sitting on the Dock of the Bay
Some Kind of Wonderful
Superstition
Think
This Magic Moment

This Old Heart of Mine
Tracks of my Tears
Up on the Roof
What'd I Say
You Can't Hurry Love

Rap

Bring the Noise
Fight the Power
Gangsta's Paradise

Singer/Songwriter

All Along the Watchtower
Angel from Montgomery
Bad, Bad Leroy Brown
Big Yellow Taxi
Blowin' in the Wind
Cat's in the Cradle
Circle
Fast Car
Fire and Rain
Give Me One Reason
I Got a Name
I Shall Be Released
Knockin' On Heaven's Door
Leavin' on a Jet Plane
Like a Rolling Stone
Ode to Billy Joe
Rocky Mountain High
Shelter from the Storm
Take Me Home, Country Roads
Tangled Up in Blue
The Times They Are Changin'
Which Way Are You Going?
You Don't Mess Around With Jim
You've Got a Friend
Woodstock



Ain't No Mountain High Enough

by Marvin Gaye and Tammi Terrell

orig/ recommended key: Bm (Am, capo 2)

key: Bm

Bm E⁷
G A
Bm E⁷
G A
Bm E⁷
G A

G A Bm⁷
G A Bm⁷
G A Bm⁷
E G

Bm E⁷
G A
Bm E⁷
G A

A
F#⁷
G
A
A#⁷

Cm F⁷
G# A#
Cm F⁷
G# A#

Cm F Cm⁷
Cm F Cm⁷
Cm F Cm⁷
F G#

key: Am

Am D⁷
F G
Am D⁷
F G
Am D⁷
F G

F G Am⁷
F G Am⁷
F G Am⁷
D F

Am D⁷
F G
Am D⁷
F G

G
E⁷
A
G
G#⁷

Capo +1

Am D⁷
F G
Am D⁷
F G

Am G Am⁷
Am G Am⁷
Am G Am⁷
D F

(Listen, baby) Ain't no mountain high, ain't no valley low
Ain't no river wide enough, baby
If you need me, call me, no matter where you are
No matter how far
Just call my name, I'll be there in a hurry
You don't have to worry, cause baby...

Chorus

There ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough
To keep me from getting to you

Remember the day I set you free
I told you you could always count on me
From that day on I made a vow
I'll be there when you want me, some way, some how

Chorus

No wind, no rain
Or winter's cold can stop me baby
'Cause you are my goal
If you're ever in trouble, I'll be there on the double
Just send for me oh baby

My love is alive, way down in my heart
Although we are miles apart
If you ever need a helping hand
I'll be there on the double, as fast as I can (don't you know that,,)

Chorus

There ain't no mountain high enough
Ain't no valley low enough
Ain't no river wide enough
To keep me from getting to you babe



Ain't No Sunshine

by Bill Weathers

orig/recommended key: Am no capo

Am	Ain't no sunshine when she's gone.
Am Em-G-Am	
Am	It's not warm when she's away.
Am Em-G-Am	
Am	Ain't no sunshine when she's gone
Dm	And she's always gone too long,
F	Anytime she goes away.
Am Em-G-Am	
(n.c.)	
Am	Wonder this time where she's gone
Am Em-G-Am	
Am	Wonder if she's gone to stay
Am Em-G-Am	
Am	Ain't no sunshine when she's gone,
Dm	And this house just ain't no home,
F	Anytime she goes away.
Am Em-G-Am	
(n.c.)	
Am	And I know, I know, I know, I know, I know,
Am	I know, I know, I know, I know, I know, I know, I know,
Am	I know, I know, I know, I know, I know, I know,
Am	I know, I know, I know, I know, I know, I know, I know,
Em Am	Hey, I ought to leave the young thing alone
Em (n.c.)	Ain't no sunshine when she's gone
Am	Ain't no sunshine when she's gone,
Am Em-G-Am	
Am	Only darkness everyday.
Am Em-G-Am	
Am	Ain't no sunshine when she's gone,
Dm	And this house just ain't no home,
F	Anytime she goes away.
Am Em-G-Am	
(n.c.)	
Am	Anytime she goes away. 3x



Ain't Too Proud to Beg

by the Temptations

orig/recommended key: C (A capo 3)

key: C	key: A	
C F	A D	I know you want to leave me
C F	A D	But I refuse to let you go.
C F	A D	If I have to beg and plead for your sympathy
C G ⁷	A E ⁷	I don't mind, 'cause it means that much to me.
<i>Chorus</i>		
C F C F	A D A D	Ain't too proud to beg, sweet darlin',
C F C	A D A	Please don't leave me; don't you go.
C F C F	A D A D	Ain't too proud to plead, baby, baby,
C F C G ⁷	A D A E ⁷	Please don't leave me; don't you go.
C F	A D	Now, I heard a cryin' man is half a man,
C F	A D	With no sense of pride.
C F	A D	But if I have to cry to keep you, I don't mind weepin',
C G ⁷	A E ⁷	If it'll keep you by my side.
<i>Chorus</i>		
C F C F	A D A D	Ain't too proud to beg, sweet darlin',
C F C	A D A	Please don't leave me; don't you go.
C F C F	A D A D	Ain't too proud to plead, baby, baby,
C F C G ⁷	A D A E ⁷	Please don't leave me; don't you go.
C F	A D	If I have to sleep on your doorstep,
C F	A D	All night and day, just to keep you from walkin' away.
C F	A D	Let your friends laugh, even this I can stand,
C G ⁷	A E ⁷	'Cause I want to keep you any way I can.
<i>Chorus</i>		
C F	A D	Now I've got love so deep in the pit of my heart,
C F	A D	And each day it grows more and more.
C F	A D	I'm not ashamed to come and plead with you, baby,
C G ⁷	A E ⁷	If pleadin' keeps you from walkin' out that door.
<i>Chorus</i>		



Alive

by Pearl Jam

orig/recommended key: A, no capo

A	G	A	G	Son, she said, have I got a little story for you
A	G	A	G	What you thought was your daddy was nothin' but a...
A	G	A	G	While you were sittin' home alone at age thirteen
A	G	A	G	Your real daddy was dyin'
F	G	C		Sorry you didn't see him
F	G	C		But I'm glad we talked...

Chorus

E	G	D	A	Oh I... ooooh, I'm still alive
E	G	D	A	Hey, I, ooooh, I'm still alive
E	G	D	A	Hey I, ooooh, I'm still alive
E	G	A		Hey...oh...

A	G	A	G	Oh, she walks slowly, across a young man's room
A	G	A	G	She said I'm ready...for you
A	G	A	G	I can't remember anything to this very day
A	G	A	G	'Cept the look, the look...
F	G	C		Oh, you know where,
F	G	C		now I can't see,
E				I just stare...

Chorus

E	G	A
E	G	A
E	G	A
E	G	A

A	Esus	Asus	A	Is something wrong, she said
Esus		A		Well of course there is
A	Esus	Asus		You're still alive, she said
A	Esus	Asus		Oh, and do I deserve to be
B	Badd9	C/G		Is that the question
B	Badd9	B		And if so...if so.....who answers...who answers...
B	Badd9	B		

Chorus

yea yea yea yea yea yea...



All Along the Watchtower

by Bob Dylan

orig key: C#m (Am, capo 4)

recommended key: Am no capo

key: C#m	key: Am	
C#m B A B	Am G F G	There must be some kind of way out of here
C#m B A B	Am G F G	Said the joker to the thief
C#m B A B	Am G F G	Too much confusion
C#m B A B	Am G F G	I can't get no relief
C#m B A B	Am G F G	Businessmen they drink my wine
C#m B A B	Am G F G	Plowmen dig my earth
C#m B A B	Am G F G	None of them along the line
C#m B A B	Am G F G	Know what any of it's worth
C#m B A B	Am G F G	No reason to get excited
C#m B A B	Am G F G	The thief he kindly spoke
C#m B A B	Am G F G	There are many here among us
C#m B A B	Am G F G	Who think that life is but a joke
C#m B A B	Am G F G	But you and I we've been through all that
C#m B A B	Am G F G	And this is not our fate
C#m B A B	Am G F G	So let us not talk falsely now
C#m B A B	Am G F G	The hour is getting late
C#m B A B	Am G F G	All along the watchtower
C#m B A B	Am G F G	The princes kept the view
C#m B A B	Am G F G	While all the women came and went
C#m B A B	Am G F G	Barefoot servants too
C#m B A B	Am G F G	Outside in the distance
C#m B A B	Am G F G	A wild cat did growl
C#m B A B	Am G F G	Two riders were approaching
C#m B A B	Am G F G	And the wind began to howl

	also	
	Em D C D	
	Em D C D	



All for You

by Sister Hazel

orig/recommended key: G# (G, capo 1)

key: C	key: A	
A#m D#	Am D	Finally I figured out
A#m D#	Am D	But it took a long, long time
A#m D#	Am D	But now there's a turnabout
A#m D#	Am D	Maybe cause I'm trying
Fm A#m	Em Am	There's been times (I'm so confused)
Fm A#m	Em Am	And all my roads (well, they lead to you)
Fm A#m	Em Am	I just can't turn and walk away
D#	D	
G# C# A#m D#	G C Am D	<i>Chorus</i>
G# C# A#m D#	G C Am D	It's hard to say what it is I see in you
G# C# A#m D#	G C Am D	Wonder if I'll always be with you
G# C#-D#-G#	G C-D-G	Words can't say, and I can't do
		Enough to prove, It's all for you
A#m D#	Am D	And I thought I'd seen it all
A#m D#	Am D	'Cause it's been a long, long time
A#m D#	Am D	Oh, but then we'll trip and fall
A#m D#	Am D	Wondering if I'm blind
Fm A#m	Em Am	There's been times (I'm so confused)
Fm A#m	Em Am	And all my roads (well, they lead to you)
Fm A#m	Em Am	I just can't turn and walk away
D#	D	
C# Fm	C Em	<i>Chorus</i>
C# Fm	C Em	Rain comes pouring down
C# Fm	C Em	Falling from blue skies
C# D#	C D	Words without a sound
		Coming from your eyes
G# C# A#m D# (x8)	G C Am D (x8)	
A#m D#	Am D	Finally I figured out
A#m D#	Am D	But it took a long, long time
A#m D#	Am D	But now there's a turnabout
A#m D#	Am D	Maybe cause I'm trying
Fm A#m	Em Am	There's been times (I'm so confused)
Fm A#m	Em Am	And all my roads (well, they lead to you)
Fm A#m	Em Am	I just can't turn and walk away
D#	D	
(n.c.)	(n.c.)	<i>Chorus</i>
		<i>Chorus</i>
G# C# A#m D#	G C Am D	Whoa it's hard to say
G# C# A#m D#	G C Am D	Whoa it's hard to say
G# C# A#m D#	G C Am D	Whoa it's hard to say, it's all for you
G# C#-D#-G#	G C-D-G	



All I Wanna Do

by Sheryl Crow

orig/recommended key: E

A Bb A Bb

E All I wanna do is have a little fun before I die, says the
C Dsus² man next to me out of nowhere
E It's apropos of nothing, He says his name is William,
C Dsus² but I'm sure he's Bill or Billy, Mac or Buddy
E He's plain ugly to me and I wonder if he's ever had
C Dsus² a day of fun in his whole life
E We are drinking beer at noon on Tuesday, in a
C Dsus² bar that faces a giant car wash
E The good people of the world are washing their cars on their lunch break
C Dsus² hosing and scrubbing as best they can in skirts and suits
A Bb They drive their shiny Datsuns and Buicks
A Bb Back to the phone company, the record store, too
A Well they're nothing like Billy and me

Chorus

E⁷ All I wanna do is have some fun,
C⁷ D⁷ I got a feeling I'm not the only one
E⁷ All I wanna do is have some fun,
C⁷ D⁷ I got a feeling I'm not the only one
E⁷ All I wanna do is have some fun,
C⁷ Bm⁷ Until the some comes up on the Santa Monica Blvd

E I like a good beer buzz early in the morning
C Dsus² And Billy likes to peel the labels from his bottles of Bud
E He shreds them on the bar then he lights every match in an oversized pack
C Dsus² letting each one burn down to his
E Thick fingers before blowing and cursing them out
C Dsus² and he's watching the bottles of bud as they spin on the floor
A Bb A happy couple enters the bar
A Bb Dangerously close to one another
A The bartender looks up from his want ads

Chorus

A Bb Otherwise the bar is ours,
A Bb And the day and the night and the car wash too,
A Bb The matches and the Buds and the clean and dirty cars,
A The sun and the moon

Chorus



All Star

by Smash Mouth

orig/recommended key:F# (D, capo 4)

key: F#		key: D		
F#	C#	D	A	Somebody once told me
G#m	B	Em	G	the world is gonna roll me
F#	C#	D	A	I ain't the sharpest tool in the shed
G#m	B	Em	G	
F#	C#	D	A	She was looking kind of dumb
G#m	B	Em	G	with her finger and her thumb
F#	C#	D	A	In the shape of an "L" on her forehead
G#m	B	Em	G	
F#	C#	D	A	Well, the years start coming and they don't stop coming
G#m	B	Em	G	Fed to the rules and I hit the ground running
F#	C#	D	A	Didn't make sense not to live for fun
G#m	B	Em	G	Your brain gets smart but your head gets dumb
F#	C#	D	A	So much to do much to see
G#m	B	Em	G	So what's wrong with taking the back streets
F#	C#	D	A	You'll never know if you don't go
G#m	B	Em	G	You'll never shine if you don't glow
<i>Chorus</i>				
F#	B	D	G	Hey now, you're an all-star,
C	B	G#	G	get your game on, go play
F#	B	D	G	Hey now, you're a rock star,
C	B	G#	G	get the show on, get paid
F#	B	D	G	All that glitters is
C	B	G#	G	gold
F#	E	D	C	Only shooting stars break the
B		G		mold
F#	C#	D	A	It's a cool place and they say it gets colder
G#m	B	Em	G	You're bundled up now, wait 'til you get older
F#	C#	D	A	But the meteor men beg to differ
G#m	B	Em	G	Judging by the hole in the satellite picture
F#	C#	D	A	The ice we skate is getting pretty thin
G#m	B	Em	G	The waters gettin' warm so you might as well swim
F#	C#	D	A	My world's on fire, how about yours
G#m	B	Em	G	That's the way I like it and I never get bored

Chorus

Break

Chorus



F# C#
G#m B
F# C#
G#m B
F# C#
G#m B
F# C#
G#m B
F# C#
G#m B
F# C#
G#m B
F# C#
G#m B
F# C#
G#m B

D A
Em G
D A
Em G
D A
Em G
D A
Em G
D A
Em G
D A
Em G
D A
Em G
D A
Em G

Somebody once asked could I
Spare some change for ga
I need to get myself away from this place

I said yep what a concept
I could use a little fuel myself
And we could all use a little change

Well, the years start coming and they don't stop coming,
fed to the rules and I hit the ground running
Didn't make sense not to live for fun,
your brain gets smart but your head gets dumb
So much to do much to see so
what's wrong with taking the back streets
You'll never know if you don't go,
you'll never shine if you don't glow

Chorus



Allentown

by Billy Joel

orig/recommended key: G, no capo

Em	A	D	Well we're living here in Allentown
Am	D	G	And they're closing all the factories down
Em	A	Bm F#m	Out in Bethlehem they're killing time
Em	D	A	Filling out forms, standing in line
Em	A	D	Well our fathers fought the Second World War
Am	D	G	Spent their weekends on the Jersey Shore
Em	A	Bm F#m	Met our mothers in the USO
Em	D	A	Asked them to dance, danced with them slow
Em	A	D	And we're living here in Allentown
F	G	C	But the restlessness was handed down
Am	D	Em-G-C-D-C	And it's getting very hard to stay
Em	C	Em C G-C-G	
Em	A	D	Well we're waiting here in Allentown
Am	D	G	For the Pennsylvania we never found
Em	A	Bm F#m	For the promises our teachers gave
Em	D	A	If we worked hard, if we behaved
Em	A	D	So the graduations hang on the wall
Am	D	G	But they never really helped us at all
Em	A	Bm F#m	No they never taught us what was real
Em	D	A	Iron and coke, chromium steel
Em	A	D	And we're waiting here in Allentown
F	G	C	But they've taken all the coal from the ground
Am	D	Em-G-C-D-C	And the union people crawled away
Em	C	Em C G-C-G	
F	G	F	Every child had a pretty good shot
F	G	Bb	To get at least as far as their old man got
F	G	F	But something happened on the way to that place
F	G	C	They threw an American flag in our face
Em	C	Em C G-C-G	
Em	A	D	Well, I'm living here in Allentown
F	G	C	And it's hard to keep a good man down
Am	D	Em-G-C-D-C	But I won't be getting up today
Em	C	Em	
Am	D	Em-G-C-D	And it's getting very hard to stay
Am	D	C-C-G	And we're living here in Allentown



Already Gone

by the Eagles

orig/recommended key: G, no capo

G D C
G D C

G D C Well, I heard some people talking just the other day
G D C And they said you were gonna put me on a shelf
G D C Well I've got some news for you and you'll soon find out it's true
G D C And then you'll have to eat your lunch all by yourself

G D C 'Cause I'm already gone
G D C And I'm feeling strong
G D C I will sing this vict'ry song,
G D C Woo-oo-oo, woo-oo-oo

G D C The letter that you wrote me made me stop and wonder why
G D C But I guess you felt like you had to set things right
G D C Just remember this my girl when you look up in the sky
G D C You can see the stars and still not see the light, that's right

G D C 'Cause I'm already gone
G D C And I'm feeling strong
G D C I will sing this vict'ry song,
G D C Woo-oo-oo, woo-oo-oo

G D C Well, I know it wasn't you who held me down
G D C Heaven knows it wasn't you who set me free
G D C So oftentimes it happens that we live our lives in chains
G D C That we never even know we have the key

G D C 'Cause I'm already gone
G D C And I'm feeling strong
G D C I will sing this vict'ry song,
G D C Woo-oo-oo, woo-oo-oo



American Pie

by Don McLean

orig/recommended key: G, no capo

leisurely

G D Em Am C
Em D
G D Em Am C
Em C D
Em Am Em Am
C G Am C D
G D Em Am⁷ D
G D Em C D⁷ G

A long, long time ago I can still remember how that music
Used to make me smile
And I knew if I had my chance that I could make those people dance
And maybe they'd be happy for a while.
But February made me shiver with every paper I'd deliver.
Bad news on the doorstep. I couldn't take one more step
I can't remember if I cried when I read about his widowed bride,
Something touched me deep inside the day the music died.

G C G D
G C G D
G C G D
Em A⁷ Em D⁷

Chorus

So bye-bye, Miss American Pie
Drove my Chevy to the levee but the levee was dry
Them good ole boys were drinkin' whiskey and rye
Singing this'll be the day that I die, this'll be the day that I die

strumming

G D Em Am C
Em D
G D Em Am C
Em C D
Em Am Em Am
C G Am C D
G D Em Am⁷ D
G D Em C D⁷ G

Did you write the book of love and do you have faith in God above?
If the Bible tells you so
Now do you believe in rock and roll? Can music save your mortal soul?
And can you teach me how to dance real slow?
Well I know that you're in love with him 'cause I saw you dancing in the gym,
You both kicked off your shoes, man I dig those rhythm and blues
I was a lonely teenage broncin' buck, with a pink carnation and a pick-up truck
But I knew I was out of luck the day the music died,

Chorus

G D Em Am C
Em D
G D Em Am C
Em C D
Em Am Em Am
C G Am C D
G D Em Am⁷ D
G D Em C D⁷ G

Now for ten years, we've been on our own and moss grows fat on a rolling stone,
But that's not how it used to be.
Cause when the jester sang for the King & Queen
In a coat he borrowed from James Dean and a voice that came from you and me
Oh and while the king was looking down, the jester stole his thorny crown
The court room was adjourned, no verdict was returned.
And while Lennon read a book on Marx, the quartet practiced in the park
And we sang dirges in the dark the day the music died,

Chorus

G D Em Am C
Em D
G D Em Am C
Em C D
Em Am Em Am
C G Am C D
G D Em Am⁷ D
G D Em C D⁷ G

Helter skelter in the summer swelter the birds flew off with a fallout shelter
Eight miles high and falling fast
It landed foul on the grass the players tried for a forward pass
With the jester on the sidelines in a cast
The half time air was sweet perfume while the sergeants played a marching tune
We all got up to dance but we never got the chance.
'Cause the players tried to take the field, but the marching band refused to yield
Do you recall what was revealed the day the music died,

Chorus

G D Em Am C
Em D
G D Em Am C
Em C D
Em Am Em Am
C G Am C D
G D Em Am⁷ D
G D Em C D⁷ G

And there we were all in one place, A generation lost in space
With no time left, to start again.
So come on, Jack be nimble, jack be quick, Jack flash sat on a candlestick.
'Cause fire is the devil's only friend.
And as I watched him on the stage my hands were clenched in fists of rage.
no angel born in hell could break that Satan's spell
And as the flames climbed high into the night to light the sacrificial rite
I saw Satan laughing with delight, the day the music died,



G C G D
 G C G D
 G C G D
 Em A⁷ Em D⁷

leisurely

G D Em Am C
 Em D
 G D Em Am C
 Em C D
 Em Am Em Am
 C G Am C D
 G D Em Am⁷ D
 G D Em C D⁷ G
 D

G C G D
 G C G D
 G C G D
 Em A⁷ Em D⁷

G C G D
 G C G D
 G C G D
 Em A⁷ G D G

Chorus

So bye-bye, Miss American Pie
 Drove my Chevy to the levee but the levee was dry
 Them good ole boys were drinkin' whiskey and rye
 Singing this'll be the day that I die, this'll be the day that I die

I met a girl who sang the blues so I asked her for some happy news
 But she just smiled and turned away.
 I went down to the sacred store where I heard the music years before
 But the man there said the music wouldn't play
 And in the streets the children screamed, the lovers cried and the poets dreamed.
 But not a word was spoken; the church bells all were broken.
 And the three men I admire most: the Father, Son and the Holy Ghost
 They caught the last train for the coast the day the music died.
 And they were singing

Chorus

So bye-bye, Miss American Pie
 Drove my Chevy to the levee but the levee was dry
 Them good ole boys were drinkin' whiskey and rye
 Singing this'll be the day that I die, this'll be the day that I die

So bye-bye, Miss American Pie
 Drove my Chevy to the levee but the levee was dry
 Them good ole boys were drinkin' whiskey and rye
 Singing this'll be the day that I die, this'll be the day that I die



Amie

by Pure Prairie League

orig/recommended key: A, no capo

A	G D	A	G D	I can see why you think you belong to me
A	G D	A	D	I never tried to make you think, or let you see one thing for yourself
C		D		But now you're off with someone else, and I'm alone
C		E		You see I thought that I might keep you for my own

Chorus

A	G D	Amie, what you wanna do?
A	G D	I think I could stay with you,
Bm	E	For a while, maybe longer, if I do

A	G D	A	G D	Don't you think the time is right for us to find,
A	G D	A	D	All the things we thought weren't proper could be right in time
C		D		And can you see, which way we should turn together or alone?
C		E		I can never see what is right or what is wrong
				(It would take too long to see)

Chorus

A	G D	A	G D	Now it's come to what you want, you've had your way
A	G D	A	D	And all the things you thought before just faded into gray
C		D		And can you see, that I don't know if it's you or if it's me
C		E		If it's one of us I'm sure we both will see
				(Won't you look at me and tell me...)

Chorus

Chorus

A	G D	I keep falling in and out of love with you
A	G D	I keep falling in and out of love with you
A	G D	Don't know what I'm gonna do
A	G	I keep falling in and out of love with you
Fmaj ⁷	E ⁷	
Aadd2		





Angel

by Sara McLachlan

orig/recommended key: D (C, capo 2)

key: D	key: C	
D G	C F	
D A	C G	
Em G	Dm F	Spend all your time waiting for that second chance
D A	C G	For a break that would make it okay
Em G	Dm F	There's always some reason to feel not good enough
D A	C G	And it's hard at the end of the day
Em G	Dm F	I need some distraction, oh beautiful release
D A	C G	Memory seeps from my veins
Em G	Dm F	Let me be empty and weightless and maybe
D A	C G	I'll find some peace tonight
		<i>Chorus</i>
D F#m	C Em	In the arms of an angel, fly away from here
G D A	F C G	From this dark cold hotel room and the endlessness that you fear
D F#m	C Em	You are pulled from the wreckage of your silent reverie
G C G	F Bb F	You're in the arms of the angel
D A (n.c.)	C G (n.c.)	May you find some comfort there
D G	C F	
D A	C G	
Em G	Dm F	So tired of the straight line and everywhere you turn
D A	C G	There's vultures and thieves at your back
Em G	Dm F	And the storm keeps on twisting, you keep on building the lie
D A	C G	That you make up for all that you lack
Em G	Dm F	It don't make no difference escaping one last time
D A	C G	It's easier to believe
Em G	Dm F	In this sweet madness oh this glorious sadness
D A	C G	That brings me to my knees
		<i>Chorus</i>
G C G	F Bb F	You're in the arms of the angel
D A (n.c.)	C G (n.c.)	May you find some comfort here
D G	C F	
D	C	



Angel From Montgomery

by John Prine

orig/recommended key: G, no capo

G	C	G	C	I am an old woman named after my mother
G	C	D ⁷	G	My old man is another child that's grown old
G	C	G	C	If dreams were lightning, and thunder were desire
G	C	D ⁷	G	This old house would have burnt down a long time ago

Chorus

G	F	C	G	Make me an angel that flies from Montgom'ry
G	F	C	G	Make me a poster of an old rodeo
G	F	C	G	Just give me one thing that I can hold on to
G	F	C	G	To believe in this living is just a hard way to go

G	C	G	C	When I was a young girl, well I had me a cowboy
G	C	D ⁷	G	He weren't much to look at, just a free rambling man
G	C	G	C	But that was a long time and no matter how I try
G	C	D ⁷	G	The years just flow by like a broken down dam

Chorus

G	C	G	C	There's flies in the kitchen, I can hear 'em there buzzing
G	C	D ⁷	G	And I ain't done nothing since I woke up today
G	C	G	C	How the hell can a person go to work in the morning
G	C	D ⁷	G	And come home in the ev'ning and have nothing to say

Chorus

capo 5

D	G	D	G
D	G	A ⁷	D
D	G	D	G
D	G	A ⁷	D

D	C	G	D
D	C	G	D
D	C	G	D
D	C	G	D



Another One Bites the Dust

by Queen

orig/recommended key: Em, no capo

Em		Steve walks warily down the street
Em	G A	With the brim pulled way down low
Em		Ain't no sound but the sound of his feet
Em	G A	Machine guns ready to go
C	G	Are you ready, hey, are you ready for this
C	G	Are you hangin' on the edge of your seat
C	G	Out of the doorway the bullets rip
Am	B ⁷	To the sound of the beat, yeah

Chorus

Em	G A	Another one bites the dust
Em	G A	Another one bites the dust
Em		And another one gone and another one gone
Em	A	Another one bites the dust, hey
F#m	A	Hey, I'm gonna get you too
F#m	B	Another one bites the dust

Em		How do you think I'm going to get along
Em	G A	Without you when you're gone
Em		You took me for everything that I had
Em	G A	And kicked me out on my own
C	G	Are you happy, are you satisfied
C	G	How long can you stand the heat
C	G	Out of the doorway the bullets rip
Am	B ⁷	To the sound of the beat, look out

Chorus

(n.c.)		Another one bites the dust
		Another one bites the dust, ow
		Another one bites the dust, hey hey
		Another one bites the dust, he-e-ey

Em		There are plenty of ways that you can hurt a man
Em	G A	And bring him to the ground
Em		You can beat him, you can cheat him, you can treat him bad
Em	G A	And leave him when he's down, yeah
C	G	But I'm ready, yes I'm ready for you
C	G	I'm standing on my own two feet
C	G	Out of the doorway the bullets rip
Am	B ⁷	Repeating to the sound of the beat

Chorus



Antihero

by Taylor Swift

orig/recommended key: E (C, capo 4)

key: E	key: C	
A E B C#m	F C G Am	I have this thing where I get older but just never wiser
A E B	F C G	Midnights become my afternoons
A E B C#m	F C G Am	When my depression works the graveyard shift, all of the people
A E B	F C G	I've ghosted stand there in the room
A E B C#m	F C G Am	I should not be left to my own devices. they come with prices and vices
A E B C#m	F C G Am	I end up in crisis (I've realized all this time)
A E B C#m	F C G Am	I wake up screaming from dreaming, one day I'll watch as you're leaving
A E B C#m	F C G Am	Cause you got tired of my scheming (For the last time)
A E B C#m	F C G Am	<i>Chorus</i>
A E B C#m	F C G Am	It's me, hi, I'm the problem, it's me
A E B C#m	F C G Am	At tea time, everybody agrees
A E B C#m	F C G Am	I'll stare directly at the sun, but never in the mirror
A E B C#m	F C G Am	It must be exhausting always rooting for the anti-hero
A E B C#m	F C G Am	Sometimes I feel like everybody is a sexy baby
A E B	F C G	And I'm a monster on the hill
A E B C#m	F C G Am	Too big to hang out, slowly lurching towards your favorite city
A E B	F C G	Pierced through the heart, but never killed
A E B C#m	F C G Am	Did you hear my covert narcissism lightly disguised as altruism
A E B C#m	F C G Am	Like some kind of congressman (I've realized all this time)
A E B C#m	F C G Am	I wake up screaming from dreaming, one day I'll watch as you're leaving
A E B C#m	F C G Am	And life lose all of its meaning (for the last time)
A E B C#m	F C G Am	<i>Chorus</i>
A E B C#m	F C G Am	I have this dream my daughter-in-law kills me for the money
A E B	F C G	She thinks I left them in the will
A E B C#m	F C G Am	The family gathers around and reads it and someone screams out
A E B	F C G	"She's laughing up at us from hell!"
A E B C#m	F C G Am	It's me, hi, I'm the problem, it's me
A E B C#m	F C G Am	It's me, hi, I'm the problem, it's me
A E B C#m	F C G Am	It's me, hi, everybody agrees
A E B C#m	F C G Am	Everybody agrees...
A E B C#m	F C G Am	<i>Chorus</i>



Ants Marching

by Dave Matthews Band

orig/recommended key: D, no capo

D	G	He wakes up in the morning,	
D	G	Does his teeth bite to eat and he's rolling	
D	G	Never changes a thing,	
D	G	The week ends, the week begins	
D	G	She thinks, we look at each other,	
D	G	Wondering what the other is thinking	
D	G	But we never say a thing,	
D	G	And these crimes between us grow deeper	
D	G	Take these chances,	
D	G	Place them in a box until	
Bm D	G-A-Bm-A	A quieter time, lights down, you up and die	
D	G	Goes to visit his mommy,	
D	G	She feeds him well his concerns, he forgets them	
D	G	And remembers being small,	
D	G	Playing under the table and dreaming	
D	G	Take these chances,	
D	G	Place them in a box until	
Bm D	G-A-Bm-A	A quieter time, lights down, you up and die	
D	G (x3)		
D	G-A-Bm-A		
D	G	Driving in on this highway,	
D	G	All these cars and upon the sidewalk	
D (n.c.)	G	People in every direction,	
D (n.c.)	G (n.c.)	No words exchanged, no time to exchange	
G	D	Em	When all the little ants are marching
G	D	Em	Red and black antennas waving
G	D	Em	They all do it the same
G	D	Em	They all do it the same way
D	G (x4)		
D	G		
D	G		
Bm D	G-A-Bm-A	Take these chances,	
		Place them in a box until	
		A quieter time, lights down, you up and die	
D	G (x18)		
G A	Bm A	Lights down, you up and die	



The Authority Song

by John Mellencamp

orig/recommended key: D, no capo

D G A

D G A They like to get you in a compromising position
D G A They like to get you with a smile on your face
D G A Oh they think you're so cute when they got in that condition
D G A Well I think it's a total disgrace, and I say

Chorus

D G A I fight authority, authority always wins
D G A Well I fight authority, authority always wins
D G A Well I've been doin' it since I was a young kid and I come out grinnin'
D G A Well I fight authority, authority always wins

D G A Call my preacher I said give me strength for round five
D G A He said you don't need no strength you need to grow up son
D G A I said growin' up leads to growin' old and then to dyin'
D G A And dyin' to me don't sound like all that much fun, and so I say

N.C. *Chorus*

N.C. I say oh no...
With chords

Chorus
Chorus



Babylon

by David Gray

orig/recommended key: D# (D, capo 1)

key: D#	key: D	
D# G#	D G	
D# G#	D G	Friday night I'm going nowhere, all the lights are changing
D# G#	D G	Green to red
D# G#	D G	Turning over TV stations situations running through my
D# G#	D G	Head
D# G#	D G	Well, looking back through time, y'know it's clear that I've been blind,
D# G#	D G	I've been a fool
D# G#	D G	To ever open up my heart to all that jealousy, that bitterness,
D# G#	D G	That ridicule
A#	A	
D# G#	D G	Saturday I'm running wild and all the lights are changing red to green
D# G#	D G	Moving through the crowd I'm pushing
D# G#	D G	Chemicals all rushing through my bloodstream
D# G#	D G	Only wish that you were here, y'know I'm seeing it so clear I've been afraid
D# G#	D G	To tell you how I really feel, admit to some of those bad mistakes I've made
<i>Chorus</i>		
D# A#	D A	If you want it, come and get it
F#m G#	Em G	Crying out loud
D# A#	D A	The love that I was giving you was
F#m G#	Em G	Never in doubt
D# A#	D A	Let go your heart, let go your head
F#m G#	Em A	And feel it now
D# A#	D A	Let go your heart, let go your head
F#m G#	Em A	And feel it now
D# G#	D G	Babylon, Babylon
D# G#	D G	Babylon, Babylon
D# G#	D G	Sunday all the lights of London shining, sky is fading
D# G#	D G	Red to blue
D# G#	D G	I'm kicking through the Autumn leaves, and wondering where it is
D# G#	D G	You might be going to
D# G#	D G	Turning back for home, you know I'm feeling so alone
D# G#	D G	I can't believe
D# G#	D G	Climbing on the stair, I turn around to see you smiling there
D# G#	D G	In front of me
<i>Chorus</i>		



Bad, Bad Leroy Brown

by Jim Croce

orig/recommended key: G, no capo

G	A ⁷	Well, the south side of Chicago is the baddest part of town
B ⁷	C	And if you go down there, you better just beware
D ⁷	G	Of a man named Leroy Brown
G	A ⁷	Now Leroy's more than trouble, y'see he stands 'bout six foot four
B ⁷	C	All the downtown ladies call him "Treetop Lover"
D ⁷	G	All the men just call him "sir"

Chorus

G		And he's bad, bad Leroy Brown
A⁷		The baddest man in the whole damn town
B⁷	C	Badder than old King Kong
D⁷	G	And meaner than a junkyard dog

G	A ⁷	Now Leroy he's a gambler and he likes his fancy clothes
B ⁷	C	And he likes to wave his diamond rings
D ⁷	G	In front of everybody's nose
G	A ⁷	He got a custom Continental, he got an El Dorado too
B ⁷	C	He got a 32 gun in his pocket for fun
D ⁷	G	He got a razor in his shoe

Chorus

G	A ⁷	Well Friday 'bout a week ago, Leroy's shootin' dice
B ⁷	C	And at the edge of the bar sat a girl named Doris
D ⁷	G	And ooh that girl looked nice
G	A ⁷	Well he cast his eyes upon her and the trouble soon began
B ⁷	C	Leroy Brown learned a lesson 'bout messin'
D ⁷	G	With the wife of a jealous man

Chorus

G	A ⁷	Well the two men took to fightin' and when they pulled them from the floor
B ⁷	C	Leroy looked like a jigsaw puzzle
D ⁷	G	With a couple of pieces gone

Chorus



Bad Moon Rising

by Creedence Clearwater Revival

orig/recommended key: D, no capo

D	A	G	D	I see the bad moon rising
D	A	G	D	I see trouble on the way
D	A	G	D	I see earthquakes and lightning
D	A	G	D	I see bad times today

Chorus

G				Don't go around tonight,
D				Well, it's bound to take your life
A	G	D		There's a bad moon on the rise

D	A	G	D	I hear hurricanes blowing,
D	A	G	D	I know the end is coming soon
D	A	G	D	I fear rivers overflowing,
D	A	G	D	I hear the voice of rage and ruin

Chorus

D	A	G	D	Hope you got your things together,
D	A	G	D	Hope you are quite prepared to die
D	A	G	D	Looks like we're in for nasty weather,
D	A	G	D	One eye is taken for an eye

Chorus

Chorus



Bad to the Bone

by George Thoroughgood and the Destroyers

orig/recommended key: G

A D-A-C-A (*n.c.*) x2

A D-A-C-A, repeat

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

On the day I was born, the nurses all gathered 'round
And they gazed in wide wonder at the joy they had found
The head nurse spoke up and she said leave this one alone
She could tell right away that I was bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

Bad to the bone, bad to the bone
B-B-B-B-Bad to the bone, B-B-B-B-Bad
B-B-B-B-Bad to the bone, B-B-B-B-Bad
Bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

I broke a thousand hearts, before I met you
I'll break a thousand more baby, before I am through
I wanna be yours pretty baby, yours and yours alone
I'm here to tell ya honey, that I'm bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

Bad to the bone, bad to the bone
B-B-B-B-Bad to the bone, B-B-B-B-Bad
B-B-B-B-Bad to the bone, B-B-B-B-Bad
Bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

I make a rich woman beg, I'll make a good woman steal
I'll make an old woman blush, and make a young woman squeal
I wanna be yours pretty baby, yours and yours alone
I'm here to tell ya honey, that I'm bad to the bone

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

A (D-A-C-A) A (D-A-C-A)

Bad to the bone, bad to the bone
B-B-B-B-Bad to the bone, B-B-B-B-Bad
B-B-B-B-Bad to the bone, B-B-B-B-Bad
Bad to the bone



Before He Cheats

by Carrie Underwood

orig/recommended key: F#m (Em, capo 2)

key: F#m	key: Em	
F#m E D E	Em D C D	
F#m E D A ⁷	Em D C B ⁷	
F#m E	Em D	Right now he's probably slow dancing
D A ⁷	C B ⁷	With a bleached-blond tramp, and she's probably getting frisky
F#m E	Em D	Right now, he's probably buying her some
D A ⁷	C B ⁷	Fruity little drink 'cause she can't shoot whiskey
F#m E	Em D	Right now, he's probably up behind her with a
D A ⁷	C B ⁷	Pool stick, showing her how to shoot a combo
Bm A ⁷	Am B ⁷	And he don't know...
D F#m	C Em	<i>Chorus</i>
D F#m	C Em	That I dug my key into the side
D F#m	C Em	Of his pretty little souped up 4 wheel drive,
A ⁷	B ⁷	Carved my name into his leather
D F#m	C Em	Seeeeats
D F#m	C Em	I took a Louisville slugger to both headlights,
D A ⁷	C B ⁷	Slashed a hole in all 4 tires
		Maybe next time he'll think before he cheats.
F#m E D A ⁷	Em D C B ⁷	
F#m E	Em D	Right now, she's probably up singing some
D A ⁷	C B ⁷	White-trash version of Shania karaoke.
F#m E	Em D	Right now, she's probably saying, "I'm drunk"
D A ⁷	C B ⁷	And he's a-thinking that he's gonna get lucky,
F#m E	Em D	Right now, he's probably dabbing on
D A ⁷	C B ⁷	Three dollars worth of that bathroom Polo
Bm A ⁷	Am B ⁷	Oh, and he don't know
A E D	G D C	<i>Chorus</i>
B A ⁷	A B ⁷	I might've saved a little trouble for the next girl,
		'Cause the next time that he cheats, you know it won't be on me
F#m E D A ⁷	Em D C B ⁷	
D A ⁷	C B ⁷	<i>Chorus</i>
F#m E D A ⁷	Em D C B ⁷	Oh, maybe next time he'll think before he cheats...
F#m E D A ⁷	Em D C B ⁷	Oh, before he cheats... oh, oh
F#m	Em	



Behind Blue Eyes

by The Who

orig/recommended key: Em, no capo

Em	G	D	No one knows what it's like to be the bad man
C	Asus2		To be the sad man behind blue eyes
Em	G	D	No one knows what it's like to be hated
C	Asus2		To be fated to telling only lies

Chorus

C	D	G	But my dreams, they aren't as empty
C	D	E	As my conscience seems to be
Bm	C		I have hours, only lonely
D	Asus2		My love is vengeance, that's never free

Em	G	D	No one knows what it's like to feel these feelings
C	Asus2		Like I do and I blame you
Em	G	D	No one bites back as hard on their anger
C	Asus2		None of my pain and woe can show through

Chorus

E	Bm	A	When my fist clenches, crack it open
E	Bm	A	Before I use it and lose my cool
E	Bm	G	When I smile, tell me some bad news
D	Bm	A	Before I laugh and act like a fool
D	Bm	A	
E	Bm	A	

E	Bm	A	And if I swallow anything evil
E	Bm	G	Put your finger down my throat
D	Bm	A	And if I shiver, please give me a blanket
D	Bm	A	Keep me warm, let me wear your coat
E	Bm	A	
Bm	A	E	
Bm			

Em	G	D	No one knows what it's like to be the bad man
C	Asus2		To be the sad man behind blue eyes



Bertha

by The Grateful Dead

orig/recommended key: G, no capo

G C G

C	G C G	I had a hard run, runnin' from your window
C	G C G	I was all night runnin', runnin', Lord I wonder if you care
C	G C G	I had a run in, run around and run down
C	G C G	Run around the corner, corner, Lord I run smack into a tree

Chorus

C	D	Am	G D	I had to move, move, really had to move
C	G	D	C	That's why if you please, I am on my hand and knees
Am	C	G		Bertha don't you come around here anymore

C	G C G	Dressed myself in green, I went down unto the sea
C	G C G	Try to see what's goin' down, try to read between the lines
C	G C G	I had a feelin' I was fallin', fallin, I turned around to see
C	G C G	Heard a voice callin', you were comin' after me

Chorus

C	G C G	Ran into a rainstorm, I ducked back into a bar door
C	G C G	It's all night pourin', pourin', Lord but not a drop on me
C	G C G	Test me, test me, test me, why don't you arrest me
C	G C G	Throw me into the jail house, Lord until the sun goes down

Chorus



Big Yellow Taxi

by Joni Mitchell

orig/recommended key: E (D, capo 2)

key: E		key: D		
E		D*		
A		G		They paved paradise
A	E	G	D	And put up a parking lot
A	B	G	A	With a pink hotel, a boutique
B	E	A	D	And a swinging hot spot
<i>Chorus</i>				
E	Emaj7	D	Dmaj7	Don't it always seem to go
A	E B-E	G	D A-D	That you don't know what you've got 'til it's gone
A		G		They paved paradise
B	E	A	D	And put up a parking lot (bop bop bop)
A		G		They took all the trees
A	E	G	D	And put them in a tree museum
A	B	G	A	And they charged the people
B	E	A	D	A dollar and a half just to see 'em
<i>Chorus</i>				
A		G		Hey farmer, farmer
A	E	G	D	Put away that DDT now
A	B	G	A	Give me spots on my apples
B	E	A	D	But leave me the birds and the bees
Please!				
<i>Chorus</i>				
A		G		Late last night
A	E	G	D	I heard the screen door slam
A	B	G	A	And a big yellow taxi
B	E	A	D	Took away my old man
<i>Chorus</i>				
<i>Chorus</i>				
		G	A	D
		G	A	D
They paved paradise and put up a parking lot				
They paved paradise and put up a parking lot				
*intro of some sort, like				
D Dmaj7 G				



Black

by Pearl Jam

orig/recommended key: - -

E Aus2

E Aus2 E Aus2 Sheets of empty canvas, untouched sheets of clay
E A E Were laid spread out before me as her body once did
E Aus2 E Aus2 All five horizons revolved around her soul as the earth to the sun
E A E Now the air I tasted and breathed has taken a turn

C Em Oh, and all I taught her was everything
C Em Oh, I know she gave me all that she wore

Chorus

D C And now my bitter hands, chafe beneath the clouds
Em Of what was everything
D C All the pictures have all been washed in black
Em Tattooed everything

E Aus2 E Aus2 I take a walk outside, I'm surrounded by some kids at play
E A E I can feel their laughter, so why do I swear?

C Em Oh, and twisted thoughts that spin 'round my head, I'm spinning
C Em I'm spinning, how quick the sun can drop away

D C And now my bitter hands cradle broken glass
Em Of what was everything
D C All the pictures have all been washed in black
Em Tattooed everything
D C All the love gone bad turned my world to black
D C And tattooed all I see, all that I am,
Em All that I'll be

Bridge

D C Em D C Yeah Uh huh Uh huh Uh

Em I know someday you'll have a beautiful life,
D C Em I know you'll be a star in somebody else's sky
Em D C But why, why, why can't it be,
C Em Oh can't it be mine

D C Em Doo doo doo doo doo doo... (repeat)



Black Horse and Cherry Tree

by K.T. Tunstall

orig/recommended key: Em, no capo

Em B⁷ Em
(n.c.) Well, my heart knows me better than I know myself, so I'm gonna let it do all the talking
Em B⁷ Em (Woohoo, woohoo)
(n.c.) I came across a place in the middle of nowhere with a big black horse and a cherry tree
Em B⁷ Em (Woohoo, woohoo)
(n.c.) I felt a little fear upon my back, I said don't look back, just keep on walking
Em B⁷ Em (Woohoo, woohoo)
(n.c.) Well, the big black horse said "Look this way" He said, "Hey lady, will you marry me?"
Em B⁷ Em (Woohoo, woohoo)

Chorus

Em D Dmaj⁷ Cmaj⁷ But I said "No, no, no, no, no, no"
Em D C⁷ Em I said "No, no, you're not the one for me"
Em D Dmaj⁷ Cmaj⁷ No, no, no, no, no, no
Em D C⁷ (n.c.) I said "No, no, you're not the one for me"

(n.c.) And my heart had a problem in the early hours so I stopped it dead for a beat or two
Em B⁷ Em (Woohoo, woohoo)
(n.c.) But I cut some cord, and I shouldn't have done it and it won't forgive me after all these years
Em B⁷ Em (Woohoo, woohoo)
(n.c.) So I sent her to a place in the middle of nowhere with a big black horse and a cherry tree
Em B⁷ Em (Woohoo, woohoo)
(n.c.) Now it won't come back 'cause it's oh-so-happy and now I've got a hole for the world to see
Em B⁷ Em (Woohoo, woohoo)

Chorus

Em D Dmaj⁷ Cmaj⁷ But I said "No, no, no, no, no, no"
Em D C⁷ Em I said "No, no, you're not the one for me"
Em D Dmaj⁷ Cmaj⁷ No, no, no, no, no, no
Em D C⁷ (n.c.) I said "No, no, you're not the one for me"

(n.c.) No, no, no, no (woohoo)
No, no, no (woohoo)
No, no
You're not the one for me

Em D Dmaj⁷ Cmaj⁷ Big black horse and a cherry tree
Em D C⁷ I can't quite get there 'cause my heart's forsaken me, yeah yeah yeah
Em D Dmaj⁷ Cmaj⁷ Big black horse and a cherry tree
Em D C⁷ (n.c.) I can't quite get there 'cause my heart's forsaken me



Blowin' in the Wind

by Bob Dylan

orig/recommended key: D (C, capo 2)

key: D	key: C	
D G D Bm	C F C Am	How many roads must a man walk down
D G D A	C F C G	Before you call him a man?
D G D Bm	C F C Am	How many seas must a white dove sail
D G D	C F G	Before she sleeps in the sand?
D G D Bm	C F C Am	How many times must the cannonballs fly
D G D	C F G	Before they're forever banned?
G A D Bm	F G C Am	The answer, my friend, is blowin' in the wind,
G A D	F G C	The answer is blowin' in the wind.
D G D Bm	C F C Am	How many times must a man look up
D G D A	C F C G	Before he can see the sky?
D G D Bm	C F C Am	How many ears must one man have
D G D	C F G	Before he can hear people cry?
D G D Bm	C F C Am	How many deaths will it take till he knows
D G D	C F G	That too many people have died?
G A D Bm	F G C Am	The answer, my friend, is blowin' in the wind,
G A D	F G C	The answer is blowin' in the wind.
D G D Bm	C F C Am	How many years can a mountain exist
D G D A	C F C G	Before it's washed to the sea?
D G D Bm	C F C Am	How many years can some people exist
D G D	C F G	Before they're allowed to be free?
D G D Bm	C F C Am	How many times can a man turn his head,
D G D	C F G	Pretending he just doesn't see?
G A D Bm	F G C Am	The answer, my friend, is blowin' in the wind,
G A D	F G C	The answer is blowin' in the wind.
G A D Bm	F G C Am	The answer, my friend, is blowin' in the wind,
G A D	F G C	The answer is blowin' in the wind.



Blue Boat Home

by Peter Merck

orig/recommended key: C

C	F G	Though below me, I feel no motion
C Am G C		Standing on these mountains and plains
C	F G	Far away from the rolling ocean
C Am G C		Still my dry land heart can say
Em Dm G		I've been sailing all my life now
C Am C G		Never harbor or port have I known
C F C G		The wide universe is the ocean I travel
C F C G		And the earth is my blue boat home
C		
C	F G	Sun, my sail, and moon my rudder
C Am G C		As I ply the starry sea
C	F G	Leaning over the edge in wonder
C Am G C		Casting questions into the deep
Em Dm G		Drifting here with my ship's companions
C Am C G		All we kindred pilgrim souls
G F C G		Making our way by the lights of the heavens
C F C G		In our beautiful blue boat home
C		
C	F G	I give thanks to the waves upholding me
C Am G C		Hail the great winds urging me on
C	F G	Greet the infinite sea before me
C Am G C		Sing the sky my sailor's song
Em Dm G		I was born upon the fathoms
C Am C G		Never harbor or port have I known
G F C G		The wide universe is the ocean I travel
C F C G		And the earth is my blue boat home
C		



Blurry

by Puddle of Mudd

orig/recommended key: D# (C, capo 3)

key: D#	key: C	
D# F	C D	Every thing's so blurry and everyone's so fake
Gm	Em	And everybody's empty and everything is so messed up
D# F	C D	Preoccupied without you, I cannot live at all
Gm	Em	My whole world surrounds you, I stumble then I crawl
D# F	C D	You could be my someone, you could be my scene
Gm	Em	You know that I'll protect you from all of the obscene
D# F	C D	I wonder what you're doing, imagine where you are
G	E	There's oceans in between us, but that's not very far
<i>Chorus</i>		
D# F	C D	Can you take it all away, can you take it all away
G	E	Well you shoved it in my face, this pain you gave to me
D# F	C D	Can you take it all away, can you take it all away
G	E	Well you shoved it my face
D# F	C D	Everyone is changing there's, no one left that's real
Gm	Em	To make up your own ending and let me know just how you feel
D# F	C D	Cause I am lost without you, I cannot live at all
Gm	Em	My whole world surrounds you, I stumble then I crawl
D# F	C D	And you could be my someone, you could be my scene
Gm	Em	You know that I will save you from all of the unclean
D# F	C D	I wonder what you're doing, I wonder where you are
G	E	There's oceans in between us, but that's not very far
<i>Chorus</i>		
D# F	C D	Nobody told me what you thought, nobody told me what to say
Gm	Em	Everyone showed you where to turn, told you when to runaway
D# F	C D	Nobody told you where to hide, nobody told you what to say
Gm G	Em E	Everyone showed you where to turn, showed you when to runaway
<i>Chorus</i>		
D# F	C D	Take it all away, take it all away
Gm	Em	This pain you gave to me
D# F	C D	Please take it all away, this pain you gave to me
G	E	Take it all away, this pain you gave to me



Born This Way

by Lady Gaga

orig/recommended key: F (D, capo 3)

key: F

key: D

F Eb
Bb F
F Eb
Bb F
F Eb
Bb F
F Eb
Bb F

D C
G D
D C
G D
D C
G D
D C
G D

My mama told me when I was young,
"We are all born superstars"
She rolled my hair and put my lipstick on
in the glass of her boudoir
"There's nothing wrong with loving who you are"
She said, "'Cause He made you perfect, babe
So hold your head up, girl, and you'll go far,
listen to me when I say"

Chorus

F Eb
Bb F
F Eb
Bb F
F Eb
Bb F
F Eb
Bb F

D C
G D
D C
G D
D C
G D
D C
G D

I'm beautiful in my way 'cause God makes no mistakes
I'm on the right track, baby, I was born this way
Don't hide yourself in regret, just love yourself and you're set
I'm on the right track, baby, I was born this way (born this way)
Ooh, there ain't no other way, baby, I was born this way
Baby, I was born this way (born this way)
Ooh, there ain't no other way, baby, I was born this way
Right track, baby, I was born this way

F
F
F Eb
Bb F
F Eb
Bb F
F Eb
Bb F
F Eb
Bb F

D
D
D C
G D
D C
G D
D C
G D
D C
G D

Don't be a drag, just be a queen (3x)
Don't be (don't be, don't be)
Give yourself prudence and love your friends,
subway kid, rejoice your truth
In the religion of the insecure,
I must be myself, respect my youth
A different lover is not a sin,
believe capital H-I-M (hey, hey, hey)
I love my life, I love this record,
and mi amore vole fe, yah (same DNA)

Chorus

F
F
F Eb
Bb F
F Eb
Bb F
F Eb
Bb F

D
D
D C
G D
D C
G D
D C
G D

Don't be a drag, just be a queen, whether you're broke or evergreen
You're Black, white, beige, chola descent, you're Lebanese, you're Orient'
Whether life's disabilities left you outcast, bullied, or teased
Rejoice and love yourself today 'Cause, baby, you were born this way
No matter gay, straight, or bi', lesbian, transgender life
I'm on the right track, baby, I was born to survive
No matter Black, white or beige, chola, or Orient' made
I'm on the right track, baby, I was born to be brave

Chorus

(n.c.)

(n.c.)

I was born this way, hey, I was born this way, hey
I'm on the right track, baby, I was born this way, hey
I was born this way, hey, I was born this way, hey
I'm on the right track, baby, I was born this way, hey



Born to be Wild

by Steppenwolf

orig/recommended key: E, no capo

E Get your motor running
E Head out on the highway
E Lookin' for adventure
E In whatever comes our way

G A E Yeah, darlin', gonna make it happen
G A E Take the world in a love embrace
G A E Fire all of your guns at once and
G A E Explode into space

E I like smoke and lightning
E Heavy metal thunder
E Racin' with the wind
E And the feeling that I'm under

G A E Yeah, darlin', gonna make it happen
G A E Take the world in a love embrace
G A E Fire all of your guns at once and
G A E Explode into space

Chorus

E Like a true nature's child
G We were born, born to be wild
A We can climb so high
G E I never want to die
E D Born to be wild
E D Born to be wild

E Get your motor running
E Head out on the highway
E Lookin' for adventure
E In whatever comes our way

G A E Yeah, darlin', gonna make it happen
G A E Take the world in a love embrace
G A E Fire all of your guns at once and
G A E Explode into space

Chorus



The Boxer

by Simon and Garfunkel

orig/recommended key: B (G, capo 4)

key: B	key: G	
B G#m	G Em	I am just a poor boy though' my story's seldom told
F#	D	I have squandered my resistance
F# ⁷ B	D ⁷ G	For a pocketful of mumbles, such are promises
B G#m F# E	G Em D C	All lies in jest, still a man hears what he wants to hear
B F# B	G D G	And disregards the rest
B G#m	G Em	When I left my home and my family I was no more than a boy
F#	D	In the company of strangers
F# ⁷ B	D ⁷ G	In the quiet of the railway station running scared
B G#m F# E	G Em D C	Laying low seeking out the poorer quarters
E B	C G	Where the ragged people go
F#	D	Looking for the places
E D#m C#m B	C Bm Am G	Only they would know
G#m F#	Em D	Lie la lie...
G#m E F#	Em C D	
B	G	
B G#m	G Em	Asking only workman's wages I come looking for a job
F#	D	But I get no offers
F# ⁷ B	D ⁷ G	Just a come on from the whores on Second Avenue
B G#m F# E	G Em D C	I do declare there were times when I was so lonesome
B F# B	G D G	I took some comfort there
G#m F#	Em D	Lie la lie...
G#m E F#	Em C D	
B	G	
B G#m	G Em	And I am laying out my winter clothes and wishing I was gone
F#	D	Going home
F# ⁷ B	D ⁷ G	Where the New York City winters aren't bleeding me
B G#m F# B	Bm Em D G	Leading me home, going home
B G#m	G Em	In the clearing stands a boxer and a fighter by his trade
F#	D	And he carries the reminders
F# ⁷ B	D ⁷ G	Of every glove that laid him down or cut him til he cried out
B G#m F# E	G Em D C	In his anger and shame, I am leaving, I am leaving,
B F# B	G D G	But the fighter still remains
G#m F#	Em D	Lie la lie...
G#m E F#	Em C D	
B	G	



Break Free

by Ariana Grande

orig key: Bb, capo 11. recommended key: C, no capo

key: Bb	key: C	
Bb Gm F Bb	C Am G C	
Bb Gm F Bb Bb Gm F Bb	C Am G C C Am G C	If you want it, take it I should've said it before Tried to hide it, fake it I can't pretend anymore
Bb Gm F Bb Bb Gm F Bb	C Am G C C Am G C	I only wanna die alive Never by the hands of a broken heart I don't wanna hear you lie tonight Now that I've become who I really am
Bb Dm F Bb Dm F Bb Dm C D Gm A ⁷ Bb Dm F Bb Dm F Bb Dm C D Gm A ⁷	C Em G C Em G C Em D C Am B ⁷ C Em G C Em G C Em D C Am B ⁷	<i>Chorus</i> This is the part when I say I don't want ya, I'm stronger than I've been before This is the part when I break free 'Cause I can't resist it no more This is the part when I say I don't want ya, I'm stronger than I've been before This is the part when I break free 'Cause I can't resist it no more
Bb Gm F Bb Bb Gm F Bb	C Am G C C Am G C	You were better, deeper I was under your spell, yeah Like a deadly fever, yeah, babe On the highway to hell, yeah
Bb Gm F Bb Bb Gm F Bb	C Am G C C Am G C	I only wanna die alive Never by the hands of a broken heart I don't wanna hear you lie tonight Now that I've become who I really am
Bb F Dm F C Gm Bb F	C G Em G D Am C G	<i>Chorus</i> No more, baby, ooh
Dm C Gm Bb Dm A ⁷ Gm Bb Dm C F Dm A ⁷ Bb	Em D Am C Em B ⁷ Am C Em D G Em B ⁷ C	Thought of your body, I came alive It was lethal, it was fatal In my dreams, it felt so right But I woke up every time Oh, baby
		<i>Chorus</i>



Breakfast at Tiffany's

by Deep Blue Something

orig/recommended key: D, no capo

D Dsus G Asus4 D(x2)

D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D

You say we've got nothing in common
No common ground to start from
And we're falling apart
You say the world has come between us
Our lives have come between us
Still I know you just don't care

D A G A
D A G A
D A G A
D A G A

Chorus

And I said, "What about Breakfast at Tiffany's?"
She said, "I think I remember the film
And as I recall, I think we both kinda liked it"
And I said, "Well, that's the one thing we've got"

D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D

I see you, the only one who knew me
But now your eyes see through me
I am guess I was wrong
So what now? It's plain to see we're over
And I hate when things are over
When so much is left undone

Chorus

D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D
D Dsus G Asus4 D

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You say the world has come between us
Our lives have come between us
Still I know you just don't care

Chorus (x3)



Bridge Over Troubled Water

by Simon and Garfunkel

orig/recommended key: Eb (C, capo 3)

key: Eb

Eb Ab Eb Ab
Eb Ab Eb Ab Eb
Bb Bb⁷ Eb Eb⁷
Ab F Bb
Ab Bb Eb Cm
Ab Bb Eb
Ab Bb Eb Cm
Ab Bb Eb

Eb Ab Eb Ab
Eb Ab Eb Ab Eb
Bb Bb⁷ Eb Eb⁷
Ab F Bb
Ab Bb Eb Cm
Ab Bb Eb
Ab Bb Eb Cm
Ab Bb Eb

Eb Ab Eb Ab
Eb Ab Eb Ab Eb
Bb Bb⁷ Eb Eb⁷
Ab F Bb
Ab Bb Eb Cm
Ab Bb Eb
Ab Bb Eb Cm
Ab Bb Eb

key: C

C F C F
C F C F C
G G⁷ C C⁷
F D G
F G C Am
F G Am
F G C Am
F G C

C F C F
C F C F C
G G⁷ C C⁷
F D G
F G C Am
F G Am
F G C Am
F G C

C F C F
C F C F C
G G⁷ C C⁷
F D G
F G C Am
F G Am
F G C Am
F G C

When you're weary, feeling small,
When tears are in your eyes, I will dry them all
I'm on your side. when times get rough
And friends just can't be found,
Like a bridge over troubled water
I will lay me down
Like a bridge over troubled water
I will lay me down

When you're down and out, when you're on the street
When evening falls so hard, I will comfort you
I'll take your part when darkness comes
And pains is all around,
Like a bridge over troubled water
I will lay me down
Like a bridge over troubled water
I will lay me down

Sail on silver girl, sail on by, your time has
Come to shine, all your dreams are on their way.
See how they shine if you need a friend
I'm sailing right behind
Like a bridge over troubled water
I will ease your mind
Like a bridge over troubled water
I will ease your mind



Bring the Noise

by Public Enemy

G Am Bass! How low can you go? Death row, what a brother knows
G Am Once again, back is the incredible, the rhyme animal, the uncannable
G Am D! Public Enemy Number One, Five-O said, "Freeze!" and I got numb
G Am Can I tell 'em that I never really had a gun? But it's the wax that the Terminator X spun
G Am Now they got me in a cell cause my records, they sell, 'cause a brother like me said, "Well
G Am Farrakhan's a prophet and I think you ought to listen to, what he can say to you, what you wanna do
G Am Is follow for now, power of the people, say "Make a miracle, D, pump the lyrical"
G Am Black is back, all in, we're gonna win, Check it out, yeah y'all, here we go again

E D C Turn it up! Bring the noise!

E D C

E D C Turn it up! Bring the noise!

E D C

G Am Never badder than bad cause the brother is madder than mad at the fact that's corrupt as a senator
G Am Soul on a roll, but you treat it like soap on a rope 'cause the beats and the lines are so dope
G Am Listen for lessons I'm saying inside, music that the critics are blasting me for
G Am They'll never care for the brothers and sisters now, cause the country has us up for the war
G Am We got to demonstrate, come on now, they're gonna have to wait till we get it right
G Am Radio stations I question their blackness, they call themselves black, but we'll see if they'll play this

E D C Turn it up! Bring the noise!

E D C

E D C Turn it up! Bring the noise!

E D C

G Am Get from in front of me, the crowd runs to me, my deejay is warm, he's X, I call him Norm, ya know
G Am He can cut a record from side to side, so what, the ride, the glide should be much safer than a suicide
G Am Soul control, beat is the father of your rock'n'roll, music for whatcha, for whichin', you call a band, man
G Am Making a music, abuse it, but you can't do it, ya know, you call 'em demos, but we ride limos, too
G Am Whatcha gonna do? Rap is not afraid of you, bbeat is for Sonny Bono, beat is for Yoko Ono
G Am Run-DMC first said a deejay could be a band, stand on its feet, get you out your seat
G Am Beat is for Eric B. and LL as well, hell, wax is for Anthrax, still it can rock bells
G Am Ever forever, universal, it will sell, time for me to exit, Terminator X-it

E D C Turn it up! Bring the noise!

E D C

E D C Turn it up! Bring the noise!

E D C

G Am From coast to coast, so you can stop being like a comatose, 'stand, my man? The beat's the same with a
G Am boast toast
G Am Rock with some pizzazz, it will last. Why you ask? Roll with the rock stars, still never get accepted as
G Am We got to plead the Fifth, we can investigate, don't need to wait, get the record straight
G Am Hey, posse's in effect, got the Flavor, Terminator X to sign checks, play to get paid
G Am We got to check it out down on the avenue, a magazine or two is dissing me and dissing you
G Am Yeah, I'm telling you



Brown Eyed Girl

by Van Morrison

orig/recommended key: G, no capo

G	C	G	D	Hey where did we go, days when the rains came
G	C	G	D	Down in the hollow, playin' a new game,
G	C	G	D	Laughing and a running hey, hey, skipping and a jumping
G	C	G	D	In the misty morning fog with our hearts a thumpin' and you
C	D	G	Em	My brown eyed girl,
C	D	G	D	You my brown eyed girl.

G	C	G	D	Whatever happened to Tuesday and so slow
G	C	G	D	Going down the old mine with a transistor radio
G	C	G	D	Standing in the sunlight laughing, hiding behind a rainbow's wall,
G	C	G	D	Slipping and sliding all along the water fall, with you
C	D	G	Em	My brown eyed girl,
C	D	G	D	You my brown eyed girl.

Chorus

D				Do you remember when we used to sing,
G	C	G	D	Sha la la la la la la la la la te da
G	C	G	D	Sha la la la la la la la la la te da

G	C	G	D	So hard to find my way now that I'm all on my own.
G	C	G	D	I saw you just the other day, my how you have grown,
G	C	G	D	Cast my memory back there, sometime I'm overcome thinking 'bout
G	C	G	D	Making love in the green grass behind the stadium with you
C	D	G	Em	My brown eyed girl
C	D	G	D	You my brown eyed girl

Chorus

D				Do you remember when we used to sing,
G	C	G	D	Sha la la la la la la la la la te da
G	C	G	D	Sha la la la la la la la la la te da



California Dreamin'

by the Mamas and the Papas

orig/recommended key: C#m (Am, capo 4)

key: C#m	key: Am	
C#m B A	Am G F	All the leaves are brown
B G#	G E	And the sky is gray
E B C#m	C G Am	I've been for a walk
A G#	F E	On a winter's day
C#m B A	Am G F	I'd be safe and warm
B G#	G E	If I was in L. A.
C#m B A	Am G F	California dreamin'
B G#	G E	On such a winter's day
C#m B A	Am G F	Stopped in to a church
B G#	G E	I passed along the way
E B C#m	C G Am	Well I got down on my knees
A G#	F E	And I pretend to pray
C#m B A	Am G F	You know the preacher likes the cold
B G#	G E	He knows I'm gonna stay
C#m B A	Am G F	California dreamin'
B G#	G E	On such a winter's day
C#m B A	Am G F	All the leaves are brown
B G#	G E	And the sky is gray
E B C#m	C G Am	I've been for a walk
A G#	F E	On a winter's day (on a winter's day)
C#m B A	Am G F	If I didn't tell her
B G#	G E	I could leave today
C#m B A	Am G F	California dreamin'
B G#	G E	On such a winter's day
C#m B A B	Am G F G	California dreamin' on such a winter's day
C#m B A B	Am G F G	California dreamin' on such a winter's day
C#m B A B	Am G F G	California dreamin' on such a winter's day
B Amaj⁷	G Fmaj⁷	On such a winter's day
C#m	Am	



Can't Buy Me Love

by the Beatles

orig/recommended key: C, no capo

Em Am Em Am
Dm⁷ G

Can't buy me love, love
Can't buy me love, oh

C
F⁷ C
G F⁷ C

I'll buy you a diamond ring, my friend if it makes you feel all right
I'll get you anything, my friend if it makes you feel all right
'Cause I don't care too much for money, money can't buy me love

C
F⁷ C
G F⁷ C

I'll give you all I've got to give if you say you love me too
I may not have a lot to give but what I got I'll give to you
I don't care too much for money, money can't buy me love

Em Am C
Em Am Dm⁷ G⁷

Can't buy me love, everybody tells me so
Can't buy me love, no, no, no, no

C
F⁷ C
G F⁷ C

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy
I don't care too much for money, money can't buy me love

C
F⁷ C
G F⁷ C

Em Am C
Em Am Dm⁷ G⁷

Buy me love, everybody tells me so
Can't buy me love, no, no, no, no

C
F⁷ C
G F⁷ C
Em Am

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy
I don't care too much for money, money can't buy me love
Money can't buy me love

Em Am
Dm⁷ G C

Can't buy me love, love
Can't buy me love, oh



Can't Find My Way Home

by Blind Faith

orig/recommended key: D, no capo

D	Come down off your throne and leave your body alone
F G D	Somebody must change
D	You are the reason I've been waiting all so long
F G D	Somebody holds the key

G	Em	But I'm near the end when I
A	D A D	Just ain't got the time
Em	D	O-oh, well I'm wasted and I
G	D Em D	Can't find my way home

D	Come down on your own and leave your body home
F G D	Somebody must change
D	You are the reason I've been waiting all these years
F G D	Somebody holds the key

G	Em	But I'm near the end when I
A	D A D	Just ain't got the time
Em	D	O-oh, well I'm wasted and I
G	D Em D	Can't find my way home

D	F G D	Ooo-ooo-oooo-oooh but I can't find my way home
D	F G D	Ooo-ooo-oooo-oooh but I can't find my way home
F	G D	Can't find my way home
F	G D	Can't find my way home (repeat)



Cat's in the Cradle

by Harry Chapin

orig key: F# (A, capo 8) recommended key: D (A, capo 5)

key: F#

key: A

F# A
B F#
F A
B F#
E C#m
A C#m F#
A C#m F#

A C
D A
A C
D A
G Em
C Em A
C Em A

My child arrived just the other day
He came to the world in the usual way
But there were planes to catch and bills to pay
He learned to walk while I was away
And he was talkin' 'fore I knew it, and as he grew
He'd say "I'm gonna be like you dad
You know I'm gonna be like you"

F# E
A B
F# E
A C#m F#
A C#m F#

A G
C D
A G
C Em A
C Em A

Chorus

And the cat's in the cradle and the silver spoon
Little boy blue and the man on the moon
When you comin' home dad? I don't know when,
But we'll get together then son
You know we'll have a good time then

F A
B F
F A
B F
E C#m
A C#m F
A C#m F

A C
D A
A C
D A
G Em
C Em A
C Em A

My son turned ten just the other day
He said, "Thanks for the ball, Dad, come on let's play
Can you teach me to throw", I said "Not today
I got a lot to do", he said, "That's ok"
And he walked away but his smile never dimmed
And said, "I'm gonna be like him, yeah
You know I'm gonna be like him"

Chorus

Well, he came home from college just the other day
So much like a man I just had to say
"Son, I'm proud of you, can you sit for a while?"
He shook his head and said with a smile
"What I'd really like, Dad, is to borrow the car keys
See you later, can I have them please?"

D F
G D
D F
G D
C Am
F Am D

Chorus

I've long since retired, my son's moved away
I called him up just the other day
I said, "I'd like to see you if you don't mind"
He said, "I'd love to, Dad, if I can find the time
You see my new job's a hassle and kids have the flu
But it's sure nice talking to you, Dad
It's been sure nice talking to you"
And as I hung up the phone it occurred to me
He'd grown up just like me, my boy was just like me

D C
F G
D C
F Am D
F Am D

(repeat)

Chorus



Chain of Fools

by Aretha Franklin

orig/recommended key: Cm (Am, capo 3)

key: Cm		key: Am		
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain of fools
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	For five long years, I thought you were my man
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	But I found out, I'm just a link in your chain
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	You got me where you want me, I ain't nothing but your fool
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	You treated me mean, oh, you treated me cruel.
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain of fools
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Every chain has got a weak link,
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	I might be weak, child, but I'll give you strength
Cm		Am		You tell me to leave you alone, my father said, come on home
Cm		Am		My doctor said, take it easy, but your lovin' is much too strong
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain of fools
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	One of these mornings, the chain is gonna break,
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	But up until then, yeah, I'm gonna take all I can take
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain, chain, chain
Cm Bb Cm	Cm Bb Cm	Am G Am	Am G Am	Chain, chain, chain, chain of fools



Circle

by Harry Chapin

orig/recommended key: C

Chorus

C	F	All my life's a circle, sunrise and sundown;
F	G C	Moon rolls thru the nighttime 'till the daybreak comes around.
C	F	All my life's a circle, but I can't tell you why;
F	G F G C	Season's spinning round again, the years keep rollin' by.

C	F	It seems like I've been here before, I can't remember when;
F	G C	But I have this funny feeling that we'll all be together again.
C	F	No straight lines make up my life and all my roads have bends;
F	G F G C	There's no clear-cut beginnings and so far no dead-ends.

Chorus

C	F	I found you a thousand times, I guess you done the same;
F	G C	But then we lose each other. it's like a children's game;
C	F	As I find you here again. The thought runs through my mind;
F	G F G C	Our love is like a circle, let's go 'round one more time.

Chorus



Closer to Fine

by the Indigo Girls

orig key: A (G, capo 2) recommended key: G, no capo

key: A	key: G	
A D Bm E	G C Am D*	
A D Bm E	G C Am D	I'm trying to tell you something about my life
A D Bm E	G C Am D	Maybe give me insight between black and white
E D	D C	And the best thing you've ever done for me
E D	D C	Is to help me take my life less seriously
A D Bm E	G C Am D	It's only life after all, yeah
A D Bm E	G C Am D	Well darkness has a hunger that's insatiable
A D Bm E	G C Am D	And the lightness has a call that's hard to hear
E D	D C	I wrap my fear around me like a blanket
E D	D C	I sailed my ship of safety till I sank it
A	G	I'm crawling on your shores
<i>Chorus</i>		
E D A	D C G	I went to the doctor, I went to the mountains
E D A	D C G	I looked to the children, I drank from the fountains
E D	D C	There's more than one answer to these questions
D A	C G	Pointing me in a crooked line
E D	D C	And the less I seek my source for some definitive
A D Bm E	G C Am D	The closer I am to fine
A D Bm E	G C Am D	The closer I am to fine
A D Bm E	G C Am D	I went to see the doctor of philosophy
A D Bm E	G C Am D	With a poster of Rasputin and a beard down to his knee
E D	D C	He never did marry or see a B-grade movie
E D	D C	He graded my performance, he said he could see through me
A D Bm E	G C Am D	I spent four years prostrate to the higher mind
A	G	Got my paper and I was free
<i>Chorus</i>		
A D Bm E	G C Am D	I stopped by the bar at 3 a.m.
A D Bm E	G C Am D	To seek solace in a bottle or possibly a friend
E D	D C	And I woke up with a headache like my head against a board
E D	D C	Twice as cloudy as I'd been the night before
A	G	And I went in seeking clarity.
<i>Chorus start</i>		
<i>Chorus start</i>		
Yeah we go to the bible, we go through the workout		
We read up on revival and we stand up for the lookout		
<i>Chorus finish</i>		
* or if you feel up to it, G C9 Am7 Dsus4-D-Dsus2-D		



Come and Get Your Love

by Redbone

orig key: C# (G, capo 6) recommended key: G, no capo

key: C#	key: G	
C# G#	G D	
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail (Hail), what's the matter with your head,
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	yeah
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail (Hail), what's the matter with your mind
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	And your sign an-a, oh-oh-oh
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail (Hail), nothin' the matter with your head
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Baby find it, come on and find it
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail, with it, baby,
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	'Cause you're fine and you're mine, and you look so divine
D#m⁷ G# C# A#m⁷	Am⁷ D G Em⁷	<i>Chorus</i>
D#m⁷ G# C# A#m⁷	Am⁷ D G Em⁷	Come and get your love
D#m⁷ G# C# A#m⁷	Am⁷ D G Em⁷	Come and get your love
D#m⁷ G# C# A#m⁷	Am⁷ D G Em⁷	Come and get your love
D#m⁷ G# C# A#m⁷	Am⁷ D G Em⁷	Come and get your love
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail (Hail), what's the matter with you
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Feel right, don't you feel right, baby
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail, oh yeah, get it from the main vine, all right
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	I said-a find it, find it, go on and love it if you like it, yeah
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail (Hail), it's your business
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	If you want some, take some, get it together, baby
		<i>Chorus</i>
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Come and get your love, come and get your love, come and get your love, now
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Come and get your love, come and get your love, come and get your love, now
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Come and get your love, come and get your love, come and get your love, now
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Come and get your love, come and get your love, come and get your love, now
		<i>Chorus</i>
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail (Hail), what's the matter with you
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Feel right, don't you feel right, baby
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Hail, oh yeah,
D#m ⁷ G# C# A#m ⁷	Am ⁷ D G Em ⁷	Get it from the main vine, alright
D#m ⁷ G# C# A#m ⁷		<i>Chorus</i> (la, la, la, la, la, la, la, la, la, la)



Come As You Are

by Nirvana

orig key: F#m (Em, capo 10)

recommended key: E, no capo

key: F#m		key: Em				
F#m E	F#m E	Em	D	Em	D	
F#m E	F#m E	Em	D	Em	D	Come as you are, as you were, as I want you to be
F#m E	F#m E	Em	D	Em	D	As a friend, as a friend, as an old enemy
F#m E	F#m E	Em	D	Em	D	Take your time, hurry up, choice is yours, don't be late
F#m E	F#m E	Em	D	Em	D	Take a rest as a friend, as an old
F#m A	F#m A	Em	G	Em	G	Memoria, memoria
F#m A	F#m A	Em	G	Em	G	Memoria, memoria
F#m E	F#m E	Em	D	Em	D	Come doused in mud, soaked in bleach, as I want you to be
F#m E	F#m E	Em	D	Em	D	As a trend, as a friend, as an old
F#m A	F#m A	Em	G	Em	G	Memoria, memoria
F#m A	F#m A	Em	G	Em	G	Memoria, memoria
Bm D	Bm D	Am	C	Am	C	And I swear that I don't have a gun
Bm D	Bm D	Am	C	Am	C	No, I don't have a gun, no, I don't have a gun
F#m E	F#m E	Em	D	Em	D	
F#m E	F#m E	Em	D	Em	D	
F#m A	F#m A	Em	G	Em	G	Memoria, memoria
F#m A	F#m A	Em	G	Em	G	Memoria, memoria
Bm D	Bm D	Am	C	Am	C	And I swear that I don't have a gun
Bm D	Bm D	Am	C	Am	C	No, I don't have a gun, no, I don't have a gun
Bm D	Bm D	Am	C	Am	C	No, I don't have a gun, no, I don't have a gun
Bm D	Bm D	Am	C	Am	C	No, I don't have a gun, no, I don't have a gun
F#m E		Em	D			

with capo

(Em) (D) (Em) (D)

D | ----- | ----- | ----- | ----- | ----- |
A | ----- | ----- | ----- | ----- | ----- |
F | ----- | ----- | ----- | ----- | ----- |
C | ----- | ----- | ----- | ----- | ----- |
G | ----- | ---10---10----- | ---12---12----- | ---10---10----- | ---12---12----- |
D | 10-10-11- | -12--12-12-12-11 | -10--10-10-10-11- | -12---12--12-12-11 | -10--10-10---10-11 |

without capo

F#m E F#m E

D | ----- | ----- | ----- | ----- | ----- |
A | ----- | ----- | ----- | ----- | ----- |
F | ----- | ----- | ----- | ----- | ----- |
C | ----- | ----- | ----- | ----- | ----- |
G | ----- | -----0---0----- | ---2-----2----- | -----0---0----- | ---2-----2----- |
D | -0-0-1- | -2-----2---2-2-1- | -0---0-0-----0-1- | -2-----2---2-2-1- | -0---0-0-----0-1- |



Come Monday

by Jimmy Buffet

orig/recommended key: D (C, capo 2)

key: D	key: C	
A D	G C	Headin' up to San Francisco
E A	D G	For the Labor Day week-end show,
A D	G C	I've got my hush-puppies on I guess I
E A	D G	Never was meant for glitter rock and roll
Bm F	Am C	And, honey, I didn't know,
E E ⁷	D D ⁷	That I'd be missin' you so
		<i>Chorus</i>
D A	C G	Come Monday, it'll be all right
D A	C D	Come Monday I'll be holdin' you tight
A C#m D E	G Bm C D	I spent four lonely days in a brown L. A. haze
D E A	C D G	And I just want you back by my side
A D	G C	Yes, it's been quite a summer
E A	D G	Rent-a-cars and west-bound trains
A D	G C	And now you're off on vacation
E A	D G	Somethin' you tried to explain
Bm F	Am C	And darlin', it's I love you so
E E ⁷	D D ⁷	That's the reason I just let you go
		<i>Chorus</i>
Bmaj ⁷ Emaj ⁷	Amaj ⁷ Dmaj ⁷	I can't help it honey,
Bmaj ⁷ Emaj ⁷	Amaj ⁷ Dmaj ⁷	You're that much a part of me now
Bmaj ⁷ Emaj ⁷	Amaj ⁷ Dmaj ⁷	Remember that night in Montana
D E G D A	C D F C G	When we said there'd be no room for doubt
A D	G C	I hope you're enjoyin' the scen'ry
E A	D G	I know that it's pretty up there
A D	G C	We can go hikin' on Tuesday
E A	D G	With you I'd walk anywhere
Bm F	Am C	California has worn me quite thin
E E ⁷	D D ⁷	I just can't wait to see you again
		<i>Chorus</i>
A C#m D E	G Bm C D	I spent four lonely days in a brown L. A. haze
D E G D	C D F C	And I just want you back by my side
A	G	



Come Sing a Song With Me

UU Hymn

orig/recommended key: - -

G	Em	Come sing a song with me
C	Am D	Come sing a song with me
G	Em	Come sing a song with me
Am D	G	That I might know your mind

Chorus

D	G	And I'll bring you hope	
D	D ⁷	G	When hope is hard to find
D	G	Em	And I'll bring a song of love
Am D	G	And a rose in the wintertime	

Come dream a dream with me...
That I might know your mind.

Chorus

Come walk in rain with me...
That I might know your mind.

Chorus

Come share a rose with me...
That I might know your mind.

Chorus



Come Together

by the Beatles

orig/recommended key: Dm, no capo

Dm

Dm	Here come old flat top
Dm	He come grooving up slowly
Dm	He got joo joo eyeball
Dm	He one holy roller
A ⁷	He got hair down to his knee
G ⁷ (n.c.)	Got to be a joker he just do what he please

Dm	He wear no shoe shine
Dm	He got toe jam football
Dm	He got monkey finger
Dm	He shoot Coca-Cola
A ⁷	He say I know you, you know me
G ⁷ (n.c.)	One thing I can tell you is you got to be free
Bm A G A (n.c.)	Come together, right now, over me

Dm	He bag production
Dm	He got walrus gumboot
Dm	He got Ono sideboard
Dm	He one spinal cracker
A ⁷	He got feet down below his knee
G ⁷ (n.c.)	Hold you in his armchair you can feel his disease
Bm A G A (n.c.)	Come together, right now, over me

Dm	He roller coaster
Dm	He got early warning
Dm	He got muddy water
Dm	He one mojo filter
A ⁷	He say, "one and one and one is three"
G ⁷ (n.c.)	Got to be good looking 'cause he's so hard to see
Bm A G A (n.c.)	Come together, right now, over me

Dm	Oh, come together, yeah
Dm	Come together, yeah (repeat)

e -----1-----	
B -----1--3-----	
G -----0h2-----	
D 0--0-----	x4
A -----	
E -----	



Comfortably Numb

by Pink Floyd

orig/recommended key: D, no capo

Bm A Hello (hello-hello) Is there anybody in there?
G Em Just nod if you can hear me
Bm Is there anybody home?

Bm A Come on (come on come on) I hear you're feeling down
G Em I can ease your pain
Bm And get you on your feet again

Bm A Relax (relax relax) I need some information first
G Em Just the basic facts
Bm Can you show me where it hurts

Chorus

D A There is no pain, you are receding
D A A distant ship, smoke on the horizon.
C G You are only coming through in waves
C G Your lips move but I can't hear what you're saying.
D A When I was a child, I had a fever
D A My hands felt just like two balloons
C G Now I've got that feeling once again
C G I cannot put my finger on it now
C G The child is grown, the dream is gone.
D A C G I—I have become comfortably numb.

Bm A Okay (okay, okay, okay), just a little pinprick
G Em There'll be no more, ah
Bm But you may feel a little sick

Bm A Can you stand up? I do believe it's working, good
G Em That'll keep you going through the show
Bm Come on it's time to go

D A There is no pain you are receding
D A A distant ship, smoke on the horizon
C G You are only coming through in waves
C G Your lips move but I can't hear what you're saying
D A When I was a child, I caught a fleeting glimpse
D A Out of the corner of my eye
C G I turned to look but it was gone
C G I cannot put my finger on it now
C G The child is grown, the dream is gone
D A C G I have become comfortably numb



Complicated

by Avril Lavigne

orig key: F (G, capo 10) recommended key: - -

key: F	key: G	
F Dm	G Em	Chill out, what ya yellin' for? Lay back, it's all been done before
Bb C	C D	And if, you could only let it be, you will see
F Dm	G Em	I like you the way you are when we're driving in your car
Bb C	C D	And you're talking to me one on one, but you become
Bb	C	Somebody else 'round everyone else
Dm	Em	You're watching your back like you can't relax
Bb	C	You try to be cool, you look like a fool
C	D	To me, tell me
		<i>Chorus</i>
Dm Bb F C	Em C G D	Why'd you have to go and make things so complicated? I see the way you're
Dm Bb F C	Em C G D	Acting like you're somebody else gets me frustrated, life's like this, you
Dm Bb F C	Em C G D	You fall, and you crawl, and you break and you take what you get, and you turn it into
Gm Bb	Am C	Honesty and promise me I'm never gonna find you faking, no, no, no
F	G	
F Dm	G Em	You come over unannounced, dressed up like you're somethin' else
Bb C	C D	Where you are and where it's at you see, you're making me
F Dm	G Em	Laugh out when you strike your pose, take off all your preppy clothes
Bb C	C D	You know you're not fooling anyone, when you become
Bb	C	Somebody else 'round everyone else
Dm	Em	You're watching your back like you can't relax
Bb	C	You try to be cool, you look like a fool
C	D	To me, tell me
		<i>Chorus</i>
F Dm	G Em	Chill out, what ya yellin' for? Lay back, it's all been done before
Bb C	C D	And if you could only let it be, you will see
Bb	C	Somebody else 'round everyone else
Dm	Em	You're watching your back like you can't relax
Bb	C	You try to be cool, you look like a fool
C	D	To me, tell me
		<i>Chorus (2x)</i>



Cool Change

by the Little River Band

orig/recommended key: A, no capo

A G
D A D E

A If there's one thing in my life that's missing
G It's the time that I spend alone
D A Sailing on the cool and bright clear water
A There's lots of those friendly people
G They're showing me ways to go
D A But I never want to lose their inspiration

Chorus

D A D A Time for a cool change
D A E A I know that it's time for a cool change
D A D A And now that my life is so prearranged
D A E I know that it's time for a cool change

A Well, I was born in the sign of water
G And it's there that I feel my best
D A The albatross and the whales they are my brothers
A It's kind of a special feeling
G When you're out on the sea alone
D A Staring at the full moon like a lover

Chorus

C I've never been romantic
A And sometimes I don't care
C I know it may sound selfish
E A But let me breathe the air

A If there's one thing in my life that's missing
G It's the time that I spend alone
D A Sailing on the cool and bright clear water
A It's kind of a special feeling
G Out on the sea alone
D A Staring at the full moon like a lover

Chorus



Counting Stars

by One Republic

orig/recommended key: E (C, capo 4)

key: E	key: C	
C#m E B A C#m E B A	Am C G F Am C G F	<i>Chorus</i> Lately, I've been, I've been losing sleep Dreaming about the things that we could be But baby, I've been, I've been playing hard, Said, no more counting dollars We'll be counting stars, yeah we'll be counting stars
C#m E B A	Am C G F	
C#m E B A	Am C G F	I see this life like a swinging vine Swing my heart <i>Pre-Chorus</i> across the line And my face is flashing signs Seek it out and you shall find
C#m E B A C#m E B B A C# E B A A A B	Am C G F Am C G G F Am G G F F F G	Old, but I'm not that old Young, but I'm not that bold I don't think the world is sold I'm just doing what we're told I-I-I feel something so right Doing the wrong thing I-I-I feel something so wrong Doing the right thing I could lie, could lie, could lie Everything that kills me makes me feel alive
C#m E B A	Am C G F	<i>Chorus</i>
C#m E B A	Am C G F	I feel your love and I feel it burn Down this river, every turn Hope is a four-letter word Make that money, watch it burn
A B C#m	F G Am	<i>Pre-Chorus</i> ...Everything that drowns me makes me wanna fly
C#m C#m A B	Am Am F G	<i>Chorus</i> Take that money, watch it burn Sink in the rivers the lessons are learnt Everything that kills me, makes me feel alive <i>Chorus</i>
C#m E B A	Am C G F	Take that money and watch it burn Sink in the river the lessons I learned Take that money and watch it burn Sink in the river the lessons I learned



Cover Me With Sunshine

by P!nk

orig/recommended key: F (D, capo 3)

Fsus2 F Fsus2 F	Dsus2 D Dsus2 D	I've been dreaming, friendly faces
A# Fsus2 F	G Dsus2 D	I got so much time to kill
Fsus2 F Fsus2 F	Dsus2 D Dsus2 D	Just imagine people laughing
A# Fsus2 F	G Dsus2 D	And high I know someday we will
A#	G	And even if it's far away
C	A	Give me through another day
(C)	(A)	<i>Chorus</i>
Gm A#	Em G	Cover me in sunshine
F C	D A	Shower me with good times
Gm A#	Em G	Tell me that the world's been spinning since the beginning
F C	D A	And everything will be alright
Gm A#	Em G	Cover me in sunshine
Fsus2 F Fsus2 F	Dsus2 D Dsus2 D	From a distance, all these mountains
A# Fsus2 F	G Dsus2 D	All these mountains are just some times
Fsus2 F Fsus2 F	Dsus2 D Dsus2 D	Why use those words,
A# Fsus2 F	G Dsus2 D	They keep leaving and high
A#	G	I've been missing yesterday
C	A	But what if there's a better place
		<i>Chorus</i>
Gm A#	Em G	La-la-la
F C	D A	
Gm A#	Em G	
C	A	<i>Chorus</i>



Crocodile Rock

by Elton John

orig/recommended key: G, no capo

G Em C D

G I remember when rock was young,
Bm Me and Susie had so much fun
C Holding hands and skimmin' stones
D Had a old gold Chevy and a place of my own
G But the biggest kick I ever got
Bm Was doin' a thing called the Crocodile Rock
C While the other kids were rockin' 'round the clock
D We were hoppin' and boppin' to the Crocodile Rock, well

Chorus

Em Crocodile Rockin' is something shockin'
A⁷ When your feet just can't keep still
D⁷ G I never had me a better time and I guess I never will.
Em Oh, Lawdy mamma those Friday nights
A⁷ When Susie wore her dresses tight
D⁷ C And the Crocodile Rockin' was out of sight

G Em C D

G But the years went by and rock just died,
Bm Susie went and left me for some foreign guy
C Long nights cryin' by the record machine
D Dreamin' of my Chevy and my old blue jeans
G But they'll never kill the thrills we've got
Bm Burnin' up to the Crocodile Rock,
C Learning fast till the weeks went past
D We really thought the Crocodile Rock would last, well

Chorus

Verse 1

Chorus



Daniel

by Elton John

orig/recommended key: C, no capo

C	Dm	Daniel is traveling tonight on a plane
G	E ⁷ Am	I can see the red tail lights heading for Spain
F	G Am	Oh and I can see Daniel waving goodbye
F	G ⁷ C	God it looks like Daniel, must be the clouds in my eyes

C	Dm	They say Spain is pretty though I've never been
G	E ⁷ Am	Well Daniel says it's the best place that he's ever seen
F	G Am	Oh and he should know, he's been there enough
F	G ⁷ C	Lord I miss Daniel, oh I miss him so much

Chorus

F	C	Daniel my brother you are older than me
F	C	Do you still feel the pain of the scars that won't heal
Am	F	Your eyes have died but you see more than I
Fm	C A ⁷ G ⁷	Daniel you're a star in the face of the sky

Solo, use verse chords

Chorus

C	Dm	Daniel is traveling tonight on a plane
G	E ⁷ Am	I can see the red tail lights heading for Spain
F	G Am	Oh and I can see Daniel waving goodbye
F	G ⁷ C	God it looks like Daniel, must be the clouds in my eyes
F	G ⁷ C	Oh God it looks like Daniel, must be the clouds in my eyes



Day by Day

from Godspell

orig/recommended key:G, no capo

Cmaj ⁷	Dm ⁷	Day by day,		
Cmaj ⁷	Dm ⁷	Day by day		
Fmaj ⁷	Em	Dmaj ⁷	Oh, dear Lord, three things I pray	
Bm	E	Bm	E	To see thee more clearly, love thee more dearly
Am	D	Gmaj ⁷	Follow thee more nearly, day by day	

Gmaj ⁷	Am ⁷		
Gmaj ⁷	Am ⁷		
Cmaj ⁷	Bm ⁷	Amaj ⁷	
F#m	B	F#m	B
Em	A	Dmaj ⁷	



Desperado

by the Eagles

orig/recommended key: G, no capo

G G⁷ C Cm
G Em A D
G G⁷ C Cm
G B⁷ Em
A D G D

Desperado, why don't you come to your senses?
You been out ridin' fences for so long now
Oh, you're a hard one, I know that you got your reasons
These things that are pleasin' you
Can hurt you somehow

Em Bm
C G
Em C G D
Em Bm
C G
Em C A

Don't you draw the queen of diamonds, boy
She'll beat you if she's able
You know the queen of hearts is always your best bet
Now it seems to me, some fine things
Have been laid upon your table
But you only want the ones that you can't get

D D⁷
G G⁷ C Cm
G Em A D
G G⁷ C Cm
G B⁷ Em
A D G D

Desperado, oh, you ain't gettin' no younger
Your pain and your hunger, they're drivin' you home
And freedom, oh freedom well, that's just some people talkin'
Your prison is walking through
This world all alone

Em Bm
C G
Em C G D
Em Bm
C G
A A⁷

Don't your feet get cold in the winter time?
The sky won't snow and the sun won't shine
It's hard to tell the night time from the day
You're losin' all your highs and lows
Ain't it funny how the feeling goes away?

D D⁷
G G⁷ C Cm
G Em A D
G G⁷ C Cm
G B⁷ Em
C Am
G B⁷ Em (slow)
A D G

Desperado, why don't you come to your senses?
Come down from your fences, open the gate
It may be rainin', but there's a rainbow above you
You better let somebody love you
Let somebody love you
You better let somebody love you
Before it's too late



The Devil Went Down to Georgia

by Charlie Daniels Band

orig/recommended key: Dm, no capo

Dm C
Dm C
Dm-C-Bb-Am (3x)
Dm

Dm The devil went down to Georgia, he was lookin' for a soul to steal
Dm He was in a bind 'cause he was way behind and he was willing to make a deal
Dm When he came across this young man sawing on a fiddle and playing it hot
Dm Am-C-Dm And the devil jumped up on a hickory stump and said, "Boy let me tell you what"

Dm "I guess you didn't know it but I'm a fiddle player too
Dm And if you'd care to take a dare I'll make a bet with you
Dm Now you play pretty good fiddle, boy, but give the devil his due
Dm Am-C-Dm I bet a fiddle of gold against your soul, 'cause I think I'm better than you"
Dm The boy said "My name's Johnny and it might be a sin
Dm Am-C-Dm But I'll take your bet and you're gonna regret, 'cause I'm the best that's ever been"

Dm C Johnny, rosin up your bow and play your fiddle hard
G Dm 'Cause Hell's broke loose in Georgia and the devil deals the cards
Dm C And if you win you get this shiny fiddle made of gold
A But if you lose the devil gets your soul

intro

Dm The devil opened up his case and he said, "I'll start this show"
Dm And fire flew from his fingertips as he rosined up his bow
Dm And he pulled the bow across the strings and it made an evil hiss
Dm Am-C-Dm Then a band of demons joined in and it sounded something like this

Dm F C Bb *Interlude*

Dm When the devil finished Johnny said "Well you're pretty good, old son
Dm But sit down in that chair right there and let me show you how its done"

Chorus

D Fire on the mountain, run boys run
C The devil's in the house of the rising sun
D Chicken in the bread pan pickin' out dough
C Granny does your dog bite, no child no

Dm The devil bowed his head because he knew that he'd been beat
Dm Am-C-Dm And he laid that golden fiddle on the ground at Johnny's feet
Dm Johnny said "Devil, just come on back if you ever want to try again
Dm Am-C-Dm But I told you once, you son of a gun, I'm the best that's ever been"

He played...
Chorus



Devil with the Blue Dress

by Mitch Ryder and the Detroit Wheels

orig/recommended key: G, no capo

Chorus

G		Devil with the blue dress, blue dress, blue dress
F		Devil with the blue dress on
C	F C F	Devil with the blue dress, blue dress, blue dress
C	F C	Devil with the blue dress on

C⁷	C	Fee, fee, fi, fi, fo-fo, fum
C⁷	C	Look at Molly now, here she comes
C⁷	C	Wearin' her wig hat and shades to match
C⁷	C	She's got high-heel shoes and an alligator hat
F		Wearin' her pearls and her diamond rings
C		She's got bracelets on her fingers, now, and everything

Chorus

C⁷	C	Wearin' her perfume, Chanel No. 5
C⁷	C	Got to be the finest girl alive
C⁷	C	She walks real cool, catches everybody's eye
C⁷	C	They got to be nervous, they can't say Hi
F		Not too skinny, she's not too fat
C		She's a real humdinger and I like 'em like that

Chorus

C		Good golly, Miss Molly
C		You sure like to ball
F		Good golly, Miss Molly
C		You sure like to ball
G⁷	F	It's late in the evenin'
C	G	Don't you hear your mama call

C		From the early, early mornin' 'til the early, early nights
C⁷		See Miss Molly rockin' at the House of Blue Lights
F		Good golly, Miss Molly
C		You sure like to ball
G⁷	F	While you're rocking and you're rolling
C		Can't you hear your mama call

C⁷	C	Wearin' her pearls and her diamond rings
C⁷	C	She's got bracelets on her fingers, now, and everything

Chorus



Dock of the Bay

by Otis Redding

orig/recommended key: G, no capo

G	B	Sittin' in the mornin' sun
C	A	I'll be sittin' when the evenin' comes
G	B	Watchin' the ships roll in
C	A	And I watch 'em roll away again

Chorus

G	E	Sittin' on the dock of the bay
G	E	Watchin' the tide roll away
G	A	Sittin' on the dock of the bay
G	E	Wastin' time

G	B	I left my home in Georgia
C	A	Headed for the Frisco Bay
G	B	I have nothin' to live for
C	A	Look like nothin's gonna come my way

Chorus

G	D	C	Looks like nothin's gonna change
G	D	C	Everything still remains the same
G	D	C	I can't do what ten people tell me to do
F		D	So I guess I'll remain the same

G	B	Sittin' here restin' my bones
C	A	Wish this loneliness would leave me alone
G	B	For 2,000 miles I roam
C	A	Just to make this dock my home

Chorus



Don't Fear the Reaper

by Blue Oyster Cult

orig/recommended key: Am, no capo

Am G F G

-----2-0-----0-----0-----0-
-----2-----0-----0-----0-
-----0-----2-----3-----2-----
-----3-----1-----3-----

Am	G	F	G	All our times have come
Am	G	F	G	
Am	G	F	G	Here but now they're gone
Am	G	F	G	
Am	G	F	G	Seasons don't fear the reaper
Am	G	F	G	Nor do the wind, the sun or the rain
Am	G	F	G	We can be like they are
Am	G	F	G	Come on baby...don't fear the reaper
Am	G	F	G	Baby take my hand...don't fear the reaper
Am	G	F	G	We'll be able to fly...don't fear the reaper
Am	G	F	G	Baby I'm your man...
Am	G	F	G	Valentine is done
Am	G	F	G	
Am	G	F	G	Here but now they're gone
Am	G	F	G	
Am	G	F	G	Romeo and Juliet
Am	G	F	G	Are together in eternity...Romeo and Juliet
Am	G	F	G	40,000 men and women everyday...Like Romeo and Juliet
Am	G	F	G	40,000 men and women everyday...Redefine happiness
Am	G	F	G	Another 40,000 coming everyday...We can be like they are
Am	G	F	G	Come on baby...don't fear the reaper
Am	G	F	G	Baby take my hand...don't fear the reaper
Am	G	F	G	We'll be able to fly...don't fear the reaper
Am	G	F	G	Baby I'm your man...
Am	G	F	G	Love of two is one
Am	G	F	G	
Am	G	F	G	Here but now they're gone
Am	G	F	G	
Am	G	F	G	Came the last night of sadness
Am	G	F	G	And it was clear she couldn't go on
Am	G	F	G	Then the door was open and the wind appeared
Am	G	F	G	The candles blew then disappeared
Am	G	F	G	The curtains flew then he appeared...saying don't be afraid
Am	G	F	G	Come on baby...and she had no fear
Am	G	F	G	And she ran to him...then they started to fly
Am	G	F	G	They looked backward and said goodbye...she had become like they are
Am	G	F	G	She had taken his hand...she had become like they are
Am	G	F	G	Come on baby...don't fear the reaper
Am	G	F	G	



Don't Let the Sun Go Down on Me

by Elton John

orig/recommended key: G, no capo

G	F C	I can't light no more of your darkness
F	G C G	All my pictures seem to fade to black and white
G	F C	I'm growing tired and time stands still before me
F	G C G	Frozen here on the ladder of my life

G	F C	Too late to save myself from falling
F	G C G	I took a chance and changed your way of life
G	F C	But you misread my meaning when I met you
F	C G	Closed the door and left me blinded by the light

Chorus

C	Don't let the sun go down on me
Am⁷ D⁷	Although I search myself its always someone else I see
C F G C	I'd just allow a fragment of your life to wander free
F (n.c.) Dm-F-G C	But losing everything is like the sun going down on me

G	F C	I can't find, oh, the right romantic line
F	G C G	But see me once and see the way I feel
G	F C	Don't discard me just because you think I mean you harm
F	G C G	But these cuts I have, oh, they need love to help them heal

Chorus, repeat



Down on the Corner

by Creedence Clearwater Revival

orig/recommended key: C, no capo

C	G C	Early in the evenin', just about supper time
C	G C	Over by the courthouse, they're starting to unwind
F	C	Four kids on the corner, trying to bring you up
C	G C	Willy picks a tune out and he blows it on the harp

Chorus

F	C	G	C	Down on the corner, out in the street
F	C	G	C	Willy and the Poorboys are playin', bring a nickel, tap your feet.

C	G C	Rooster hits the washboard, and people just gotta smile
C	G C	Blinky thumps the gut bass and solos for awhile
F	C	Poorboy twangs the rhythm out on his Kalamazoo
C	G C	And Willy goes into a dance and doubles on Kazoo

Chorus

F	C	G	C	Down on the corner, out in the street
F	C	G	C	Willy and the Poorboys are playin', bring a nickel, tap your feet.

C	G C	You don't need a penny just to hang around,
C	G C	But if you got a nickel won't you lay your money down
F	C	Over on the corner, there's a happy noise
C	G C	People come from all around to watch the magic boy

Chorus

F	C	G	C	Down on the corner, out in the street
F	C	G	C	Willy and the Poorboys are playin', bring a nickel, tap your feet.

Chorus, repeat



Dream On

by Aerosmith

orig key: Fm (Am, capo 8) recommended key: Bm (Am, capo 2)

key: Fm

Fm Cm Fm6 A#m6
Fm C⁷ Fm

Fm Fm⁷ Fm6 A#m6
Fm Fm⁷ Fm6 A#m6
Fm Fm⁷ Fm6 A#m6
Fm Fm⁷ Fm6 A#m6
Fm C C# D# C

Fm D# C# D#
Fm D# C# D#

Fm C⁷ Fm

Fm Fm⁷ Fm6 A#m6
Fm Fm⁷ Fm6 A#m6
Fm Fm⁷ Fm6 A#m6
Fm Fm⁷ Fm6 A#m6

Fm D#
C# D#
Fm D#
C# D# C

A#m C A#m C A#m C A#m
C

A# C C#
D# Fm
A# C C#
D# Fm
A# C C# D#
Fm C C# D#
C

key: Am

Am Em Am6 Dm6
Am E⁷ Am

Am Am⁷ Am6 Dm6
Am Am⁷ Am6 Dm6
Am Am⁷ Am6 Dm6
Am Am⁷ Am6 Dm6
Am E F G E

Am G F G
Am G F G

Am E⁷ Am

Am Am⁷ Am6 Dm6
Am Am⁷ Am6 Dm6
Am Am⁷ Am6 Dm6
Am Am⁷ Am6 Dm6

Am G
F G
Am G
F G E

Dm E Dm E Dm E Dm E

D E F
G Am
D E F
G Am
D E F G
Am E F G
E

Ev'ry time that I look in the mirror
All these lines on my face gettin' clearer
The past is gone
It went by like dusk to dawn
Isn't that the way everybody's got their dues in life to pay?

I know nobody knows where it comes and where it goes
I know it's everybody's sin; you got to lose to know how to win

Half my life's in books' written pages
Lived and learned from fools and from sages
You know it's true
All these things come back to you.

Chorus

Sing with me, sing for the years.
Sing for the laughter and sing for the tears.
Sing with me if it's just for today,
Maybe tomorrow the good Lord will take you away

Dream on, dream on, dream on,
Dream yourself a dream come true.
Dream on, dream on, dream on,
And dream until your dream comes true.
Dream on, dream on, dream on, dream on,
Dream on, dream on, dream on, ah
Aaah

Chorus 2x



Drift Away

by Dobie Gray

orig/recommended key: B (A, capo 2)

key: B

B-F#-E-F#-B
F#-F#⁷-B

E B
E F# B
E B
C#m E

B
F# E
B
F# E

E B
E F# B
E B
C#m E

Cm
E B
Cm
E B

E B
E F# B
E B
C#m E

key: A

A-E-D-E-A
E-E⁷-A

D A
D E A
D A
Bm D

A
E D
A
E D

D A
D E A
D A
Bm D

Bm
D A
Bm
D E

D A
D E A
D A
Bm D

Day after day I'm more confused
So I look for the light in the pouring rain
You know that's a game that I hate to lose
I'm feelin' the strain, ain't it a shame

Chorus

Oh, give me the beat, boys, and free my soul
I wanna get lost in your rock and roll and drift away
Oh, give me the beat, boys, and free my soul
I wanna get lost in your rock and roll and drift away

Beginning to think that I'm wastin' time
I don't understand the things I do
The world outside looks so unkind
I'm countin' on you to carry me through

Chorus

And when my mind is free
You know a melody can move me
And when I'm feelin' blue
The guitar's comin' through to soothe me

Thanks for the joy that you've given me
I want you to know I believe in your song
Rhythm and rhyme and harmony
You help me along, makin' me strong

Chorus



Drops of Jupiter

by Train

orig key: C, no capo recommended key: E (C, capo 4)

key: E		key: C		
E	B	C	G*	Now that she's back in the atmosphere With drops of Jupiter in her hair,
A		F		Hey, hey, hey, hey
E	B	C	G*	She acts like summer and walks like rain Reminds me that there's time to change,
A		F		Hey, hey, hey, hey
E	B	C	G*	Since the return from her stay on the moon She listens like spring and she talks like June,
A		F		Hey, hey, hey, hey
B	C#-F#	G	A-D	Tell me did you sail across the sun? Did you make it to the Milky Way
G#-A	E	E-F	C	To see the lights all faded, and that heaven is overrated
B	C#-F#	G	A-D	Tell me, did you fall from a shooting star, one without a permanent scar
F#m	A	Dm	F	And did you miss me while you were looking for yourself out there
E	B	C	G*	Now that she's back from that soul vacation Tracing her way through the constellation,
A		F		Hey, hey, hey, hey
E	B	C	G*	She checks out Mozart while she does tae-bo Reminds me that there's room to grow,
A		F		Hey, hey, hey, hey
E	B	C	G*	Now that she's back in the atmosphere, I'm afraid that she might think of me as
D	A	Bb	F	Plain ol' Jane, told a story about a man who is too afraid to fly so he never did land
B	C#-F#	G	A-D	Tell me did the wind sweep you off your feet? Did you finally get the chance to
G#-A	E	E-F	C	Dance along the light of day, and head back toward the Milky Way
B	C#-F#	G	A-D	And tell me, did Venus blow your mind? Was it everything you wanted to find
F#m	A	Dm	F	And did you miss me while you were looking for yourself out there
E	B	C	G*	Can you imagine no love, pride, deep-fried chicken, your best friend always sticking
A		F		Up for you, even when I know you're wrong, can you imagine no
E	B	C	G	First dance, freeze dried romance five-hour phone conversation
D	A	Bb	F(n.c.)	The best soy latte that you ever had, and me
B	C#-F#	G	D	Tell me did the wind sweep you off your feet? Did you finally get the chance to
G#-A	E	F	C	Dance along the light of day, and head back toward the Milky Way?
B	C#-F#	G	D	Tell me did you sail across the sun? Did you make it to the Milky Way
G#-A	E	F	C	To see the lights all faded, and that heaven is overrated
B	C#-F#	G	D	Tell me, did you fall from a shooting star, one without a permanent scar
F#m	A (n.c.)	Dm	F(n.c.)	And did you miss me while you were looking for yourself
E	B	C	G*	Na na na na na na na na na na-na-na-na
A		F		Na na (and did you finally get the chance to dance along the light of day)
E	B	C	G*	Na na na na na na na na na na
A		F		Na na (and did you fall from a shooting star, fall from a shooting star)
E	D	C	Bb	Na na na na na na na na na na
A		F		Na na (and are ya lonely looking for yourself out there)
				*C -- C-F G -- G-C F --- F ---



Dust in the Wind

by Kansas

orig/recommended key: C, no capo

C Cmaj⁷ C⁹ C
Asus² Asus⁴ Am Asus²
C⁹ C Cmaj⁷ C⁹
Am Asus² Asus⁴ Am-G

C	G	Am		I close my eyes
G	Dm	Am	G	Only for a moment, and the moment's gone
C	G	Am		All my dreams
G	Dm	Am	G	Pass before my eyes, a curiosity

G	Dm	Am		Dust in the wind
G	Dm	Am		All they are is dust in the wind

C	G	Am		Same old song
G	Dm	Am	G	Just a drop of water in an endless sea
C	G	Am		All we do
G	Dm	Am	G	Crumbles to the ground though we refuse to see

G	Dm	Am		Dust in the wind
G	Dm	Am		All they are is dust in the wind

F	Am	G	F	Oh
C	Am	C	Am	
C		G		

C	G	Am		Don't hang on
G	Dm	Am	G	Nothing lasts forever but the earth and sky
C	G	Am		It slips away
G	Dm	Am	G	All your money won't another minute buy

G	Dm	Am		Dust in the wind
G	Dm	Am		All they are is dust in the wind



Edge of Glory

by Lady Gaga

orig/recommended key: A (G, capo 2)

key: A	key: G	
A E	G D	There ain't no reason you and me should be alone tonight
D	C	Yeah, baby, tonight, yeah, baby
A E F#m	G D Em	But I got a reason that you should take me home tonight
D	C	I need a man that thinks it right when it's so wrong
A E F#m	G D Em	Tonight, yeah, baby
A E	G D	Tonight, yeah, baby
D	C	Right on the limit's where we know we both belong tonight
Bm D	Am C	It's hot to feel the rush
Bm F#m	Am Em	To brush the dangerous
Bm D	Am C	I'm gonna run right to, to the edge with you
F#m E	Em D	Where we can both fall far in love
A E	G D	<i>Chorus</i>
F#m D	Em C	I'm on the edge of glory
A E	G D	And I'm hangin' on a moment of truth
F#m D	Em C	I'm on the edge of glory
A E	G D	And I'm hangin' on a moment with you
F#m D	Em C	I'm on the edge, the edge
A E	G D	The edge, the edge
F#m D	Em C	I'm on the edge of glory
D (A)	C (G)	And I'm hangin' on a moment with you
A E	G D	I'm on the edge with you
D	C	Another shot before we kiss the other side tonight
A E F#m	G D Em	Yeah, baby, tonight, yeah, baby
D	C	I'm on the edge of something final we call life tonight
A E F#m	G D Em	Put on your shades 'cause I'll be dancing in the flames tonight
A E D	G D C	Yeah, baby, tonight, yeah, baby
Bm D	Am C	It isn't hell if everybody knows my name tonight
Bm F#m	Am Em	It's hot to feel the rush
Bm D	Am C	To brush the dangerous
F#m E	Em D	I'm gonna run right to, to the edge with you
		Where we can both fall far in love
		<i>Chorus</i>
		<i>Chorus</i>



Eleanor Rigby

by the Beatles

orig/recommended key: C, no capo

C Em Ah, look at all the lonely people
C Em Ah, look at all the lonely people

Em Eleanor Rigby picks up the rice in the church
Em C Em Where a wedding has been, lives in a dream
Em Waits at the window wearing the face that she keeps
Em C Em In a jar by the door, who is it for?

Em⁷ Em C Em All the lonely people, where do they all come from
Em⁷ Em C Em All the lonely people, where do they all belong

Em Father McKenzie writing the words of a sermon
Em C Em That no one will hear, no one comes near
Em Look at him working, darning his socks in the night
Em C Em When there's nobody there, what does he care?

Em⁷ Em C Em All the lonely people, where do they all come from
Em⁷ Em C Em All the lonely people, where do they all belong

Em⁷ Em C Em Ah, look at all the lonely people
Em⁷ Em C Em Ah, look at all the lonely people

Em Eleanor Rigby died in the church and was buried
Em C Em Along with her name, nobody came
Em Father McKenzie wiping the dirt from his hands
Em C Em As he walks from the grave, no one was saved

Em⁷ Em C Em All the lonely people, where do they all come from
Em⁷ Em C Em All the lonely people, where do they all belong



End of the Line

by Traveling Wilburys

orig/recommended key: D, no capo

G D
G G A D
G A D

D D A G Well it's all right, riding around in the breeze
D D A D Well it's all right, if you live the life you please
D D A G Well it's all right, doing the best you can
D D A D Well it's all right, as long as you lend a hand
G D You can sit around and wait for the phone to ring, at the end of the line
G D Waiting for someone to tell you everything, at the end of the line
G D Sit around and wonder what tomorrow'd bring, at the end of the line
A Maybe a diamond ring

D D A G Well it's all right, even if they say you're wrong
D D A D Well it's all right, sometimes you gotta be strong
D D A G Well it's all right, as long as you got somewhere to lay
D D A D Well it's all right, every day is just one day
G D Maybe somewhere down the road a way, at the end of the line
G D You'll think of me and wonder where I am these days, at the end of the line
G D Maybe somewhere down the road when somebody plays, at the end of the line
A Purple haze

D D A G Well it's all right, even if push comes to shove
D D A D Well it's all right, if you got someone to love
D D A G Well it's all right, everything'll work out fine
D D A D Well it's all right, we're going to the end of the line
G D Don't have to be ashamed of the car I drive, at the end of the line
G D I'm just glad to be here, happy to be alive, at the end of the line
G D And it don't matter if you're by my side, at the end of the line
A I'm satisfied

D D A G Well it's all right, even if you're old and gray
D D A D Well it's all right, you still got something to say
D D A G Well it's all right, remember to live and let live
D D A D Well it's all right, best you can do is forgive
D D A G Well it's all right, riding around in the breeze
D D A D Well it's all right, if you live the life you please
D D A G Well it's all right, even if the sun don't shine
D D A D Well it's all right, we're going to the end of the line

G D
G G A D
G A D



Enjoy the Silence

by Depeche Mode

orig/recommended key: Cm (Bm, capo 1)

key: Cm		key: Bm		
Cm	D#	Bm	D	
Cm	D#m	Bm	Dm	Words like violence Break the silence
G#		G		Come crashing inInto my little world
Cm	D#m	Bm	Dm	Painful to me Pierce right through me
G#		G		Can't you understand? Oh, my little girl
				<i>Chorus</i>
Fm	G#	Em	G	All I ever wanted, all I ever needed
Cm	D#	Bm	D	Is here in my arms
Fm	G#	Em	G	Words are very unnecessary
Cm	B	Bm	Bb	They can only do harm
Cm	D#m	Bm	Dm	Vows are spoken To be broken
G#		G		Feelings are intense Words are trivial
Cm	D#m	Bm	Dm	Pleasures remain So does the pain
G#		G		Words are meaningless and forgettable
				<i>Chorus</i>
Fm	G#	Em	G	All I ever wanted, all I ever needed
Cm	D#	Bm	D	Is here in my arms
Fm	G#	Em	G	Words are very unnecessary
Cm	B	Bm	Bb	They can only do harm



Escape (The Piña Colada Song)

by Rupert Holmes

orig/recommended key: C, no capo

F Am-G-F G
C Em-Dm-C C

F Am-G-F G I was tired of my lady, we'd been together too long
C Em-Dm-C C Like a worn-out recording of a favorite song
F Am-G-F G So while she lay there sleeping, I read the paper in bed
C Em-Dm-C C And in the personal columns there was this letter I read

F Am-G-F G "If you like Piña Coladas, and getting caught in the rain
C Em-Dm-C C If you're not into yoga, if you have half a brain
F Am-G-F G If you'd like making love at midnight in the dunes on the Cape
C Em-Dm-C C Then I'm the love that you've looked for, write to me and escape"

F Am-G-F G I didn't think about my lady, I know that sounds kind of mean
C Em-Dm-C C But me and my old lady have fallen into the same old dull routine
F Am-G-F G So I wrote to the paper, took out a personal ad
C Em-Dm-C C And though I'm nobody's poet, I thought it wasn't half bad

F Am-G-F G "Yes I like Piña Coladas and getting caught in the rain
C Em-Dm-C C I'm not much into health food, I am into champagne
F Am-G-F G I've got to meet you by tomorrow noon and cut through all this red-tape
C Em-Dm-C C At a bar called O'Malley's, where we'll plan our escape"

F Am-G-F G So I waited with high hopes and she walked in the place
C Em-Dm-C C I knew her smile in an instant, I knew the curve of her face
F Am-G-F G It was my own lovely lady, and she said, "Oh it's you."
C Em-Dm-C C Then we laughed for a moment, and I said, "I never knew."

F Am-G-F G That you like Piña Coladas, getting caught in the rain
C Em-Dm-C C And the feel of the ocean, and the taste of champagne
F Am-G-F G If you'd like making love at midnight in the dunes of the Cape
C Em-Dm-C C You're the lady I've looked for, come with me and escape



Exes and Ohs

by Elle King

orig/recommended key: Em, no capo

E	Well, I had me a boy, turned him into a man
Em	I showed him all the things that he didn't understand
B ⁷	Whoa, and then I let him
Em	go
Em	Now, there's one in California who's been cursing my name
Em	'Cause I found me a better lover in the UK
B ⁷	Hey, hey, until I made my
Em	getaway

Chorus

Em (n.c.)	One, two, three, they gonna run back to me
Em (n.c.)	'Cause I'm the best baby that they never gotta keep
Em (n.c.)	One, two, three, they gonna run back to me
Em (n.c.)	They always wanna come, but they never wanna leave
G D	Ex's and the oh, oh, oh's
Em C	They haunt me like gho-o-osts
G D	They want me to make 'em o-o-oh
A C	They won't let go, ex's and oh's
Em	

Em	I had a summer lover down in New Orleans
Em	Kept him warm in the winter, left him frozen in the spring
B ⁷	My, my, how the seasons go
Em	by
Em	I get high, and I love to get low
Em	So the hearts keep breaking, and the heads just roll
B ⁷	You know that's how the story
Em	goes

Em (n.c.)	One, two, three, they gonna run back to me
Em (n.c.)	'Cause I'm the best baby that they never gotta keep
Em (n.c.)	One, two, three, they gonna run back to me
Em (n.c.)	They always wanna come, but they never wanna leave
G D	Ex's and the oh, oh, oh's
Em C	They haunt me like gho-o-osts
G D	They want me to make 'em o-o-oh
A C	They won't let go

Chorus



Eyes of the World by the Grateful Dead

orig/recommended key: G, no capo

E⁷ Bm A

E⁷ A E⁷ Bm-A Right outside this lazy summer home,
E⁷ A E⁷ Bm-A You ain't got time to call your soul a critic, no
A C#m B A Right outside the lazy gate of winter's summer home,
C#m B D A Wonderin' where the nut thatch winters wings a mile long,
E A E A-C Just carried the bird away.

Chorus

G C G C Wake up to find out that you are the eyes of the world
G C G C But the heart has its beaches, its homeland and thoughts of its own
D C G C Wake now discover that you are the song that the morning brings,
G C D Bm-A But the heart has its seasons, its evenings and songs of its own

E⁷ A E⁷ Bm-A There come a redeemer
E⁷ A E⁷ Bm-A And he slowly too fades away,
A C#m B A And there follows his wagon behind him loaded with clay
C#m B D A And the seeds that were silent all burst into bloom and decay
E A E A-C And night comes so quiet, it's close on the heels of day

Chorus

E⁷ A E⁷ Bm-A Sometimes we live in no particular way of our own,
E⁷ A E⁷ Bm-A And sometimes we visit your country and live in your home
A C#m B A Sometimes we ride on your horses, sometimes we walk alone,
C#m B D A Sometimes the songs that we hear are just songs of our own
E A E A-C

Chorus



Fast Car

by Tracy Chapman

orig/recommended key: A, no capo

A-Asus4-A

D* E (repeat)

```
e-----0-----0-----|5-----4-----4-----
B-----|-----
G---6-7-6-----|-----
D---7-----7-----7-----|7-----7-----7-----
A-----|-----
E-----|-----
```

D* A D E
D A D E A
D A D E
D A D E A

You got a fast car, I want a ticket to anywhere
Maybe we make a deal, maybe together we can get somewhere
Anyplace is better, starting from zero got nothing to lose
Maybe we'll make something, but me myself I got nothing to prove

D* A D E
D A D E A
D A D E
D A D E A

You got a fast car and I got a plan to get us out of here
I been working at the convenience store,
Managed to save just a little bit of money
We won't have to drive too far, just 'cross the border and into the city
You and I can both get jobs and finally see what it means to be living

D* A D E
D A D E A
D A D E
D A D E A

You see my old man's got a problem, he live with the bottle that's the way it is
He says his body's too old for working, I say his body's too young to look like his
My mama went off and left him, she wanted more from life than he could give
I said somebody's got to take care of him so I quit school and that's what I did

D* A D E
D A D E A

You got a fast car, but is it fast enough so we can fly away
We gotta make a decision, leave tonight or live and die this way

D
A
F#m
E
D E
D E D

Chorus

I remember we were driving, driving in your car
The speed so fast I felt like I was drunk
City lights lay out before us
And your arm felt nice wrapped 'round my shoulder
And I had a feeling that I belonged
And I had feeling I could be someone, be someone, be someone

D* A D E
D A D E A
D A D E
D A D E A

You got a fast car and we go cruising to entertain ourselves
You still ain't got a job and I work in a market as a checkout girl
I know things will get better, you'll find work and I'll get promoted
We'll move out of the shelter, buy a big house and live in the suburbs

A-Asus4 -A
A-Amaj7

*these chords are not the real chords, these are just fake chords that will (hopefully) sound good when playing around a campfire. If you want the authentic chords and such, keep looking 'cause this is not it!

You got a fast car and I got a job that pays all our bills
You stay out drinking late at the bar, see more of your friends than you do of your kids
I'd always hoped for better, thought maybe together you and me would find it
I got no plans I ain't going nowhere, so take your fast car and keep on driving

Chorus

You got a fast car, but is it fast enough so you can fly away
You gotta make a decision, leave tonight or live and die this way



Feelin' Groovy (59th St Bridge Song)

by Simon and Garfunkel

orig/recommended key: Eb (C, capo 3)

key: Eb

Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb

Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb

Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb
Eb Bb Cm Bb

key: C

C G Am G Slow down, you move too fast
C G Am G You got to make the morning last
C G Am G Just kickin' down the cobblestones
C G Am G Lookin' for fun and feelin' groovy,
C G Am G Feelin' groovy

C G Am G Hello lamppost, what cha knowin'
C G Am G I've come to watch your flowers growing
C G Am G Ain't ya got no rhymes for me?
C G Am G Dootin' doo doo, feeling groovy,
C G Am G Feelin' groovy

C G Am G Got no deeds to do, no promises to keep
C G Am G I'm dappled and drowsy and ready to sleep
C G Am G Let the morning time drop all its petals on me
C G Am G Life, I love you, all is groovy,
C G Am G Feelin' groovy



Fields of Gold

adapted by Eva Cassidy

orig/recommended key: G, no capo

Bm G D

Bm	G	You'll remember me when the west wind moves
G	A D	Upon the fields of barley
Bm	G	You can tell the sun in his jealous sky
Em	A D	As we walk in fields of gold

Bm	G	So she took her love for to gaze awhile
G	A D	Upon the fields of barley
Bm	G	In his arms she fell as her hair came down
Em	A D	Among the fields of gold

Bm	G	Will you stay with me, will you be my love
G	A D	Among the fields of barley
Bm	G	You can tell the sun in his jealous sky
Em	A D	When we walked in fields of gold

G	A D	I never made promises lightly
G	A D	And there have been some that I've broken
G	A Bm	But I swear in the days still left
G	A Bm	We'll walk in fields of gold
G	A D	We'll walk in fields of gold

Bm	G	Many years have passed since those summer days
G	A D	Among the fields of barley
Bm	G	See the children run as the sun goes down
Em	A D	As you lie in fields of gold

Bm	G	You'll remember me when the west wind moves
G	A D	Upon the fields of barley
Bm	G	You can tell the sun in his jealous sky
Em	A D	When we walked in fields of gold
G	A Bm	When we walked in fields of gold
G	A D	When we walked in fields of gold

Bm G D



Fight the Power

by Public Enemy

Em D Em D
Em D Em D
Em D Em D
Em D Em D

1989 the number another summer, sound of the funky drummer
Music hitting your heart 'cause I know you got soul
(Brothers and sisters, hey)

Em D Em D
Em D Em D
Em D Em D
Em D Em D

Listen if you're missing y'all, swinging while I'm singing
Giving whatcha getting, knowing what I know
While the Black bands sweating and the rhythm rhymes rolling
Got to give us what we want, gotta give us what we need
Our freedom of speech is freedom or death, we got to fight the powers that be

Chorus

D Am D Am
D Am D Am
D Am D Am
D Am D Am

Fight the power, fight the power
Fight the power, fight the power
Fight the power, fight the power
Fight the power, we've got to fight the powers that be

Em D Em D
Em D Em D
Em D Em D
Em D Em D

As the rhythm designed to bounce, what counts is that the rhymes
Designed to fill your mind, now that you've realized the pride's arrived
We got to pump the stuff to make us tough
From the heart, it's a start, a work of art to revolutionize

Em D Em D
Em D Em D
Em D Em D
Em D Em D
Em D Em D
Em D Em D

Make a change nothing's strange, people, people we are the same
No we're not the same 'Cause we don't know the game
What we need is awareness, we can't get careless, You say what is this?
My beloved lets get down to business, mental self defensive fitness
Don't rush the show, you gotta go for what you know
Make everybody see, in order to fight the powers that be

Chorus

Em D Em D
Em D Em D
Em D Em D
Em D Em D

Elvis was a hero to most, Elvis was a hero to most
Elvis was a hero to most, but he never meant [stuff] to me you see
Straight up racist that sucker was, simple and plain
[Forget] him and John Wayne

Em D Em D
Em D Em D
Em D Em D
Em D Em D

'Cause I'm Black and I'm proud, I'm ready and hyped plus I'm amped
Most of my heroes don't appear on no stamps
Sample a look back you look and find
Nothing but rednecks for 400 years if you check

Em D Em D
Em D Em D
Em D Em D
Em D Em D
Em D Em D
Em D Em D

Don't worry be happy was a number one jam
Damn if I say it you can slap me right here
(Get it) lets get this party started right
Right on, c'mon
What we got to say? Power to the people no delay
Make everybody see in order to fight the powers that be

Chorus

D Am D Am
D Am D Am
D Am D Am
D Am D Am

What we got to say? Fight the power
What we got to say? Fight the power
What we got to say? Fight the power
What we got to say? Fight the power



Fire and Rain

by James Taylor

orig C (D, capo 10) recommended key: D, no capo

key: C

C Gm⁷
F C
C G
Bb
C Gm⁷
F C
C G
Bb

F G
C
F G
C
F G
C
Dm G⁷
C

C Gm⁷
F C
C G
Bb
C Gm⁷
F C
C G
Bb

C Gm⁷
F C
C G
Bb
C Gm⁷
F C
C G
Bb

key: D

D Am⁷ Just yesterday morning
G D They let me know you were gone
D A Suzanne, the plans they made
C Put an end to you
D Am⁷ I walked out this morning and
G D I wrote down this song
D A I just can't remember who to
C Send it to

Chorus

G A I've seen fire and I've seen rain
D
G A I've seen sunny days that I thought would never end
D
G A I've seen lonely times when I could not find a friend
D
Em A⁷ But I always thought that id see you again
D

D Am⁷ Wont you look down upon me Jesus
G D You got to help me make a stand
D A You just got to see me through
C Another day
D Am⁷ My body's aching and
G D My time is at hand
D A And I won't make it any
C Other way

Chorus

D Am⁷ Been walking my mind to an easy time
G D My back turned towards the sun
D A Lord knows when the cold wind blows
C It'll turn you head around
D Am⁷ Well there's hours of time on the telephone line
G D To talk about things to come
D A Sweet dreams and flying machines
C In pieces on the ground

Chorus



Flowers

by Miley Cyrus

orig/recommended key: C, no capo

Am	Dm	We were good, we were gold
G	C	Kind of dream that can't be sold
Am	Dm	We were right 'til we weren't
G	C	Built a home and watched it]burn
Am	Dm	Mmm, I didn't wanna leave you, I didn't wanna lie
E	E ⁷	Started to cry but then remembered, I...

Chorus

Am	Dm	I can buy myself flowers
G	C	Write my name in the sand
Am	Dm	Talk to myself for hours
G	C	See things you don't understand
Am	Dm	I can take myself dancing
G	C	And I can hold my own]hand
F	E ⁷ (Am)	Yeah, I can love me better than you can

Am	Dm	Paint my nails cherry red
G	C	Match the roses that you left
Am	Dm	No remorse, no regret
G	C	I forgive every word you said
Am	Dm	Ooh, I didn't wanna leave you, baby, I didn't wanna fight
E	E ⁷	Started to cry, but then remembered I...

Chorus

Am	Dm	Can love me better, can love me better, baby
G	C	Can love me better, I can love me better, baby
Am	Dm	Can love me better, can love me better, baby
G	C	Can love me better, I can love me better, baby

Chorus

F	E ⁷	Yeah, I can love me better than
F	E ⁷	Yeah, I can love me better than
F	E ⁷	Yeah, I can love me better than you can
Am		



For What It's Worth

by Buffalo Springfield

orig/recommended key: E, no capo

E A (*repeat*)

E A There's something happening here
E A And what it is ain't exactly clear
E A There's a man with a gun over there
E A Telling me that I've got to beware

Chorus

E D I think it's time we stop, hey, what's that sound
A C E Everybody look what goin' down

E A There's battle lines being drawn
E A And nobody's right, if everybody's wrong
E A Young people speaking their minds
E A Getting so much resistance from behind

Chorus

E A G What a field day for the heat
E A G A thousand people in the street
E A G Singin' songs, and carryin' signs
E A G Mostly say "hooray for our side"

Chorus

E A Paranoia strikes deep
E A Into your life it will creep
E A It starts when you're always afraid
E A Step outta line, the men come, and take you away

Chorus

Chorus (repeat)



Forget You

by Cee-Lo Green

orig/recommended key: C, no capo

C D
F C

Chorus

C D F C
C D F C
C D F C
C D F C
C D F C
C D F C
C D F C
C D F C

I see you driving 'round town with the girl I love
And I'm like forget you!
I guess the change in my pocket wasn't enough
I'm like forget you and forget her too!
Said, if I was richer, I'd still be with ya
Ha, now ain't that some[thing]?
And although there's pain in my chest, I still wish you the best
With a forget you!

C D F C
C D F C
C D F C
C D F C

Yeah I'm sorry, I can't afford a Ferrari,
But that don't mean I can't get you there.
I guess he's an Xbox and I'm more Atari,
About the way you play your game ain't fair.

C D F C
C D F C
C D F C
C D F C

I pity the fool that falls in love with you
(Oops she's a gold digger) Well (Just thought you should know...)
I've got some news for you
Yeah go run and tell your little boyfriend

Chorus

C D F C
C D F C
C D F C
C D F C

Now I know that I had to borrow,
Beg and steal and lie and cheat.
Trying to keep ya, trying to please ya.
'Cause being in love with you... ain't cheap.

C D F C
C D F C
C D F C
C D F C

I pity the fool that falls in love with you
(Oops she's a gold digger) Well (Just thought you should know...)
I've got some news for you
I really hate you right now

Chorus

Em Am
D G
Em Am
D G
Em F G
F D G

Now, baby, baby, baby, why you wanna wanna hurt me so bad?
(So bad, so bad, so bad)
I tried to tell my mamma but she told me, "This is one for your dad."
(Your dad, your dad, your dad)
And I was like Uh! Why? Uh! Why? Uh! Why, lady?
Oh! I love you, I still love you.

Chorus



Free Fallin'

by Tom Petty and the Heartbreakers

orig/recommended key: F (D, capo 3)

key: F

F-Fsus4 Fsus4-F-C*
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C

F-Fsus4 Fsus4-F-C*
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C

F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C

F-Fsus4 Fsus4-F-C*
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C

F-Fsus4 Fsus4-F-C*
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C
F-Fsus4 Fsus4-F-C

* for all C's, you could
play Fsus2

key: D

D-Dsus4 Dsu4-D-A*
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A

D-Dsus4 Dsu4-D-A*
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A

D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A

D-Dsus4 Dsu4-D-A*
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A

D-Dsus4 Dsu4-D-A*
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A
D-Dsus4 Dsu4-D-A

*for all A's, you could play
Dsus2

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

It's a long day living in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy 'cause I don't even miss her
I'm a bad boy for breakin' her heart

Chorus

And I'm free, free fallin'
Yeah I'm free, free fallin'

All the vampires walkin' through the valley
Move west down Ventura boulevard
And all the bad boys are standing in the shadows
All the good girls are home with broken hearts

Chorus

I wanna glide down over Mulholland
I wanna write her name in the sky
Gonna free fall out into nothin'
Gonna leave this world for a while

Chorus



Friend of the Devil by the Grateful Dead

orig/recommended key: G, no capo

G C I lit out from Reno, I was trailed by twenty hounds
G C Didn't get to sleep that night 'till the morning came around

Chorus

D Set out running gonna take my time
Am A friend of the devil is a friend of mine
D If I get home before daylight
Am D I just might get some sleep tonight

G C Ran into the devil and he loaned me twenty bills
G C Spent the night in Utah in a cave up in the hills

Chorus

G C Ran down to the levee but the devil caught me there
G C Took my twenty dollar bill and vanished in the air

Chorus

D C Got two reasons why I cry away each lonely night
D C First one's named Sweet Anne Marie and she's my hearts delight
D Am Second one is prison baby, the sheriff's on my trail
C D And if he catches up with me, you know I'll spend my life in jail

G C Got a wife in Chino and one in Cherokee
G C First one said says she's got my child, but it don't look like me

Chorus



Fun, Fun, Fun by the Beach Boys

orig/recommended key: Eb (C, capo 3)

key: Eb		key: C		
Eb	Eb ⁷	C	C ⁷	Well, she got her daddy's car and she cruised through the hamburger stand, now
Ab	Ab	F	F	
Eb	Eb ⁷	C	C ⁷	Seems she forgot all about the library like she told her old man, now
Bb	Bb ⁷	G	G ⁷	
Eb	E ⁷	C	C ⁷	And with the radio blasting goes cruisin' just as fast as she can, now
Ab	Ab	F	F	
Eb Bb Ab Bb		C G F G		And she'll have fun, fun, fun 'til her daddy takes the T-Bird away
Eb Ab Eb Bb		C F C G		<i>Fun, fun now that Daddy took the T-Bird away</i>
Eb	Eb ⁷	C	C ⁷	Well, the girls can't stand her 'cause she walks, looks, and drives like an ace now
Ab	Ab	F	F	<i>You walk like an ace, now, you walk like an ace</i>
Eb	Eb ⁷	C	C ⁷	She makes the Indy 500 look like the Roman chariot race, now
Bb	Bb ⁷	G	G ⁷	<i>You look like an ace, now, you look like an ace</i>
Eb	E ⁷	C	C ⁷	A lot of guys try to catch her but she leads them on a wild goose chase, now
Ab	Ab	F	F	<i>You drive like an ace, now, you drive like an ace</i>
Eb Bb Ab Bb		C G F G		And she'll have fun, fun, fun 'til her daddy takes the T-Bird away
Eb Ab Eb Bb		C F C G		<i>Fun, fun now that Daddy took the T-Bird away</i>
Eb	Eb ⁷	C	C ⁷	Well, you knew all along that your Dad was gettin' wise to you, now
Ab	Ab	F	F	<i>You shouldn't have lied, now, you shouldn't have lied</i>
Eb	Eb ⁷	C	C ⁷	And since he took your set of keys, you've been thinking that your fun is all
Bb	Bb ⁷	G	G ⁷	through, now
Eb	E ⁷	C	C ⁷	<i>You shouldn't have lied, now, you shouldn't have lied</i>
Ab	Ab	F	F	But you can come along with me, 'cause we gotta lot of things to do, now
Eb Bb Ab Bb		C G F G		<i>You shouldn't have lied, now, you shouldn't have lied</i>
Eb Ab Eb Bb		C F C G		And we'll have fun, fun, fun now that Daddy took the T-Bird away
Eb Bb Ab Bb		C G F G		<i>(Fun, fun now that Daddy took the T-Bird away)</i>
Eb Ab Eb Bb		C F C G		And we'll have fun, fun, fun now that Daddy took the T-Bird away
				<i>(Fun, fun now that Daddy took the T-Bird away)</i>



Galileo by the Indigo Girls

orig/recommended key: F (C, capo 5)

key: F	key: C	
F C Bb C	C G F G	Galileo's head was on the block
F C Bb C	C G F G	The crime was looking up the truth
F C Bb C	C G F G	And as the bombshells of my daily fears explode
Dm Am Bb C	Am Em F G	I try to trace them to my youth
F C Bb C	C G F G	And then you had to bring up reincarnation
F C Bb C	C G F G	Over a couple of beers the other night
F C Bb C	C G F G	And now I'm serving time for mistakes
Dm Am Bb C	Am Em F G	Made by another in another lifetime
F C Bb C	C G F G	<i>Chorus</i>
F C Bb C	C G F G	How long till my soul gets it right? Can any human
Dm Am Gsus4 G	Am Em Dsus4 D	Being ever reach that kind of light? I call on the
Bb C F	F G C	Resting soul of Galileo
F C Bb C	C G F G	King of night vision, king of insight
F C Bb C	C G F G	Then I think about my fear of motion
F C Bb C	C G F G	Which I never could explain
F C Bb C	C G F G	Some other fool across the ocean years ago
Dm Am Bb C	Am Em F G	Must have crashed his little airplane
Dm Bb	Am F	<i>Chorus</i>
G Bb	D F	I'm not making a joke, you know me
Dm Bb	Am F	I take everything so seriously
C Bb C Bb	G F G F	If we wait for the time till all souls get it right
F C Bb C	C G F G	Then at least I know there'll be no nuclear annihilation
F C Bb C	C G F G	in my lifetime; I'm still not right
F C Bb C	C G F G	I offer thanks to those before me
F C Bb C	C G F G	That's all I've got to say
F C Bb C	C G F G	'Cause maybe you squandered big bucks in your lifetime
Dm Am Bb C	Am Em F G	Now I have to pay
F C Bb C	C G F G	But then again it feels like some sort of inspiration
F C Bb C	C G F G	To let the next life off the hook
F C Bb C	C G F G	She'll say, "look what I had to overcome from my last life
Dm Am Bb C	Am Em F G	I think I'll write a book"
F C Bb C	C G F G	<i>Chorus</i>
F C Bb C	C G F G	How long till my soul gets it right...
F C Bb C	C G F G	How long till I meet that highest light...
F C Bb C	C G F G	How long?
F	C	



Gangsta's Paradise

by Coolio

orig/recommended key: Cm (Am, capo 3)

key: Cm		key: Am		
G#	Cm	F	Am	As I walk through the valley of the shadow of death
G	Cm	E	Am	I take a look at my life and realize there's nothin' left
G#	Cm	F	Am	'Cause I've been blastin' and laughin' so long that
G	Cm	E	Am	Even my momma thinks that my mind is gone
G#	Cm	F	Am	But I ain't never crossed a man that didn't deserve it
G	Cm	E	Am	Me be treated like a punk, you know that's unheard of
G#	Cm	F	Am	You better watch how you talkin' and where you walkin'
G	Cm	E	Am	Or you and your homies might be lined in chalk
G#	Cm	F	Am	I really hate to trip, but I gotta loc
G	Cm	E	Am	As they croak, I see myself in the pistol smoke
G#	Cm	F	Am	Fool, I'm the kinda G the little homies wanna be like
G	Cm	E	Am	On my knees in the night, sayin' prayers in the streetlight
<i>Chorus</i>				
G#	Cm	F	Am	Been spendin' most their lives
G	Cm	E	Am	Livin' in a gangsta's paradise
G#	Cm	F	Am	Been spendin' most their lives
G	Cm	E	Am	Livin' in a gangsta's paradise
G#	Cm	F	Am	Keep spendin' most our lives
G	Cm	E	Am	Livin' in a gangsta's paradise
G#	Cm	F	Am	Keep spendin' most our lives
G	Cm	E	Am	Livin' in a gangsta's paradise
G#	Cm	F	Am	Look at the situation they got me facing
G	Cm	E	Am	I can't live a normal life, I was raised by the street
G#	Cm	F	Am	So I gotta be down with the hood team
G	Cm	E	Am	Too much television watchin', got me chasing dreams
G#	Cm	F	Am	I'm a educated fool with money on my mind
G	Cm	E	Am	Got my ten in my hand and a gleam in my eye
G#	Cm	F	Am	I'm a loc'd out gangsta, set trippin' banger
G	Cm	E	Am	And my homies is down, so don't arouse my anger
G#	Cm	F	Am	Fool, death ain't nothin' but a heart beat away
G	Cm	E	Am	I'm livin' life do or die, what can I say?
G#	Cm	F	Am	I'm 23 now but will I live to see 24?
G	Cm	E	Am	The way things is going I don't know
G#	Cm	F	Am	Tell me why are we so blind to see
G	Cm	E	Am	That the ones we hurt are you and me?
<i>Chorus</i>				
G#	Cm	F	Am	Power and the money, money and the power
G	Cm	E	Am	Minute after minute, hour after hour
G#	Cm	F	Am	Everybody's runnin', but half of them ain't lookin'
G	Cm	E	Am	It's going on in the kitchen, but I don't know what's cookin'
G#	Cm	F	Am	They say I gotta learn, but nobody's here to teach me
G	Cm	E	Am	If they can't understand it, how can they reach me?
G#	Cm	F	Am	I guess they can't, I guess they won't
G	Cm	E	Am	I guess they front, that's why I know my life is out of luck, fool
<i>Chorus</i>				
G#	Cm	F	Am	Tell me why are we so blind to see
G	Cm	E	Am	That the ones we hurt are you and me?
G#	Cm	F	Am	Tell me why are we so blind to see
G	Cm	E	Am	That the ones we hurt are you and me?



Georgia On My Mind

by Ray Charles

orig key: G (C, capo 7) recommended key: C, no capo

key: G	key: C	
G B ⁷	C E ⁷	Georgia, Georgia,
Em C ⁷	Am F ⁷	The whole day through
G E ⁷	C A ⁷	Just an old sweet song
A ⁷ D	D ⁷ G	Keeps Georgia on my mind
G D	C G	
G B ⁷	C E ⁷	I'm say Georgia, Georgia
Em C ⁷	Am F ⁷	A song of you
G E ⁷	C A ⁷	Comes as sweet and clear
A ⁷ D	D ⁷ G	As moonlight through the pines
G D	C G	
Em	Am	Other arms reach out to me
Em A ⁷	Am D ⁷	Other eyes smile tenderly
Em F#m ⁷	Am Bm ⁷	Still in peaceful dreams I see
Bm E ⁷ A ⁷ D	Em A ⁷ D ⁷ G	The road leads back to you
G B ⁷	C E ⁷	I said Georgia,
Em C ⁷	Am F ⁷	Ooh Georgia, no peace I find
G E ⁷	C A ⁷	Just an old sweet song
A ⁷ D	D ⁷ G	Keeps Georgia on my mind
G D	C G	
Em	Am	Other arms reach out to me
Em A ⁷	Am D ⁷	Other eyes smile tenderly
Em F#m ⁷	Am Bm ⁷	Still in peaceful dreams I see
Bm E ⁷ A ⁷ D	Em A ⁷ D ⁷ G	The road leads back to you
G B ⁷	C E ⁷	Georgia, Georgia,
Em C ⁷	Am F ⁷	No peace, no peace I find
G E ⁷	C A ⁷	Just this old, sweet song
A ⁷ D	D ⁷ G	Keeps Georgia on my mind
G D	C G	
G E ⁷	C A ⁷	I said just an old sweet song,
A ⁷ D G D	D ⁷ G C G	Keeps Georgia on my mind



Get Back

by the Beatles

orig/recommended key: A, no capo

A	A ⁷	Jo Jo was a man who thought he was a loner,
D	A G-D-A	but he knew it couldn't last
A	A ⁷	Jo Jo left his home in Tuson, Arizona,
D	A G-D-A	For some California grass.

Chorus

A	Get back. Get back.
D A G-D-A	Get back to where you once belonged.
A	Get back. Get back.
D A G-D-A	Get back to where you once belonged.
A	Get back, Jo Jo.

(Verse chords)

Chorus

(Verse chords)

A	A ⁷	Sweet Loretta Modern thought she was a woman,
D	A G-D-A	But she was another man.
A	A ⁷	All the girls around her say she got it comin',
D	A G-D-A	But she gets it while she can.

Chorus

Chorus

A	Get back, Loretta. Your Mamma's waitin' for you..
D A G-D-A	wearin' her high-heeled shoes and a low-necked sweater.
A	Get back home Loretta.

Chorus



Get Ready

by the Temptations

orig key: D (E, capo 10) recommended key: F# (E, capo 2)

key: D		key: E		
D	G C	E	A D	
D	G C	E	A D	I never met a girl who makes me feel the way that you do
D	G C	E	A D	(You're alright.)
D	G C	E	A D	Whenever I'm asked what makes my dreams real, I tell 'em you do.
D	G C	E	A D	(You're outta sight.)
D	G C	E	A D	So, tweedly-dee and tweedly-dum..
D	G C	E	A D	Look out baby, cause here I come.
<i>Chorus</i>				
F	Bb	G	C	I'm bringing you a love that's true..
Gm	C	Am	D	So, get ready, get ready..
F	Bb	G	C	Gonna start makin' love to you..
Gm	C	Am	D	So, get ready, get ready, 'cause here I come.
D	G C	E	A D	(Get ready, 'cause here I come.)
D	G C	E	A D	I'm on my way (Get ready, cause here I come.)
D	G C	E	A D	If you wanna play hide and seek with love, let me remind you.
D	G C	E	A D	(It's alright.)
D	G C	E	A D	It's lovin' you're gonna miss, and the time it takes to find you.
D	G C	E	A D	(You're outta sight.)
D	G C	E	A D	Well, fee, fi..fo, fo, fum..
D	G C	E	A D	Look out baby, now here I come.
<i>Chorus</i>				
D	G C	E	A D	Well, all my friends should want me to, I'll make 'em understand.
D	G C	E	A D	(Be alright.)
D	G C	E	A D	I hope I get to you before they do.cause that's how I planned it.
D	G C	E	A D	(Be outta sight)
D	G C	E	A D	So twiddley dee, twiddley dum..
D	G C	E	A D	Look out baby 'cause here I come.
<i>Chorus</i>				



Get Together by the Youngbloods

orig/recommended key: A, no capo

A G (*repeat*)

A		Love is but a song we sing
A	G	And fear's the way we die
A		You can make the mountains ring
A	G	Or make the angels cry
A		Though the bird is on the wing
A	G	And you may not know why

Chorus

D		C'mon people now
E		Smile on your brother
A		Everybody get together
D	E A	Try to love one another right now

A		Some will come and some will go
A	G	We shall surely pass
A		When the one that left us here
A	G	Returns for us at last
A		We are but a moment's sunlight
A	G	Fading in the grass

Chorus

A		If you hear the song I sing
A	G	You will understand
A		You hold the key to love and fear
A	G	In your trembling hand
A		Just one key unlocks them both
A	G	It's there at your command

Chorus



Gimme Three Steps

by Lynryd Skynryd

orig/recommended key: D, no capo

D I was cuttin the rug down at a place called the Jug
A⁷ With a girl named Linda Lou
D When in walked a man with a gun in his hand
E⁷ A⁷ He was looking for you know who
D He said "Hey there fellow with the hair colored yellow
G E⁷ Watcha' tryin' to prove?
D Cuz' that's-a my woman there, and I'm a man who cares
A⁷ D And this might be all for you." (I said "excuse me!")

D I was scared and fearing for my life
A⁷ I was shaking like a leaf on a tree
D Cuz' he was lean and mean and big and bad, Lord,
E⁷ A⁷ Pointing that gun at me
D I said "wait a minute mister, I didn't even kiss her,
G E⁷ Don't want no trouble with you
D And I know you don't owe me but I wish you would let me
A⁷ D Ask one favor from you"

Chorus

D Won't you gimme three steps, gimme three steps mister
A Gimme three steps toward the door?
D Gimme three steps, gimme three steps mister
A D And you'll never see me no more

D Well the crowd cleared away and I began to pray
A⁷ And the water fell down to the floor
D And I'm telling you son, it ain't no fun
E⁷ A⁷ Staring straight down a fortyfour
D Well, he turned and screamed at Linda Lou
G E⁷ And that's the break I was looking for
D And you could hear me screaming a mile away
A⁷ D As I was headed out toward the door

Chorus



Give a Little Bit

by Supertramp

orig/recommended key: Eb (D, capo 1)

key: Eb	key: D	
Bb-Eb(n.c.) Bb-Eb(n.c.) Ab-Bb	A-D(n.c.) A-D(n.c.) G-A	
Bb Ab-Bb Ab-Eb	A G-A G-D	
Eb Bb-Eb Ab-Bb	D G-D A-G	Give a little bit, give a little bit of your
Bb Ab-Bb Bb-Eb	G A-G A-D	Love to me
Eb Bb-Eb Ab-Bb	D G-D A-G	Give a little bit, I'll give a little bit of my I
Bb Ab-Bb Bb-Eb	G A-G A-Bm	Love to you
Cm Fm ⁷ -F ⁷	Bm Em ⁷ -E ⁷	There's so much that we need to share
Ab Cm Ab Bb	G Bm G A	Send a smile and show you care
Eb Bb-Eb Ab-Bb	D G-D A-G	I'll give a little bit, I'll give a little bit of my
Bb Ab-Bb Bb-Eb	G A-G A-D	Life for you
Eb Bb-Eb Ab-Bb	D G-D A-G	So give a little bit, give a little bit of your
Bb Ab-Bb Bb-Eb	G A-G A-Bm	Time to me
Cm Fm ⁷ -F ⁷	Bm Em ⁷ -E ⁷	See the man with the lonely eyes
Ab Cm Ab Bb	G Bm G A	Take his hand, you'll be surprised
G ⁷ Cm	F# ⁷ Bm	
G ⁷ Cm	F# ⁷ Bm	
G ⁷ Db Ab Db Ab	F# ⁷ C G C G	
Ab Bb Ab Bb	G A G A	
Ab Bb Ab Bb	G A G A	
Eb Bb-Eb Ab-Bb	D G-D A-G	Give a little bit, give a little bit of your
Bb Ab-Bb Bb-Eb	G A-G A-D	Love to me
Eb Bb-Eb Ab-Bb	D G-D A-G	Give a little bit, I'll give a little bit of my
Bb Ab-Bb Bb-Eb	G A-G A-Bm	Life to you
Cm Fm ⁷ -F ⁷	Bm Em ⁷ -E ⁷	Now's the time that we need to share
Ab Cm Ab Bb	G Bm G A	So find yourself, we're on our way back home
Ab Bb Ab Bb	G A G A	Going home
Ab Bb Ab Bb	G A G A	Don't you need to feel at home
Ab Bb Ab Bb	G A G A	Oh yeah, we gotta sing
Eb Ab Bb-Ab-Eb	D G A-G-D	
Eb	D	



Give Me One Reason

by Tracy Chapman

orig/recommended key: F# (E, capo 2)

key: F#	key: E	
		<i>Chorus</i>
F# B7 C# ⁷	E A ⁷ B ⁷	Give me one reason to stay here and I'll turn right back around
F#	E	
B7 C# ⁷	A ⁷ B ⁷	Give me one reason to stay here and I'll turn right back around
F#	E	
C# ⁷	B ⁷	'Cause I don't want to leave you lonely
B7	A ⁷	But you've got to make me change my mind
F#	E	
F# B7 C# ⁷	E A ⁷ B ⁷	Baby I got your number and I know that you've got mine
F#	E	
B7 C# ⁷	A ⁷ B ⁷	Baby I got your number and I know that you've got mine
F#	E	
C# ⁷	B ⁷	You can call me baby, you can call me anytime
B7	A ⁷	But you got to call me
F#	E	
		<i>Chorus</i>
F# B7 C# ⁷	E A ⁷ B ⁷	I don't want no one to squeeze me, they might take away my life
F#	E	
B7 C# ⁷	A ⁷ B ⁷	I don't want no one to squeeze me, they might take away my life
F#	E	
C# ⁷	B ⁷	I just want someone to hold me
B7	A ⁷	And rock me through the night
F#	E	
		<i>solo or chorus</i>
F# B7 C# ⁷	E A ⁷ B ⁷	This youthful heart can love you and give you what you need
F#	E	
B7 C# ⁷	A ⁷ B ⁷	This youthful heart can love you and give you what you need
F#	E	
C# ⁷	B ⁷	But I'm too old to go chasing you around
B7	A ⁷	Wasting my precious energy
F#	E	
		<i>Chorus</i>
F# B7 C# ⁷	E A ⁷ B ⁷	Baby just give me one reason, give me just one reason why
F#	E	
B7 C# ⁷	A ⁷ B ⁷	Baby just give me one reason, give me just one reason why
F#	E	I should stay
C# ⁷	B ⁷	Because I told you that I love you
B7	A ⁷	And there ain't no more to say
F#	E	



Gone, Gone, Gone

by Phillip Phillips

orig key: F# (C, capo 6) recommended key: C, no capo

key: F#

F# C#
D#m B F#
F# C#
D#m B F#

F# C#
D#m B F#
F# C#
D#m B F#

B F# C#
B F# C#

B F# D#m C#
F# C# F# C#
B F# D#m C#
F# C# F# C#
D#m F#-C#-F#

F# C#
D#m B F#
F# C#
D#m B F#

B F# C#
B F# C#

D#m B
F# D#m F#-C#-B-C#
D#m B
F# D#m F#-C#-B-C#
D#m F#-C#-B-C#
D#m F#-C#-B-C#
D#m F#-C#-B-C#
D#m

D#m F#-C#-B-C#
D#m F#-C#-B-C#
D#m F#-C#-B-C#
D#m F#-C#-B-C#
D#m F#-C#-F#
D#m F#-C#-F#

key: C

C G
Am F C
C G
Am F C

C G
Am F C
C G
Am F C

F C G
F C G

F C Am G
C G C G
F C Am G
C G C G
Am C-G-C

C G
Am F C
C G
Am F C

F C G
F C G

Am F
C Am C-G-F-G
Am F
C Am C-G-F-G
Am C-G-F-G
Am C-G-F-G
Am C-G-F-G
Am

Am C-G-F-G
Am C-G-F-G
Am C-G-F-G
Am C-G-F-G
Am C-G-C
Am C-G-C

When life leaves you high and dry, I'll be at your door tonight
If you need help, if you need help
I'll shut down the city lights! I'll lie, cheat, I'll beg and bribe
To make you well, to make you well

When enemies are at your door, I'll carry you way from war
If you need help, if you need help
Your hope dangling by a string, I'll share in your suffering
To make you well, to make you well

Give me reasons to believe
That you would do the same for me

Chorus

And I would do it for you, for you
Baby, I'm not moving on, I'll love you long after you're gone
For you, for you
You will never sleep alone, I'll love you long after you're gone
And long after you're gone, gone, gone

When you fall like a statue, I'm gon' be there to catch you
Put you on your feet, you on your feet
And if your well is empty, not a thing will prevent me
Tell me what you need, what do you need?

I surrender honestly
You've always done the same for me

Chorus

You're my backbone, you're my cornerstone
You're my crutch when my legs stop moving
You're my headstart, you're my rugged heart
You're the pulse that I've always needed
Like a drum, baby, don't stop beating
Like a drum, baby, don't stop beating
Like a drum, baby, don't stop beating
Like a drum, my heart never stops beating

Chorus (x2)

Like a drum, baby, don't stop beating
Like a drum, baby, don't stop beating
Like a drum, baby, don't stop beating
Like a drum, my heart never stops beating for you
And long after you're gone, gone, gone
I'll love you long after you're gone, gone, gone



Good 4 U

by Olivia Rodrigo

orig/recommended key: F#m (Em, capo 2)

F#m E (x2)	Em D (2x)
F#m D	Em D
F#m D	Em D
F#m D	Em D
Dmaj ⁷ C# ⁷	Cmaj ⁷ B ⁷
F#m D	Em D
F#m D	Em D
F#m D	Em D
Dmaj ⁷ C# ⁷ (pause)	Cmaj ⁷ B ⁷ (pause)

D A	C G
E F#m E D	D Em D C
D A	C G
E F#m E D	D Em D C
D A	C G
E F#m E D	D Em D C
D A	C G
E	D
F#m E-B (x2)	Em D-A (2x)

F#m D	Em D
F#m D	Em D
F#m D	Em D
Dmaj ⁷ C# ⁷	Cmaj ⁷ B ⁷
F#m D	Em D
F#m D	Em D
F#m D	Em D
Dmaj ⁷ C# ⁷ (pause)	Cmaj ⁷ B ⁷ (pause)

D A E F#m-E	C G D Em D
D A E F#m-E	C G D Em D

(soft at first, becoming louder)	(soft at first, becoming louder)
F#m E-B F#m E-B	Em D-A Em D-A
F#m E-B F#m E-B	Em D-A Em D-A

D A	C G
E F#m E D	D Em D C
D A	C G
E F#m E D	D (n.c.)
D A	C G
E F#m E D	D Em D C
D A	C G
E	D
F#m E-B (x2)	Em D A (2x)
F#m (nc) E (nc) B (nc)	Em (nc) D (nc) A (nc)
F#m	Em

Well, good for you, I guess you moved on really easily
You found a new girl, and it only took a couple weeks
Remember when you said that you wanted to give me the world?

And good for you, I guess that you've been working on yourself
I guess that therapist I found for you, she really helped
Now you can be a better man for your brand-new girl

Chorus

Well, good for you, you look happy and healthy
Not me, if you ever cared to ask
Good for you, you're doing great out there
Without me, baby, God I wish that I could do that
I've lost my mind, I've spent the night
Crying on the floor of my bathroom
But you're so unaffected, I really don't get it
But I guess good for you

Well, good for you, I guess you're getting everything you want
You bought a new car and your career's really taking off
It's like we never even happened, baby, what is up with that?

And good for you, it's like you never even met me
Remember when you swore to God I was the only
Person who ever got you? Well, screw that and screw you
You will never have to hurt the way you know that I do

Chorus

Ah-ah-ah-ah
Ah-ah-ah-ah

Bridge 2x

Maybe I'm too emotional, but your apathy is like a wound in salt
Maybe I'm too emotional, or maybe you never cared at all

Well, good for you, you look happy and healthy
Not me, if you ever cared to ask
Good for you, you're doing great out there
Without me, baby like a damn sociopath!
I've lost my mind, I've spent the night
Crying on the floor of my bathroom
But you're so unaffected, I really don't get it
But I guess good for you

Well, good for you, I guess you moved on really easily



Good Golly Miss Molly

by Little Richard

orig/recommended key: G, no capo

G	Good golly miss Molly, sure like to ball,
C⁷ G	Good golly miss Molly, sure like to ball,
D⁷ C⁷ G	When you're rockin' and a rollin', can't hear your mama call.

G (n.c.)	G (n.c.)	From the early early mornin' to the early early night,
G (n.c.)	pause	When I caught miss Molly rockin' at the house of blue lights,
C ⁷	G	Good golly miss Molly, sure like to ball,
D ⁷	C ⁷	G When you're rockin' and a rollin', can't hear your mama call.

G (n.c.)	G (n.c.)	Mama, papa told me 'Son, you better watch your step',
G (n.c.)	pause	If they knew about Miss Molly, have to watch out by myself
C ⁷	G	Good golly miss Molly, sure like to ball,
D ⁷	C ⁷	G When you're rockin' and a rollin', can't hear your mama call.

G	Good golly miss Molly, sure like to ball,
C⁷ G	Good golly miss Molly, sure like to ball,
D⁷ C⁷ G	When you're rockin' and a rollin', can't hear your mama call.

G(n.c.)	G (n.c.)	From the early early mornin' to the early early night,
G (n.c.)	pause	When I caught miss Molly rockin' at the house of blue lights,
C ⁷	G ⁷	Good golly miss Molly, sure like to ball,
D ⁷	C ⁷	G Ab G When you're rockin' and a rollin', can't hear your mama call.



Good Lovin'

by the Young Rascals

orig/recommended key: D (C, capo 2)

key: D	key: C	
D G A F	C F G F	Good lovin'
D G A F	C F G F	Good lovin'
D G A F	C F G F	Good lovin'
D G A G-A-G	C F G F-G-F	
D G A G-A-G	C F G F-G-F	
D G A F	C F G F	I was feelin' so bad
D G A F	C F G F	
D G A F	C F G F	I asked my family doctor just what I had
D G A F	C F G F	
D G A F	C F G F	I said "Doctor" (Doctor) Mister M.D. (Doctor)
D G A F	C F G F	
D G A F	C F G F	Now can you tell me what's ailing me? (Doctor)
D G A F	C F G F	He said...
D-G-D-G-D	C-F-C-F-C	<i>Chorus</i>
D-G-D-G-D	C-F-C-F-C	Yeah yeah yeah yeah yeah
E A	D G	(Yeah Yeah Yeah Yeah Yeah)
D G A F	C F G F	Yes indeed, all I need
D G A F	C F G F	Is good lovin' (Gimme that good good lovin')
D G A F	C F G F	Good lovin' (All I need is lovin')
		Good lovin' (Good lovin' baby).
D G A G-A-G	C F G F-G-F	
D G A G-A-G	C F G F-G-F	
D G A F	C F G F	Baby please, squeeze me tight
D G A F	C F G F	(Squeeze me tight)
D G A F	C F G F	Don't you want your baby to fell alright?
D G A F	C F G F	(Feel alright)
D G A F	C F G F	I said baby (baby), now it's for sure
D G A F	C F G F	(it's for sure)
D G A F	C F G F	I've got the fever, yeah, you've got the cure
D G A F	C F G F	(got the cure) Now everybody...
		<i>Chorus</i>




Goodbye Stranger

by Supertramp

orig/recommended key: G# (G, capo 1)

key: G#	key: G	
G# A# ⁷ C# G#	G A ⁷ C G	It was an early morning yesterday, I was up before the dawn
G# A# ⁷ C# G#	G A ⁷ C G	And I really have enjoyed my stay but I must be moving on
G# Fm	G Em	Like a king without a castle, like a queen without a throne
C# A#m	C Am	I'm an early morning lover and I must be moving on
G# A# ⁷ C# G#	G A ⁷ C G	Now I believe in what you say is the undisputed truth
G# A# ⁷ C# G#	G A ⁷ C G	But I have to have things my own way to keep me in my youth
G# Fm	G Em	Like a ship without an anchor, like a slave without a chain
C# A#m	C Am	Just the thought of those sweet ladies sends a shiver through my veins
G# Fm	G Em	And I will go on shining, shining like brand new
C# A#m	C Am	I'll never look behind me, my troubles will be few
		<i>Chorus</i>
G# G#+	G G+	Goodbye stranger it's been nice
Fm A#m D#	Em Am D	Hope you find your paradise
G# G#+	G G+	Tried to see your point of view
C# A#m D#	C Am D	Hope your dreams will all come true
G# G#+	G G+	Goodbye Mary, goodbye Jane
Fm A#m D#	Em Am D	Will we ever meet again
G# G#+	G G+	Feel no sorrow, feel no shame
C# A#m D#	C Am D	Come tomorrow, feel no pain
G# G#+	G G+	Now sweet devotion is not for me
Fm A# ⁷	Em A ⁷	Just give me motion to set me free
G# G#+	G G+	In the land and the ocean far away
C# A#m D#	C Am D	It's the life I've chosen, every day
G# G#+	G G+	So, goodbye Mary, goodbye Jane
Fm A# ⁷	Em A ⁷	Will we ever meet again
G# A# ⁷ C# G#	G A ⁷ C G	Now some they do and some they don't and some you just can't tell
G# A# ⁷ C# G#	G A ⁷ C G	And some they will and some they won't, for some it's just as well
G# Fm	G Em	You can laugh at my behavior, that'll never bother me
C# A#m	C Am	Say the Devil is my savior but I don't pay no heed
G# Fm	G Em	And I will go on shining, shining like brand new
C# A#m	C Am	I'll never look behind me, my troubles will be few
		<i>Whistle solo</i>
		<i>Chorus</i>
G# G#+	G G+	So, now I'm leavin', got to go
Fm A#m D#	Em Am D	Hit the road, I'll say it once again
G# G#+	G G+	Oh, yes, I'm leaving, I've got to go
C# A#m D#	C Am D	Got to go, I'm sorry I have to tell you
G# G#+	G G+	Goodbye Mary, goodbye Jane
Fm A# ⁷	Em A ⁷	Will we ever meet again
		Goodbye Mary, Goodbye Jane
		Will we ever meet again
		Feel no sorrow, feel no shame
		Come tomorrow, feel no pain
		Goodbye Mary, Goodbye Jane
		Will we ever meet again

[G+ = ]



Goodnight Saigon

by Billy Joel

orig/recommended key: D (C, capo 2)

key: D	key: C	
D Bm G E	C Am F D	
Bm A	Am G	We met as soulmates on Parris Island,
Bm A	Am G	We left as inmates from an asylum
C#m F#m C#m F#m	Bm Em Bm Em	And we were sharp, as sharp as knives
Bm E-A-E	Am D-G-D	And we were so gung-ho to lay down our lives
Bm A	Am G	We came in spastic like tameless horses,
Bm A	Am G	We left in plastic as numbered corpses
C#m F#m C#m F#m	Bm Em Bm Em	And we learned fast to travel light,
Bm A G	Am G F	Our arms were heavy but our bellies were tight
(G) E Bm E	(F) D Am D	
Bm A	Am G	We had no home front, we had no soft soap
Bm A	Am G	They sent us Playboy, they gave us Bob Hope
C#m F#m C#m F#m	Bm Em Bm Em	We dug in deep and shot on sight
Bm E-A-E	Am D-G-D	And prayed to Jesus Christ with all of our might
Bm A	Am G	We had no cameras to shoot the landscape
Bm A	Am G	We passed the hash pipe and played our Doors tapes
C#m F#m C#m F#m	Bm Em Bm Em	And it was dark, so dark at night
Bm Bm ⁷	Am Am ⁷	And we held on to each other, like brother to brother,
G D E	F C D	We promised our mothers we'd write
D G A A ⁷	C F G G ⁷	<i>Chorus</i>
D G A A ⁷	C F G G ⁷	And we would all go down together,
D G E D Bm A	C F D C Am G	We said we'd all go down together,
		Yes, we would all go down together.
Bm A	Am G	Remember Charlie, remember Baker,
Bm A	Am G	They left their childhood on every acre
C#m F#m C#m F#m	Bm Em Bm Em	And who was wrong? And who was right?
Bm E-A-E	Am D-G-D	It didn't matter in the thick of the fight
F#m C#m A	Em Bm G	We held the day
Bm C# Bm C#	Am B Am B	In the palm of our hand
F#m C#m A	Em Bm G	They ruled the night
Bm C# Bm A	Am B Am G	And the night seemed to last
C# A C#	B G B	As long as...
Bm A	Am G	Six weeks on Parris Island
Bm A	Am G	We held the coastline, they held the highlands,
C#m F#m C#m F#m	Bm Em Bm Em	And they were sharp, as sharp as knives,
Bm Bm ⁷	Am Am ⁷	They heard the hum of motors, they counted the rotors
G D E	F C D	And waited for us to arrive
D Bm G E...	C Am F D....	<i>Chorus</i>



Hanging by a Moment

by Lifehouse

orig/recommended key: D, no capo

D	Dsus2	D	Dsus2	Desperate for changing, starving for truth
D		A	D	I'm closer to where I started chasing after you
A	D			I'm falling even more in love with you
A	D			I'm letting go of all I've held on to
A	D			I'm standing here until you make me move
A	D			I'm hanging by a moment here with you
D	Dsus2	D	Dsus2	Forgetting all I'm lacking Completely incomplete
D		A	D	I'll take your invitation; you take all of me
A	D			I'm falling even more in love with you
A	D			I'm letting go of all I've held on to
A	D			I'm standing here until you make me move
A	D			I'm hanging by a moment here with you
A	D			I'm living for the only thing I know
A	D			I'm running and not quite sure where to go
A	D			And i don't know what I'm diving into
A	D			Just hanging by a moment here with you
G				There's nothing else to lose
D				There's nothing else to find
G				There's nothing in the world
D				That could change my mind
G	A	Bm		There is nothin else
G	A	Bm		There is nothin else
D	Dsus2	D	Dsus2	Desperate for changing, starving for truth
D		A	D	I'm closer to where I started chasing after you
A	D			I'm falling even more in love with you
A	D			I'm letting go of all I've held on to
A	D			I'm standing here until you make me move
A	D			I'm hanging by a moment here with you
A	D			I'm living for the only thing I know
A	D			I'm running and not quite sure where to go
A	D			And i don't know what I'm diving into
A	D			Just hanging by a moment here with you
A	D			Just hanging by a moment here with you



Happy

by Pharrell Williams

orig/recommended key: Fm (Em, capo 1)

key: Fm		key: Em		
Fm	Fm-Bb-C-Bb ⁷	Em	Em-A-B-A ⁷	It might seem crazy what I'm about to say
Fm	Fm-Bb-C-Bb ⁷	Em	Em-A-B-A ⁷	Sunshine she's here, you can take a break
Fm	Fm-Bb-C-Bb ⁷	Em	Em- A-B-A ⁷	I'm a hot air balloon that could go to space
Fm	Fm-Bb-C-Bb ⁷	Em	Em-A-B-A ⁷	With the air, like I don't care baby by the way
<i>Chorus</i>				
F ⁷	Dmaj ⁷	E ⁷	Cmaj ⁷	Because I'm happy, clap along if you feel
Cm	F ⁷	Bm	E	like a room without a roof
F ⁷	Dmaj ⁷	E ⁷	Cmaj ⁷	Because I'm happy, clap along if you feel
Cm	F ⁷	Bm	E	like happiness is the truth
F ⁷	Dmaj ⁷	E ⁷	Cmaj ⁷	Because I'm happy, clap along if you know
Cm	F ⁷	Bm	E	what happiness is to you
F ⁷	Dmaj ⁷	E ⁷	Cmaj ⁷	Because I'm happy, clap along if you feel
Cm	F ⁷	Bm	E	like that's what you wanna do
Fm	Fm-Bb-C-Bb ⁷	Em	Em-A-B-A ⁷	Here come bad news talking this and that
Fm	Fm-Bb-C-Bb ⁷	Em	Em-A-B-A ⁷	Give me all you got, don't hold it back
Fm	Fm-Bb-C-Bb ⁷	Em	Em- A-B-A ⁷	Well I should probably warn you I'll be just fine
Fm	Fm-Bb-C-Bb ⁷	Em	Em-A-B-A ⁷	No offense to you, don't waste your time, here's why
<i>Chorus</i>				
F ⁷		E ⁷		UGH (Happy), bring me down, can't noth'ng
F ⁷		E ⁷		(Happy), bring me down, Love is too high
F ⁷		E ⁷		(Happy), bring me down, can't noth'ng
F ⁷		E ⁷		(Happy), bring me down I said, let me tell you now
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, can't noth'ng
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, Love is too high
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, can't noth'ng
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, I said
<i>Chorus (2x)</i>				
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, can't noth'ng
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, Love is too high
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, can't noth'ng
F ⁷		E ⁷		(Happy, happy, happy, happy), bring me down, I said
<i>Chorus (2x)</i>				

alternate				
v: Am Am-D-E-D7				
c: Am Fmaj7 Em A				



Havana

by Camila Cabello

orig/recommended key: Gm (Em, capo 3)

key: Gm	key: Em	
		<i>Chorus</i>
Gm D# D ⁷	Em C B ⁷	Havana, ooh na-na, half of my heart is in
Gm D# D ⁷	Em C B ⁷	Havana, ooh na-na, he took me back to East Atlanta,
Gm D# D ⁷	Em C B ⁷	Na-na-na, ah, Oh, but my heart is in
Gm D# D ⁷	Em C B ⁷	Havana, there's somethin' 'bout his manners, havana, ooh na-na
Gm D# D ⁷	Em C B ⁷	He didn't walk up with that, "How you doin'?" when he came in the room
Gm D# D ⁷	Em C B ⁷	He said there's a lot of girls I can do with (hey!) but I can't without you
Gm D# D ⁷	Em C B ⁷	I knew him forever in a minute, that summer night in June
Gm D# D ⁷	Em C B ⁷	And papa says he got malo in him, he got me feelin' like
		<i>Pre-Chorus</i>
Gm D# D ⁷	Em C B ⁷	Ooh, ooh-ooh-ooh-ooh, I knew it when I met him,
Gm D# D ⁷	Em C B ⁷	I loved him when I left him, got me feelin' like,
Gm D# D ⁷	Em C B ⁷	Oooh, ooh-ooh-ooh-ooh, and then I had to tell him,
Gm D# D ⁷	Em C B ⁷	I had to go, Oh, na-na-na-na-na
		<i>Chorus</i>
Gm D# D ⁷	Em C B ⁷	I knew I was there when I read the signs, "Welcome to La Yuma"
Gm D# D ⁷	Em C B ⁷	I knew it was him when he hugged from behind. it gets me every time
Gm D# D ⁷	Em C B ⁷	And he's put in work, but it's in the streets, he said, "Girl, can you ride?"
Gm D# D ⁷	Em C B ⁷	And this is the part that my daddy told me, he got me feelin' like
		<i>Pre-Chorus</i>
		<i>Chorus</i>
		<i>Chorus 2x</i>



Have You Ever Seen the Rain?

by Creedence Clearwater Revival

orig/recommended key: C, no capo

Am– F–C–G–C

C		Someone told me long ago,
C		There's a calm before the storm
G	C	I know and it's been coming for some time

C		When it's over so they say
C		It'll rain a sunny day
G	C	I know, shinin' down like water

Chorus

F	G	C	Am	I want to know, have you ever seen the rain
F	G	C	Am	I want to know, have you ever seen the rain
F	G	C		Comin' down on a sunny day

C		Yesterday and days before
C		Sun is cold and rain is hard
G	C	I know, been that way for all my time

C		'Til forever on it goes
C		Through the circle fast and slow
G	C	I know, and it can't stop, I wonder

Chorus, repeat



Heaven

by Los Lonely Boys

orig/recommended key: G#m (Em, capo 4)

key: G#m	key: Em	
F# G#m F# G#m	D Em D Em	Sa-a-ave me from this prison lord help me get away
F# G#m F# G#m	D Em D Em	Cause o-o-o-nly you can save me now from this misery
F# G#m F# G#m	D Em D Em	I-I-I've been lost in my own place and I'm getting' weary, how far is heaven
F# G#m F# G#m	D Em D Em	I know I need to change my ways of livin', How far is heaven, Lord can you tell me
F# G#m F# G#m	D Em D Em	
F# G#m F# G#m	D Em D Em	I've been locked up way to long in this crazy world, how far is heaven
F# G#m F# G#m	D Em D Em	I just keep prayin' lord and just keep on livin', how far is heaven
F# G#m F# G#m	D Em D Em	Yeah, lord can you tell me, how far is heaven
F# G#m	D Em	I just got to know how far it is, how far is heaven,
F# G#m	D Em	Yeah, lord can you tell me
G#m A#m E D#m C#	Em Fm C Bm A	Tu que estas en el alto cielo, echame tu bendicion (You who are in the highest heaven.give me your blessing)
F# B F# B	D G D G	I know there's a better place then this place I'm livin', how far is heaven
F# B F# B	D G D G	So I just got to show some faith and just keep on givin', how far is heaven
F# B F# B	D G D G	Yeah lord can you tell me, how far is heaven, I just got to know how far, yeah
F# B F# B	D G D G	How far is heaven Yeah, lord can you tell me, how far is heaven
F# B	D G	Cause I just got to know how far,
F# B	D G	I just want a know how far



Hello Goodbye

by the Beatles

orig/recommended key: C, no capo

Dm	C	You say yes, I say no,
G	Am	You say stop and I say go, go, go
G	Am G ⁷	Oh no
G	G ⁷ F	You say goodbye and I say hello,
C	Em Am C	Hello, hello
F	G#	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	G# C	I don't know why you say goodbye, I say hello
Dm	C	I say high, you say low
G	Am	You say why, and I say I don't know,
G	Am G ⁷	Oh no
G	G ⁷ F	You say goodbye and I say hello
C	Em Am C	Hello, hello
F	G#	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	G# C	I don't know why you say goodbye, I say hello
Dm	C	Why, why, why,
G	Am	Why, why, why do you say good bye
G	Am	Goodbye, bye, bye, bye, bye
G	Am G ⁷	Oh, no
G	G ⁷ F	You say goodbye and I say hello
C	Em Am G	Hello, hello
F	Bb	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	Bb	I don't know why you say goodbye, I say hello
C	Em Am G	hello, hello
F	Bb C	I don't know why you say goodbye, I say hello
Dm	C	You say yes, I say no
G	Am	You say stop and I say go, go, go,
G	Am G ⁷	Oh no
G	G ⁷ F	You say goodbye and I say hello
C	Em Am G	Hello, hello
F	Bb	I don't know why you say goodbye, I say hello
C	Em Am G	Hello, hello
F	Bb C	I don't know why you say goodbye, I say Hello Hello Hello
F	C F	Hey la hey, hey, hello la (x4)



Here Comes the Sun

by George Harrison

orig/recommended key: A (D, capo 7)

key: A	key: D	
A Dmaj⁷ B⁷ A D-A-D-A-E⁷	D Gmaj⁷ E⁷ D G-D-G-D-A⁷	<i>Chorus</i> Here comes the sun. Here comes the sun. And I say "it's all right."
A D E ⁷ A D E ⁷	D G A ⁷ D G A ⁷	Little darling, it's been a long, cold lonely winter Little darling, it feels like years since it's been here.
		<i>Chorus</i>
A D E ⁷ A D E ⁷	D G A ⁷ D G A ⁷	Little darling, the smiles returning to their faces. Little darling, it seems like years since it's been here.
		<i>Chorus</i>
C-G-D A C-G-D A C-G-D A C-G-D A E ⁷	F-C-G D F-C-G D F-C-G D F-C-G D A ⁷	Sun, sun, sun, here it comes. Sun, sun, sun, here it comes. Sun, sun, sun, here it comes. Sun, sun, sun, here it comes.
A D E ⁷ A D E ⁷	D G A ⁷ D G A ⁷	Little darling, I feel that ice is slowly melting. Little darling, it seems like years since it's been clear.
		<i>Chorus, 2x</i>



Hey Soul Sister

by Train

orig/recommended key: E (C, capo 4)

key: E	key: C	
E B C#m A	C G Am F	Hey, hey, hey, hey, hey, hey, hey, hey, hey, hey
E B C#m A	C G Am F	Your lipstick stains On the front lobe of my Left side brains I knew I wouldn't
E B C#m A B	C G Am F G	Forget you And so I went and let you blow my Mind
E B C#m A	C G Am F	Your sweet moonbeam The smell of you in every Single dream I dream, I knew when we
E B C#m A B	C G Am F G	Collided, You're the one I had decided who's one of My kind
		<i>Chorus</i>
E B C#m A B	F G C Am F G	Hey, soul sister, Ain't that Mr. Mister on the Radio, stereo, The way you move ain't fair you know
E B C#m A B	F G C Am F G	Hey, soul sister, I don't wanna miss a single Thing you do tonight
E B C#m A	C G Am F	
E B C#m A	C G Am F	Just in time, I'm so glad you have a One track mind like me, You gave my life
E B C#m A B	C G Am F G	Direction, A game show love connection we can't Deny
E B C#m A	C G Am F	I'm so obsessed, My heart is bound to beat right Out of my untrimmed chest, I believe in
E B C#m A B	C G Am F G	You, like a virgin you're madonna And I'm always gonna Wanna blow your mind
		<i>Chorus</i>
E B C#m A	C G Am F	The way you can cut a rug, watching you is the only drug I Need, So gangsta, I'm so thug, You're the only one I'm dreaming of
E B C#m A B	C G Am F G	You see, I can be myself now finally, In fact, there's nothing I can't be I want the world to see, you'll be with me
		<i>Chorus</i>
		Hey, hey, hey, hey Hey, hey, hey, hey Tonight
E B C#m A B E	C G Am F G C	



High Hopes

by Panic! At The Disco

orig/recommended key: E (C, capo 4)

key: E		key: C		
A	E	F	C	<i>Chorus</i>
C#m	B	Am	G	Had to have high, high hopes for a living
A	E	F	C	Shooting for the stars when I couldn't make a killing
C#m	B	Am	Em	Didn't have a dime but I always had a vision
A	E	F	C	Always had high, high hopes
C#m	B	Am	G	Had to have high, high hopes for a living
A	E	F	C	Didn't know how but I always had a feeling
C#m	B	Am	Em	I was gonna be that one in a million
				Always had high, high hopes
A	E	F	C	Mama said, fulfill the prophecy
C#m	B	Am	G	Be something greater, go make a legacy
A	E	F	C	Manifest destiny, back in the days
C#m	B	Am	Em	We wanted everything, wanted everything
A	E	F	C	Mama said, burn your biographies
C#m	B	Am	G	Rewrite your history, light up your wildest dreams
A	E	F	C	Museum victories, everyday
C#m	B	Am	Em	We wanted everything, wanted everything
E B C#m A#m		C E Am F#m		Mama said don't give up, it's a little complicated
E B C#m A#m		C E Am F#m		All tied up, no more love and I'd hate to see you waiting
				<i>Chorus</i>
A	E	F	C	Mama said, it's uphill for oddities
C#m	B	Am	G	The stranger crusaders ain't ever wannabes
A	E	F	C	The weird and the novelties, don't ever change
C#m	B	Am	Em	We wanted everything, wanted everything
A	E	F	C	Stay up on that rise
C#m	B	Am	G	Stay up on that rise and never come down
A	E	F	C	Stay up on that rise
C#m	B	Am	Em	Stay up on that rise and never come down
A	E	F	C	Mama said don't give up, it's a little complicated
C#m	B	Am	G	All tied up, no more love and I'd hate to see you waiting
A	E	F	C	They say it's all been done but they haven't seen the best of me
C#m	B	Am	Em	So I got one more run and it's gonna be a sight to see
				<i>Chorus</i>



Hit the Road Jack

by Ray Charles

orig key: Abm (Am, capo 11)

recommended key: Am, no capo

key: Abm	key: Am	
Abm Gb E Eb ⁷	Am G F E ⁷	
Abm Gb E Eb⁷	Am G F E⁷	Hit the road Jack, don't you come back
Abm Gb E Eb⁷	Am G F E⁷	No more, no more, no more, no more.
Abm Gb E Eb⁷	Am G F E⁷	Hit the road Jack and don't you come back
Abm Gb E Eb⁷	Am G F E⁷	No more.
Abm Gb E Eb ⁷	Am G F E ⁷	Oh woman, oh woman, don't treat me so mean,
Abm Gb E Eb ⁷	Am G F E ⁷	You're the meanest woman I've ever seen.
Abm Gb E Eb ⁷	Am G F E ⁷	I guess if you say so
Abm Gb E Eb ⁷	Am G F E ⁷	I'll have to pack my things and go.
Abm Gb E Eb⁷	Am G F E⁷	Hit the road Jack, don't you come back
Abm Gb E Eb⁷	Am G F E⁷	No more, no more, no more, no more.
Abm Gb E Eb⁷	Am G F E⁷	Hit the road Jack and don't you come back
Abm Gb E Eb⁷	Am G F E⁷	No more.
Abm Gb E Eb ⁷	Am G F E ⁷	Now baby, listen baby, don't-a treat me this-a way
Abm Gb E Eb ⁷	Am G F E ⁷	For I'll be back on my feet some day.
Abm Gb E Eb ⁷	Am G F E ⁷	Don't care if you do 'cause it's understood
Abm Gb E Eb ⁷	Am G F E ⁷	you ain't got no money you just ain't no good.
Abm Gb E Eb ⁷	Am G F E ⁷	Well, I guess if you say so
Abm Gb E Eb ⁷	Am G F E ⁷	I'd have to pack my things and go. (That's right)
Abm Gb E Eb⁷	Am G F E⁷	Hit the road Jack, don't you come back
Abm Gb E Eb⁷	Am G F E⁷	No more, no more, no more, no more.
Abm Gb E Eb⁷	Am G F E⁷	Hit the road Jack and don't you come back
Abm Gb E Eb⁷	Am G F E⁷	No more.
Abm Gb E Eb⁷	Am G F E⁷	Don't you come back no more



Ho Hey

by the Lumineers

orig/recommended key: C (G, capo 5)

key: C		key: G	
C	F C	G	C G
C	F C	G	C G
C	F C	G	C G
C	F C	G	C Em
Am	G C	Em	D G
C	F C	G	C G
C	F C	G	C G
C	F C	G	C G
C	F C	G	C Em
Am	G C	Em	D G
		<i>Chorus</i>	
Am	G C	Em	D G
Am	G C	Em	D G
C	F C	G	C G
C	F C	G	C G
C	F C	G	C G
C	F C	G	C Em
Am	G C	Em	D G
		<i>Chorus</i>	
Am	G C	Em	D G
Am	G C	Em	D G
F	G	C	D
F	G	C	D
F	G	C	D
		<i>Chorus</i>	
Am	G C	Em	D G
Am	G C	Em	D G



Home

by Phillip Phillips

orig/recommended key: C, no capo

C	Fsus2	Hold on to me as we go		
C	Fsus2			
C	Fsus2	As we roll down this unfamiliar road		
C	Fsus2			
Am	F	Although this wave		
C	Fsus2	Is stringing us along		
C G Am G Am		Just know you're not alone		
F C G G C		Cuz I'm gonna make this place your home		
C	Fsus2	Settle down		
C	Fsus2	It will all be clear		
C	Fsus2	Don't pay no mind to the demons		
C	Fsus2	They fill you with fear		
Am	F	Trouble it might drag you down,		
C	Fsus2	If you get lost you can always be found		
C G Am G Am		Just know you're not alone		
F C G G C		Cuz I'm gonna make this place your home		
F	C	Am	G	Ooooh
F	C	G		
C	Fsus2	Settle down		
C	Fsus2	It will all be clear		
C	Fsus2	Don't pay no mind to the demons		
C	Fsus2	They fill you with fear		
Am	F	Trouble it might drag you down		
C	Fsus2	If you get lost you can always be found		
C G Am G Am		Just know you're not alone		
F C G G C		Cuz I'm gonna make this place your home		
F	C	Am	G	Ooooh
F	C	G		



Honesty

by Billy Joel

orig key: Bb (C, capo 10) recommended key: Eb (C, capo 3)

key: Bb

Bb E F Dm
Eb Gm Am-Cm F
Bb C F D⁷
Eb A⁷ D⁷

Gm Eb D⁷ Gm-F
Eb F Bb D⁷
Gm Eb D⁷ Gm-F
Db F Bb

Bb E F Dm
Eb Gm Am-Cm F
Bb C F D⁷
Eb A⁷ D⁷

Gm D⁷
F6 C
Eb F Eb Bb
C F

Bb E F Dm
Eb Gm Am-Cm F
Bb C F D⁷
Eb A⁷ D⁷

key: C

C F G Em
F Am Bm-Dm G
C D G E⁷
F B⁷ E⁷

Am F E⁷ Am-G
F G C E⁷
Am F E⁷ Am-G
F G C

C F G Em
F Am Bm-Dm G
C D G E⁷
F B⁷ E⁷

Am E⁷
G6 D
F G F C
D⁷ G

C F G Em
F Am Bm-Dm G
C D G E⁷
F B⁷ E⁷

If you search for tenderness, it isn't hard to find
You can have the love you need to live
But if you look for truthfulness, you might just as well be blind
It always seems to be so hard to give

Chorus

Honesty is such a lonely word
Everyone is so untrue
Honesty is hardly ever heard
And mostly what I need from you

I can always find someone to say they sympathize
If I wear my heart out on my sleeve
But I don't want some pretty face to tell me pretty lies
All I want is someone to believe

Chorus

I can find a lover, I can find a friend
I can have security until the bitter end
Anyone can comfort me with promises again
I know, I know

When I'm deep inside of me, don't be too concerned
I won't ask for nothin' while I'm gone
But when I want sincerity, tell me where else can I turn
Because you're the one that I depend upon

Chorus



Hotel California

by the Eagles

orig/recommended key: Bm (Am, capo 2)

key: Bm		key: Am		
Bm	F#	Am	E	On a dark desert highway, cool wind in my hair
A	E	G	D	Warm smell of colitas rising up through the air
G	D	F	C	Up ahead in the distance, I saw a shimmering light
Em	F#	Dm	E	My head grew heavy and my sight grew dim, I had to stop for the night
Bm	F#	Am	E	There she stood in the doorway, I heard the mission bell
A	E	G	D	And I was thinking to myself this could be heaven or this could be hell
G	D	F	C	Then she lit up a candle, and she showed me the way
Em	F#	Dm	E	There were voices down the corridor, I thought I heard them say
G	D	F	C	Welcome to the Hotel California.
Em	Bm ⁷	Dm	Am ⁷	Such a lovely place, such a lovely face
G	D	F	C	Plenty of room at the Hotel California
Em	F#	Dm	E	Any time of year, you can find it here
Bm	F#	Am	E	Her mind is Tiffany twisted, she got the Mercedes Benz
A	E	G	D	She got a lot of pretty, pretty boys that she calls friends
G	D	F	C	How they dance in the courtyard, sweet summer sweat
Em	F#	Dm	E	Some dance to remember, some dance to forget
Bm	F#	Am	E	So I called up the captain; "Please bring me my wine."
A	E	G	D	"We haven't had that spirit here since nineteen sixty-nine"
G	D	F	C	And still those voices are calling from far away
Em	F#	Dm	E	Wake you up in the middle of the night, just to hear them say
G	D	F	C	Welcome to the Hotel California.
Em	Bm ⁷	Dm	Am ⁷	Such a lovely place, such a lovely face
G	D	F	C	They're livin' it up at the Hotel California
Em	F#	Dm	E	What a nice surprise, bring your alibis
Bm	F#	Am	E	Mirrors on the ceiling, the pink champagne on ice
A	E	G	D	And she said "We are all just prisoners here, of our own device"
G	D	F	C	And in the master's chambers, they gathered for the feast
Em	F#	Dm	E	They stab it with their steely knives, but they just can't kill the beast
Bm	F#	Am	E	Last thing I remember, I was running for the door
A	E	G	D	I had to find the passage back to the place I was before
G	D	F	C	"Relax" said the nightman, "We are programmed to receive"
Em	F#	Dm	E	"You can check out anytime you like, but you can never leave"
Bm	F#	Am	E	
A	E	G	D	
G	D	F	C	
Em	F#	Dm	E	
A	Bm	G	Am	



Hound Dog

by Big Mama Thornton

orig key: Eb (A, capo 6)

recommended key: A, no capo

key: Eb	key: A	
(Bb ⁷) Eb Ab ⁷ Eb Bb ⁷ Ab ⁷ Eb	(E ⁷) A D ⁷ A E ⁷ D ⁷ A	You ain't nothin' but a hound dog cryin' all the time You ain't nothin' but a hound dog cryin' all the time Well you ain't never caught a rabbit and you ain't no friend of mine
(Bb ⁷) Eb Ab ⁷ Eb Bb ⁷ Ab ⁷ Eb	(E ⁷) A D ⁷ A E ⁷ D ⁷ A	Well they said you was high classed well that was just a lie Yeah they said you was high classed well that was just a lie Well you ain't never caught a rabbit and you ain't no friend of mine
(Bb ⁷) Eb Ab ⁷ Eb Bb ⁷ Ab ⁷ Eb	(E ⁷) A D ⁷ A E ⁷ D ⁷ A	You ain't nothin' but a hound dog cryin' all the time You ain't nothin' but a hound dog cryin' all the time Well you ain't never caught a rabbit and you ain't no friend of mine
(Bb ⁷) Eb Ab ⁷ Eb Bb ⁷ Ab ⁷ Eb	(E ⁷) A D ⁷ A E ⁷ D ⁷ A	Well they said you was high classed well that was just a lie Yeah they said you was high classed well that was just a lie Well you ain't never caught a rabbit and you ain't no friend of mine
(Bb ⁷) Eb Ab ⁷ Eb Bb ⁷ Ab ⁷ Eb	(E ⁷) A D ⁷ A E ⁷ D ⁷ A	
(Bb ⁷) Eb Ab ⁷ Eb Bb ⁷ Ab ⁷ Eb	(E ⁷) A D ⁷ A E ⁷ D ⁷ A	Well they said you was high classed well that was just a lie Yeah they said you was high classed well that was just a lie Well you ain't never caught a rabbit and you ain't no friend of mine
(Bb ⁷) Eb Ab ⁷ Eb Bb ⁷ Ab ⁷ Eb	(E ⁷) A D ⁷ A E ⁷ D ⁷ A	You ain't nothin' but a hound dog cryin' all the time You ain't nothin' but a hound dog cryin' all the time Well you ain't never caught a rabbit and you ain't no friend of mine



House of the Rising Sun

by the Animals

orig/recommended key: Am, no capo

Am	C	D	F*	There is a house in New Orleans
Am	C	E		They call the Rising Sun
Am	C	D	F*	And it's been the ruin of many a poor boy
Am	E	Am	E	And God I know I'm one
Am	C	D	F*	My mother was a tailor
Am	C	E		She sewed my new blue jeans
Am	C	D	F*	My father was a gamblin' man
Am	E	Am	E	Down in New Orleans
Am	C	D	F*	Now the only thing a gambler needs
Am	C	E		Is a suitcase and trunk
Am	C	D	F*	And the only time he's satisfied
Am	E	Am	E	Is when he's on a drunk
Am	C	D	F*	Oh mother tell your children
Am	C	E		Not to do what I have done
Am	C	D	F*	Spend your lives in sin and misery
Am	E	Am	E	In the House of the Rising Sun
Am	C	D	F*	Well, I got one foot on the platform
Am	C	E		The other foot on the train
Am	C	D	F*	I'm goin' back to New Orleans
Am	E	Am	E	To wear that ball and chain
Am	C	D	F*	Well, there is a house in New Orleans
Am	C	E		They call the Rising Sun
Am	C	D	F*	And it's been the ruin of many a poor boy
Am	E	Am	E	And God I know I'm one

* or Fmaj⁷



I Am the Very Model of a Modern Unitarian

by Christopher Gist Raible

orig/recommended key: D#, capo 1

key: D#	key: D	
		<i>Sung to "I am the Very Model of a Modern Major General" from "The Pirates of Penzance"</i>
D#	D	I am the very model of a modern Unitarian,
A#	A	Far broader than a Catholic, Hindu, Jew or Presbyterian.
D#	D	I know the world's religions and can trace their roots historical
A# F ⁷ A#	A E ⁷ A	From Moses up to Channing, all in order categorical.
A# D#m	A Dm	I'm very well acquainted, too, with theories theological,
C# ⁷ F#	C ⁷ F	On existential questions I am always wholly logical,
A# ⁷ D#m	A ⁷ Dm	About most any problem I am teeming with a lot of views,
B ⁷ A#	Bb ⁷ A	I'm full of fine ideas that should fill our church's empty pews.
A# F ⁷ A#	A E ⁷ A	We're full of fine ideas that should fill our church's empty pews
A# F ⁷	A E ⁷	We're full of fine ideas that should fill our church's empty pews
A#	A ⁷	We're full of fine ideas that should fill our church's empty empty pews
A#	A	I quote from Freud and Jung and all the experts psychological.
F	E	I'm anti nuke, I don't pollute I'm chastely ecological.
A#	A	In short, in matters spiritual, ethical, material,
(n.c.)	(n.c.)	I am the very model of a modern Unitarian.
D#	D	In short, in matters spiritual, ethical, material,
A#	A	We are the very model of a modern Unitarian.
D#	D	I use the latest language; God is never Father or the Lord,
A#	A	But Ground of Being, Source of Life or almost any other word.
D#	D	I never pray, I meditate, I'm leary about worshipping.
A# F ⁷ A#	A E ⁷ A	I serve on 10 committees none of which accomplish anything.
A# D#m	A Dm	I give to worthy causes and I drive a gas-conserving car,
C# ⁷ F#	C ⁷ F	I have good UU principles (although I'm not sure what they are).
A# ⁷ D#m	A ⁷ Dm	I'm open to opinions of profound or broad variety,
B ⁷ A#	Bb ⁷ A	Unless they're too conservative or smack of righteous piety.
A# F ⁷ A#	A E ⁷ A	Unless they're too conservative or smack of righteous piety.
A# F ⁷	A E ⁷	Unless they're too conservative or smack of righteous piety.
A#	A ⁷	Unless they're too conservative or smack of righteous pie-piety.
A#	A	I formulate agendas and discuss them with the best of 'em,
F	E	But don't ask me to implement, we leave that to the rest of 'em.
A#	A	In short, in matters spiritual, ethical, material,
(n.c.)	(n.c.)	I am the very model of today's religious liberal.
D#	D	In short, in matters spiritual, ethical, material,
A#	A	We are the very model of today's religious liberal.



I Can See Clearly Now

by Johnny Nash

orig/recommended key: D, no capo

D	G	D	I can see clearly now, the rain is gone
D	G	A ⁷	I can see all obstacles in my way
D	G	D	Gone are the dark clouds that had me blind
C	G	D	It's gonna be a bright, bright sunshiny day
C	G	D	It's gonna be a bright, bright sunshiny day

D	G	D	I think I can make it now, the pain has gone
D	G	A ⁷	All of the bad feelings have disappeared
D	G	D	Here is the rainbow I've been praying for
C	G	D	It's gonna be a bright, bright sunshiny day
C	G	D	It's gonna be a bright, bright sunshiny day

F	C	Look all around, there's nothing but blue sky	
F	A	Look straight ahead, nothing but blue sky	
C#m	G	C#m	G
C	Bm	A	A ⁷

D	G	D	I can see clearly now, the rain is gone
D	G	A ⁷	I can see all obstacles in my way
D	G	D	Gone are the dark clouds that had me blind
C	G	D	It's gonna be a bright, bright sunshiny day
C	G	D	It's gonna be a bright, bright sunshiny day

capo 5

A	D	A
A	D	E ⁷
A	D	A
G	D	A
G	D	A

C	G		
C	E		
G#m	D	G#m	D
G	F#m	E	



I Got a Name

by Jim Croce

orig/recommended key: E (C, capo 4)

key: E

E B C#m
A B E
E B C#m
F#⁷ B
G#m A E G#
C#m F#⁷ B

G#m A
G#m C#
A B E

E B C#m
A B E
E B C#m
F#⁷ B
G#m A E G#
C#m F#⁷ B

E

E B C#m
A B E
E B C#m
F#⁷ B
G#m A E G#
C#m F#⁷ B

key: C

C G Am
F G C
C G Am
D⁷ G
Em F C E
Am D⁷ G

Em F
Em A⁷
F G C

C G Am
F G C
C G Am
D⁷ G
Em F C E
Am D⁷ G

C

C G Am
F G C
C G Am
D⁷ G
Em F C E
Am D⁷ G

Like the pine trees lining the winding road,
I got a name, I got a name
Like the singing bird and the croaking toad,
I got a name, I've got a name
And I carry it with me like my Daddy did
But I'm living the dream that he kept hid

Chorus

Moving me down the highway
Moving me down the highway
Moving ahead so life won't pass me by

Like a north wind whistling down the sky,
I got a song, I got a song
Like the whippoorwill and the baby's cry,
I've got a song, I've got a song
And I carry it with me and I sing it loud
If it gets me nowhere, I'll go there proud

Chorus

And I'm gonna go there free

Like the fool I am and I'll always be,
I've got a dream, I've got a dream
They can change their minds but they can't change me
I've got a dream, I've got a dream
I know I could share it, if you want me to
If you're going my way, I'll go with you

Chorus

Chorus



I Heard It Through the Grapevine

by Marvin Gaye

orig/recommended key: Ebm (Dm, capo 1)

Ebm	Dm	Bet you're wondering how I knew
Ebm Bb ⁷ Ab	Dm A ⁷ G	'Bout your plans to make me blue
Ebm	Dm	With some other guy that you knew before.
Ebm Bb ⁷ Ab	Dm A ⁷ G	Between the two of us guys you know I love you more
Cm	Bm	It took me by surprise I must say,
Ab Ebm	G Dm	When I found out yesterday.
Ebm	Dm	Ooh, I heard it through the grapevine,
Ebm Ab	Dm G	Not much longer would you be mine.
Ebm	Dm	Ooh, I heard it through the grapevine,
Ebm Ab	Dm G	And I'm just about to lose my mind.
Ebm	Dm	Honey, honey yeah.
Ebm	Dm	You know that a man ain't supposed to cry
Ebm Bb ⁷ Ab	Dm A ⁷ G	But these tears I can't hold inside.
Ebm	Dm	Losin' you would end my life, you see
Ebm Bb ⁷ Ab	Dm A ⁷ G	'Cause you mean that much to me.
Cm	Bm	You could have told me yourself
Ab Ebm	G Dm	That you love someone else
Ebm	Dm	Instead, I heard it through the grapevine,
Ebm Ab	Dm G	Not much longer would you be mine.
Ebm	Dm	Ooh, I heard it through the grapevine,
Ebm Ab	Dm G	And I'm just about to lose my mind.
Ebm\	Dm	Honey, honey yeah.
Ebm	Dm	People say, "Believe half of what you see,
Ebm Bb ⁷ Ab	Dm A ⁷ G	Son, and none of what you hear."
Ebm	Dm	I can't help bein' confused.
Ebm Bb ⁷ Ab	Dm A ⁷ G	If it's true, please tell me, dear.
Cm	Bm	Do you plan to let me go
Ab Ebm	G Dm	For the other guy that you knew before?
Ebm	Dm	Ooh, I heard it through the grapevine,
Ebm Ab	Dm G	Not much longer would you be mine.
Ebm	Dm	Ooh, I heard it through the grapevine,
Ebm Ab	Dm G	And I'm just about to lose my mind.
Ebm	Dm	Honey, honey yeah



I Love Rock'N Roll

by Joan Jett and the Blackhearts

orig/recommended key: E (D, capo 2)

key: E	key: D	
E G A B G E	D. F G A F D	
E	D	I saw him dancin' there by the record machine
E B	D A	I knew he must 'a been about seventeen
A B	G A	The beat was going strong
E A	D G	Playin' my favorite song
A	G	An' I could tell it wouldn't be long till he was with me, yeah me
A B	G A	An' I could tell it wouldn't be long till he was with me, yeah me singin'
E	D	<i>Chorus</i>
B-A B	A-G A	I love rock n' roll
E	D	So put another dime in the jukebox, baby
B-A B-A E	A-G A-G D	I love rock n' roll
		So come an' take your time an' dance with me
E	D	He smiled so I got up an' asked for his name
E B	D A	That don't matter, he said, 'Cause it's all the same
A B	G A	Said can I take you home
E A	D G	where we can be alone
A	G	An' next we were movin' on, he was with me, yeah me
A B	G A	Next we were movin' on, he was with me, yeah me, singin'
		<i>Chorus</i>
A B	G A	Said can I take you home
E A	D G	where we can be alone
A	G	Next we'll be movin' on, he was with me, yeah me
A B	G A	An we'll be movin' on an' singin' that same old song, yeah with me, singin'
		<i>Chorus</i>
	(last line of repeated chorus is 3/4, or 3 beats)	<i>Chorus (x4)</i>



I Shall Be Released

by the Band

orig/recommended key: E (C, capo 4)

key: E

E F#m
G#m F#m E
E F#m
G#m F#m E

E F#m
G#m F#m E
E F#m
G#m F#m E

E F#m
G#m F#m E
E F#m
G#m F#m E

E F#m
G#m F#m E
E F#m
G#m F#m E

key: C

C Dm They say every man needs protection
Em Dm C They say every distance is not near
C Dm But I remember every face
Em Dm C Of every man who put me here

Chorus

C Dm I see my light come shinin'
Em Dm C From the west down to the east
C Dm Any day now, any day now
Em Dm C I shall be released

C Dm They say every man can be replaced
Em Dm C They say every man must fall
C Dm But I swear I see my reflection
Em Dm C Some place so high above the wall

Chorus

C Dm Standing next to me in this lonely room
Em Dm C Is a man who swears he's not to blame
C Dm All day long I hear him shout so loud
Em Dm C Callin' out that he's been framed

Chorus



I Shot the Sheriff

by Bob Marley and the Wailers

orig/recommended key: Gm (Em, capo 3)

key: Gm	key: Em	
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I did not shoot the deputy
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I did not shoot the deputy
D# Dm ⁷ Gm	C Bm ⁷ Em	All around in my home town
D# Dm ⁷ Gm	C Bm ⁷ Em	They're trying to track me down
D# Dm ⁷ Gm	C Bm ⁷ Em	They say they want to bring me in guilty
D# Dm ⁷ Gm	C Bm ⁷ Em	For the killing of a deputy
D# Dm ⁷ Gm	C Bm ⁷ Em	For the life of a deputy,
Gm	Em	But I say...
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I swear it was in self-defense
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff and they say it is a capital offence
D# Dm ⁷ Gm	C Bm ⁷ Em	Sheriff John Brown always hated me
D# Dm ⁷ Gm	C Bm ⁷ Em	For what I don't know
D# Dm ⁷ Gm	C Bm ⁷ Em	Every time that I plant a seed
D# Dm ⁷ Gm	C Bm ⁷ Em	He said, "Kill it before it grows"
D# Dm ⁷ Gm	C Bm ⁷ Em	He said, "Kill it before it grows," but I say
Gm	Em	
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I swear it was in self-defense
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I swear it was in self-defense
D# Dm ⁷ Gm	C Bm ⁷ Em	Freedom came my way one day
D# Dm ⁷ Gm	C Bm ⁷ Em	And I started out of town, yeah
D# Dm ⁷ Gm	C Bm ⁷ Em	All of a sudden I see sheriff John Brown
D# Dm ⁷ Gm	C Bm ⁷ Em	Aiming to shoot me down
D# Dm ⁷ Gm	C Bm ⁷ Em	So I shot, I shot him down, but I say
Gm	Em	
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I did not shoot the deputy
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I did not shoot the deputy
D# Dm ⁷ Gm	C Bm ⁷ Em	Reflexes got the better of me
D# Dm ⁷ Gm	C Bm ⁷ Em	And what is to be, must be
D# Dm ⁷ Gm	C Bm ⁷ Em	Every day the bucket goes to well
D# Dm ⁷ Gm	C Bm ⁷ Em	But one day the bottom will drop out
D# Dm ⁷ Gm	C Bm ⁷ Em	Yes, one day the bottom will drop out, but I say
Gm	Em	
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I did not shoot the deputy
Gm Cm ⁷ Gm	Em Am ⁷ Em	I shot the sheriff but I did not shoot no deputy



I Still Haven't Found What I'm Looking For

by U2

orig/recommended key: C# (A, capo 4)

key: C#		key: A		
C#sus4 –C#		Asus4 – A		
C#sus4 –C#		Asus4 – A		
C#		A		I have climbed the highest mountains, I have run through the fields
F# C#		D A		Only to be with you, only to be with you
C#		A		I have run I have crawled, I have scaled these city walls
F# C#		D A		These city walls only to be with you
G# F# C#		E D A		But I still haven't found what I'm looking for
G# F# C#		E D A		But I still haven't found what I'm looking for
C#		A		I have kissed honey lips, felt the healing in her fingertips
F# C#		D A		It burned like fire, this burning desire
C#		A		I have spoke with the tongue of angels, I have held the hand of a devil
F# C#		D A		It was warm in the night, I was cold as a stone
G# F# C#		E D A		But I still haven't found what I'm looking for
G# F# C#		E D A		But I still haven't found what I'm looking for
C#		A		I believe in the Kingdom Come then all the colors will bleed into one
F# C#		D A		Bleed into one, but yes I'm still running.
C#		A		You broke the bonds, you loosened the chains, carried the cross of my shame
F# C#		D A		Of my shame, you know I believed it
G# F# C#		E D A		But I still haven't found what I'm looking for
G# F# C#		E D A		But I still haven't found what I'm looking for



I Want to Hold Your Hand

by the Beatles

orig/recommended key: G, no capo

C C D C C D
C C D D⁷

G D
Em B5
G D
Em B5
C D G Em
C D G

Oh yeah, I'll tell you something,
I think you'll understand.
When I'll say that something
I want to hold your hand,
I want to hold your hand,
I want to hold your hand.

G D
Em B5
G D
Em B5
C D G Em
C D G

Oh please, say to me
You'll let me be your man
And please, say to me
You'll let me hold your hand.
Now let me hold your hand,
I want to hold your hand.

Dm⁷ G C Am
Dm⁷ G C
D C D C D

And when I touch you I feel happy inside.
It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

G D
Em B5
G D
Em B5
C D G Em
C D G

Yeah you, got that something,
I think you'll understand.
When I'll say that something
I want to hold your hand,
I want to hold your hand,
I want to hold your hand.

Dm⁷ G C Am
Dm⁷ G C
D C D C D

And when I touch you I feel happy inside.
It's such a feeling that my love
I can't hide, I can't hide, I can't hide.

G D
Em B5
G D
Em B5
C D G Em
C D B5
C D C G

Yeah you, got that something,
I think you'll understand.
When I feel that something
I want to hold your hand,
I want to hold your hand,
I want to hold your hand.
I want to hold your hand



I Want You Back

by Jackson 5

orig/recommended key: G# (G, capo 1)

key: G#	key: G	
G#	G	When I had you to myself,
C#	C	I didn't want you around
Fm Cm C# G#	Em Bm C G	Those pretty faces always made you
A#m D# G#	Am D G	Stand out in a crowd
G#	G	But someone picked you from the bunch
C#	C	One glance was all it took
Fm Cm C# G#	Em Bm C G	Now it's much too late for me
A#m D# G#	Am D G	to take a second look
<i>Chorus</i>		
G# D# Fm D#	G D Em D	Oh baby give me one more chance
C# A#m D#	C Am D	(show you that I love you)
Fm Cm C# G#	Em Bm C G	Won't you please let me
A#m D# G#	Am D G	Back in your heart?
G# D# Fm D#	G D Em D	Oh darlin' I was blind to let you go
C# A#m D#	C Am D	(let you go baby)
Fm Cm C# G#	Em Bm C G	But now since I see you in his arms
A#m D# G#	Am D G	I want you back
G#	G	I want you back (yes I do now)
G#	G	I want you back (oooh oooh baby)
G#	G	I want you back (ya ya ya ya)
G#	G	Na na na na
G#	G	Tryin' to live without your love
C#	C	Is one long sleepless night
Fm Cm C# G#	Em Bm C G	Let me show you girl
A#m D# G#	Am D G	That I know wrong from right
G#	G	Every street you walk on
C#	C	I leave tearstains on the ground
Fm Cm C# G#	Em Bm C G	Following the girl
A#m D# G#	Am D G	I didn't even want around (let me tell you now)
<i>Chorus</i>		
G# D# C# G#	G D C G	Buh buh buh buh
G# D# C# G#	G D C G	Buh buh buh buh
<i>Chorus</i>		



I Will Always Love You

by Dolly Parton/Whitney Houston

orig/recommended key: A (G, capo 2)

key: A	key: G	
A F#m D E	G Em C D	If I should stay, I would only be in your way
A F#m D E	G Em C D	So I'll go but I know, I'll think of you every step of the way
A F#m D E	G Em C D	And I will always love you
A F#m D E	G Em C D	I will always love you
A	G	
F#m	Em	You, my darling, you
E	D	Mmm-mm
A F#m D E	G Em C D	Bittersweet memories, that is all I'm taking with me
A F#m D E	G Em C D	So good-bye, please don't cry, we both know I'm not what you, you need
A F#m D E	G Em C D	And I... will always love you
A F#m D E	G Em C D	I... will always love you, ooh
A	G	
A F#m D E	G Em C D	I hope life treats you kind and I hope you have all you've dreamed of
A F#m D E	G Em C D	And I'm wishing you joy and happiness, but above all this, I wish you love
	Capo +2	
B G#m E F#	G Em C D	And I... will always love you
B G#m E F#	G Em C D	I will always love you
B G#m E F#	G Em C D	I will always love you
B G#m E F#	G Em C D	I will always love you
B G#m E F#	G Em C D	I will always love you
B G#m E F#	G Em C D	I will always love you
B G#m E F#	G Em C D	I, I will always love you
B G#m E F#	G Em C D	I, I will always love you
B G#m E	(slowly)	
F#	G Em C	You, darling, I love you
B	D	I'll always, I'll always love
	G	You



I Will Survive

by Gloria Gaynor

orig/recommended key: Am, no capo

Am	Dm	At first I was afraid, I was petrified
G	Cmaj ⁷	Kept thinking I could never live without you by my side
Fmaj ⁷	G*	But I spent so many nights thinking how you did me wrong
E	E ⁷	I grew strong, I learned how to carry on
Am	Dm	And so you're back from outer space
G	Cmaj ⁷	I just walked in to find you here with that sad look upon your face
Fmaj ⁷	G	I should have changed my stupid lock I should have made you leave your key
E	E ⁷	If I had known for just one second you'd be back to bother me

Chorus

Am	Dm	Go on now go, walk out the door
G	Cmaj ⁷	Just turn around now 'cause you're not welcome anymore
Fmaj ⁷	G	Weren't you the one who tried to hurt me with goodbye
E	E ⁷	D'you think I'd crumble, d'you think I'd lay down and die
Am	Dm	Oh no, not I, I will survive
G	Cmaj ⁷	As long as i know how to love I know I will stay alive
Fmaj ⁷	G	I've got all my life to live, I've got all my love to give
E	E ⁷	And I'll survive, I will survive

Am	Dm	It took all the strength I had not to fall apart
G	Cmaj ⁷	Kept trying hard to mend the pieces of my broken heart
Fmaj ⁷	G	And I spent oh so many nights just feeling sorry for myself
E	E ⁷	I used to cry, now I hold my head up high

Am	Dm	And you see me somebody new
G	Cmaj ⁷	I'm not that chained up little person still in love with you
Fmaj ⁷	G	And so you felt like dropping in and just expect me to be free
E	E ⁷	But now I'm saving all my loving for someone who's loving me

Chorus

*technically Bm7-flat5

pause

Chorus



I Will Wait by Mumford and Sons

orig/recommended key: C, no capo

Am G C F C G
Am G C F C G

C F I came home like a stone
C G And I fell heavy into your arms
C F These days of dust which we've known
C G Will blow away with this new sun

Am G C *Pre-Chorus*
F C G And I'll kneel down
Am G C Wait for now
F C G And I'll kneel down
Know my ground

C Em G *Chorus*
C Em G I will wait, I will wait for you
And I will wait, I will wait for you

C F I break my step and relent
C G You forgave and I won't forget
C F Know what we've seen and him with less
C G Now in some way, shake the excess

C F *Chorus (2x)*
C G Now I'll be bold as well as strong
C F And use my head alongside my heart
C G So take my flesh and fix my eyes
That tethered mind free from the lies

Pre-Chorus

C G Am F C G
C G Am F C G

C G Am Raise my hands
F C G Paint my spirit gold
C G Am And bow my head
F C G Keep my heart slow

Chorus (2x)



I Wish

by Stevie Wonder

orig/recommended key: D#m (D, capo 1)

key: D#	key: D	
D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ A# ⁷ C ⁷ Fm ⁷ G#m A# ⁷ C ⁷ Fm ⁷ A# ⁷	Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ A ⁷ B ⁷ Em ⁷ Gm A ⁷ B ⁷ Em ⁷ A ⁷	Looking back on when I was a little nappy headed boy Then my only worry was for Christmas, what would be my toy? Even though we sometimes would not get a thing We were happy with the joy the day would bring
D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ A# ⁷ C ⁷ Fm ⁷ G#m A# ⁷ C ⁷ Fm ⁷ A# ⁷	Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ A ⁷ B ⁷ Em ⁷ Gm A ⁷ B ⁷ Em ⁷ A ⁷	Sneaking out the back door to hang out with those hoodlum friends of mine Greeted at the back door with "Boy, I thought I told you not to go outside!" Tryin' your best to bring the water to your eyes Thinkin' it might stop her from whoopin' your behind
D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷	Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷	I wish those days could come back once more Why did those days ever have to go? I wish those days could come back once more Why did those days ever have to go? 'Cause I love them so
D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ A# ⁷ C ⁷ Fm ⁷ G#m A# ⁷ C ⁷ Fm ⁷ A# ⁷	Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ A ⁷ B ⁷ Em ⁷ Gm A ⁷ B ⁷ Em ⁷ A ⁷	Brother said he's tellin' 'bout you playin' doctor with that girl "Just don't tell and I'll give you anything you want in this whole wide world" Mama gives you money for Sunday school You trade yours for candy after church is through
D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ A# ⁷ C ⁷ Fm ⁷ G#m A# ⁷ C ⁷ Fm ⁷ A# ⁷	Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ A ⁷ B ⁷ Em ⁷ B ⁷ A ⁷ B ⁷ Em ⁷ A ⁷	Smokin' cigarettes and writing something nasty on the wall (You nasty boy) Teacher sends you to the principal's office down the hall You grow up and learn that kinda thing ain't right But while you were doin' it, it sure felt outta sight
D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷ D#m G# ⁷	Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷ Dm G ⁷	I wish those days could come back once more Why did those days ever have to go? I wish those days could come back once more Why did those days ever have to go?



If I Had a Hammer

to the tune of Twist and Shout

orig (traditional) key: A, capo 9

recommended (traditional):key: C, no capo

key: C

C F Am G
C F Am G
C F Am G
C F Am G
C
Am
F C F C
F C G C

C F Am G
C F Am G
C F Am G
C F Am G
C
Am
F C F C
F C G C

C F Am G
C F Am G
C F Am G
C F Am G
C
Am
F C F C
F C G C

key: G

D D⁷
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
D D⁷

D D⁷
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
D D⁷

D D⁷
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
G C D C
D D⁷
G

Aaaaaahhh
If I had a hammer
I'd hammer in the morning
I'd hammer in the evening
All over this land
I'd hammer out danger
I'd hammer out a warning
I'd hammer out love between my brothers and my sisters
All over this land
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Aaaaaahhh

If I had a bell
I'd ring it in the morning....

If I had a song
I'd sing it in the morning...

Well I've got a hammer
And I've got a bell
And I've got a song to sing
All over this land
It's the hammer of justice
It's the bell of freedom
It's the song about love between my brothers and my sisters
All over this land
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Aaaaaahhh

Well, shake it up baby now
Twist and shout
C'mon, c'mon baby now
C'mon and work it on out
C'mon and work it on out
You know you twist so fine
C'mon and twist a little closer now
And let me know that you're mine
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Laaaa la la la la-la-la laaa la la (ch-ch-ch-ch-ch)
Aaaaaahhh



If It Makes You Happy

by Sheryl Crow

orig/recommended key: G, no capo

G C I've been long,
G C a long way from here
G C Put on a poncho and played for mosquitoes
G C And drank 'til I was thirsty again

G C We went searchin',
G C through thrift store jungles
G C Found Geronimo's rifle, Marilyn's shampoo
G C And Benny Goodman's corset and pen

D Well, okay, I made this up
C D (n.c.) I promised you I'd never give up

Chorus

Am C If it makes you happy,
G D It can't be that bad
Am C If it makes you happy, then why the hell are you so sad?
G

G C You get down,
G C Real low down
G C You listen to Coltrane, derail your own train
G C Well, who hasn't been there before?

G C I come 'round,
G C Around the hard way
G C Bring you comics in bed, scrape the mold off the bread
G C And serve you French toast again

D Well, okay, I still get stoned
C D (n.c.) I'm not the kind of girl you'd take home

Chorus x2

G C We've been far,
G C far away from here
G C Put on a poncho and played for mosquitoes
G C And everywhere in between

D Well, okay, we get along
C D (n.c.) So what if right now, everything's wrong?

Chorus x2



I'm Alive (Life Sounds Like)

by Michael Franti

orig/recommended key: B (G, capo 4)

key: B	key: CG	
B E	G C	Everybody wants me to be who they want me to be except you
C#m E B	Am C G	All I wanna do is be with you
B E	G C	They all tell me that there's something strange, I don't wanna be with nobody new
C#m E B	Am C G	All I wanna do is be with you (Life sounds like)
B E	G C	I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
C#m E B	Am C G	Whoa-oh-oh, I'm alive
B E	G C	How could every day something jumps in the way, gets complicated, I feel devastated
C#m E B	Am C G	But when I'm feeling down, I only wanna be with you
B E	G C	I can't afford the rent or remember checks I sent to pay off all my taxes and feed the president
C#m E B	Am C G	But there's one thing I remember, I only wanna be with you (Life sounds like)
B E	G C	I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
C#m E B	Am C G	Whoa-oh-oh, I'm alive
B E	G C	You be Bonnie, I'll be your Clyde, hop into my car and drive like
C#m E B	Am C G	Fireworks, we will ignite through the San Francisco night
B E	G C	Like John and Yoko, like Ice-T and Coco
C#m E B	Am C G	Like Jay-Z, Beyonce, come be my fiancé
B E	G C	Hey soul sister, I'll be your mister
C#m E B	Am C G	Don't wanna be no one-night stand
B E	G C	How many things can I say to make you understand
C#m E B	Am C G	That I only wanna be your man
B E	G C	I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
C#m E B	Am C G	Whoa-oh-oh, I'm alive
B E	G C	Everybody wants me to be who they want me to be except you
C#m E B	Am C G	All I wanna do is be with you
B E	G C	I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
C#m E B	Am C G	Whoa-oh-oh, I'm alive
B E	G C	I'm alive, I'm alive, I'm alive, I'm alive, I'm alive, I'm alive
C#m E B	Am C G	Whoa-oh-oh, I'm alive



I'm a Believer

by The Monkees

orig/recommended key: G, no capo

D*

G	D	G		I thought love was only true in fairy tales
G	D	G		And for someone else but not for me
C	G	C	G	Love was out to get me that's the way it seems
C	G	D		Disappointment haunted all my dreams

Chorus

G	C G	C G		Then I saw her face now I'm a believer
G	C G	C G		Not a trace of doubt in my mind
G	C	G	F D	I'm in love I'm a believer I couldn't leave her if I tried

G	D	G		I thought love was more or less a giving thing
G	D	G		Seems the more I gave the less I got
C	G	C	G	What's the use in trying? All you get is pain
C	G	D		When I needed sunshine I got rain

Chorus

G	D	G		
G	D	G		
C	G	C	G	What's the use in trying? All you get is pain
C	G	D		When I needed sunshine I got rain

Chorus

*although the song starts on D, you may want an intro in G first so you can hear the key



I'm Gonna Be (500 Miles)

by the Proclaimers

orig/recommend key: E, no capo

E When I wake up, well I know I'm gonna be,
A B⁷ E I'm gonna be the man who wakes up next to you
E When I go out, yeah I know I'm gonna be
A B⁷ E I'm gonna be the man who goes along with you
E If I get drunk, well I know I'm gonna be
A B⁷ E I'm gonna be the man who gets drunk next to you
E And if I haver, hey I know I'm gonna be
A B⁷ E I'm gonna be the man who's havoring to you

Chorus

E But I would walk 500 miles
A B⁷ And I would walk 500 more
E Just to be the man who walks a thousand miles
A B⁷ E To fall down at your door
E Ladadata Ladadata
A B⁷ E Nanananananananananana
E Ladadata Ladadata
A B⁷ E Nanananananananananana

E When I'm working, yes I know I'm gonna be
A B⁷ E I'm gonna be the man who's working hard for you
E And when the money, comes in for the work I do
A B⁷ E I'll pass almost every penny on to you
E When I come home(When I come home), well I know I'm gonna be
A B⁷ E I'm gonna be the man who comes back home to you
E And if I grow , well I know I'm gonna be
A B⁷ E I'm gonna be the man who's growing old with you

Chorus

E When I'm lonely, well I know I'm gonna be
A B⁷ E I'm gonna be the man who's lonely without you
E And when I'm dreaming, well I know I'm gonna dream
A B⁷ E I'm gonna Dream about the time when I'm with you
E When I go out(When I go out), well I know I'm gonna be
A B⁷ E I'm gonna be the man who goes along with you
E And when I come home(When I come home), yes I know I'm gonna be
A B⁷ C#m I'm gonna be the man who comes back home with you
F#m B⁷ E I'm gonna be the man who coming home with you

Chorus



Imagine

by John Lennon

orig/recommended key: C, no capo

C F C F
C F C F
F–Am–Dm G G⁷

Imagine there's no heaven, it's easy if you try
No hell below us, above us only sky
Imagine all the people living for today – Ah

C F C F
C F C F
F–Am–Dm G G⁷

Imagine there's no countries, it isn't hard to do
Nothing to kill or die for and no religion too
Imagine all the people living life in peace

F G C Em
F G C Em
F G C Em
F G C

You may say I'm a dreamer,
But I'm not the only one
I hope some day you'll join us
And the world will be as one

C F C F
C F C F
F–Am–Dm G G⁷

Imagine no possessions, I wonder if you can
No need for greed, no hunger, a brotherhood of man
Imagine all the people sharing all the world - Yoo Hoo

F G C Em
F G C Em
F G C Em
F G C
F G C

You may say I'm a dreamer,
But I'm not the only one
I hope some day you'll join us
And the world will live as one
And the world will live as one

G C G C
G C G C
C–Em–Am D D⁷

C D G Bm
C D G Bm
C D G Bm
C D G



Iris

by Goo Goo Dolls

orig/recommended key: Bm (Am, capo 2)

key: Bm

Bm -- Bsus2 -- G --
Bm -- Bsus2 -- G --

(¾ time)

D -- Em -- G -- G --
Bm -- A -- G -- G --
D -- Em -- G -- G --
Bm -- A -- G -- G --

D -- Em -- G -- G --
Bm -- A -- G -- G --
D -- Em -- G -- G --
Bm -- A -- G -- G --

Bm -- A -- G -- G --
Bm -- A -- G -- G --
Bm -- A -- G -- G --
Bm -- A -- G -- G --

D -- Em -- G -- G --
Bm -- A -- G -- G --
D -- Em -- G -- G --
Bm -- A -- G -- G --

Bm -- A -- G -- G --

(4/4 time, 3-3-2 feel)

Bm -- A -- D -
G -- D -- G -
Bm -- A -- D -
G -- D -- G -
Bm -- A -- D -
G -- D -- G -
Bm -- A -- D -
G -- F#m -- Bm-
G -- F#m -- Bm-
G -- F#m -- Bm-
Bm -- A -- G -
Bm -- A -- G -
Bm -- A -- G -
Bm -- A -- G -
Bm -- Bsus2 -- G -
Bm -- Bsus2 -- G -

(back to ¾ time)

Bm -- A -- G -- G --
Bm A G
Bm A G
Bm A G

key: Am

Am -- Asus2 -- F --
Am -- Asus2 -- F --

(¾ time)

C -- Dm -- F -- F --
Am -- G -- F -- F --
C -- Dm -- F -- F --
Am -- G -- F -- F --

C -- Dm -- F -- F --
Am -- G -- F -- F --
C -- Dm -- F -- F --
Am -- G -- F -- F --

Am -- G -- F -- F --
Am -- G -- F -- F --
Am -- G -- F -- F --
Am -- G -- F -- F --

C -- Dm -- F -- F --
Am -- G -- F -- F --
C -- Dm -- F -- F --
Am -- G -- F -- F --

Am -- G -- F -- F --

(4/4 time, 3-3-2 feel)

Am -- G -- C -
F -- C -- F -
Am -- G -- C -
F -- C -- F -
Am -- G -- C -
F -- C -- F -
Am -- G -- C -
F -- Em -- Am -
F -- Em -- Am -
F -- Em -- Am -
Am -- G -- F -
Am -- G -- F -
Am -- G -- F -
Am -- G -- F -
Am -- Asus2 -- F -
Am -- Asus2 -- F -

(back to ¾ time)

Am -- G -- F -- F --
Am G F
Am G F
Am G F

And I'd give up forever to touch you
'Cause I know that you feel me somehow
You're the closest to heaven that I'll ever be
And I don't want to go home right now

And all I can taste is this moment
And all I can breathe is your life
And sooner or later, it's over
I just don't wanna miss you tonight

Chorus

And I don't want the world to see me
'Cause I don't think that they'd understand
When everything's made to be broken
I just want you to know who I am

And you can't fight the tears that ain't coming
Or the moment of truth in your lies
When everything feels like the movies
Yeah, you bleed just to know, you're alive

Chorus

Chorus x2

I just want you to know who I am
I just want you to know who I am
I just want you to know who I am



Jack and Diane

by John Mellencamp

orig/recommended key: A, no capo

A E A E D

A	E	D	E	A little ditty about Jack and Diane
A	E	D	E	Two American kids growin' up in the heartland
A	E	D	E	Jack, he's gonna be a football star
A	E	D	E	Diane's debutante, back seat of Jackie's car

A	E	D	E	Suckin' on a chili dog outside the Tastee Freeze
A	E	D	E	Diane sittin' on Jackie's lap, he's got his hands between her knees
A	E	D	E	Jackie says, "Hey, Diane, let's run off behind a shady tree
A	E	D	E	Dribble off those Bobbie Brooks, let me do what I please" sayin'

Chorus

A	E	D	E	Oh yeah, life goes on
A	E	D	E	Long after the thrill of living is gone, sayin'
A	E	D	E	Oh yeah, life goes on
A	E	D	E	Long after the thrill of living is gone

A	E	D	E	Jackie sits back, collects his thoughts for a moment
A	E	D	E	Scratches his head and does his best James Dean
A	E	D	E	"Well, then, there, Diane, you gotta run off to the city
A	E	D	E	Diane says, "Baby, you ain't missin' a thing." But Jackie says...

Chorus

A	D		E	Oh, let it rock, let it roll
A	D	G	D	Let the Bible Belt come and save my soul
A	D		E	Hold on to sixteen as long as you can
A	D	E	A	Change is comin' 'round real soon, make us women and men

Chorus

A	E	D	E	A little ditty about Jack and Diane,
A	E	D	E	Two American kids doin' the best that they can

A E A E D



Jailhouse Rock

by Elvis Presley

orig key: Eb (G, capo 8) recommended key: G, no capo

D - Eb F# - G (repeat)

D - Eb	F# - G	The warden threw a party in the county jail
D - Eb	F# - G	The prison band was there and they began to wail
D - Eb	F# - G	The joint was jumpin' and the band began to swing
D - Eb (n.c.)	F# - G (n.c.)	You should've heard those knocked out jailbirds sing

Chorus

Ab	Eb	C	G	Let's rock, everybody, let's rock
Bb	Ab	D	C	Everybody on the whole cell block
Bb	Eb	D	G	Was dancin' to the Jailhouse Rock

D - Eb	F# - G	Spider Murphy played the tenor saxophone
D - Eb	F# - G	Little Joe was blowin' on the slide trombone
D - Eb	F# - G	The drummer boy from Illinois went crash, boom, bang
D - Eb (n.c.)	F# - G (n.c.)	The whole rhythm section was the Purple Gang

Chorus

D - Eb	F# - G	Number forty-seven said to number three
D - Eb	F# - G	"You're the cutest jailbird I ever did see
D - Eb	F# - G	I sure would be delighted with your company
D - Eb (n.c.)	F# - G (n.c.)	Come on and do the Jailhouse Rock with me"

Chorus

D - Eb	F# - G	The sad sack was a sittin' on a block of stone
D - Eb	F# - G	Way over in the corner weepin' all alone
D - Eb	F# - G	The warden said, "Hey, buddy, don't you be no square
D - Eb (n.c.)	F# - G (n.c.)	If you can't find a partner use a wooden chair"

Chorus

D - Eb	F# - G	Shifty Henry said to Bugs, "For Heaven's sake
D - Eb	F# - G	No one's lookin', now's our chance to make a break"
D - Eb	F# - G	Bugsy turned to Shifty and he said, "Nix nix
D - Eb (n.c.)	F# - G (n.c.)	I wanna stick around a while and get my kicks"

Chorus



Jet Airliner

by The Steve Miller Band

orig key: C (G, capo 5). recommended key: G, no capo

key: C	key: G	
C FC	G C G	Leavin' home, out on the road
F C	C G	I've been down before
C	G	Ridin' along in this big ol' jet plane
FC	C G	I've been thinkin' about my home
C	G	But my love light seems so far away
Bb FC	F C G	and I feel like it's all been done
C	G	Somebody's tryin' to make me stay
Bb FC	F C G	you know I've got to be movin' on
		<i>Chorus</i>
Bb FC	F C G	Oh, oh big ol' jet airliner
Bb FC	F C G	Don't carry me too far away
Bb FC	F C G	Oh, oh big ol' jet airliner
Bb FC	F C G	Cause it's here that I've got to stay
C FC	G C G	Goodbye to all my friends at home
F C	C G	goodbye to people I've trusted
C	G	I've got to go out and make my way
FC	C G	I might get rich you know I might get busted
C	G	But my heart keeps calling me backwards
Bb FC	F C G	as I get on the seven oh seven
C	G	Ridin' high I got tears in my eyes
Bb FC	F C G	you know you got to go through hell before you get to heaven
		<i>Chorus</i>
C FC	G C G	Touchin' down in new england town
F C	C G	Feel the heat comin' down
C	G	I've got to keep on keepin' on
FC	C G	You know the big wheel keeps on spinnin' around
C	G	And I'm goin' with some hesitation
Bb FC	F C G	You know that I can surely see
C	G	That I don't want to get caught up in any of that funky [stuff] Goin'
Bb FC	F C G	down in the city
		<i>Chorus</i>
Bb FC	F C G	Oh, oh big ol' jet airliner
Bb FC	F C G	Carry me to my home
Bb FC	F C G	Oh, oh big ol' jet airliner
Bb FC	F C G	Cause it's there that I belong

Johnny B. Goode

by **Chuck Berry**

orig/recommended key: Bb (A, capo 1)

key: Bb	key: A	
Bb	A*	Deep down in Louisiana, close to New Orleans,
Bb	A	Way back up in the woods among the evergreens,
Eb	D	There stood a log cabin made of earth and wood
Bb	A	Where lived a country boy named Johnny B. Goode
F	E	Who never ever learned to read or write so well,
Bb	A	But he could play the guitar just like a ringin' a bell.
		<i>Chorus</i>
Bb	A	Go! Go! Go, Johnny, go!
Bb	A	Go! Go, Johnny, go!
Eb	D	Go! Go, Johnny, go!
Bb	A	Go! Go, Johnny, go!
F	E	Go! Johnny B. Goode
Bb	A	
Bb	A*	He used to carry his guitar in a gunny sack,
Bb	A	Go sit beneath the tree by the railroad track.
Eb	D	Old engineers would see him sittin' in the shade,
Bb	A	Strummin' with the rhythm that the drivers made.
F	E	When people passed him by they would stop and say,
Bb	A	'oh, my but that little country boy could play'
		<i>Chorus</i>
Bb	A*	His mother told him, 'someday you will be a man,
Bb	A	You will be the leader of a big ol' band.
Eb	D	Many people comin' from miles around
Bb	A	Will hear you play your music when the sun go down.
F	E	Maybe someday your name'll be in lights,
Bb	A	Sayin' 'Johnny B. Goode tonight'
		<i>Chorus</i>

*add 7ths to all the chords if you want a rockin', funkier sound



The Joker

by the Steve Miller Band

orig key: F (G, capo 10). recommended key: G, no capo

key: F	key: G	
F Bb C Bb	G C D C	Some people call me the space cowboy, yeah
F Bb C Bb	G C D C	Some call me the gangster of love
F Bb C Bb	G C D C	Some people call me Maurice
F Bb C Bb	G C D C	Cause I speak of the pompitous of love
F Bb C Bb	G C D C	People talk about me, baby
F Bb C Bb	G C D C	Say I'm doin' you wrong, doin' you wrong
F Bb C Bb	G C D C	Well, don't you worry baby, don't worry
F Bb C Bb	G C D C	Cause I'm right here, right here, right here, right here at home
<i>Chorus</i>		
F Bb	G C	Cause I'm a picker, I'm a grinner
F Bb	G C	I'm a lover and I'm a sinner
F Bb C Bb	G C D C	I play my music in the sun
F Bb	G C	I'm a joker, I'm a smoker
F Bb	G C	I'm a midnight toker
F Bb C Bb	G C D C	I sure don't want to hurt no one
F Bb C Bb	G C D C	You're the cutest thing that I ever did see
F Bb C Bb	G C D C	I really love your peaches, want to shake your tree
F Bb C Bb	G C D C	Lovey-dovey, lovey-dovey, lovey-dovey all the time
F Bb C Bb	G C D C	Ooo-eee baby, I'll sure show you a good time
F Bb	G C	Cause I'm a picker, I'm a grinner
F Bb	G C	I'm a lover and I'm a sinner
F Bb C Bb	G C D C	I play my music in the sun
F Bb	G C	I'm a joker, I'm a smoker
F Bb	G C	I'm a midnight toker
F Bb C Bb	G C D	I get my lovin' on the run
F Bb C Bb	G C D C	People keep talking about me baby
F Bb C Bb	G C D C	They say I'm doin' you wrong
F Bb C Bb	G C D C	Well don't you worry, don't worry, no don't worry mama
F Bb C Bb	G C D C	Cause I'm right here at home
F Bb C Bb	G C D C	You're the cutest thing I ever did see
F Bb C Bb	G C D C	Really love your peaches want to shake your tree
F Bb C Bb	G C D C	Lovey-dovey, lovey-dovey, lovey-dovey all the time
F Bb C Bb	G C D C	Come on baby and I'll show you a good time
<i>Chorus</i>		



Joy to the World

by Three Dog Night

orig/recommended key: D, no capo

D C G G^{7*}
D C-A^{7**}-D

(nc) C-A^{7**}-D
(nc) C-A^{7**}-D
D D⁷ G G^{7*}
D A⁷ D
D C G D

D
A⁷ D
D C G G^{7*}
D A⁷ D C A^{7**} D

(nc) C-A^{7**}-D
(nc) C-A^{7**}-D
D D⁷ G G^{7*}
D A⁷ D
D C G D

(nc) C-A^{7**}-D
(nc) C-A^{7**}-D
D D⁷ G G^{7*}
D A⁷ D
D C G D

D C G
D C G
D C G
D C G

*technically, it's a Bb chord, but again,
this is good enough (could also use Gm)

**technically, it's a Db chord, but A7 is a
lot easier and close enough.

Jeremiah was a bullfrog
Was a good friend of mine.
I never understood a single word he said
But I helped him to drink his wine
Yes he always had some mighty fine wine

Chorus

Singing Joy to the World
To all the boys and girls
Joy to the fishes in the deep blue sea
Joy to you and me.

If I were the king of the world,
Tell you what I'd do:
Throw away the cars and the bars and the wars,
And make sweet love to you.
Yes, I'd make sweet love to you.

Chorus

You know I love the ladies,
I love to have my fun.
I'm a high night flyer and a rainbow rider,
A straight shootin' son-of-a-gun.
Yes, a straight shootin' son-of-a-gun.

Chorus

Joy to the world.
All the boys and girls.
Joy to the world.
Joy to you and me.

Chorus



Kathy's Song

by Simon and Garfunkel

orig key: F#, capo 11 recommended key: G, no capo

key: F#

Bbm B F# B F# B F#

F# B F#
G#m D#m B C#⁷
F# A#m F# B
G# D# C# F#
F# B F# F# B F#

F# B F#
G#m D#m B C#⁷
F# A#m F# B
G# D# C# F#
F# B F# F# B F#

F# B F#
G#m D#m B C#⁷
F# A#m F# B
G# D# C# F#
F# B F# F# B F#

F# B F#
G#m D#m B C#⁷
F# A#m F# B
G# D# C# F#
F# B F# F# B F#

F# B F#
G#m D#m B C#⁷
F# A#m F# B
G# D# C# F#
F# B F# F# B F#

F# B F#
G#m D#m B C#⁷
F# A#m F# B
G# D# C# F#
F# B F# F# B F#

key: G

Bm C GCG G CG

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

G C G
Am Em C D⁷
G Bm G C
Am Em D G
GCG G CG

I hear the drizzle of the rain
Like a memory it falls
Soft and warm continuing
Tapping on my roof and walls

And from the shelter of my mind
Through the window of my eyes
I gaze beyond the rain-drenched streets
To England where my heart lies

My mind's distracted and diffused
My thoughts are many miles away
They lie with you when you're asleep
And kiss you when you start your day

And a song that I was writing is left undone
I don't know why I spend my time
Writing songs I can't believe
With words that tear and strain to rhyme

And so you see I have come to doubt
All that I once held as true
I stand alone, without beliefs
The only truth I know is you

And as I watch the drops of rain
Weave their weary paths and die
I know that I am like the rain
There but for the grace of you go I



Keep Your Hands to Yourself

by the Georgia Satellites

orig/recommended key: A, no capo

A I got a little change in my pocket goin' jing a ling a ling
A Gonna call you on the telephone baby and give you a ring
D But each time I try I get the same old thing
A Always no huggy no kissy till I get a wedding ring
E Now honey, now baby, don't put my love upon no shelf
A (n.c.) She said, don't hand me no lines and keep your hands to yourself

A Now baby, baby, baby, why you treat me this way
A Y'know I'm still your lover boy, I still feel the same way
D That's when she told me the story bout free milk and a cow
A She said, no huggy no kissy till I get a wedding vow
E Now honey, now baby, don't put my love upon no shelf
A (n.c.) don't hand me no lines and keep your hands to yourself

A Ya see I wanted real bad and I was about to give in
A That's when she started talkin' about true love, started talkin' bout sin
D I said honey I'll live with ya for the rest of my life
A She said, no huggy no kissy till you make me your wife
E Now honey, now baby, don't put my love upon no shelf
A (n.c.) don't hand me no lines and keep your hands to yourself

A D A E A



Killing Me Softly with His Song

by Roberta Flack

orig/recommended key: Fm (Em, capo 1)

key: Fm

key: Em

Fm C#
D# G#
Fm A#
D# C#
G# C#
F# F

Em C
D G
Em A
D C
G C
F E

Chorus

Strumming my pain with his fingers
Singing my life with his words
Killing me softly with his song
Killing me softly with his song
Telling my whole life with his words
Killing me softly with his song

A#⁷ D#
G# C#
A#⁷ D#
Fm
A#⁷ D#
G# C⁷

Am⁷ D
G C
Am⁷ D
Em
Am⁷ D
G B⁷

I heard he sang a good song
I heard he had a style
And so I came to see him
And listen for a while
And there he was this young boy
A stranger to my eyes

Chorus

A#⁷ D#
G# C#
A#⁷ D#
Fm
A#⁷ D#
G# C⁷

Am⁷ D
G C
Am⁷ D
Em
Am⁷ D
G B⁷

I felt all flushed with fever
Embarrassed by the crowd
I felt he found my letters
And read each one out loud
I prayed that he would finish
But he just kept right on

Chorus

A#⁷ D#
G# C#
A#⁷ D#
Fm
A#⁷ D#
G# C⁷

Am⁷ D
G C
Am⁷ D
Em
Am⁷ D
G B⁷

He sang as if he knew me
In all my dark despair
And then he looked right through me
As if I wasn't there
And he just kept on singing
Singing clear and strong

Chorus



Kiss Me

by Sixpence None the Richer

orig/recommended key: D# (C, capo 3)

key: D#	key: C	
D# D#maj ⁷	C Cmaj ⁷	
D# ⁷ D#ma ⁷	C ⁷ Cmaj ⁷	
D# D#maj ⁷	C Cmaj ⁷	Kiss me out of the bearded barley
D# ⁷ D#maj ⁷	C ⁷ Cmaj ⁷	Nightly, beside the green, green grass
D# D#maj ⁷	C Cmaj ⁷	Swing, swing, swing the spinning step
D# ⁷ G#	C ⁷ F	You wear those shoes and I will wear that dress
Fm A# D# Cm	Dm G C Am	<i>Chorus</i>
Fm A# D# Cm	Dm G C Am	Oh, kiss me, beneath the milky twilight
Fm A# D# A#	Dm G C G	Lead me out on the moonlit floor
Cm A# G# A#-A#sus-A# (n.c.)	Am G F G-Gsus-G (n.c.)	Lift your open hand, strike up the band, m
		Make the fireflies dance, silver moon's sparkling,
		So kiss me
D# D#maj ⁷	C Cmaj ⁷	Kiss me, (kiss me) down by the broken tree house
D# ⁷ D#maj ⁷	C ⁷ Cmaj ⁷	Swing me, (swing me) upon its hanging tire
D# D#maj ⁷	C Cmaj ⁷	Bring, bring, (bring, bring) bring your flowered hat
D# ⁷ G#	C ⁷ F	We'll take the trail marked on your father's map
D# D#maj ⁷	C Cmaj ⁷	<i>Chorus</i>
D# ⁷ D#maj ⁷	C ⁷ Cmaj ⁷	So kiss me
D# D#maj ⁷	C Cmaj ⁷	So kiss me
D# ⁷ D#maj ⁷	C ⁷ Cmaj ⁷ ⁷	So kiss me
D# D#maj ⁷	C Cmaj ⁷	
D# ⁷ G#	C ⁷ F	
D#	C	



Knockin' on Heaven's Door

by Bob Dylan

orig/recommended key: G, no capo

G D C Mama, take this badge off me
G D C I can't use it any more
G D Am⁷ It's gettin' dark, too dark for me to see
G D C I feel like I'm knockin' on heaven's door

Chorus

G D Am⁷ Knock, knock, knockin' on heaven's door
G D C Knock, knock, knockin' on heaven's door
G D Am⁷ Knock, knock, knockin' on heaven's door
G D C Knock, knock, knockin' on heaven's door

G D C Mama, put my guns in the ground
G D C I can't shoot them anymore
G D Am⁷ That long black cloud is comin' down
G D C I feel like I'm knockin' on heaven's door

Chorus

G D C Other lyrics:
G D C Baby stay right here with me
G D Am⁷ 'Cause I can't see you anymore
G D C This ain't the way it's supposed to be
G D C I feel I'm knocking on heaven's door...

G D C Son won't you remember me?
G D C I can't be with you anymore
G D Am⁷ A lawman's life is never free
G D C I feel I'm knocking on heaven's door...



Kodachrome

by Paul Simon

orig/recommended key: A (G, capo 2)

key: A

E A
F#m B⁷ E B⁷
E A
F#m B⁷ E

A C#⁷ F# Bm E
A D
B⁷ E A C#⁷
F# Bm E A D
D B⁷ E A

E A
F#m B⁷ E B⁷
E A
F#m B⁷ E

A C#⁷ F# Bm E
A D
B⁷ E A C#⁷
F# Bm E A D
D B⁷ E A

A C#m F#m
A C#m F#m
A C#m F#m
A C#m F#m
A C#m F#m

A C#m F#m
A C#m F#m

A C#m F#m

key: G

D G
Em A⁷ D A⁷
D G
Em A⁷ D

G B⁷ E Am D
G C
A⁷ D G B⁷
E Am D G C
C A⁷ D G

D G
Em A⁷ D A⁷
D G
Em A⁷ D

G B⁷ E Am D
G C
A⁷ D G B⁷
E Am D G C
C A⁷ D G

G Bm Em
G Bm Em
G Bm Em
G Bm Em
G Bm Em

G Bm Em
G Bm Em

G Bm Em

When I think back on all the crap I learned in high school
It's a wonder I can think at all
And though my lack of education hasn't hurt me none,
I can read the writing on the wall.

Chorus

Kodachrome, they give us those nice bright colors,
They give us the greens of summers,
Makes you think all the world's a sunny day, oh yeah,
I got a Nikon camera, I love to take a photograph,
So momma, don't take my Kodachrome away.

If you took all the girls I knew when I was single
And brought them all together for one night,
I know they'd never match my sweet imagination,
And everything looks worse in black and white.

Chorus

Kodachrome, they give us those nice bright colors,
They give us the greens of summers,
Makes you think all the world's a sunny day, oh yeah,
I got a Nikon camera, I love to take a photograph,
So momma, don't take my Kodachrome away.

Momma don't take my Kodachrome away
Momma don't take my Kodachrome away
Momma don't take my Kodachrome away
Momma don't take my Kodachrome away
Momma don't take my Kodachrome, Momma don't take my
Kodachrome,
Momma don't take my Kodachrome away
Momma don't take my Kodachrome, Momma don't take my
Kodachrome,
Momma don't take my Kodachrome away



Lady Marmalade

by Labelle

orig key: Gm (Am, capo 10)

recommended key: Am, no capo

key: Gm

key: Am

Gm⁷ C Gm⁷ C (x2)

Am⁷ D Am⁷ D (x2)

Hey sista, go sista, soul sista, go sista (x2)

Gm⁷ C

Am⁷ D

He met Marmalade down in old New Orleans,

Gm⁷ C

Am⁷ D

Struttin her stuff on the street. she said,

Cm⁷ Dm⁷

Dm⁷ Em⁷

Hello hey Joe, you wanna give it a go?

Chorus

Gm⁷ C

Am⁷ D

Gitchi, gitchi, ya-ya, da-da.

Gm⁷ C

Am⁷ D

Gitchi, gitchi, ya-ya here.

Gm⁷ C

Am⁷ D

Mocca chocolata, ya-ya.

Cm⁷ Gm⁷

Dm⁷ Am⁷

Creole lady Marmalade.

Gm⁷ C

Am⁷ D

Voulez-vous coucher avec moi, cest soir.

Gm⁷ C

Am⁷ D

Voulez vous coucher avec moi.

Gm⁷ C

Am⁷ D

He stayed in her boudoir while she freshened up.

Gm⁷ C

Am⁷ D

That boy drank all that magnolia wine

Cm⁷ Dm⁷

Dm⁷ Em⁷

On her black satin sheets, I swear he started to freak.

Chorus

Gm⁷ Bb⁷ Eb

Am⁷ C⁷ F

G Eb D

A F E

....Hey, hey, hey

Gm⁷ C

Am⁷ D

Seeing her skin feeling silky smooth

Gm⁷ C

Am⁷ D

color of cafe' au lait, made the

Cm⁷ Dm⁷

Dm⁷ Em⁷

savage beast inside roar, until it cried

D

E

More, more, more

Gm⁷ C

Am⁷ D

Now he's at home doing nine to five.

Gm⁷ C

Am⁷ D

Living his life of lies.

Cm⁷ Dm⁷

Dm⁷ Em⁷

But when he turns off to sleep, old memories keep.

D

E

More, more, more

Chorus



Landslide

by Fleetwood Mac

orig/recommended key: Eb (C, capo 3)

key: Eb	key: C	
Eb Bb Cm Bb	C G Am G	Took my love, took it down
Eb Bb Cm Bb	C G Am G	Climbed a mountain and I turned around
Eb Bb Cm Bb	C G Am G	And I saw my reflection in a snow covered hill
Eb Bb Cm Bb	C G Am G	'Till the landslide brought me down
Eb Bb Cm Bb	C G Am G	Oh, mirror in the sky what is love?
Eb Bb Cm Bb	C G Am G	Can the child within my heart rise above?
Eb Bb Cm Bb	C G Am G	Can I sail through the changing ocean tides?
Eb Bb Cm Bb	C G Am G	Can I handle the seasons of my life?
		<i>Chorus</i>
Bb F ⁷ Gm	G D ⁷ Em	Well I've been afraid of changing
Eb Bb Cm F ⁷	C G Am D ⁷	'Cause I've built my life around you
Bb F ⁷ Gm	G D ⁷ Em	But time makes you bolder, even children get older
Eb Bb Cm F ⁷	C G Am G	And I'm getting older too, and I'm getting older too
Eb Bb Cm Bb	C G Am G	
Eb Bb Cm Bb	C G Am G	
Eb Bb Cm Bb	C G Am G	
Eb Bb Cm Bb	C G Am G	
		<i>Chorus</i>
Bb F ⁷ Gm	G D ⁷ Em	Well I've been afraid of changing
Eb Bb Cm F ⁷	C G Am D ⁷	'Cause I've built my life around you
Bb F ⁷ Gm	G D ⁷ Em	But time makes you bolder, even children get older
Eb Bb Cm F ⁷	C G Am G	And I'm getting older too, and I'm getting older too
Eb Bb Cm Bb	C G Am G	Take my love, take it down
Eb Bb Cm Bb	C G Am G	Climbed a mountain and I turned around
Eb Bb Cm Bb	C G Am G	And if you see my reflection in a snow covered hill
Eb Bb Cm Bb	C G Am G	Well the landslide bring it down
Eb Bb Cm Bb	C G Am G	And if you see my reflection in a snow covered hill
Eb Bb Cm Bb	C G Am G	Well the landslide bring it down
Eb Bb Cm Bb	C G Am G	Well the landslide bring it down



Last Train to Clarksville

by the Monkees/Cassandra Wilson

orig key: G (A, capo 10)

recommended key: A, no capo

key: G	key: A	
G	A	Take the last train to Clarksville,
G	A	And I'll meet you at the station.
G	A	You can be be there by four thirty,
G	A	'cause I made your reservation.
C ⁷	D ⁷	Don't be slow, oh, no, no, no!
C ⁷	D ⁷	Oh, no, no, no!
G	A	'cause I'm leavin' in the morning
G	A	And I must see you again
G	A	We'll have one more night together
G	A	'til the morning brings my train.
C ⁷	D ⁷	And I must go, oh, no, no, no!
C ⁷	D ⁷	Oh, no, no, no!
D ⁷ G	E ⁷ A	And I don't know if I'm ever coming home.
G	A	Take the last train to Clarksville.
G	A	I'll be waiting at the station.
G	A	We'll have time for coffee flavored kisses
G	A	And a bit of conversation.
C ⁷	D ⁷	Oh... oh, no, no, no!
C ⁷	D ⁷	Oh, no, no, no!
G	A	Take the last train to Clarksville,
G	A	Now I must hang up the phone.
G	A	I can't hear you in this noisy
G	A	Railroad station all alone.
C ⁷	D ⁷	I'm feelin' low. oh, no, no, no!
C ⁷	D ⁷	Oh, no, no, no!
D ⁷ G	E ⁷ A	And I don't know if I'm ever coming home.
G	A	Take the last train to Clarksville
G	A	Take the last train to Clarksville



Late in the Evening

by Paul Simon

orig/recommended key: F (D, capo 3)

key: F		key: D		
F		D		
Bb		G		The first thing I remember, I was lying in my bed
Bb	F	G	D	I couldn't have been no more than one or two
Bb		G		I remember there's a radio comin' from the room next door
Bb	F	G	D	And my mother laughed the way some ladies do
C		A		When it's late in the evening
C	F	A	D	And the music's seeping through
Bb		G		The next thing I remember, I am walking down the street
Bb	F	G	D	I'm feeling all right, I'm with my boys, I'm with my troops, yeah
Bb		G		And down along the avenue some guys were shooting pool
Bb	F	G	D	And I heard the sound of a cappella groups, yeah
C		A		Singing late in the evening
C	F	A	D	And all the girls out on the stoops, yeah
Bb		G		Then I learned to play some lead guitar, I was underage in this funky bar
Bb	F	G	D	And I stepped outside to smoke myself a "J"
Bb		G		And when I came back to the room, everybody just seemed to move
Bb	F	G	D	And I turned my amp up loud and I began to play
C		A		And it was late in the evening
C	F	A	D	And I blew that room away
Bb		G		<i>instrumental</i>
Bb	F	G	D	
Bb		G		
Bb	F	G	D	
C		A		
C	F	A	D	
Bb		G		The first thing I remember when you came into my life
Bb	F	G	D	I said I'm gonna get that girl no matter what I do
Bb		G		Well I guess I'd been in love before and once or twice I been on the floor
Bb	F	G	D	But I never loved no one the way that I loved you
C		A		And it was late in the evening
C	F	A	D	And all the music seeping through



Leader of the Band

by Dan Fogelberg

orig/recommended key: G# (G, capo 1)

key: G#	key: G	
G# ⁷ C# A#m Fm D#m G# C# G# C# G#	G ⁷ C Am Em D G C G C G	
G# Cm C# A#m Fm A#m C# D# G# Cm C# A#m Fm A#m D# ⁷	G Bm C Am Em Am C D G Bm C Am Em Am D ⁷	An only child alone and wild, a cabinetmaker's son His hands were meant for different work and his heart was known to none. He left his home and went his lone and solitary way And he gave to me a gift I know I never can repay
G# C# G# C# G#	G C G C G	
G# Cm C# A#m Fm A#m C# D# G# Cm C# A#m Fm A#m D# ⁷	G Bm C Am Em Am C D G Bm C Am Em Am D ⁷	A quiet man of music, denied a simpler fate He tried to be a soldier once but his music wouldn't wait He earned his love through discipline, a thund'ring velvet hand His gentle means of sculpting souls took me years to understand
C# Cm C# G# A#m Fm A#m F# D# C# Cm C# G# A#m Fm A#m C# G#	C Bm C G Am Em Am F D C Bm C G Am Em Am C G	<i>Chorus</i> The leader of the band is tired and his eyes are growing old But his blood runs through my instrument and his song is in my soul My life has been a poor attempt to imitate the man I'm just a living legacy to the leader of the band
G# Cm C# A#m Fm A#m C# D# G# Cm C# A#m Fm A#m D# ⁷	G Bm C Am Em Am C D G Bm C Am Em Am D ⁷	My brothers' lives were different for they heard another call One went to Chicago, the other to St. Paul And I'm in Colorado when I'm not in some hotel Living out this life I chose and come to know so well
G# Cm C# A#m Fm A#m C# D# G# Cm C# A#m Fm A#m D# ⁷	G Bm C Am Em Am C D G Bm C Am Em Am D ⁷	I thank you for the music and your stories of the road I thank you for the freedom when it came my time to go I thank you for the kindness and the times when you got tough And papa I don't think I said "I love you" near enough.
		<i>Chorus</i>



Lean on Me

by Bill Withers

orig/recommended key: C, no capo

C	F	C	Sometimes in our lives, we all have pain
C	Em	G	We all have sorrow
C	F		But if we are wise
C	G	C	We know that there's always tomorrow

Chorus

C		F	Lean on me, when you're not strong
C		Em	And I'll be your friend, I'll help you carry on
C		F	For it won't be long
F	C	G	'Til I'm gonna need somebody to lean on

C	F	C	Please swallow your pride if I have things
C	Em	G	you need to borrow
C	F		For no one can fill those of your needs
C	G	C	That you don't let show

Chorus

C	F	C	If there is a load you have to bear
C	Em	G	That you can't carry
C	F		I'm right up the road, I'll share your load
C	G	C	If you just call me

C	G	C	So just call on me brother, when you need a hand
C	G	C	We all need somebody to lean on
C	G	C	I just might have a problem that you'd understand
C	G	C	We all need somebody to lean on

Chorus



Learn to Fly by Foo Fighters

orig/recommended key: B (A, capo 2)

key: B	key: A	
B A C Csus2	A G D Dsus2	
B A C	A G D	Run and tell all of the angels, this could take all night
B A C	A G D	Think I need a devil to help me get things right
B A C Csus2	A G D Dsus2	Hook me up a new revolution 'cause this one is a lie
B A C	A G D	We sat around laughin' and watched the last one die
B A C	A G D	Now, I'm lookin' to the sky to save me, lookin' for a sign of life
B A C	A G D	Lookin' for somethin' to help me burn out bright
B A C	A G D	And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
G A B	F G A	Make my way back home when I learn to fly high
B A C	A G D	I think I'm dyin' nursing patience, it can wait one night
B A C	A G D	I'd give it all away if you give me one last try
B A C Csus2	A G D Dsus2	We'll live happily ever trapped if you just save my life
B A C	A G D	Run and tell the angels that everything's alright
B A C	A G D	Now, I'm lookin' to the sky to save me, lookin' for a sign of life
B A C	A G D	Lookin' for somethin' to help me burn out bright
B A C	A G D	And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
G A B	F G A	Make my way back home when I learn to fly high
G A B	F G A	Make my way back home when I learn to
G D E	F C D	Fly along with me, I can't quite make it alone
G A	F G	Try to make this life my own
G D E	F C D	Fly along with me, I can't quite make it alone
G A	F G	Try to make this life my own
B A C	A G D	Now, I'm lookin' to the sky to save me, lookin' for a sign of life
B A C	A G D	Lookin' for somethin' to help me burn out bright
B A C	A G D	And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
G A B	F G A	Make my way back home when I learn to
B A C	A G D	Now, I'm lookin' to the sky to save me, lookin' for a sign of life
B A C	A G D	Lookin' for somethin' to help me burn out bright
B A C	A G D	And I'm lookin' for a complication, lookin' cause I'm tired of lyin'
G A B	F G A	Make my way back home when I learn to fly high
G A B	F G A	Make my way back home when I learn to fly
G A B	F G A	Make my way back home when I learn to



Leavin' on a Jet Plane

by John Denver

orig/recommended key: G (D, capo 5)

Gmaj ⁷	C	Dmaj ⁷	G
Gmaj ⁷	C	Dmaj ⁷	G
G	Em D	D	Bm A
Gmaj ⁷	C	Dmaj ⁷	G
Gmaj ⁷	C	Dmaj ⁷	G
G	Em D D ⁷	D	Bm A A ⁷

All my bags are packed, I'm ready to go
 I'm standing here outside your door
 I hate to wake you up to say goodbye
 But the dawn is breaking, its early morn
 The taxi's waiting, he's blowing his horn
 Already I'm so lonesome I could die

Chorus

G	C	D	G
G	C	D	G
G	Em D	D	Bm A
G	C	D	G
G	C	D	G
G	Em D D ⁷	D	Bm A A ⁷

So kiss me and smile for me
 Tell me that you'll wait for me
 Hold me like you'll never let me go
 Cause I'm leavin' on a jet plane
 Don't know when I'll be back again
 Oh babe, I hate to go

Gmaj ⁷	C	Dmaj ⁷	G
Gmaj ⁷	C	Dmaj ⁷	G
G	Em D	D	Bm A
Gmaj ⁷	C	Dmaj ⁷	G
Gmaj ⁷	C	Dmaj ⁷	G
G	Em D D ⁷	D	Bm A A ⁷

There's so many times I've let you down
 So many times I've played around
 I tell you now, they don't mean a thing
 Every place I go, I'll think of you
 Every song I sing, I'll sing for you
 When I come back, I'll bring your wedding ring

Chorus

Gmaj ⁷	C	Dmaj ⁷	G
Gmaj ⁷	C	Dmaj ⁷	G
G	Em D	D	Bm A
Gmaj ⁷	C	Dmaj ⁷	G
Gmaj ⁷	C	Dmaj ⁷	G
G	Em D D ⁷	D	Bm A A ⁷

Now the time has come to leave you
 One more time let me kiss you
 Then close your eyes and I'll be on my way
 Dream about the days to come
 When I won't have to leave alone
 About the times, I won't have to say

Chorus

G	C	D	G
G	C	D	G
G	Em D D ⁷	D	Bm A A ⁷
G		D	

But, I'm leavin on a jet plane
 Don't know when I'll be back again
 Oh babe, I hate to go



Let It Be by the Beatles

orig/recommended key: C, no capo

C	G	When I find myself in times of trouble		
Am	F	Mother Mary comes to me		
C	G	F-Em-Dm-C	Speaking words of wisdom, let it be	
C	G	And in my hour of darkness		
Am	F	She is standing right in front of me		
C	G	F-Em-Dm-C	Speaking words of wisdom, let it be	
Am	G	F	C	Let it be, let it be, let it be, let it be
C	G	F-Em-Dm-C	Whisper words of wisdom, let it be	
C	G	And when the broken hearted people		
Am	F	Living in the world agree,		
C	G	F-Em-Dm-C	There will be an answer, let it be	
C	G	For though they may be parted there is		
Am	F	Still a chance that they will see		
C	G	F-Em-Dm-C	There will be an answer, let it be	
Am	G	F	C	Let it be, let it be, let it be, yeah let it be
C	G	F-Em-Dm-C	There will be an answer, let it be	
C	G	And when the night is cloudy,		
Am	F	There is still a light that shines on me,		
C	G	F-Em-Dm-C	Shine on until tomorrow, let it be	
C	G	I wake up to the sound of music		
Am	F	Mother Mary comes to me		
C	G	F-Em-Dm-C	Speaking words of wisdom, let it be	
Am	G	F	C	Let it be, let it be, let it be, yeah let it be
C	G	F-Em-Dm-C	There will be an answer, let it be	
Am	G	F	C	Let it be, let it be, let it be, let it be
C	G	F-Em-Dm-C	Whisper words of wisdom, let it be	



Like a Rolling Stone

by Bob Dylan

orig/recommended key: C, no capo

C	D	Once upon a time you dressed so fine
Em	F G	Threw bums a dime in your prime, didn't you?
C	D	People called said beware doll, you're bound to fall
Em	F G	You thought they were all kidding you
F	G	You used to laugh about
F	G	People who were hanging out
F	Em Dm C	Now you don't talk so loud
F	Em Dm C	Now you don't seem so proud
F	G	About having to be scrounging your next meal

Chorus

C	F	G	How does it feel,
C	F	G	How does it feel?
C	F	G	To be on your own,
C	F	G	Without a home
C	F	G	Like a complete unknown,
C	F	G	Like a rolling stone

C	D	You've gone to the finest schools, alright miss lonely
Em	F G	but you know you only used to get juiced in it
C	D	Nobody's ever taught you how to live out on the street
Em	F G	And now you're gonna have to get used to it
F	G	You say you never compromise
F	G	With the mystery tramp, but now you realize
F	G	He's not selling any alibis
F	Em Dm C	As you stare into the vacuum of his eyes
F	Em Dm C	And say do you want to make a deal?
F	G	

Chorus

C	D	Oh, you never turned around to see the frowns
Em	F G	On the jumpers and the clowns when they did their tricks for you
C	D	You never understood that it ain't no good
Em	F G	You shouldn't let other people get your kicks for you
F	G	You used to ride on your chrome horse with your diplomat
F	G	Who carried on his shoulder a Siamese cat
F	Em Dm C	Ain't it hard when you discovered that
F	Em Dm C	He really wasn't where it's at
F	G	After he took from you everything he could steal

Chorus

C	D	Princess on a steeple and all the pretty people
Em	F G	They're all drinking, thinking that they've got it made
C	D	Exchanging all precious gifts
Em	F G	You better take your diamond ring, you better pawn it babe
F	G	You used to be so amused
F	G	At Napoleon in rags and the language that he used
F	Em Dm C	Go to him he calls you, you can't refuse
F	Em Dm C	When you ain't got nothing, you got nothing to lose
F	G	You're invisible now, you've got not secret to conceal

Chorus



Linger

by the Cranberries

orig/recommended key: D, no capo

D A6 A C G

D		If you, if you could return
A6	A	Don't let it burn
A		Don't let it fade
A	C	I'm sure I'm not being rude
C		But it's just your attitude
C	G	It's tearing me apart
G		It's ruining every day

D		I swore, I swore I would be true
A6	A	And honey so did you
A		So why were you holding her hand?
A	C	Is that the way we stand?
C		Were you lying all the time?
C	G	Was it just a game to you?
G		

Chorus

D		But I'm in so deep
D	A6 A	You know I'm such a fool for you
A	C	You got me wrapped around your finger
C	G	Do you have to let it linger?
G	D	Do you have to, do you have to, do you have to let it linger?

D	A6 A	Oh, I thought the world of you
A	C	I thought nothing could go wrong
G		But I was wrong, I was wrong

D		If you, if you could get by
A6	A	Trying not to lie
A		Things wouldn't be so confused
A	C	And I wouldn't feel so used
C		But you always really knew
C	G	I just want to be with you
G		

Chorus

(instr.)
D A6 A C G

Chorus



Little Miss Can't Be Wrong

by Spin Doctors

orig/recommended key: G, no capo

G D C It's been a whole lot easier since [she] left town
G D C It's been a whole lot happier without her face around
G D C Nobody upstairs gonna stomp and shout
G D C Nobody at the back door gonna throw my laundry out
G D C She hold the shotgun while you do-si-do
G D C She want one man made of Hercules and Cyrano
G D C Been a whole lot easier since [she] is gone
G D C Little Miss, Little Miss, Little Miss can't be wrong

Chorus

G D C Little Miss, Little Miss, Little Miss can't be wrong
G D C Ain't nobody gonna bow no more when you sound your gong
G D C Little Miss, Little Miss, Little Miss can't be wrong
G D C What'cha gonna do to get into another one of these rock 'n' roll songs?

G A# C

G D C Other people's thoughts, they ain't your hand-me-downs
G D C Would it be so bad to simply turn around
G D C You cook so well, all nice and French
G D C You do your brain surgery too, mama
With your monkey wrench

Chorus

G D C Yeah, ya can't be wrong, no, no, no
G D C Can't be wrong
G D C Oh, ya can't be wrong, can't be wrong
G D C You can't be wrong, oh never

G D C I hope them cigarettes are gonna make you cough
G D C I hope you hear this song and it pissed you off
G D C I take that back, I hope you're doin' fine
G D C And if I had a dollar I might give you 99

Chorus x2



Livin La Vida Loca

by Ricky Martin

orig/recommended key: C#m (Am, capo 4)

key: C#m	key: Am	
C#m F#m G#m C#m	Am Dm Em Am	She's into superstitions, black cats and voodoo dolls
C#m F#m G#m C#m	Am Dm Em Am	I feel a premonition that girl's gonna make me fall
C#m F#m G#m C#m	Am Dm Em Am	
C#m F#m G#m C#m	Am Dm Em Am	She's into new sensations, new kicks in the candlelight
C#m F#m G#m C#m	Am Dm Em Am	She's got a new addiction for every day and night
F#m G#m	Dm Em	She'll make you take your clothes off and go dancing in the rain
A B	F G	She'll make you live her crazy life, but she'll take away your pain
G# ⁷	E7	Like a bullet to your brain (come on)
<i>Chorus</i>		
C#m B C#m	Am G Am	Upside, inside out, she's livin' la vida loca
C#m B C#m	Am G Am	She'll push and pull you down livin' la vida loca
C#m B C#m	Am G Am	Her lips are devil red and her skin's the color mocha
C#m B C#m	Am G Am	She will wear you out livin' la vida loca (come on)
B C#m B C#m	G Am G Am	Livin' la vida loca (come on), she's livin' la vida loca
C#m F#m G#m C#m	Am Dm Em Am	Woke up in New York City in a funky cheap hotel
C#m F#m G#m C#m	Am Dm Em Am	She took my heart, and she took my money, she must've slipped me a sleeping pill
F#m G#m	Dm Em	She never drinks the water and makes you order French champagne
A B	F G	Once you've had a taste of her, you'll never be the same
G# ⁷	E7	Yeah, she'll make you go insane (come on)
<i>Chorus</i>		
C#m B C#m	Am G Am	Upside, inside out, she's livin' la vida loca
C#m B C#m	Am G Am	She'll push and pull you down livin' la vida loca
C#m B C#m	Am G Am	Her lips are devil red and her skin's the color mocha
C#m B C#m	Am G Am	She will wear you out livin' la vida loca (come on)
B C#m B C#m	G Am G Am	Livin' la vida loca (come on), she's livin' la vida loca
F#m G#m	Dm Em	She'll make you take your clothes off and go dancing in the rain
A B	F G	She'll make you live her crazy life, but she'll take away your pain
G# ⁷	E7	Like a bullet to your brain (come on)
<i>Chorus x2</i>		
B C#m B C#m	G Am G Am	Livin' la vida loca (come on), she's livin' la vida loca
B C#m B C#m	G Am G Am	Gotta la vida loca! Gotta, gotta, gotta la vida loca!



The Logical Song

by Supertramp

orig/recommended key: Cm (Am, capo 3)

key: Cm	key: Am	
Cm	Am	When I was young, it seemed that life was so
Bb	G	Wonderful, a miracle, oh it was
Ab G	F E	Beautiful, magical
Cm	Am	And all the birds in the trees, well, they'd be singing so
Bb	G	Happily, oh joyfully,
Ab G	F E	Oh playfully, watching me
Cm	Am	But then they sent me away to teach me how to be
Bb	G	Sensible, logical,
Ab G	F E	Oh responsible, practical
Cm	Am	And then they showed me a world where I could be so
Bb	G	Dependable, oh clinical,
Ab G	F E	Oh intellectual, cynical
		<i>Chorus</i>
Eb	C	There are times when all the world's
Cm ⁷	Am ⁷	Asleep, the questions run
Ab	F	Too deep, for such a simple
Db Fm Bbm Ab	Bb Dm Gm F	Man
Eb	C	Won't you please, please tell me what
Cm ⁷	Am ⁷	We've learned, I know it sounds
Ab	F	Absurd, but please tell me
Db Fm Bbm Ab	Bb Dm Gm F	Who I am
Cm	Am	I said, now, watch what you say
Bb	G	Or they'll be calling you a radical
Ab G	F E	A liberal, oh fanatical, criminal
Cm	Am	Oh, won't you sign up your name
Bb	G	We'd like to feel you're acceptable
Ab G	F E	Respectable, oh presentable, a vegetable
		<i>Chorus</i>
Db Fm Bbm Ab	Bb Dm Gm F	Who I am, who I am,
Db Fm Bbm Ab	Bb Dm Gm F	Who I am



Losing My Religion

by R.E.M.

orig/recommended key: Am, no capo

F Am F Am G

Am Em Am Oh, life, is bigger, it's bigger than you and you are not me
Am Em Am The lengths that I will go to, the distance in your eyes
Em Dm G Oh, no, I've said too much. I set it up

Am Em Am That's me in the corner, that's me in the spotlight
Am Em Am Losing my religion, trying to keep an eye on you
Em Dm G And I don't know if I can do it
Oh no, I've said too much, I haven't said enough

G F
F Am
Dm Am G

Chorus

I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try

Am Em Am Every whisper of every waking hour
Am Em Am I'm choosing my confessions trying to keep an eye on you
Em Dm G Like a hurt lost and blinded fool, fool
Oh no, I've said too much, I set it up

Am Em Am Consider this, consider this the hint of the century
Am Em Am Consider this the slip that brought me to my knees failed
Em Dm G What if all these fantasies come flailing around?
And now, I've said too much

Chorus

Am But that was just a dream
Am That was just a dream

Am Em Am That's me in the corner, that's me in the spotlight
Am Em Am Losing my religion, trying to keep an eye on you
Em Dm G And I don't know if I can do it
Oh no, I've said too much, I haven't said enough

Chorus

Dm But that was just a dream.
Am Try. Cry. Why? Try.
Dm Am G That was just a dream, just a dream, just a dream, dream
Am



L-O-V-E

by Nat King Cole

orig/recommended key: G, no capo

G	Em ⁷	Am ⁷	D ⁷	L is for the way you look at me
Am ⁷	Dm ⁷	G		O is for the only one I see
G ⁷		C		V is very, very extraordinary
A	A ⁷	D-A ⁷	D ⁷	E is even more than anyone that you adore can
G	Em ⁷	Am ⁷	D ⁷	Love is all that I can give to you
Am ⁷	Dm ⁷	G		Love is more than just a game for two
G ⁷		C		Two in love can make it, take my heart but please don't break it
G	D ⁷	G		Love was made for me and you
* G	Em ⁷	Am ⁷	D ⁷	L is for the way you look at me
Am ⁷	Dm ⁷	G		O is for the only one I see
G ⁷		C		V is very, very extraordinary
A	A ⁷	D-A ⁷	D ⁷	E is even more than anyone that you adore can
G	Em ⁷	Am ⁷	D ⁷	Love is all that I can give to you
Am ⁷	Dm ⁷	G		Love, love, love is more than just a game for two
G ⁷		C		Two in love can make it, take my heart but please don't break it
G	D ⁷	G		'Cause love was made for me and you
G	D ⁷	G		I said, love was made for me and you
G	D ⁷	G		You know that love was made for me and you

..

* = technically the song goes
up one step here, but
whether you capo +1 or not
is your call



Love Me Do

by the Beatles

orig/recommended key: G, no capo

G G⁷ D G

Chorus

G G ⁷ C	Love, love me do
G G ⁷ C	You know I love you
G G ⁷ C	I'll always be true
C (n.c.)	So please
G G ⁷ D G	Love me do
G G ⁷ D G	Whoa, love me do

Chorus

D C F G	Someone to love, somebody new
D F G (n.c.)	Someone to love, someone like you

Chorus

(instr. bridge)
G C G

Chorus

G C	Yeah, love me do
G C	Whoa-oh, love me do



Lyin' Eyes by the Eagles

orig/recommended key: G, no capo

G	*	C	City girls just seem to find out early,
Am		D	How to open doors with just a smile.
G	*	C	A rich old man and she won't have to worry;
Am	C	G	She'll dress up all in lace and go in style.
G	*	C	Late at night a big old house gets lonely;
Am		D	I guess every form of refuge has its price.
G	*	C	And it breaks her heart to think her love is only
Am	C	G	Given to a man with hands as cold as ice.
G	*	C	So she tells him she must go out for the evening
Am		D	To comfort an old friend who's feeling down.
G	*	C	But he knows where she's goin' as she's leavin';
Am	C	G	She's headed for the cheatin' side of town.
G	C	G	<i>Chorus</i>
Em	Bm	Am	You can't hide your lyin' eyes
G	C	A	And your smile is a thin disguise.
Am	D	G	I thought by now you'd realize
			There ain't no way to hide those lying eyes.
G	*	C	On the other side of town a boy is waiting
Am		D	With stormy eyes and dreams no one could steal
G	*	C	She drives on through the night anticipating
Am	C	G	'Cause she makes him feel the way she used to feel
G	*	C	She rushes to his arms and they fall together
Am		D	She whispers that it's only for a while
G	*	C	She says that soon she'll be coming back forever
Am	C	G	She pulls away and leaves him with a smile
<i>Chorus</i>			
G	*	C	She gets up and pours herself a strong one
Am		D	And stares out at the stars up in the sky.
G	*	C	Another night, it's gonna be a long one;
Am	C	G	She draws the shade and hangs her head to cry.
G	*	C	She wonders how it ever got this crazy
Am		D	She thinks about a boy she knew in school
G	*	C	Did she get tired or did she just get lazy
Am	C	G	She's so far gone, she feels just like a fool
G	*	C	My, oh my, you sure know how to arrange things;
Am		D	You set it up so well, so carefully.
G	*	C	Ain't it funny how your new life didn't change things;
Am	C	G	You're still the same old girl you used to be.

* add a Gmaj⁷ here if you want

Chorus



Margaritaville

by Jimmy Buffett

orig/recommended key: D, no capo

D					Nibblin' on sponge cake watchin' the sun bake
D	A				All of those tourists covered with oil
A					Strummin' my six-string on my front porch swing
A	D	D ⁷			Smell those shrimp, they're beginnin' to boil
G	A	D	D⁷		Wastin' away again in Margaritaville
G	A	D	D⁷		Searching for my lost shaker of salt
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			But I know it's nobody's fault.
D					I don't know the reason I stayed here all season
D	A				Nothin' to show but this brand new tattoo
A					But it's a real beauty a Mexican cutie
A	D	D ⁷			How it got here I haven't a clue
G	A	D	D⁷		Wastin' away again in Margaritaville
G	A	D	D⁷		Searchin' for my lost shaker of salt
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			Now I think, hell, it could be my fault
D					I blew out my flip-flop, stepped on a pop-top
D	A				Cut my heel had to cruise on back home
A					But there's booze in the blender and soon it will render
A	D	D ⁷			That frozen concoction that helps me hang on
G	A	D	D⁷		Wastin' away again in Margaritaville
G	A	D	D⁷		Searching for my lost shaker of salt
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			But I know it's my own damned fault
G	A	D	A	G	Some people claim that there's a woman to blame
A	G	D			And I know it's my own damned fault



Maybe You're the Problem

by Ava Max

orig key: Gm (Am, capo 10) recommended key: Am, no capo

key: Gm	key: Am	
Gm C	Am D	Always say you love me but you
C F	D G	Always make it all about you
F Bb	G C	Especially when you've had a few
Bb F	C G	More, oh yeah
Gm C	Am D	All the things I heard from your ex
C F	D G	Now they make a whole lot of sense
F Bb	G C	Already feel bad for your next
Bb F	C G	That has to put up with you, oh yeah
Gm C	Am D	Worked on myself, opened my eyes
C F	D G	You hate my friends, turns out they were right
F Bb	G C	It takes two to make it all go right
		<i>Chorus</i>
Gm	Am	But with you, it's always my fault
C	D	And your short fuse, just like a timebomb
F	G	And I think you should take a second just to look at your reflection
Bb F	C G	Baby, maybe you're the problem
Gm	Am	Okay you, you see a pattern
C	D	Your point of view, got it all backwards
F	G	You should take your little finger, and just point it in the mirror
Bb Gm C	C Am D	Baby, maybe you're the problem
Gm	Am	
C	D	
F	G	You should take your little finger, and just point it in the mirror
Bb Gm C	C Am D	Baby, maybe you're the problem
Gm C	Am D	Ego always doing the most
C F	D G	Out of touch and not even close
F Bb F	G C G	Drama always follows you home
Bb (n.c.)	C (n.c.)	But I won't be waiting no more
Gm C	Am D	Worked on myself, opened my eyes
C F	D G	You hate my friends, turns out they were right
F Bb	G C	It takes two to make it all go right
		<i>Chorus</i>
Gm	Am	It's not me, it's you
C	D	It's not me, it's you
F Bb	G C	It's not me, it's you
		<i>Chorus</i>



Me and Bobby McGee

by Janis Joplin

orig/recommended key: G, no capo

G		Busted flat in Baton Rouge, waiting for a train
G	D	When I was feeling near as faded as my jeans
D		Bobby thumbed a diesel down, just before it rained
D	G	And wrote a song on the way in to New Orleans
G		I pulled my harp'oon out of my dirty red bandanna
G	C	I was playing soft while Bobby sang the blues
C	G	Windshield wipers slapping time, I was hold Bobby's hand in mine
D	D ⁷	We sang every song that driver knew
C	G	Freedom's just another word for nothing left to lose
D	G	Nothing, I mean nothing hun, if ain't free
C	G	Feeling good was easy lord when he sang the blues,
D	D ⁷	You know feeling good was good enough for me,
D	G	Good enough for me and my Bobby McGee
A		From the Kentucky coal mine, to the California sun
A	E	Bobby shared the secrets of my soul
E		Through all kinds of weather, through everything we done
E	A	Ya Bobby baby kept me from the cold
A		One day near Salinas, I let him slip him away
A	D	He was looking for that home, and I hope he finds it
D	A	But I would trade all my tomorrows for a single yesterday
E	E ⁷	To be holding Bobby's body next to mine
D	A	Freedom's just another word for nothing left to lose
E	A	Nothing, and that's all Bobby left me
D	A	Feeling good was easy lord when he sang the blues,
E	E ⁷	Feeling good was good enough for me,
E	A	Good enough for me and my Bobby McGee
A	E A	La, la, la, la ... Bobby McGee



Me and Julio Down By the Schoolyard

by Paul Simon

orig/recommended key: A (G, capo 2)

key: A	key: G	
A	G	Mama pyjama rolled outta bed
A D	G C	And go to the police station
E	D	When my papa found out, he began to shout
E A	D G	And started the investigation
E A	D G	It was against the law, it was against the law
E A	D G	What your mama saw, it was against the law
A	G	Mama looks down and spits on the ground
A D	G C	Every time my name gets mentioned
E	D	And my papa said oy, if I get that boy
E A	D G	I'm gonna stick him in the house of detention
<i>Chorus</i>		
D A	C G	Well I'm on my way, I don't know where I'm goin
D A E	C G D	I'm on my way, I'm takin my time, but I don't know where
D A	C G	Goodbye to Rosie, the queen of Corona
A G D E	G F C D	Seein' me and Julio down by the schoolyard
A D A E	G C G D	
A G D E	G F C D	Seein' me and Julio down by the schoolyard
A D A E	G C G D	
<i>Whistle solo</i>		
A	G	Well in a couple of days they're gonna take me away
A D	G C	When the press let the story leak
E	D	Now when the radical breach comes to get me released
E A	D G	We all got on the cover of Newsweek
<i>Chorus</i>		



Mercedes-Benz

by Janis Joplin

orig/recommended key: D, no capo

A cappella, but here are the
chords if you want 'em

D	G D	Oh Lord, won't you buy me a Mercedes-Benz
D		My friends all drive Porches, I must make amends
D	G	Worked hard all my lifetime, no help from my friends
D	A D	So Lord, won't you buy me a Mercedes-Benz?
D	G D	Oh Lord, won't you buy me a color TV
D		Dialing for dollars is trying to find me
D	G	I'll wait for delivery each day 'til three
D	A D	So lord, won't you buy me a color TV?
D	G D	Oh Lord, won't you buy me a night on the town
D		I'm counting on you lord, so please don't let me down
D	G	Prove that you love me and buy the next round
D	A D	So Lord, won't you buy me a night on the town?
D	G D	Oh Lord, won't you buy me a Mercedes-Benz
D		My friends all drive Porsches, I must make amends
D	G	Worked hard all my lifetime, no help from my friends
D	A D	So Lord, won't you buy me a Mercedes-Benz?



Midnight Special

by Leadbelly, Credence Clearwater Revival

orig/recommended key: D, no capo

D

G Well, you wake up in the morning
D You hear the work bell ring
A And they march you to the table
D You see the same old thing

G Ain't no food upon the table
D And no fork up in the pan
A But you better not complain, boy
D You get in trouble with the man

Chorus

G D Let the midnight special shine a light on me
A D Let the midnight special shine a light on me
G D Let the midnight special shine a light on me
A D Let the midnight special shine a ever-lovin' light on me

G Yonder come miss Rosie
D How in the world did you know
A By the way she wears her apron
D And the clothes she wore

G Umbrella on her shoulder
D Piece of paper in her hand
A She come to see the governor
D She want to free her man

Chorus

G If you're ever in Houston
D Well you'd better do right
A You'd better not gamble
D And you better not fight

G Or the sheriff will grab you
D And the boys will bring you down
A The next thing you know boy
D Well, you're prison bound

Chorus



A Million Dreams

by Greatest Showman/Pink

orig/recommended key: G, no capo

G D Em C I close my eyes and I can see, the world that's waiting up for me
G D C That I call my own
G D Em C Through the dark, through the door, through where no one's been before
G D C But it feels like home

D Em-D C They can say, they can say it all sounds crazy
D Em-D C They can say, they can say I've lost my mind
D Em-D C I don't care, I don't care, so call me crazy
D Em-D C We can live in a world that we design

Chorus

G D 'Cause every night I lie in bed, the brightest colors fill my head
Am C A million dreams are keeping me awake
G D I think of what the world could be, a vision of the one I see
Am C A million dreams is all it's gonna take
C G A million dreams for the world we're gonna make

G D Em C There's a house we can build, every room inside is filled
G D C With things from far away
G D Em C The special things I compile, each one there to make you smile
G D C On a rainy day

D Em-D C They can say, they can say it all sounds crazy
D Em-D C They can say, they can say we've lost our minds
D Em-D C I don't care, I don't care if they call us crazy
D Em-D C Runaway to a world that we design

Chorus

Em G A C However big, however small, Let me be part of it all
C G D Share your dreams with me
Em G A C You may be right, you may be wrong, But say that you'll bring me along
C G Am C To the world you see, to the world I close my eyes to
D C D See, I close my eyes to see

Chorus

G D Em C Ma-a-a-a-a-ake
C D G A million dreams for the world we're gonna make



Moondance

by Van Morrison

orig/recommended key: Am, no capo

Am*	Bm*	Am*	Bm*	Well it's a marvelous night for a moondance
Am	Bm	Am	Bm	With the stars up above in your eyes
Am	Bm	Am	Bm	Fantabulous night to make romance
Am	Bm	Am	Bm	'Neath the cover of October skies
Am	Bm	Am	Bm	All the leaves on the trees are falling
Am	Bm	Am	Bm	To the sounds of the breezes that blow
Am	Bm	Am	Bm	And I'm trying to please to your calling
Am	Bm	Am	Bm	Of your heart strings that play soft and low

Dm*	Am*	Dm*	Am*	You know the night's magic seems to whisper and hush
Dm	Am	Dm	Em	You know the soft moonlight seems to shine in you blush
Am-Dm	Am-Dm			Can't I just have one more moondance with you my love?
Am-Dm	Am-E⁷			Can't I just make some more romance with you my love?

Am*	Bm*	Am*	Bm*	Well I want to make love to you tonight
Am	Bm	Am	Bm	I can't wait 'till the morning has come
Am	Bm	Am	Bm	And I know now the time it is just right
Am	Bm	Am	Bm	Then straight into my arms you will run
Am	Bm	Am	Bm	When you come my heart will be waiting
Am	Bm	Am	Bm	To make sure that you're never alone
Am	Bm	Am	Bm	There and then all my dreams will come true dear
Am	Bm	Am	Bm	There and then I will make you my own

Dm*	Am*	Dm*	Am*	And every time I touch you, you just tremble inside
Dm	Am	Dm	Em	And I know how much you want me that you can't hide
Am-Dm	Am-Dm			Can't I just have one more moondance with you my love?
Am-Dm	Am-E⁷			Can't I just make some more romance with you my love?

Am	Bm	Am	Bm	One more moondance with you in the moonlight
Am	Bm	Am	Bm	On a magic night
Am	Bm	Am	Bm	La, la, la, la in the moonlight
Am	Bm	Am	Bm	On a magic night

Am	G	F	Em	Dm	Can't I just have one more moondance with you
Am					My love

*add 7ths to every chord if you
want more of a jazz feel



Moonshadow

by Cat Stevens

orig/recommended key: G, no capo

Chorus

D	G	D	Oh, I'm being' followed by a moonshadow
G	D	A	Moonshadow, moonshadow
D	G	D	Leapin' and hoppin' like a moonshadow
G	D	A	Moonshadow, moonshadow

G	D	G	D	And if I ever lose my hands,
G	D	G	A	Lose my plow, lose my lands
G	D	G	D	Yes, if I ever lose my hands, oh if...
G	Em	D	Bm	Mmmm
Em	A	D		I won't have to work no more

G	D	G	D	And if I ever lose my eyes,
G	D	G	A	All my colors all run dry
G	D	G	D	Yes if I ever lose my eyes, oh if...
G	Em	D	Bm	Mmmm,
Em	A	D		I won't have to cry no more

Chorus

G	D	G	D	And if I ever lose my legs,
G	D	G	A	I won't moan and I won't beg
G	D	G	D	Yes if I ever lose my legs, ohif...
G	Em	D	Bm	Mmmm,
Em	A	D		I won't have to walk no more

G	D	G	D	And if I ever lose my mouth,
G	D	G	A	All my teeth north and south
G	D	G	D	Yes if I ever lose my mouth, oh if...
G	Em	D	Bm	Mmmm,
Em	A	D		I won't have to talk (pause)

Chorus

G A D



Mr. Bojangles

by the Nitty Gritty Dirt Band

orig key: F# (C, capo 6) recommended key: C, no capo

key: F#	key: C	
F# Am D#m C# ⁷ A# C# F# Am D#m C# A# C# A# F# A ⁷ D#m D#m-F#-G# ⁷ C#	C Em Am G ⁷ F G C Em Am G ⁷ F G F C E ⁷ Am Am-C-D ⁷ G	I knew a man Bojangles and he danced for you In worn out shoes With silver hair a ragged shirt and baggy pants The old soft shoe He jumped so high, jumped so high Then he'd lightly touch down.
F# Am D#m C# A# C# F# Am D#m C# A# C# A# F# A ⁷ D#m D#m-F#-G# ⁷ C#	C Em Am G ⁷ F G C Em Am G ⁷ F G F C E ⁷ Am Am-C-D ⁷ G	I met him in a cell in New Orleans I was down and out He looked to me to be the eyes of age As he spoke right out He talked of life, talked of life, He laughed, slapped his leg a step
F# Am D#m C# A# C# F# Am D#m C# A# C# A# F# A ⁷ D#m D#m-F#-G# ⁷ C#	C Em Am G ⁷ F G C Em Am G ⁷ F G F Em Am Am D G	He said his name Bojangles then he danced a lick Across the cell He grabbed his pants, a better stance, oh he jumped so high And he clicked his heels He let go a laugh, let go a laugh, Shook back his clothes all around
D#m C# D#m C# D#m C# F#	Am G Am G Am G C	<i>Chorus</i> Mr. Bojangles, Mr. Bojangles Mr. Bojangles, Dance
F# Am D#m C# A# C# F# Am D#m C# A# C# A# F# A ⁷ D#m D#m-F#-G# ⁷ C#	C Em Am G ⁷ F G C Em Am G ⁷ F G F C E ⁷ Am Am-C-D ⁷ G	He danced for those at minstrel shows & county fairs, Throughout the south He spoke with tears of 15 years how his dog and him Traveled about His dog up and died, up and died, After 20 years he still grieves
F# Am D#m C# A# C# F# Am D#m C# A# C# A# F# A ⁷ D#m D#m-F#-G# ⁷ C#	C Em Am G ⁷ F G C Em Am G ⁷ F G F C E ⁷ Am Am-C-D ⁷ G	He said I dance now at every chance in honky tonks For drinks and tips But most the time I spend behind these county bars 'Cause I drinks a bit He shook his head, and as he shook his head I heard someone ask him please
		<i>Chorus</i>



Mr. Tamborine Man by the Byrds

orig/recommended key: D, no capo

Chorus

G A D G
G D G Em A
G A D G
D G Em A D

Hey, Mr. Tambourine Man, play a song for me
I'm not sleepy and there ain't no place I'm going to
Hey, Mr. Tambourine Man, play a song for me
In the jingle jangle morning I'll come following you

G A D G
D G
D G Em A
G A D G
D G
D G Em A

Though I know that evening's empire has returned into sand
Vanished from my hand
Left me blindly here to stand but still not sleeping
My weariness amazes me, I'm branded on my feet
I have no one to meet
And the ancient empty street's too dead for dreaming

Chorus

G A D G
D G
D G Em A
G A D G
D G
D G Em A

Take me on a trip upon your magic swirling ship
My senses have been stripped
My hands can't feel to grip, my toes too numb to step
Wait only for my bootheels to be wandering
I'm ready to go anywhere, I'm ready for to fade
Into my own parade
Cast your dancing spell my way, I promise to go under it

Chorus

G A D G
D G
D G Em A
G A D G
D G
D G Em A

Though you might hear laughing, spinning, swinging madly across the sun
It's not aimed at anyone
It's just escaping on the run and but for the sky there are no fences facing
And if you hear vague traces of skipping reels of rhyme
To your tambourine in time
It's just a ragged clown behind
I wouldn't pay it any mind
It's just a shadow you're seeing that he's chasing

Chorus

G A D G
D G
D G Em A
G A D G
D G
D G Em A

Take me disappearing through the smoke rings of my mind
Down the foggy ruins of time
Far past the frozen leaves
The haunted frightened trees
Out to the windy bench
Far from the twisted reach of crazy sorrow
Yes to dance beneath the diamond sky with one hand waving free
Silhouetted by the sea
Circled by the circus sands
With all memory and fate driven deep beneath the waves
Let me forget about today until tomorrow

Chorus



Mrs. Robinson

by Simon and Garfunkel

orig/recommended key: A (G, capo 2)

key: A	key: G	
F# ⁷ B E A D Bm F# ⁷ E	E ⁷ A D G C Am E ⁷ D	De de de de de de de de de de de de
A F#m A F#m D Bm E A F#m A F#m D Bm E F# ⁷	G Em G Em C Am D G Em G Em C Am D E ⁷	<i>Chorus</i> And here's to you Mrs. Robinson Jesus loves you more than you will know, woo woo woo
F# ⁷ B E A D Bm F# ⁷ E	E ⁷ A D G C Am E ⁷ D	God bless you please Mrs. Robinson Heaven holds a place for those who pray, Hey hey hey Hey hey hey
F# ⁷ B E A D Bm F# ⁷ E	E ⁷ A D G C Am E ⁷ D	We'd like to know a little bit about you for our files We'd like to help you learn to help yourself Look around you all you see are sympathetic eyes Stroll around the grounds until you feel at home
F# ⁷ B E A D Bm F# ⁷ E	E ⁷ A D G C Am E ⁷ D	<i>Chorus</i> Hide it in a hiding place where no one ever goes Put it in your pantry with your cupcakes It's a little secret just the Robinsons' affair Most of all you've got to hide it from the kids
F# ⁷ B E A D Bm F# ⁷ E	E ⁷ A D G C Am E ⁷ D	Koo koo ka choo Mrs. Robinson – <i>Chorus</i>
A F#m A F#m D Bm E A F#m A F#m D Bm E F# ⁷	G Em G Em C Am D G Em G Em C Am D E ⁷	Sitting on a sofa on a Sunday afternoon Going to the candidates debate Laugh about it shout about it when you've got to choose Any way you look at it you lose
		Where have you gone Joe DiMaggio A nation turns its lonely eyes to you, woo woo woo
		What's that you say Mrs. Robinson Joltin' Joe has left and gone away, Hey hey hey, Hey hey hey



A Much Better View of the Moon

by Modern Man

orig/recommended key: G, no capo

G C G D

G		I used to walk through this world
G	D	Cautious and oh so serious
C		Till the life I was living
D	G	Was merely a near death experience
C		But I changed my story when I finally saw
G	D	Where I was wasn't where it was at
Am	C	And now I'm alive, I let Destiny drive
D	G D G	And I'm stretching out in the back

Chorus

D	G	If I lose my job, I'll sleep till noon
D	G G ⁷	If the news is bad, I'll watch cartoons
C		And if my house burns down
G	A	I'll have lots more room
C	D G	a much better view of the moon

G		In the vastness of space
G	D	The ever expanding universe
C		We are all puny specks of galactic dust
D	G	Here on Mother Earth
C		Now I ain't no preacher, don't know if I'll reach you
G	D	But here is some humble advice
Am	C	Use your uncommon sense and you surely will live
D	G D G	An uncommonly sensible life

Chorus

C		Now I ain't no preacher, don't know if I'll reach you
G	D	But here is some humble advice
Am	C	Use your uncommon sense and you surely will live
D	G D G	An uncommonly sensible life

Chorus



Mustang Sally

by Otis Redding

orig/recommended key: C (A, capo 3)

key: C	key: A	
C ⁷	A ⁷	Mustang Sally, guess you better slow your mustang down
F ⁷ C ⁷	D ⁷ A ⁷	Mustang Sally, guess you better slow your mustang down
G ⁷	E ⁷	You've been running all over town now
F ⁷ (n.c.) C ⁷	D ⁷ (n.c.) A ⁷	Guess you have to put your flat feet on the ground
C ⁷	A ⁷	All you want to do is ride around Sally (Ride Sally, ride)
C ⁷	A ⁷	All you want to do is ride around Sally (Ride Sally, ride)
F ⁷ C ⁷	D ⁷	All you want to do is ride around Sally (Ride Sally, ride)
G ⁷	A ⁷	All you want to do is ride around Sally (Ride Sally, ride)
F ⁷ (n.c.) C ⁷	E ⁷ D ⁷ (n.c.) A ⁷	One of these early mornings, you're gonna be wipin' your weeping eyes
C ⁷	A ⁷	I bought you a brand new Mustang, a 1965
F ⁷ C ⁷	D ⁷ A ⁷	Now you comin' round signifying a woman and you won't let me ride
G ⁷	E ⁷	You've been running all over town now
F ⁷ (n.c.) C ⁷	D ⁷ (n.c.) A ⁷	Guess you have to put your flat feet on the ground
C ⁷	A ⁷	All you want to do is ride around Sally (Ride Sally, ride)
C ⁷	A ⁷	All you want to do is ride around Sally (Ride Sally, ride)
F ⁷ C ⁷	D ⁷ A ⁷	All you want to do is ride around Sally (Ride Sally, ride)
G ⁷	E ⁷	All you want to do is ride around Sally (Ride Sally, ride)
F ⁷ (n.c.) C ⁷	D ⁷ (n.c.) A	One of these early mornings, you're gonna be wipin' your weeping eyes



My Favorite Mistake

by Sheryl Crow

orig/recommended key: D, no capo

Bm B7sus4 (X4)

A	Bm	I woke up and called this morning
A	Bm	The tone of your voice was a warning
C	G	That you don't care for me anymore
Bm	B ⁷ sus4	
A	Bm	I made up the bed we sleep in
A	Bm	I looked at the clock when you creep in
C	G	It's 6 a.m. and I'm alone
Bm	B ⁷ sus4	

D	G	F#	Em-C	Did you know when you go It's the perfect ending
D	G	F#	Em	To the bad day I was just beginning
D	G	F#	Em	When you go all I know is you're my favorite mistake
C	G			You're my favorite mistake

A	Bm	Well, your friends are sorry for me
A	Bm	They watch you pretend to adore me
C	G	But I'm no fool to this game

Bm B⁷sus4

A	Bm	Now here comes your secret lover
A	Bm	She'd be unlike any other
C	G	Until your guilt goes up in flames

Bm B⁷sus4

D	G	F#	Em -C	Did you know when you go It's the perfect ending
D	G	F#	Em	To the bad day I've gotten used to spending
D	G	F#	Em	When you go all I know is you're my favorite mistake
C	G			You're my favorite mistake
C	G			You're my favorite mistake

Bm	A#	Well maybe nothin' lasts forever
F	G	Even when you stay together
Bm	A#	I don't need forever after
F	Em	It's your laughter won't let me go
Em		So I'm holding on this way

D	G	F#	Em-C
D	G	F#	Em
D	G	F#	Em
C	G		

D	G	F#	Em-C	Did you know, could you tell, you were the only one
D	G	F#	Em	That I ever loved
D	G	F#	Em	Now everything's so wrong
D	G	F#	Em	Did you see me walking by
D	G	F#	Em	Did it ever make you cry

C	G	You're my favorite mistake
C	G	You're my favorite mistake
C	G	You're my favorite mistake
Bm		



My Girl

by the Temptations

orig/recommended key: C, no capo

C F C F
C F C F

I've got sunshine on a cloudy day
And when it's cold outside, I've got the month of May

C Dm F G C Dm F G
C Dm G

I guess you'd say, what can make me feel this way,
My girl, talkin' 'bout my girl

C F C F
C F C F

I've got so much honey the bees envy me
I've got a sweeter song, than the birds in the trees

C Dm F G C Dm F G
C Dm G

I guess you'd say, what can make me feel this way,
My girl, talkin' 'bout my girl

C F C F
F Dm G Em A

Hey, Hey, Hey
Hey, Hey, Hey

D G D G
D G D G

I don't need no money, fortune or fame
I've got all the riches, baby, one man can claim

D Em G A D Em G A
D Em A

I guess you'd say, what can make me feel this way,
My girl, talkin' 'bout my girl



My Life

by Billy Joel

orig/recommended key: D, no capo

*

D	G	Got a call from an old friend, we used to be real close
A	D GD	Said he couldn't go on the American way
D	G	Closed the shop, sold the house, bought a ticket to the west coast
A	D	Now he gives them a stand-up routine in L.A.

D	G	I don't need you to worry for me cause I'm all right
A	D GD	I don't want you to tell me it's time to come home
D	G	I don't care what you say anymore, this is my life
A	Bm	Go ahead with your own life, leave me alone
Bm	F#	I never said you had to offer me a second chance
D ⁷	E	I never said I was a victim of circumstance
G	D F# Bm	I still belong, don't get me wrong
E	A G-A	And you can speak your mind, but not on my time

D	G	They will tell you you can't sleep alone in a strange place
A	D GD	Then they'll tell you can't sleep with somebody else
D	G	Ah but sooner or later you sleep in your own space
A	D	Either way it's O.K. you wake up with yourself

D	G	I don't need you to worry for me cause I'm all right
A	D GD	I don't want you to tell me it's time to come home
D	G	I don't care what you say anymore, this is my life
A	Bm	Go ahead with your own life, leave me alone
Bm	F#	I never said you had to offer me a second chance
D ⁷	E	I never said I was a victim of circumstance
G	D F# Bm	I still belong, don't get me wrong
E	A G-A	And you can speak your mind, but not on my time

D	G	I don't care what you say anymore, this is my life
A	Bm	Go ahead with your own life, leave me alone

**Intro*

D C⁷ Ebmaj⁷ Bb D



The Night They Drove Old Dixie Down

by the Band

orig/recommended key: C, no capo

Am C F Dm Virgil Caine is my name and I served on the Danville train
Am C F Dm Til Stoneman's cavalry came and tore up the tracks again
Am F C F In the winter of '65 we were hungry, just barely alive
Am F C F D⁷ By May the 10th Richmond had fell, it was a night I remember oh so well

Chorus

C F C F The night they drove old Dixie down and all the bells were ringing
C F C F The night they drove old Dixie down and all the people were singing
C Am F C They went, Na nana...

Am C F Dm Back with my wife in Tennessee when one day she called to me
Am C F Dm "Virgil, quick come see, there goes Robert E. Lee"
Am F C F Now I don't mind choppin' wood and I don't care if the money's no good
Am F You take what ya need and leave the rest,
C F D⁷ But they should never have taken the very best

Chorus

Am C F Dm Like my father before me I will work the land
Am C F Dm Like my brother above me who took a rebel stand
Am F C F He was just 18, proud and brave, but a Yankee laid him in his grave
Am F I swear by the mud below my feet,
C F D⁷ You can't raise a Caine back up when he's in defeat

Chorus



99 Red Balloons

by Nena

orig/recommended key: E (D, capo 2)

key: E	key: D	
E F#m	D Em	You and I in a little toy shop
A B	G A	Buy a bag of balloons with the money we've got
E F#m	D Em	Set them free at the break of dawn
A B	G A	'Til one by one they were gone
E F#m	D Em	Back at base, bugs in the software
A B	G A	Flash the message, something's out there
E F#m	D Em	Floating in the summer sky
A B	G A	Ninety-nine red balloons go by
E F#m	D Em	Ninety-nine red balloons
A B	G A	Floating in the summer sky
E F#m	D Em	Panic bells, it's red alert
A B	G A	There's something here from somewhere else
E F#m	D Em	The war machine springs to life
A B	G A	Opens up one eager eye
E F#m	D Em	Focusing it on the sky
A B	G A	As ninety-nine red balloons go by
	-----	Ninety-nine Decision Street
	-----	Ninety-nine ministers meet
		To worry, worry, super scurry
	<i>different key</i>	Call out the troops now in a hurry
	G Am	This is what we've waited for
	C D	This is it, boys, this is war
	G Am	The President is on the line
	C D	As ninety-nine red balloons go by
	G Am	
	C D	Ninety-nine knights of the airway
	G Am	Ride super-high-tech jet fighters
	C D	Everyone's a Silverhero
		Everyone's a Captain Kirk
		With orders to identify
		To clarify and classify
		Scramble in the summer sky
		As ninety-nine red balloons go by
		Ninety-nine dreams I have had
		And every one a red balloon
		It's all over, and I'm standing pretty
		In the dust that was a city
		Wish I could find a souvenir
		Just to prove the world was here
		And here is a red balloon
		I think of you and let it go



Nothing Compares 2 U

by Sinead O'Conner

orig key: F (G, capo 10)

recommended key: G, no capo

key: F	key: G	
F C	G D	It's been seven hours and thirteen days
Dm F C	Em G D	Since you took your love away
F C	G D	I go out every night and sleep all day
Dm Bb	Em C	Since you took your love away
F C	G D	Since you've been gone, I can do whatever I want
Dm F C	Em G D	I can see whomever I choose
F C	G D	I can eat my dinner in a fancy restaurant,
Dm A ⁷	Em B ⁷	But nothin', I said nothin' can take away these blues, 'Cause
Bb F Bb F C	C G C G D	Nothing compares, nothing compares to you
F C	G D	It's been so lonely without you here
Dm F C	Em G D	I'm like a bird without a song
F C	G D	Nothing can stop these lonely tears from falling, Tell me
Dm Bb	Em C	baby, where did I go wrong?
F C	G D	I could put my arms around every girl I see
Dm F C	Em G D	But they'd only remind me of you
F C	G D	I went to the doctor and guess what he told me, guess what he told me,
Dm A ⁷	Em B ⁷	He said, boy you better try to have fun no matter what you do, but he's a fool, 'cause
Bb F Bb F C	C G C G D	Nothing compares, nothing compares to you
F C	G D	All the flowers that you planted, in the backyard
Dm F C	Em G D	All died when you went away
F C	G D	I know that living with you baby was sometimes hard
Dm A ⁷	Em B ⁷	But I'm willing to give it another try
Bb F Bb F C	C G C G D	Nothing compares, nothing compares to you



Nothing Else Matters

by Metallica

orig/recommended key: Em, no capo

Verse 1

Em	D	C	So close, no matter how far
Em	D	C	Couldn't be much more from the heart
Em	D	C	Forever trusting who we are
G	B ⁷	Em	And nothing else matters

Verse 2

Em	D	C	Never opened myself this way
Em	D	C	Life is ours, we live it our way
Em	D	C	All these words, I don't just say
G	B ⁷	Em	And nothing else matters

Verse 3

Em	D	C	Trust I seek and I find in you
Em	D	C	Every day for us something new
Em	D	C	Open mind for a different view
G	B ⁷	Em	And nothing else matters

Chorus

D	C	A	Never cared for what they do
D	C	A	Never cared for what they know
D	Em		But I know

Verse 1

Chorus

Verse 2

Verse 3

Chorus

D	C	A	Never cared for what they say
D	C	A	Never cared for games they play
D	C	A	Never cared for what they do
D	C	A	Never cared for what they know
D	Em		And I know, yeah, yeah

Verse 1



Nothing More

by Alternate Routes

orig/recommended key: C, no capo

Am	G	C	To be humble, to be kind
F		G	It is a giving of the peace in your mind
Am	G	C	To a stranger, to a friend
F		G	To give in such a way that has no end
C	G	Am	We are love, we are one
F		C	We are how we treat each other when the day is done
C	G	Am	We are peace, we are war
F	G	C	We are how we treat each other and nothing more
Am	G	C	To be bold, to be brave
F		G	It is the thinking that the heart can still be saved
Am	G	C	And the darkness can come quick
F		G	The danger's in the anger and in the hanging on to it
C	G	Am	We are love, we are one
F		C	We are how we treat each other when the day is done
C	G	Am	We are peace, we are war
F	G	C	We are how we treat each other and nothing more
Am	G	C	And tell me what it is that you see
F		G	A world that's full of endless possibilities
Am	G	C	And heroes don't look like they used to
F		G	They look like you do
C	G	Am	We are love, we are one
F		C	We are how we treat each other when the day is done
C	G	Am	We are peace, we are war
F	G	C	We are how we treat each other and nothing more
F	G	C	We are how we treat each other and nothing more
F	G	C	We are how we treat each other



Odds Are

by Barenaked Ladies

orig key: Bb (C, capo 10) recommended key: C, no capo

key: Bb

key: C

Bb	F	C	G	Struck by lightning, sounds pretty frightening
Dm ⁷	C	Em ⁷	D	But you know the chances are so small
Bb	F	C	G	Struck by a bee sting, nothing but a B-thing
Dm ⁷	C	Em ⁷	D	Better chance you're gonna buy it at the mall
Bb	F	C	G	But it's a twenty-three-or-four-to-one that you can fall in love
Dm ⁷	C	Em ⁷	D	By the end of this song
Bb	F	C	G	So get up, get up, tell the bookie put a bet on
Dm ⁷	C	Em ⁷	D	"Not a damn thing will go wrong"

Chorus

Bb	F	C	G	The odds are that we
Dm ⁷	C	Em ⁷	D	Will probably be alright
Bb	F	C	G	Odds are we gonna be alright,
Dm ⁷	C	Em ⁷	D	Odds are we gonna be alright tonight
Bb	F	C	G	The odds are that we
Dm ⁷	C	Em ⁷	D	Will probably be alright
Bb	F	C	G	Odds are we gonna be alright,
Dm ⁷	C	Em ⁷	D	Odds are we gonna be alright for another night

Bb	F	C	G	Hit by the A-Train, crashed in an airplane
Dm ⁷	C	Em ⁷	D	I wouldn't recommend either one
Bb	F	C	G	Killed by a Great White or a meteorite
Dm ⁷	C	Em ⁷	D	I guess there ain't no way to go that's fun
Bb	F	C	G	But somewhere in the world someone is gonna fall in love
Dm ⁷	C	Em ⁷	D	By the end of this song
Bb	F	C	G	So get up, get up, no it's never gonna let up
Dm ⁷	C	Em ⁷	D	So you might as well sing along

Chorus

Bb	F	C	G	Sure things go wrong,
Dm ⁷	C	Em ⁷	D	But I'll take my chances
Bb	F	C	G	Odds are long,
Dm ⁷	C	Em ⁷	D	So why not play?

Bb	F	C	G	Struck by lightning, sounds pretty frightening
Dm ⁷	C	Em ⁷	D	But you know the chances are so small
Bb	F	C	G	Hit by the A-Train, crashed in an airplane
Dm ⁷	C	Em ⁷	D	Better chance you're gonna buy it at the mall
Bb	F	C	G	But it's a twenty-three-or-four-to-one that you can fall in love
Dm ⁷	C	Em ⁷	D	By the end of this song
Bb	F	C	G	So get up, get up, no I'm never gonna let up
Dm ⁷	C	Em ⁷	D	So you might as well sing along

Chorus x2



Ode to Billy Joe

by Bobbie Gentry

orig/recommended key: D (A, capo 5)

key: D	key: A	
D ⁷	A ⁷	It was the third of June, another sleepy, dusty Delta day.
D ⁷	A ⁷	I was out chopping cotton and my brother was baling hay.
G ⁷	D ⁷	And at dinner time we stopped and walked back to the house to eat.
D ⁷	A ⁷	And Mama hollered out the back door "y'all remember to wipe your feet,"
G ⁷	D ⁷	And then she said "I got some news this morning from Choctaw Ridge,"
D ⁷ C ⁷ D ⁷	A ⁷ G ⁷ A ⁷	"Today, Billy Joe MacAllister jumped off the Tallahatchie Bridge."
D ⁷	A ⁷	And Papa said to Mama as he passed around the black-eyed peas:
D ⁷	A ⁷	"Well, Billy Joe never had a lick of sense; pass the biscuits, please."
G ⁷	D ⁷	"There's five more acres in the lower forty I've got to plow."
D ⁷	A ⁷	And Mama said "It was a shame about Billy Joe, anyhow.
G ⁷	D ⁷	Seems like nothing ever comes to no good up on Choctaw Ridge.
D ⁷ C ⁷ D ⁷	A ⁷ G ⁷ A ⁷	And now Billy Joe MacAllister's jumped off the Tallahatchie Bridge."
D ⁷	A ⁷	And brother said he recollected when he and Tom and Billie Joe,
D ⁷	A ⁷	Had put a frog down my back at the Carroll County picture show.
G ⁷	D ⁷	And wasn't I talking to him after church last Sunday night?
D ⁷	A ⁷	"I'll have another piece of apple pie; you know it don't seem right.
G ⁷	D ⁷	"I saw him at the sawmill yesterday on Choctaw Ridge,
D ⁷ C ⁷ D ⁷	A ⁷ G ⁷ A ⁷	"And now you tell me Billie Joe's jumped off the Tallahatchie Bridge."
D ⁷	A ⁷	And Mama said to me: "Child, what's happened to your appetite?
D ⁷	A ⁷	"I've been cooking all morning and you haven't touched a single bite.
G ⁷	D ⁷	"That nice young preacher, Brother Taylor, dropped by today.
D ⁷	A ⁷	"Said he'd be pleased to have dinner on Sunday, oh, by the way.
G ⁷	D ⁷	"He said he saw a girl that looked a lot like you up on Choctaw Ridge.
D ⁷ C ⁷ D ⁷	A ⁷ G ⁷ A ⁷	"And she and Billy Joe was throwing something off the Tallahatchie Bridge."
D ⁷	A ⁷	A year has come and gone since we heard the news 'bout Billy Joe,
D ⁷	A ⁷	And brother married Becky Thompson, they bought a store in Tupelo.
G ⁷	D ⁷	There was a virus going 'round, Papa caught it and he died last Spring.
D ⁷	A ⁷	And now Mama doesn't seem to wanna do much of anything.
G ⁷	D ⁷	And me, I spend a lot of time picking flowers up on Choctaw Ridge.
D ⁷ C ⁷ D ⁷	A ⁷ G ⁷ A ⁷	And drop them into the muddy water off the Tallahatchie Bridge.



One

by U2

orig/recommended key: C, no capo

Am D* F** G

Am D F G Is it getting better, or do you feel the same?
Am D F G Will it make it easier on you now you got someone to blame?

C Am F C You say, one love, one life, wWhen it's one need in the night
C Am F C One love, we get to share it, leaves you, baby, if you don't care for it

Am D F G Did I disappoint you, or leave a bad taste in your mouth?
Am D F G You act like you never had love and you want me to go without

C Am F C Well, it's too late tonight to drag the past out into the light
C Am F C We're one, but we're not the same, we get to carry each other, carry each other
C Am F C One

Am D F G Have you come here for forgiveness? Have you come to raise the dead?
Am D F G Have you come here to play Jesus to the lepers in your head?

C Am F C Did I ask too much? More than a lot, you gave me nothing, now it's all I got
C Am F C We're one but we're not the same, well, we hurt each other then we do it again

C Am C Am You say love is a temple, love a higher law, love is a temple, love the higher law
C G F You ask me to enter but then you make me crawl and I can't be holdin' on to what you got
F When all you got is hurt
C Am F C One love, one blood, one life, you got to do what you should
C Am F C One life with each other, sisters, brothers
C Am F C One life but we're not the same, we get to carry each other, carry each other
C Am F C One, one

* or sub Dsus2 for all Ds

** or sub Fmaj7 for all Fs



One Headlight

by the Wallflowers

orig/recommended key:D (C, capo 2)

key: D	key: C	
G D F#m Bm	F C Em Am	
G D F#m Bm	F C Em Am	So long ago I don't remember when
G D F#m Bm	F C Em Am	That's when they said I lost my only friend
G D F#m Bm	F C Em Am	Well they said she died easy of a broke heart disease
G D F#m Bm	F C Em Am	As I listened through the cemetery trees
G D F#m Bm	F C Em Am	I seen the sun comin' up at the funeral at dawn
G D F#m Bm	F C Em Am	With the long broken arm of human law
G D F#m Bm	F C Em Am	Now it always seemed such a waste, she always had a pretty face
G D F#	F C E	I wondered why she hung around this place
		Hey, hey, hey-ey-ey
		<i>Chorus</i>
G D F#m Bm	F C Dm G	Come on try a little, nothing is forever
G D F#m A	F C Dm G	Got to be something better than in the middle
		Me and Cinderella, we put it all together
		We can drive it home with one headlight
G D F#m Bm	F C Em Am	She said it's cold, it feels like independence day
G D F#m Bm	F C Em Am	And I can't break away from this parade
G D F#m Bm	F C Em Am	But there's got be an opening somewhere here in front of me
G D F#m Bm	F C Em Am	Through this maze of ugliness and greed
G D F#m Bm	F C Em Am	And I've seen the sign up ahead at the county line bridge
G D F#m Bm	F C Em Am	Sayin' all is good and nothingness is dead
G D F#m Bm	F C Em Am	We run until she's out of breath, she ran until there's nothing left
G D F#	F C E	She hit the end, just her window ledge
		Hey, hey, hey-ey-ey
		<i>Chorus</i>
G D F#m Bm	F C Em Am	Well this place is old, it feels just like a beat up truck
G D F#m Bm	F C Em Am	I turn the engine but the engine doesn't turn
G D F#m Bm	F C Em Am	Well it smells of cheap wine and cigarettes, this place is always such a mess
G D F#m Bm	F C Em Am	Sometimes I think I'd like to watch it burn
G D F#m Bm	F C Em Am	I'm so alone, feel just like somebody else
G D F#m Bm	F C Em Am	Man, I ain't changed, but I know I ain't the same
G D F#m Bm	F C Em Am	But somewhere here in between the city walls of dying dreams
G D F#	F C E	I think her death, it must be killing me
		Hey, hey, hey-ey-ey
		<i>Chorus</i>



One of Us

by Joan Osborne

orig/recommended key: F#m (Em, capo 2)

key: F#m	key: Em	
F#m D A E	Em C G D	If God had a name, what would it be and would you
F#m D A E	Em C G D	Call it to his face, if you were faced with him in
F#m D A E	Em C G D	All his glory, what would you ask if you had
F#m D A E	Em C G D	just one question
Dmaj ⁷ A E	Cmaj ⁷ G D	And yeah yeah God is great
Dmaj ⁷ A E	Cmaj ⁷ G D	Yeah yeah god is good
Dmaj ⁷ A	Cmaj ⁷ D	Yeah yeah, yeah yeah yeah
F#m D A E	Em C G D	What if God was one of us?
F#m D A E	Em C G D	Just a slob like one of us?
F#m D A E	Em C G D	Just a stranger on the bus
F#m D A E	Em C G D	Tryin' to make his way home
F#m D A E	Em C G D	If God had a face, what would it look like
F#m D A E	Em C G D	And would you want to see If seeing meant that you would
F#m D A E	Em C G D	have to believe In things like heaven and in
F#m D A E	Em C G D	Jesus and the saints and all the prophets
Dmaj ⁷ A E	Cmaj ⁷ G D	And yeah yeah God is great
Dmaj ⁷ A E	Cmaj ⁷ G D	Yeah yeah god is good
Dmaj ⁷ A	Cmaj ⁷ D	Yeah yeah, yeah yeah yeah
F#m D A E	Em C G D	What if God was one of us?
F#m D A E	Em C G D	Just a slob like one of us?
F#m D A E	Em C G D	Just a stranger on the bus
F#m D A E	Em C G D	Tryin' to make his way home
F#m D A E	Em C G D	Like a holy rolling stone
F#m D A E	Em C G D	Back up to heaven all alone
F#m D A E	Em C G D	Just trying to make his way home
F#m D A E	Em C G D	Nobody calling on the phone
F#m D A E	Em C G D	Except for the pope maybe in Rome
F#m D A E	Em C G D	
F#m D A E	Em C G D	
Dmaj ⁷ A E	Cmaj ⁷ G D	And yeah yeah God is great
Dmaj ⁷ A E	Cmaj ⁷ G D	Yeah yeah God is good
Dmaj ⁷ A	Cmaj ⁷ D	Yeah yeah, yeah yeah yeah
F#m D A E	Em C G D	What if God was one of us?
F#m D A E	Em C G D	Just a slob like one of us?
F#m D A E	Em C G D	Just a stranger on the bus
F#m D A E	Em C G D	Tryin' to make his way home
F#m D A E	Em C G D	Like a holy rolling stone
F#m D A E	Em C G D	Back up to heaven all alone
F#m D A E	Em(hold) C(hold)	Just trying to make his way home
F#m D	Em(hold) C (hold)	Nobody calling on the phone
F#m D A	G(hold)	Except for the pope maybe in Rome



One Tin Soldier

by Coven

orig key: C (D, capo 10) recommended key: D, no capo

key: C

C G
Am
F C
Dm G G⁷
C G
Am
F C
Dm G⁷ C

C G
F C
C G
F C
C G
F C
C F
F G C

C G
Am
F C
Dm G G⁷
C G
Am
F C
Dm G⁷ C

C G
Am
F C
Dm G G⁷
C G
Am
F C
Dm G⁷ C

key: D

D A
Bm
G D
Em A A⁷
D A
Bm
G D
Em A⁷ D

D A
G D
D A
G D
D A
G D
D G
G A D

D A
Bm
G D
Em A A⁷
D A
Bm
G D
Em A⁷ D

D A
Bm
G D
Em A A⁷
D A
Bm
G D
Em A⁷ D

Listen, children, to a story
That was written long ago,
'Bout a kingdom on a mountain
And the valley-folk below.
On the mountain was a treasure
Buried deep beneath the stone,
And the valley-people swore
They'd have it for their very own.

Chorus

Go ahead and hate your neighbor,
Go ahead and cheat a friend.
Do it in the name of Heaven,
You can justify it in the end.
There won't be any trumpets blowing
Come the judgment day,
On the bloody morning after
One tin soldier rides away.

So the people of the valley
Sent a message up the hill,
Asking for the buried treasure,
Tons of gold for which they'd kill.
Came an answer from the kingdom,
"With our brothers we will share
All the secrets of our mountain,
All the riches buried there."

Chorus

Now the valley cried with anger,
"Mount your horses! Draw your sword!"
And they killed the mountain-people,
So they won their just reward.
Now they stood beside the treasure,
On the mountain, dark and red.
Turned the stone and looked beneath it...
"Peace on Earth" was all it said.



One Toke Over the Line

by Brewer and Shipley

orig/recommended key: C, no capo

Chorus

C		F C	One toke over the line, sweet Jesus, one toke over the line
C-Em-Am	D F G C		Sittin' downtown in a railway station, one toke over the line
C			Waitin' for the train that goes home, sweet Mary,
F C			Hoping that the train is on time
C-Em-Am	D F G C		Sittin' downtown in a railway station, one toke over the line

C F C	Who do you love, I hope it's me
C D F G	I've been changing, as you can plainly see
C F C	I felt the joy and I learned about the pain, and my mama said
C Am D F	If I should choose to make it part of me
G	Would surely strike me dead, and now I'm...

Chorus

C F C	I sail away, a country mile
C D F G	And now I'm returning, and showing off my smile
C F C	I met all the girls and I loved myself a few, and to my surprise
C Am D F	Like everything else that I've been through
G	They opened up my eyes, and now I'm...

Chorus



One Week

by Barenaked Ladies

orig/recommended key: A (G, capo 3)

key: A	key: G	
A# D#9	G C9	It's been one week since you looked at me,
A# D#9	G C9	Cocked your head to the side and said, "I'm angry"
A# D#9	G C9	Five days since you laughed at me saying
A# D#9	G C9	Get that together come back and see me
A# D#9	G C9	Three days since the living room,
A# D#9	G C9	I realized it's all my fault, but couldn't tell you
A# D#9	G C9	Yesterday you'd forgiven me,
A# D#9	G C9	But it'll still be two days till I say I'm sorry
A#	G (repeat)	
A# D#9	G C9	Hold it now and watch the hoodwink,
A# D#9	G C9	As I make you stop, think
A# D#9	G C9	You'll think you're looking at Aquaman
A# D#9	G C9	I summon fish to the dish, although I like the Chalet Swiss
A# D#9	G C9	I like the sushi 'cause it's never touched a frying pan
A# D#9	G C9	Hot like wasabi when I bust rhymes,
A# D#9	G C9	Big like LeAnn Rimes
A# D#9	G C9	Because I'm all about value
A# D#9	G C9	Bert Kaempfert's got the mad hits,
A# D#9	G C9	You try to match wits
A# D#9	G C9	You try to hold me but I bust through
A# D#9	G C9	Gonna make a break and take a fake I'd like a stinkin', achin' shake
A# D#9	G C9	I like vanilla, it's the finest of the flavors
A# D#9	G C9	Gotta see the show 'cause then you'll know the vertigo is gonna grow
A# D#9	G C9	'Cause it's so dangerous you'll have to sign a waiver
Gm ⁷ Fsus4	Em ⁷ Dsus4	How can I help it if I think you're funny when you're mad
A# D#9	G C9	Trying hard not to smile though I feel bad
Gm ⁷ Fsus4	Em ⁷ Dsus4	I'm the kind of guy who laughs at a funeral
A# D#9	G C9	Can't understand what I mean? Well, you soon will
Gm ⁷ Fsus4	Em ⁷ Dsus4	I have a tendency to wear my mind on my sleeve
A# D#9	G C9	I have a history of taking off my shirt
A# D#9	G C9	It's been one week since you looked at me,
A# D#9	G C9	Threw your arms in the air and said, "You're crazy"
A# D#9	G C9	Five days since you tackled me,
A# D#9	G C9	I've still got the rug burns on both my knees
A# D#9	G C9	It's been three days since the afternoon,
A# D#9	G C9	You realized it's not my fault not a moment too soon
A# D#9	G C9	Yesterday you'd forgiven me, and now
A# D#9	G C9	I sit back and wait till you say you're sorry



A# D#9	G C9	Chickity China the Chinese chicken,
A# D#9	G C9	You have a drumstick and your brain stops tickin'
A# D#9	G C9	Watchin' X-Files with no lights on,
A# D#9	G C9	We're dans la maison
A# D#9	G C9	I hope the Smoking Man's in this one
A# D#9	G C9	Like Harrison Ford I'm getting frantic,
A# D#9	G C9	Like Sting I'm tantric
A# D#9	G C9	Like Snickers, guaranteed to satisfy
A# D#9	G C9	Like Kurosawa I make mad films,
A# D#9	G C9	'Kay I don't make films
A# D#9	G C9	But if I did they'd have a samurai
A# D#9	G C9	Gonna get a set of better clubs, gonna find the kind with tiny nubs
A# D#9	G C9	Just so my irons aren't always flying off the backswing
A# D#9	G C9	Gotta get in tune with Sailor Moon, 'cause that cartoon has got the boom
A# D#9	G C9	Anime babes that make me think the wrong thing
A# D#9	G C9	It's been one week since you looked at me,
A# D#9	G C9	Dropped your arms to your sides and said I'm sorry
A# D#9	G C9	Five days since I laughed at you and said
A# D#9	G C9	You just did just what I thought you were gonna do
A# D#9	G C9	Three days since the living room,
A# D#9	G C9	We realized we're both to blame, but what could we do
A# D#9	G C9	Yesterday you just smiled at me,
A# D#9	G C9	'Cause it'll still be two days till we say we're sorry
A# D#9	G C9	It'll still be two days till we say we're sorry,
A# D#9	G C9	It'll still be two days till we say we're sorry
A# D#9	G C9	Birchmount Stadium, home of the Robbie
A#	G	



Only the Good Die Young

by Billy Joel

orig/recommended key: C, no capo

F	C	Come out Virginia, don't let me wait
F	G	You Catholic girls start much too late
F	C	But sooner or later it comes down to fate
F (n.c.)	G (n.c.)	I might as well be the one
F	C	They showed you a statue and told you to pray
F	G	They built you a temple and locked you away
F	C	But they never told you the price that you pay
F (n.c.)	G (n.c.)	For things that you might have done

Chorus

(G)	C	F	For only the good die young
G	C		(that's what I said)
C	F		Only the good die young,
G	C		only the good die young

F	C	You might have heard I run with a dangerous crowd
F	G	We ain't too pretty we ain't too proud
F	C	We might be laughing a bit too loud
F (n.c.)	G (n.c.)	But that never hurt no one
F	C	So come on Virginia, show me a sign
F	G	Send up a signal I'll throw you the line
F	C	The stained-glass curtain you're hiding behind
F (n.c.)	G (n.c.)	Never lets in the sun

Chorus

G(n.c.)	F (n.c.)	You got a nice white dress and a party on your confirmation
C		
D		You got a brand new soul
F		And a cross of gold
G(n.c.)	F (n.c.)	But Virginia they didn't give you quite enough information
C		
D		You didn't count on me
F		When you were counting on your rosary
F	C	And they say there's a heaven for those who will wait
F	G	Some say it's better but I say it ain't
F	C	I'd rather laugh with the sinners than cry with the saints
F (n.c.)	G (n.c.)	The sinners are much more fun

Chorus

G(n.c.)	F (n.c.)	You say your mother told you all that I could give you was a reputation
C		
D		She never cared for me,
F		But did she ever say a prayer for me?
F	C	Come out, come out, come out Virginia, don't let me wait
F	G	You Catholic girls start much too late
F	C	But sooner or later it comes down to fate
F (n.c.)	G (n.c.)	I might as well be the one

Chorus



Only Wanna Be With You

Hootie and the Blowfish

orig key: F# (G, capo 11) recommended key: G, no capo

key: F#	key: G	
C# F# C# F#	D G D G	You and me, we come from different worlds
C# F# C# F#	D G D G	You like to laugh at me when I look at other girls
C# F# C# F#	D G D G	Sometimes you're crazy and you wonder why
C# F# C# F#	D G D G	I'm such a baby 'cause the dolphins make me cry
D#m ⁷ F#	Em ⁷ G	Well there's nothing I can do, I've been looking for a girl like you
C# F# C# F#	D G D G	You look at me, you've got nothing left to say
C# F# C# F#	D G D G	I moan and pout at you until I get my way
C# F# C# F#	D G D G	I won't dance, you won't sing
C# F# C# F#	D G D G	I just wanna love you but you wanna wear my ring
D#m ⁷ F#	Em ⁷ G	Well there's nothing I can do, I only wanna be with you
C# F# C# F#	D G D G	
D#m ⁷ G# ⁷ sus4	Em ⁷ A ⁷ sus4	You can call me your fool, I only wanna be with you
C# F# C# F#	D G D G	Put on a little Dylan sitting on a fence
C# F# C# F#	D G D G	I say that line is great, you ask me what it meant by
C# F# C# F#	D G D G	Said, I shot a man named Gray, took his wife to Italy
C# F# C# F#	D G D G	She inherited a million bucks and when she died it came to me
D#m ⁷ F#	Em ⁷ G	I can't help it if I'm lucky, I only wanna be with you
C# F# C# F#	D G D G	Ain't Bobby so cool?, I only wanna be with you
D#m ⁷ F#	Em ⁷ G	Yeah, I'm tangled up and blue, I only wanna be with you
C# F# C# F#	D G D G	
D#m ⁷ G# ⁷ sus4	Em ⁷ A ⁷ sus4	You can call me your fool, only wanna be with you
(n.c.)	(n.c.)	
C# F# C# F#	D G D G	
C# F# C# F#	D G D G	
C# F# C# F#	D G D G	
C# F# C# F#	D G D G	
C# F# C# F#	D G D G	Sometimes I wonder if it'll ever end
C# F# C# F#	D G D G	You get so mad at me when I go out with my friends
C# F# C# F#	D G D G	Sometimes you're crazy and you wonder why
C# F# C# F#	D G D G	I'm such a baby, yeah, the dolphins make me cry
D#m ⁷ F#	Em ⁷ G	Well there's nothing I can do, I only wanna be with you
C# F# C# F#	D G D G	
D#m ⁷ F#	Em ⁷ G	You can call me your fool, I only wanna be with you
C# F# C# F#	D G D G	
D#m ⁷ G# ⁷ sus4	Em ⁷ A ⁷ sus4 D	Yeah, I'm tangled up in blue, I only wanna be with you
C# F# C# F#	G D G	I only wanna be with you
C# F# C# F#	D G D G	I only wanna be with you
C# F# C# F#	D G D G	I only wanna be with you



Peaceful Easy Feeling

by the Eagles

orig/recommended key: E (D, capo 2)

key: E	key: D	
E A E A	D G D G	I like the way your sparkling earrings lay,
E A B ⁷	D G A ⁷	Against your skin, it's so brown
E A E A	D G D G	And I wanna sleep with you in the desert tonight
E A B ⁷	D G A ⁷	With a billion stars all around
A E	G D	<i>Chorus</i>
A F#m B ⁷	G Em A ⁷	'Cause I gotta peaceful easy feeling
E F#m A B ⁷	D Em G A ⁷	And I know you won't let me down
E	D	'Cause I'm already standing on the ground
E A E A	D G D G	And I found out a long time ago
E A B ⁷	D G A ⁷	What a woman can do to your soul
E A E A	D G D G	Ah, but she can't take you anyway
E A B ⁷	D G A ⁷	You don't already know how to go
E A E A	D G D G	<i>Chorus</i>
E A B ⁷	D G A ⁷	I get the feeling I may know you
E A E A	D G D G	As a lover and a friend
E A B ⁷	D G A ⁷	But this voice keeps whispering in my other ear
		Tells me I may never see you again
E F#m A B ⁷	D Em G A ⁷	<i>Chorus</i>
E F#m A B ⁷	D Em G A ⁷	'Cause I'm already standing on the ground
E	D	'Cause I'm already standing...
		On the ground



Piano Man

by Billy Joel

orig/recommended key: C, no capo

C Em Am C
F G C
C F G FG
C F G FG

C Em Am C
F C D⁷ G
C Em Am C
F G C
C Em Am C
F C D⁷ G
C Em Am C
F G C

It's nine o'clock on a Saturday
The regular crowd shuffles in
There's an old man sitting next to me
Making love to his tonic and gin
He says son can you play me a memory
I'm not really sure how it goes
But its sad and its sweet and I knew it complete
When I wore a younger man's clothes

Chorus

Am D F
Am D G
C Em Am C
F G
C Em Am C
F G C

La da da de de da
La da de de da da da
Sing us a song you're the piano man
Sing us a song tonight
Well, were all in the mood for a melody
And you've got us feeling all right

C Em Am C
F C D⁷ G
C Em Am C
F G C
C Em Am C
F C D⁷ G
C Em Am C
F G C

Now John at the bar he's a friend of mine,
He gets me my drinks for free
And he's quick with a joke and a light of your smoke
But there's some place that he'd rather be
He says "Bill, I believe this is killing me"
As the smile ran away from his face
"Well, I'm sure that I could be a movie star
If I could get out of this place"

C Em Am C
F C D⁷ G
C Em Am C
F G C
C Em Am C
F C D⁷ G
C Em Am C
F G C

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davy who's still in the navy
And probably will be for life
And the waitress is practicing politics
As the businessmen slowly get stoned
Yes they're sharing a drink they call loneliness
But its better than drinking alone

Am F
Am G
Am F
Em Am F G



Chorus

C	Em	Am	C	It's a pretty good crowd for a Saturday
F	C	D ⁷	G	And the manager gives me a smile
C	Em	Am	C	'Cause he knows that its me they've been coming to see
F	G	C		To forget about life for a while
C	Em	Am	C	And the piano sounds like a carnival
F	C	D ⁷	G	And the microphone smells like a beer
C	Em	Am	C	And they sit at the bar and put bread in my jar
F	G	C		And say man what are you doing here?

Chorus

Am	D	F	La da da de de da	
Am	D	G	La da de de da da da	
C	Em	Am	C	Sing us a song you're the piano man
F		G		Sing us a song tonight
C	Em	Am	C	Well were all in the mood for a melody
F	G	C		And you've got us feeling all right



Pinball Wizard

by The Who

orig/recommended key: E, no capo

Intro

bar 7th, Asus4 – A* Ever since I was a young boy, I've played the silver ball
bar 5th, Asus4 – A From Soho down to Brighton, I must have played them all
bar 3rd, Asus4 – A But I ain't seen nothing like him in any amusement hall
bar 2nd, Asus4 – A That deaf, dumb and blind kid sure plays a mean pinball
B A D E, B A D E

bar 7th, Asus4 – A He stands like a statue, becomes part of the machine
bar 5th, Asus4 – A Feeling all the bumpers, always playing clean
bar 3rd, Asus4 – A He plays by intuition, the digit counters fall
bar 2nd, Asus4 – A That deaf, dumb and blind kid sure plays a mean pinball
B A D E, B A D E

~~E-F#-B~~ ~~E-F#-B~~ He's a pinball wizard, there has to be a twist
~~E-F#-B~~ G D A pinball wizard's got such a supple wrist

D How do you think he does it, I don't know
D What makes him so good

bar 7th, Asus4 – A He ain't got no distractions, can't hear those buzzers and bells
bar 5th, Asus4 – A Don't see lights a flashin', plays by sense of smell
bar 3rd, Asus4 – A Always gets a replay, never seen him fall
bar 2nd, Asus4 – A That deaf, dumb and blind kid sure plays a mean pinball
B A D E, B A D E

~~E-F#-B~~ ~~E-F#-B~~ I thought I was the Bally table king
~~E-F#-B~~ G D But I just handed my pinball crown to him

bar 7th, Asus4 – A Even on my favorite table, he can beat my best
bar 5th, Asus4 – A His disciples lead him in, and he just does the rest
bar 3rd, Asus4 – A He's got crazy flipper fingers, never seen him fall
bar 2nd, Asus4 – A That deaf, dumb and blind kind sure plays a mean pinball
B A D E, B A D E

*if you really want to know
the actual chords, they are:

Esus4 – E
Dsus4 – D
Csus4 – C
Bsus4 – B
B A D E, etc.



A Place in the Choir (All God's Critters)

by Bill Staines

orig/recommended key: G, no capo

Chorus

G		All God's critters got a place in the choir
D	G	Some sing low, some sing higher
C	G	Some sing out loud on the telephone wires
G		And some just clap their hands, or paws, or anything they got now

G		Listen to the bass, it's the one on the bottom
D	G	Where the bullfrog croaks and the hippopotamus
C	G	Moans and groans with a big t'do
D	G	And the old cow just goes moo

G		The dogs and the cats they take up the middle
D	G	While the honeybee hums and the cricket fiddles
C	G	The donkey brays and the pony neighs
D	G	And the old coyote howls

Chorus

G		Listen to the top where the little birds sing
D	G	On the melodies with the high notes ringing
C	G	The hoot owl hollers over everything
D	G	And the jaybird disagrees

G		Singin' in the night time, singing in the day
D	G	The little duck quacks, then he's on his way
C	G	The 'possum ain't got much to say
D	G	And the porcupine talks to himself

Chorus

G		It's a simple song of living sung everywhere
D	G	By the ox and the fox and the grizzly bear
C	G	The grumpy alligator the hawk above
D	G	The sly raccoon and the turtle dove

Chorus

(n.c.)		<i>Chorus</i>
--------	--	---------------



Pompeii

by Bastille

orig/recommended key: A (G, capo 2)

key: A		key: G		
D	A	C	G	I was left to my own
F#m	E	Em	D	De--v-i-c-e-s
D	A	C	G	Many days fell away with
F#m	E	Em	D	Nothing to show
D	A	C	G	And the walls kept tumbling down
F#m	E	Em	D	In the city that we l-o-v-e-d
D	A	C	G	Great clouds roll over the hills
F#m	E	Em	D	Bringing darkness from a-b-o-v-e
Chorus				
D	A	C	G	But if you close your eyes, does it almost feel like
F#m	E	Em	D	Nothing changed at all?
D	A	C	G	And if you close your eyes, does it almost feel like
F#m	E	Em	D	You've been here before?
D A E		C G D		How am I gonna be an optimist about this?
D A E		C G D		How am I gonna be an optimist about this?
D	A	C	G	We were caught up and lost in
F#m	E	Em	D	All of our vices
D	A	C	G	In your pose as the dust
F#m	E	Em	D	Settles around us
D	A	C	G	And the walls kept tumbling down
F#m	E	Em	D	In the city that we l-o-v-e-d
D	A	C	G	Great clouds roll over the hills
F#m	E	Em	D	Bringing darkness from a-b-o-v-e
Chorus				
D	A	C	G	Oh where do we begin?
F#m	E	Em	D	The rubble or our sins?
D	A	C	G	Oh where do we begin?
F#m	E	Em	D	The rubble or our sins?
D	A	C	G	And the walls kept tumbling down
F#m	E	Em	D	In the city that we l-o-v-e-d
D	A	C	G	Great clouds roll over the hills
F#m	E	Em	D	Bringing darkness from a-b-o-v-e
Chorus				
D	A	C	G	But if you close your eyes, does it almost feel like
F#m	E	Em	D	Nothing changed at all?



Pride (In the Name of Love)

by U2

orig/recommended key: A, no capo

A G Em A G Em

A D G Em

A D G Em

A D

G Em

A D

G Em

A D

G Em

A D

G Em

One man come in the name of love,

One man come and go

One come here to justify,

One man to overthrow,

In the name of love,

What more in the name of love

In the name of love,

What more in the name of love

One man crawled on a barbed wire fence,

One man he resist

One man washed on an empty beach

One man betrayed with a kiss

In the name of love,

What more in the name of love

In the name of love,

What more in the name of love

capo 5

D C Am D C Am

D G C Am

D G C Am

D G

C Am

D G

C Am

D G

C Am

D G

C Am

Early morning, April 4

A shot rings out in the Memphis sky

Free at last, they took your life,

But they could not take your pride

In the name of love,

What more in the name of love

In the name of love,

What more in the name of love

E-----|-----|
B--12--12--12--12--12--12--12--12--X--|12--12--12--12--12--12--12--X--|
G--11--11--11--9--11--9--11--X--|11--11--11--9--11--9--11--X--|
D--9--9--9--9--9--9--9--X--|9--9--9--9--9--9--9--X--|
A-----|-----|
E-----|-----|

E-----|-----|
B--10--10--10--9--10--9--10--X--|10--10--10--9--10--9--10--X--|
G--9--9--9--9--9--9--9--X--|11--11--11--11--11--11--11--X--|
D--9--9--9--9--9--9--9--X--|9--9--9--9--9--9--9--X--|
A-----|-----|
E-----|-----|



Proud Mary by Creedence Clearwater Revival

orig/recommended key: D, no capo

C A C A
C A G F D

D Left a good job in the city
D Workin' for the man every night and day
D And I never lost one minute of sleepin'
D Worryin' 'bout the way things might have been

Chorus

A Big wheel keep on turnin'
Bm Proud Mary keep on burnin'
D Rollin', rollin', rollin' on the river

D Cleaned a lot of plates in Memphis
D Pumped a lot of 'tane down in New Orleans
D But I never saw the good side of a city
D 'Til I hitched a ride on the riverboat queen

Chorus

D If you come down to the river
D Bet you're gonna find some people who live
D You don't have to worry 'cause you have no money
D People on the river are happy to give

Chorus



Rain King by Counting Crows

orig/recommended key: A (G, capo 2)

key: A	key: G	
D A Bm A	C G Am G	When I think of heaven (deliver me in a black-winged bird)
D A Bm A	C G Am G	I think of flying down into
D A Bm A	C G Am G	A sea of pins and feathers, and all other instruments
D A Bm A	C G Am G	Of faith and sex and God in the belly of a black-winged bird
Bm G	Am F	But don't try to bleed me
Bm G	Am F	'Cause I've been here before
D E	C D	And I deserve a little more
A Bm D E	G Am C D	I belong in the service of the Queen
A Bm D E	G Am C D	I belong anywhere but in between
A Bm D E	G Am C D	She's been crying, I've been thinking
A Bm D E	G Am C D	And I am the Rain King
D A Bm A	C G Am G	I said, mama, mama, mama, why am I so alone?
D A Bm A	C G Am G	Well, I can't go outside, I'm scared I might not make it home
D A Bm A	C G Am G	I'm alive, I'm alive, but I'm sinking in
D A Bm A	C G Am G	If there's anyone at home at your place darling, why don't you invite me in?
Bm G	Am F	Don't try to bleed me
Bm G	Am F	'Cause I've been there before
D E	C D	And I deserve a little more
A Bm D E	G Am C D	I belong in the service of the Queen
A Bm D E	G Am C D	I belong anywhere but in between
A Bm D E	G Am C D	She's been lying, I've been sinking
A Bm D E	G Am C D	And I am the Rain King
Bm D E	Am C D	Hey, I only want the same at as anyone
Bm D E	Am C D	Henderson is waiting for the sun
Bm D E	Am C D	Oh, it seems night endlessly begins and ends
Bm D E	Am C D	After all the dreaming I come home again
D A Bm A	C G Am G	When I think of heaven (deliver me in a black-winged bird)
D A Bm A	C G Am G	I think of dying
D A Bm A	C G Am G	Lay me down in a field of flame and heather, render up my body
D A Bm A	C G Am G	into the burning heart of God in the belly of the black-winged bird
Bm G	Am F	Don't try to bleed me
Bm G	Am F	'Cause I've been here before
D E	C D	And I deserve a little more
A Bm D E	G Am C D	I belong in the service of the Queen
A Bm D E	G Am C D	I belong anywhere but in between
A Bm D E	G Am C D	She's been dying, I been drinking
A Bm D E	G Am C D	And I am the Rain King



The Rainbow Connection

by Kermit the Frog

orig key: Bb (C, capo 10) recommended key: Eb (C, capo 3)

key: Bb	key: C	
Bb Eb (n.c.) Bb Eb (n.c.)	C F (n.c.). C F (n.c.)	
Bb Dm Eb F	C Em F G	Why are there so many Songs about rainbows
Bb Dm Eb F	C Em F G	And what's on the other side?
Bb Dm Eb F	C Em F G	Rainbows are visions And only illusions
Bb Dm Eb F	C Em F G	And rainbows have nothing to hide
Gm	Am	So we've been told and some choose to believe it
F	G	I know they're wrong, wait and see
Eb F Dm G	F G Em A	<i>Chorus</i>
Eb F Bb	F G C	Someday we'll find it, the rainbow connection
		The lovers, the dreamers, and me
Bb Dm Eb F	C Em F G	Who said that every wish would be heard and
Bb Dm Eb F	C Em F G	answered
Bb Dm Eb F	C Em F G	When wished on the morning star?
Bb Dm Eb F	C Em F G	Somebody thought of that and someone believed it
Gm	Am	Look what it's done so far
F	G	What's so amazing that keeps us stargazing
		And what do we think we might see?
		<i>Chorus</i>
F Bb F	G C G	All of us under its spell
Eb Bb F F#	F C G G#*	We know that it's probably magic
	*key change, capo up 1 and play G, then resume verse chords	
B D#m E F#	C Em F G	Have you been half asleep and have you heard
B D#m E F#	C Em F G	voices?
B D#m E F#	C Em F G	I've heard them calling my name!
B D#m E F#	C Em F G	Is it the sweet sound that calls the young sailors
F#m	Am	The voice might be one and the same.
E	G	I've heard it too many times to ignore it
		It's something that I'm supposed to be
		<i>Chorus</i>
F# G#m D#m	G Am Em	La da da dee da da doo
E F# B	F G C	Da da da da dee da da doo



Ramblin' Man

by Allman Brothers

orig/recommended key: G# (G, capo 1)

key: G#	key: G	
G# F# G#	G F G	Lord I was born a ramblin' man
G# C# D#	G C D	Trying to make a living, I'm doing the best I can
C# G# Fm C#	C G Em C	But when it's time for leaving, I hope you'll understand,
G# D# G#	G D G	That I was born a ramblin' man
G# F# G#	G F G	Well my father was a gambler down in Georgia
G# C# D#	G C D	And he wound up on the wrong end of a gun
C# G# Fm C#	C G Em C	And I was born in the back seat of a Greyhound bus
G# D# G#	G D G	Rolling down highway forty-one
G# F# G#	G F G	Lord I was born a ramblin' man
G# C# D#	G C D	Trying to make a living, I'm doing the best I can
C# G# Fm C#	C G Em C	But when it's time for leaving, I hope you'll understand,
G# D# G#	G D G	That I was born a ramblin' man
G# F# G#	G F G	I'm on way to New Orleans this morning
G# C# D#	G C D	Leaving out of Nashville, Tennessee
C# G# Fm C#	C G Em C	We're always having a good time down on the Bayou
G# D# G#	G D G	Delta women think the world of me
G# F# G#	G F G	Lord I was born a ramblin' man
G# C# D#	G C D	Trying to make a living, I'm doing the best I can
C# G# Fm C#	C G Em C	But when it's time for leaving, I hope you'll understand,
G# D# G#	G D G	That I was born a ramblin' man



Refugee

by Tom Petty and the Heartbreakers

orig/recommended key: F#m (Em, capo 2)

key: F#m	key: Em	
F#m A	Em G	We got something we both know it
E F#m	D Em	We don't talk too much about it
A E	G D	
F#m A	Em G	Ain't no real big secret all the same,
E F#m	D Em	Somehow we get around it
A E	G D	
D	C	Listen, it don't really matter to me baby
B	A	You believe what you want to believe.
		<i>Chorus</i>
F#m A E	Em G D	You see you don't have to live like a refugee
F#m A E	Em G D	(don't have to live like a refugee)
F#m A E	Em G D	You see you don't have to live like a refugee
F#m A E	Em G D	(don't have to live like a refugee)
F#m A	Em G	Somewhere, somehow,
E F#m	D Em	somebody must have kicked you around some.
A E	G D	
F#m A	Em G	Tell me why you wanna lay there,
E F#m	D Em	revel in your abandon.
A E	G D	
D	C	Honey, it don't make no difference to me.
B	A	Baby, everybody's had to fight to be free.
		<i>Chorus</i>
E	D	Baby we ain't the first
A	G	I'm sure a lot of other lovers been burned
D	C	Right now it seems real to you, but it's
E	D	One of those things you gotta feel to be true
F#m A	Em G	Somewhere, somehow,
E F#m	D Em	somebody must have kicked you around some.
A E	G D	
F#m A	Em G	Who knows, maybe you were kidnapped, tied-up,
E F#m	D Em	taken away, and held for ransom.
A E	G D	
D	C	Honey, it don't really matter to me.
B	A	Baby, everybody's had to fight to be free.
		<i>Chorus</i>



The Remedy (I Won't Worry)

by Jason Mraz

orig/recommended key: Gm (Em, capo 3)

key: Gm	key: Em	
Gm Eb	Em C	
B F	G D	
Gm Eb	Em C	
B F	G D	
Gm Cm	Em Am	Well, I saw fireworks from the freeway
F B	D G	And behind closed eyes, I cannot make them go away
Gm Cm	Em Am	'Cause you were born on the fourth of July, freedom ring
F B	D G	Well, something on the surface, it stings
Gm Cm	Em Am	I said, something on the surface, well it kinda makes me nervous
F B	D G	Who says that you deserve this and what kind of God would serve this?
Gm Cm	Em Am	We will cure this dirty old disease
F (n.c.)	D (n.c.)	Well, if you've got the poison, I've got the remedy
<i>Chorus</i>		
Gm Cm	Em Am	The remedy is the experience
F B	D G	This is a dangerous liaison
Gm Cm	Em Am	I says, the comedy is that it's serious
F B	D G	Which is a strange enough new play on words
Gm Cm	Em Am	I say the tragedy is how you're gonna spend
F B	D G	The rest of your nights with the light on
Gm Cm	Em Am	So shine the light on all of your friends
F (n.c.)	D (n.c.)	When it all amounts to nothing in the end
B Eb F	G C D	I, I won't worry my life away
Gm Cm Eb F	Em Bm C D	Hey, oh, oh
B Eb F	G C D	I, I won't worry my life away
Gm Cm Eb F	Em Bm C D	Hey, oh, oh
Gm Cm	Em Am	Well, I heard two men talking on the radio
F B	D G	In a Crossfire kind of new reality show
Gm Cm	Em Am	Uncovering the ways to plan the next big attack
F B	D G	While they were counting down the ways to stab the brother in the be right
Gm Cm	Em Am	Back after this, the unavoidable kiss
F B	D G	Where the minty fresh death breath is sure to outlast this
Gm Cm	Em Am	Catastrophe, dance with me
F (n.c.)	D (n.c.)	'Cause if you've got the poison, I've got the remedy
<i>Chorus</i>		
Gm Eb	Em C	When I fall in love (I fall in love), I take my time
B F	G D	There's no need to hurry when I'm making up my mind
Gm Eb	Em C	You can turn off the sun (turn off the sun)
B F	G D	But I'm still gonna shine and I'll tell you why
<i>Chorus</i>		
B Eb F	G C D	I won't worry my life away
Gm Cm Eb F	Em Bm C D	I ('cause I won't, and I won't, and I won't)
B Eb F	G C D	Worry my life away
Gm Cm Eb F	Em Bm C D	Hey, oh, oh



Rescue Me

by Fontella Bass

orig/recommended key: A (G, capo 2)

key: A	key: G	
A D	G C	Rescue me, take me in your arms.
G E	F D	Rescue me, I want your tender charm,
A D	G C	'Cause I'm a lonely and I'm blue,
G E	F D	I need you and your love too, come on and rescue me.
A D	G C	Come on baby and rescue me.
A D	G C	Come on baby and rescue me.
A D	G C	'Cause I need you, by my side,
Bm E	Am D	Can't you see that I'm lonely?
A D	G C	Rescue me, come on and take my heart,
G E	F D	take your love and conquer every part,
A D	G C	'Cause I'm a lonely and I'm blue,
G E	F D	I need you and your love too.
A D	G C	Come on baby and rescue me.
A D	G C	Come on baby and rescue me.
A D	G C	'Cause I need you, by my side,
Bm E	Am D	Can't you see that I'm lonely?
A D	G C	Rescue me, oh take me in your arms.
G E	F D	Rescue me, I want your tender charm,
A D	G C	'cause I'm lonely and I'm blue,
G E	F D	I need you and your love too.
A D	G C	Come on baby and rescue me.
A D	G C	Come on baby and rescue me.
A D	G C	'Cause I need you, by my side,
Bm E	Am D	Can't you see that I'm lonely?

Alternate:		
D	G	
C	A	
D	G	
C	A	
D	G	
D	G	
D	G	
Em	A	



Respect

by Aretha Franklin

orig/recommended key: C, no capo

G ⁷	F ⁷	What you want baby, I got it
G ⁷	F ⁷	What you need you know I got it
G ⁷	F ⁷	All I'm askin' is for a little
C ⁷	F ⁷	Respect when you come home (just a little bit) hey, baby (just a little bit)
C ⁷	F ⁷	When you come home (just a little bit) Mister (just a little bit)
G ⁷	F ⁷	I ain't gonna do you wrong while you're gone
G ⁷	F ⁷	I ain't gonna do you wrong 'cause I don't wanna
G ⁷	F ⁷	All I askin' is for a little respect
C ⁷	F ⁷	When you come home (just a little bit) baby (just a little bit)
C ⁷	F ⁷	When you come home (just a little bit) yeah (just a little bit)
G ⁷	F ⁷	I'm about to give you all my money
G ⁷	F ⁷	But all I'm askin' in return, honey
G ⁷	F ⁷	Is to give me my props
C ⁷	F ⁷	When you get home (just-a just-a) yeah, baby (just-a just-a)
C ⁷	F ⁷	When you get home (just a little bit) yeah (just a little bit) (just a little bit)
F#m	B	
F#m	G ⁷	
G ⁷	F ⁷	Ooh, your kiss is sweeter than honey
G ⁷	F ⁷	And guess what so is my money
G ⁷	F ⁷	All I want you to do for me is give it to me
C ⁷	F ⁷	When you get home (re- re- re- re) yeah, baby, whip it to me (re- re- respect)
C ⁷	F ⁷	When you get home (just a little bit) now (just a little bit)
C ⁷ (n.c.)		R-E-S-P-E-C-T
F ⁷ (n.c.)		Found out what it means to me
C ⁷ (n.c.)		R-E-S-P-E-C-T
F ⁷ (n.c.)		Take care, T.C.B.
C ⁷		Oh (sock it to me, sock it to me) a little(sock it to me, sock it to me)
F ⁷		Respect (sock it to me, sock it to me, sock it to me, sock it to me)
C ⁷	F ⁷	Whoa, baby (just a little bit) a little respect (just a little bit)
C ⁷	F ⁷	I get tired (just a little bit) but I keep on trying (just a little bit)
C ⁷	F ⁷	You're running out of fools (just a little bit) and I ain't lying (just a little bit)
C ⁷	F ⁷	Respect (re- re- re- re) when you come home (re- re- respect)



River

by Bill Staines

orig/recommended key: D# (D, capo 1)

key: D#

D# G# D#
D# A#
D# G# D#
D# A# D#
D# G# D#
D# A#
D# G# D#
D# A# D#

D# D#maj⁷ G# A#
D# D#maj⁷ G# A#
G# A# D#
G# D# G# D#
G# A# A#⁷ D#

D# G# D#
D# A#
D# G# D#
D# A# D#
D# G# D#
D# A#
D# G# D#
D# A# D#

D# G# D#
D# A#
D# G# D#
D# A# D#
D# G# D#
D# A#
D# G# D#
D# A# D#

key: D

D G D
D A
D G D
D A D
D G D
D A
D G D
D A D

D Dmaj⁷ G A
D Dmaj⁷ G A
G A D
G D G D
G A A⁷ D

D G D
D A
D G D
D A D
D G D
D A
D G D
D A D

D G D
D A
D G D
D A D
D G D
D A
D G D
D A D

I was born in the path of the winter wind,
I was raised where the mountains are old.
Their springtime waters came dancing down,
And I remember the tales they told.
The whistling ways of my younger days
Too quickly have faded on by,
But all of their memories linger on
Like the light in a fading sky.

Chorus

River, take me along
In your sunshine, sing me a song
Ever moving, and winding and free;
You rolling old river, you changing old river,
Let's you and me, river, run down to the sea.

I've been to the city and back again,
I've been moved by some things that I've learned;
Met a lot of good people and I've called them friends
Felt the change when the seasons turned.
I've heard all the songs that the children sing,
And listened to love's melodies;
I've felt my own music within me rise
Like the wind in the autumn trees.

Chorus

Someday when the flowers are blooming still
Someday when the grass is still green
My rolling waters will round the bend
And flow into the open sea.
So here's to the rainbow that's followed me here,
And here's to the friends that I know;
And here's to the song that's within me now
I will sing it where'er I go.

Chorus



Roar

by Katy Perry

orig/recommended key: Bb (G, capo 3)

key: Bb		key: G	
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
		I used to bite my tongue and hold my breath, scared to rock the boat and make a mess	
		So I sat quietly, agreed politely	
		I guess that I forgot I had a choice, I let you push me past the breaking point	
		I stood for nothing, so I fell for everything	
		<i>Pre-Chorus</i>	
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
(n.c.)	(n.c.)	You held me down, but I got up, already brushing off the dust	
		You hear my voice, you hear that sound, like thunder gonna shake your ground	
		You held me down, but I got up, get ready cause I've had enough	
		I see it all, I see it now	
		<i>Chorus</i>	
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
(Bb)	(Bb)	(G)	(G)
		I got the eye of the tiger, a fighter, dancing through the fire	
		Cause I am a champion and you're gonna hear me roar	
		Roar, louder, louder than a lion	
		Cause I am a champion and you're gonna hear me roar	
		Ro-o-o-ar, Ro-o-o-ar	
		Ro-o-o-ar, you're gonna hear me roar	
Bb	Bb Cm	G	G Am
Gm	Gm Eb	Em	Em C
		Now I'm floating like a butterfly, stinging like a bee I earned my stripes	
		I went from zero, to my own hero	
		<i>Pre-Chorus</i>	
		<i>Chorus</i>	
Bb	Bb Cm	G	G Am
Gm	Eb	Em	D
Eb		D	
		Roar-or, roar-or, roar-or	
		Roar-or, roar-or, Oh oh oh	
		Oh oh oh oh Ooooooh	
		<i>Chorus</i>	



Rock 'N' Me

by The Steve Miller Band

orig/recommended key: B (A, capo 2)

key: B	key: A	
B	A	Well I've been lookin' real hard, and I'm tryin' to find a job
A	G	But it just keeps gettin' tougher every day
E	D	But I got to do my part cause I know in my heart
B	A	I got to please my sweet baby, yeah
B	A	Well, I ain't superstitious and I don't get suspicious
A	G	But my woman is a friend of mine
E	D	And I know that it's true that all the things that I do
B	A	Will come back to me in my sweet time
		<i>Chorus</i>
B	A	So keep on rockin' me baby
A	G	Keep on a rockin' me baby
E	D	Keep on a rockin' me baby
B	A	Keep on a rockin' me baby
B	A	I went from Phoenix, Arizona, all the way to Tacoma
A	G	Philadelphia, Atlanta, L.A.
E	D	Northern California where the girls are warm
B	A	So I could be with my sweet baby, yeah
		<i>Chorus</i>
B	A	Don't get suspicious, now don't be suspicious
A	G	Babe, you know you are a friend of mine
E	D	And you know that it's true that all the things that I do
B	A	Are gonna come back to you in your sweet time
B	A	I went from Phoenix, Arizona, all the way to Tacoma
A	G	Philadelphia, Atlanta, L.A.
E	D	Northern California where the girls are warm
B	A	So I could hear my sweet baby say
		<i>Chorus</i>



Rocky Mountain High

by John Denver

orig/recommended key: E (D, capo 2)

key: E	key: D	
E F#m ⁷ D-B	D Em ⁷ C-A	He was born In the summer of his twenty-seventh year
E F#m ⁷ A	D Em ⁷ G	Comin' home to a place he'd never been before
E F#m ⁷ D-B	D Em ⁷ C-A	He left yesterday behind him, you might say he was born again
E F#m ⁷ A	D Em ⁷ G	You might say he found a key for every door
E F#m ⁷ D-B	D Em ⁷ C-A	When he first came to the mountains his life was far away
E F#m ⁷ A	D Em ⁷ G	On the road and hanging on by a song
E F#m ⁷ D-B	D Em ⁷ C-A	But the string's already broken and he doesn't really care
E F#m ⁷ A	D Em ⁷ G	It keeps changin' fast, it don't last for long
A B E	G A D	The Colorado Rocky mountain high
A B E	G A D	I've seen it rainin' fire in the sky
A B E F#m ⁷ A	G A D Em ⁷ G	The shadow from the starlight is softer than a lullaby
A E F#m ⁷ A (x2)	G D Em ⁷ G (2x)	Rocky mountain high, Colorado (2x)
E F#m ⁷ D-B	D Em ⁷ C-A	He climbed cathedral mountains, he saw silvery clouds below
E F#m ⁷ A	D Em ⁷ G	He saw everything as far as you can see
E F#m ⁷ D-B	D Em ⁷ C-A	And they say he got crazy once and he tried to touch the sun
E F#m ⁷ A	D Em ⁷ G	And he lost a friend but kept the memory
E F#m ⁷ D-B	D Em ⁷ C-A	Now he walks in quiet solitude the forests and streams
E F#m ⁷ A	D Em ⁷ G	Seeking grace in every step he takes
E F#m ⁷ D-B	D Em ⁷ C-A	His sight has turned inside himself to try and understand
E F#m ⁷ A	D Em ⁷ G	The serenity of a clear blue mountain lake
A B E	G A D	And the Colorado Rocky mountain high
A B E	G A D	I've seen it rainin' fire in the sky
A B E F#m ⁷ A	G A D Em ⁷ G	Talk to God and listen to the casual reply
A E F#m ⁷ A (x2)	G D Em ⁷ G (2x)	Rocky mountain high, Colorado (2x)
E F#m ⁷ D-B	D Em ⁷ C-A	Now his life is full of wonder but his heart still knows some fear
E F#m ⁷ A	D Em ⁷ G	Of a simple thing he can not comprehend
E F#m ⁷ D-B	D Em ⁷ C-A	Why they try to tear the mountains down to bring in a couple more
E F#m ⁷ A	D Em ⁷ G	More people, more scars upon the land
A B E	G A D	But the Colorado Rocky mountain high
A B E	G A D	I've seen it rainin' fire in the sky
A B E F#m ⁷ A	G A D Em ⁷ G	I know he'd be a poorer man if he never saw an eagle fly
A E F#m ⁷ A	(G) D Em ⁷ G	Rocky mountain high
A B E	G A D	It's a Colorado Rocky mountain high
A B E	G A D	I've seen it rainin' fire in the sky
A B E F#m ⁷ A	G A D Em ⁷ G	Friends around the camp fire and everybody's high
A E F#m ⁷ A (x2)	G D Em ⁷ G (2x)	Rocky mountain high, Colorado (2x)



The Rose

by Bette Midler

orig/recommended key: C, no capo

C	G	Some say love, it is a river
F G C	That drowns the tender reed	
C G	Some say love, it is a razor	
F G C	That leaves your soul to bleed	
Em Am	Some say love it is a hunger,	
F G G ⁷	An endless aching need	
C G	I say love it is a flower and	
F G C	You its only seed	
C G	It's the heart afraid of breaking	
F G C	That never learns to dance	
C G	It's the dream afraid of waking	
F G C	That never takes a chance	
Em Am	It's the one, who won't be taken	
F G G ⁷	Who cannot seem to give	
C G	And the soul afraid of dying	
F G C	That never learns to live	
C G	When the night has been too lonely	
F G C	And the road has been too long	
C G	And you find that love is only	
F G C	For the lucky and the strong	
Em Am	Just remember in the winter	
F G G ⁷	Far beneath the bitter snow	
C G	Lies the seed that with the sun's love,	
F G C	In the spring becomes the rose	



Same Auld Lang Syne

by Dan Fogelberg

orig/recommended key: C (G, capo 5)

key: C	key: G	
C Am C Am	G Em G Em	Met my old lover in the grocery store, the snow was falling Christmas Eve
C Am F Am-G	G Em C Em-D	I stole behind her in the frozen foods and I touched her on the sleeve
C Am C Am	G Em G Em	She didn't recognize my face at first but then her eyes flew open wide
C Am F Am-G	G Em C Em-D	She tried to hug me and she spilled her purse and we laughed until we cried
C Am C Am	G Em G Em	We took her groceries to the checkout stand, the food was totaled up and bagged
C Am F Am-G	G Em C Em-D	We stood there lost in our embarrassment as the conversation dragged
C Am C Am	G Em G Em	We went to have ourselves a drink or two but couldn't find an open bar
C Am F Am-G	G Em C Em-D	We bought a six-pack at the liquor store and we drank it in the car
Am F G Am	Em C D Em	We drank a toast to innocence, we drank a toast to now
Am F C#m G	Em C Am D	Tried to reach beyond the emptiness but neither one knew how
C Am C Am	G Em G Em	She said she'd married her an architect, kept her warm and safe and dry
C Am F Am-G	G Em C Em-D	She would've liked to say she loved the man but she didn't want to lie
C Am C Am	G Em G Em	I said the years had been a friend to her and that her eyes were still as blue
C Am F Am-G	G Em C Em-D	But in those eyes I wasn't sure if I saw doubt or gratitude
C Am C Am	G Em G Em	She said she saw me in the record store and that I must be doing well
C Am F Am-G	G Em C Em-D	I said the audience was heavenly but the traveling was hell
Am F G Am	Em C D Em	We drank a toast to innocence, we drank a toast to now
Am F C#m G	Em C Am D	Tried to reach beyond the emptiness but neither one knew how
Am F G Am	Em C D Em	We drank a toast to innocence we drank a toast to time
Am F C#m G	Em C Am D	We're living in our eloquence, another old lang syne
C Am C Am	G Em G Em	The beers were empty and our tongues grew tired and running out of things to say
C Am F Am-G	G Em C Em-D	She gave a kiss to me as I got out and I watched her drive away
C Am C Am	G Em G Em	Just for a moment I was back in school and felt that old familiar pain
C Am F Am-G	G Em C Em-D	And as I turned to make my way back home the snow turned into rain
C Am C Am	G Em C Em	



Save the Last Dance for Me

by the Drifters

orig/recommended key: E (C, capo 4)

key: E	key: C	
E	C	You can dance every dance with the guy
E B ⁷	C G ⁷	Who gives you the eye, let him hold you tight
B ⁷	G ⁷	You can smile
B ⁷	G ⁷	Every smile for the man who held your hand
B ⁷ E	G ⁷ C	Beneath the pale moonlight
(E ⁷) A	(C ⁷) F	But don't forget who's taking you home and in whose arms
E	C	You're gonna be
B ⁷ (E)	G ⁷ (C)	So darlin', save the last dance for me
E	C	Oh, I know that the music's fine
E B ⁷	C G ⁷	Like sparkling wine (oh, I know), go and have your fun
B ⁷	G ⁷	Laugh and sing
B ⁷	G ⁷	But while we're apart, don't give your heart
B ⁷ E	G ⁷ C	To anyone
(E ⁷) A	(C ⁷) F	But don't forget who's taking you home and in whose arms
E	C	You're gonna be
B ⁷ (E)	G ⁷ (C)	So darlin', save the last dance for me
(E ⁷)	(C ⁷)	Baby, don't you know
A	F	I love you so? Can't you feel it when we touch?
E	C	I will never, never
A	F	Let you go, I love you,
E	C	Oh, so much
E	C	You can dance, go and carry on
E B ⁷	C G ⁷	'Till the night is gone and it's time to go
B ⁷	G ⁷	If he asks
B ⁷	G ⁷	If you're all alone, can he take you home,
B ⁷ E	G ⁷ C	You must tell him, no
(E ⁷) A	(C ⁷) F	But don't forget who's taking you home and in whose arms
E	C	You're gonna be
B ⁷	G ⁷	So darlin', save the last dance for me
E	C	
B ⁷	G ⁷	Save the last dance for me,
E	C	Hmm-hmm
B ⁷	G ⁷	Save the last dance for me,
E	C	Hmmm



Say Hey (I Love You)

by Michael Franti

orig/recommended key: Bb (G, capo 3)

key: Bb	key: G	
		<i>Chorus</i>
Bb	G	I say, "Hey, I'll be goin' today
Bb	G	But I'll be back home around the way"
Eb	C	It seems like everywhere I go
Bb	G	The more I see, the less I know
F Eb	D C	But I know one thing,
Bb	G	That I love you
F Eb	D C	I love you, I love you,
Bb	G	I love you
Bb	G	I've been a lot of places all around the way
Bb	G	I've seen a lot of joy and I've seen a lot of pain
Eb	C	But I don't want to write a love song for the world
Bb	G	I just want to write a song about a boy and a girl
Bb	G	Junkies on the corner, always calling my name
Bb	G	And the kids on the corner playing ghetto games
Eb	C	When I saw you getting down, girl, I hoped it was you
Bb	G	And when I looked into your eyes I knew it was true
		<i>Chorus</i>
Bb	G	Now I'm not a highly metaphysical man
Bb	G	But I know when the stars are aligned you can (okay)
Eb	C	Bump into a person in the middle of the road
Bb	G	Look into their eyes and you suddenly know
Bb	G	Rocking in the dance hall, moving with you
Bb	G	Dancing in the night in the middle of June
Eb	C	My momma told me don't lose you
Bb	G	'Cause the best luck I had was you (true)
		<i>Chorus</i>
Gn	Em	And I said, rocking in the dance hall, moving with you
Bb	G	I say, "Hey momma, hey momma, close to you"
Gn	Em	Rocking in the dance hall, moving with you
Bb	G	I say, "Hey papa, hey papa, got you too"
Gn	Em	Rocking in the dance hall, moving with you
Bb	G	I say, "Hey momma, hey momma, close to you"
Gm	Em	Rocking in the dance hall, moving with you
Bb	G	I say, "Hey momma, hey momma, hey momma, hey momma
F	D	Hey momma, hey momma, hey momma, hey momma"
F	D	Well, my momma told me don't lose you
Bb	G	'Cause the best luck I had was you
F Eb	D C	And I know one thing
Bb	G	that I love you
		<i>Chorus x2</i>
F Eb	D C	I love you, I love you,
Bb	G	I love you



Shake It Off

by Taylor Swift

orig/recommended key: G, no capo

Am C I stay out too late, got nothin' in my brain
G That's what people say, mm-mm (2x)
Am C I go on too many dates, but I can't make 'em stay
G At least that's what people say, mm-mm (2x)

Pre-chorus

Am C But I keep cruisin', can't stop, won't stop movin',
G It's like I got this music in my mind sayin', "It's gonna be alright"

Chorus

Am 'Cause the players gonna play, play, play, play, play
C And the haters gonna hate, hate, hate, hate, hate
G Baby, I'm just gonna shake, shake, shake, shake, shake
G I shake it off, I shake it off (ooh-ooh-ooh)
Am Heartbreakers gonna break, break, break, break, break
C And the fakers gonna fake, fake, fake, fake, fake
G Baby, I'm just gonna shake, shake, shake, shake, shake
G I shake it off, I shake it off (ooh-ooh-ooh)

Am C I never miss a beat, I'm lightnin' on my feet
G And that's what they don't see, mm-mm (2x)
Am C I'm dancin' on my own, I'll make the moves up as I go
G And that's what they don't know, mm-mm (2x)

Pre-chorus

Chorus

Am C G Shake it off, I shake it off (4x)

(n.c., strum
rhythm)

(spoken)

Hey, hey, hey, just think, while you've been gettin' down and out
About the liars and the dirty, dirty cheats of the world
You could've been gettin' down to this sick beat

strum rhythm

Am C My ex-man brought his new girlfriend
G She's like, "Oh my God, " but I'm just gonna shake
Am C And to the fella over there with the hella good hair
G (n.c.) Won't you come on over, baby? We can shake, shake, shake

Chorus

Am C G Shake it off, I shake it off, I, I, I shake it off, I shake it off (4x)



Shambala

by Three Dog Night

orig/recommended key: A (G, capo 2)

key: A	key: G	
E D A	D C G	
E D A	D C G	Wash away my troubles, wash away my pain
E D A	D C G	With the rain in Shambala
E D A	D C G	Wash away my sorrow, wash away my shame
E D A	D C G	With the rain in Shambala
		<i>Chorus</i>
E D A	D C G	Ah ooh yeah
E D A	D C G	Yeah yeah yeah yeah yeah
E D A	D C G	Ah ooh yeah
E D A	D C G	Yeah yeah yeah yeah yeah
E D A	D C G	Everyone is helpful, everyone is kind
E D A	D C G	On the road to Shambala
E D A	D C G	Everyone is lucky, everyone is so kind
E D A	D C G	On the road to Shambala
E D A	D C G	<i>Chorus</i>
		<i>Bridge</i>
A	G	How does your light shine
D A	C G	In the halls of Shambala
A	G	How does your light shine
D A	C G	In the halls of Shambala
E D A	D C G	I can tell my sister by the flowers in her eyes
E D A	D C G	On the road to Shambala
E D A	D C G	I can tell my brother by the flowers in his eyes
E D A	D C G	On the road to Shambala
		<i>Chorus</i>
		<i>Bridge, 2x</i>
		<i>Chorus, 2x</i>



She Will Be Loved

by Maroon 5

orig/recommended key: Eb (C, capo 3)

key: Eb		key: C		
Cm	Bb	Am	G	Beauty queen of only eighteen
Cm	Bb	Am	G	She had some trouble with herself
Cm	Bb	Am	G	He was always there to help her
Cm	Bb	Am	G	She always belonged to someone else
Cm	Bb	Am	G	I drove for miles and miles
Cm	Bb	Am	G	And wound up at your door
Cm	Bb	Am	G	I've had you so many times
Cm	Bb	Am	G	But somehow, I want more
<i>Chorus</i>				
Eb	Bb	C	G	I don't mind spending everyday
Cm	Bb	Am	G	Out on your corner in the pouring rain
Eb	Bb	C	G	Look for the girl with the broken smile
Cm	Ab	Am	F	Ask her if she wants to stay awhile
Eb	Bb	C	G	And she will be loved
Cm	Ab	Am	F	She will be loved
Cm	Bb	Am	G	Tap on my window knock on my door
Cm	Bb	Am	G	I want to make you feel beautiful
Cm	Bb	Am	G	I know I tend to get insecure
Cm	Bb	Am	G	It doesn't matter anymore
Cm	Bb	Am	G	It's not always rainbows and butterflies
Cm	Bb	Am	G	It's compromise that moves us along
Cm	Bb	Am	G	My heart is full and my door's always open
Cm	Bb	Am	G	You can come anytime you want
<i>Chorus</i>				
Cm	Bb	Am	G	I know where you hide alone in your car
Cm	Bb	Am	G	Know all of the things that make you who you are
Cm	Bb	Am	G	I know that goodbye means nothing at all
Cm	Bb	Am	G F	Comes back and begs me to catch her every time she falls
Cm	Bb	Am	G	Tap on my window knock on my door
Cm	Bb	Am	G	I want to make you feel beautiful
<i>Chorus</i>				
Eb	Bb	C	G	And she will be loved
Cm	Ab	Am	F	She will be loved



Shelter from the Storm

by Bob Dylan

orig/recommended key: E (D, capo 2)

key: E	key: D	
E B A E	D A G D	'Twas in another lifetime, one of toil and blood
E B A E	D A G A	When blackness was a virtue and the road was full of mud
E B A Emaj ⁷	D A G Dmaj ⁷	I came in from the wilderness, a creature void of form
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	And if I pass this way again, you can rest assured
E B A E	D A G A	I'll always do my best for her, on that I give my word
E B A Emaj ⁷	D A G Dmaj ⁷	In a world of steel-eyed death, and men who are fighting to be warm
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	Not a word was spoke between us, there was little risk involved
E B A E	D A G A	Everything up to that point had been left unresolved
E B A Emaj ⁷	D A G Dmaj ⁷	Try imagining a place where it's always safe and warm
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	I was burned out from exhaustion, buried in the hail
E B A E	D A G A	Poisoned in the bushes an' blown out on the trail
E B A Emaj ⁷	D A G Dmaj ⁷	Hunted like a crocodile, ravaged in the corn
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	Suddenly I turned around and she was standin' there
E B A E	D A G A	With silver bracelets on her wrists and flowers in her hair
E B A Emaj ⁷	D A G Dmaj ⁷	She walked up to me so gracefully and took my crown of thorns
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	Now there's a wall between us, somethin' there's been lost
E B A E	D A G A	I took too much for granted, got my signals crossed
E B A Emaj ⁷	D A G Dmaj ⁷	Just to think that it all began on a long-forgotten morn
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	Well, the deputy walks on hard nails and the preacher rides a mount
E B A E	D A G A	But nothing really matters much, it's doom alone that counts
E B A Emaj ⁷	D A G Dmaj ⁷	And the one-eyed undertaker, he blows a futile horn
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	I've heard newborn babies wailin' like a mournin' dove
E B A E	D A G A	And old men with broken teeth stranded without love
E B A Emaj ⁷	D A G Dmaj ⁷	Do I understand your question, man, is it hopeless and forlorn
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	In a little hilltop village, they gambled for my clothes
E B A E	D A G A	I bargained for salvation an' they gave me a lethal dose
E B A Emaj ⁷	D A G Dmaj ⁷	I offered up my innocence and got repaid with scorn
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"
E B A E	D A G D	Well, I'm livin' in a foreign country but I'm bound to cross the line
E B A E	D A G A	Beauty walks a razor's edge, someday I'll make it mine
E B A Emaj ⁷	D A G Dmaj ⁷	If I could only turn back the clock to when God and her were born
E B A E	D A G A D	"Come in," she said, "I'll give you shelter from the storm"



Shine

by Collective Soul

orig key: Db (D, capo 11) recommended key: D, no capo

key: Db	key: D	
Db	D	Give me a word, give me a sign
Db B Gb	D C G	Show me where to look, tell me what will I find
Db	D	(What will I find?)
Db B Gb	D C G	Lay me on the ground, fly me in the sky
		Show me where to look, tell me what will I find
Db Db Db E Db E Db E Db Gb (n.c.)	D D D F D F D F D G (n.c.)	(What will I find?)
Db Db Db E Db E Db E Db G	D D D F D F D F D G Ab	
B Gb Db (x4)	C G D (x4)	Oh,Heaven let your light shine down (x4)
Db	D	Love is in the water, Love is in the air
Db B Gb	D C G	Show me where to look, Tell me will love be there
Db	D	(Will love be there?)
Db B Gb	D C G	Teach me how to speak, Teach me how to share
		Teach me where to go, Tell me will love be there
Db Db Db E Db E Db E Db Gb (n.c.)	D D F D F D G (n.c.)	(Will love be there?)
Db Db Db E Db E Db E Db G	D D F D F G Ab	
B Gb Db (x4)	C G D (x4)	Oh,Heaven let your light shine down (x4)
Db	D	Give me a word, Give me a sign
Db B Gb	D C G	Show me where to look, Tell me what will I find
Db	D	(What will I find?)
Db B Gb	D C G	Lay me on the ground, Fly me in the sky
		Show me where to look, Tell me what will I find
Db Db Db E Db E Db E Db Gb (n.c.)	D D F D F D G (n.c.)	(What will I find?)
Db Db Db E Db E Db E Db G	D D F D F G Ab	
B Gb Db (x4)	C G D (x4)	Oh,Heaven let your light shine down (x4)
B	C	I'm going to let it shine
Gb	G	I'm going to let it shine
Db	D	Heavens little light gonna shine on me
B	C	Yea yea
Gb	G	Yea yea
Db	D	heavens little light gonna shine on me
B	C	shine, shine on me
Gb	G	shine, shine on me
Db	D	shine, come on and shine



Shut Up and Dance

by Walk the Moon

orig key: C# (G, capo 6) recommended key: G, no capo

key: C#	key: G	
C# F# A#m G#	G C Em D	<i>Chorus</i>
C# F# A#m G#	G C Em D	Oh don't you dare look back, just keep your eyes on me.
C# F# A#m G#	G C Em D	I said you're holding back, she said shut up and dance with me
C# F# A#m G#	G C Em D	This woman is my destiny
		She said ooh ooh ooh, shut up and dance with me
C# F# A#m G#	G C Em D (x2)	
C# F# A#m G#	G C Em D	We were victims of the night,
C# F# A#m G#	G C Em D	The chemical, physical, kryptonite
C# F# A#m G#	G C Em D	Helpless to the bass and faded light
C# F# A#m G#	G C Em D	Oh we were bound to get together, bound to get together.
C# F# A#m G#	G C Em D	She took my arm, I don't know how it happened.
C# F# G#	G C D	We took the floor and she said
		<i>Chorus</i>
C# F# A#m G#	G C Em D	A backless dress and some beat up sneaks,
C# F# A#m G#	G C Em D	My discothèque, Juliet teenage dream.
C# F# A#m G#	G C Em D	I felt it in my chest as she looked at me.
C# F# A#m G#	G C Em D	I knew we were bound to be together, bound to be together.
C# F# A#m G#	G C Em D	She took my arm, I don't know how it happened.
C# F# G#	G C D	We took the floor and she said
		<i>Chorus</i>
F#	C	
A#m C# F# G#	Em G C D (x4)	
(x4)		
	G C Em D	Deep in her eyes, I think I see the future.
C# F# A#m G#	G C Em D	I realize this is my last chance.
C# F# A#m G#	G C Em D	She took my arm, I don't know how it happened.
C# F# A#m G#	G C D	We took the floor and she said
C# F# G#		
	G C Em D (x2)	
C# F# A#m G#		<i>Chorus x2</i>
(x2)		



Signed, Sealed, Delivered (I'm Yours)

by Stevie Wonder

orig/recommended key: F (D, capo 3)

key: F

F-F⁷-F-G#m-A#⁷ F*

F Dm⁷
F Dm⁷ Cm
A#⁷ Gm⁷ C⁷
F⁷

F Dm⁷
F Dm⁷ Cm
A#⁷ Gm⁷ C⁷
F⁷

D# A#⁷
F
D# A#⁷
F

F-F⁷-F-G#m-A#⁷ F*
F-F⁷-F-G#m-A#⁷ F*

F Dm⁷
F Dm⁷ Cm
A#⁷ Gm⁷ C⁷
F⁷

F Dm⁷
F Dm⁷ Cm
A#⁷ Gm⁷ C⁷
F⁷

F-F⁷-F-G#m-A#⁷ F*
F-F⁷-F-G#m-A#⁷ F*
F-F⁷-F-G#m-A#⁷ F*
F-F⁷-F-G#m-A#⁷ F*

*people say this guitar lick
is all F7, but I thought these
chords sounded close
enough to emulate it

key: D

D-D⁷-D-Fm-G⁷ D*

D Bm⁷
D Bm⁷ Am
G⁷ Em⁷ A⁷
D⁷

D Bm⁷
D Bm⁷ Am
G⁷ Em⁷ A⁷
D⁷

C G⁷
D
C G⁷
D

D-D⁷-D-Fm-G⁷ D*
D-D⁷-D-Fm-G⁷ D*

D Bm⁷
D Bm⁷ Am
G⁷ Em⁷ A⁷
D⁷

D Bm⁷
D Bm⁷ Am
G⁷ Em⁷ A⁷
D⁷

D-D⁷-D-Fm-G⁷ D*
D-D⁷-D-Fm-G⁷ D*
D-D⁷-D-Fm-G⁷ D*
D-D⁷-D-Fm-G⁷ D*

*people say this guitar lick
is all D7, but I thought these
chords sounded close
enough to emulate it

Like a fool I went, and stayed too long,
Now I'm wondering if your love's still strong, ooh baby,
Here I am, signed, sealed, delivered
I'm yours.

Then that time I went, and said goodbye,
Now I'm back and not ashamed to cry, ooh baby,
Here I am, signed, sealed, delivered
I'm yours.

Chorus

Here I am baby, signed, sealed, delivered,
I'm yours.
Here I am baby, signed, sealed, delivered,
I'm yours.

I've done a-lot of foolish things, that I really didn't mean,
Hey, hey, yeah, yeah, didn't I? Oh baby.

Seen a lot of things in this old world,
When I touched them, they did nothing, girl.
Ooh baby, here I am, signed, sealed, delivered,
I'm yours.

Ooh-wee babe you set my soul on fire,
That's why I know you are my only desire.
Ooh baby, here I am, signed, sealed, delivered,
I'm yours.

Chorus

I've done a-lot of foolish things, that I really didn't mean,
Hey, hey, yeah, yeah, didn't I? Oh baby.
I could be a broken man, but here I am.
Oh yeah

Chorus (repeat)



Signs

by Tesla

orig/recommended key: D, no capo

C	Bm	A	G	And the sign says long haired freaky people need not apply
D	Bm	G	A	So I tuck my hair under my hat and I went in to ask him why
Bm		G		He said you look like a fine outstanding young man, I think you'll do
D	A	G	A	So I took off my cap and said imagine that, me working for you

Chorus

D	C	G	Signs, signs, everywhere signs
D	C	G	Blockin' up the scenery, messin' my mind
D	A		Do this, don't do that, can't you read the sign?
C			

C	Bm	A	G	And the sign says all trespassers will be shot on sight
D	Bm	G	A	So I jumped the fence and yelled at the house hey, what gives you the right
Bm		G		You put up a fence to keep me out or to keep mother nature in
D	A	G	A	If God were here he'd tell it to your face, man you're some kind of sinner

Chorus

C	Bm	A	G	And the sign says you got to have a membership card to get inside
C	Bm	A	G	And the sign says everybody welcome come in kneel down and pray
D	Bm	G	A	And at the end of it all they passed the plate around and I didn't have a penny to pay
Bm		G		So I got me a pen and paper, and I made out my own little sign
D	A	G	A	It said thank you, Lord, for thinkin' 'bout me, I'm alive and doin' fine

Chorus



Since You've Been Gone

by Kelly Clarkson

orig/recommended key: G, no capo

G Here's the thing, we started out friends
Em It was cool, but it was all pretend
G Yeah, yeah, since you've been gone
Em

G You dedicated, you took the time
Em Wasn't long, till I called you mine
G Yeah, yeah, since you've been gone
Em

G And all you'd ever hear me say
Em Is how I pictured me with you
G That's all you'd ever hear me say

Chorus

Bm D G But since you been gone
Bm D G I can breathe for the first time
Bm D G I'm so movin' on, yeah yeah
Am Em Thanks to you now I get what I want
D (G) Since you been gone

G How can I put it, you put me on
Em I even fell for that stupid love song
G Yeah, yeah, since you been gone
Em

G How come I'd never hear you say
Em "I just wanna be with you"
G Guess you never felt that way

Chorus

Em You had your chance, you blew it
C Em Out of sight, out of mind
Bm Em Shut your mouth, I just can't take it
Am C D G Again and again and again and again

Chorus

G Since you been gone
Em Since you been gone
G Since you been gone



Sister Goldenhair

by America

orig/recommended key: E (C, capo 4)

key: E	key: C	
C#m A E G#m C#m B A	Am F C Em Am G F	
E G#m A E G#m A F#m C#m G#m A F#m A E	C Em F C Em F Dm Am Em F Dm F C	Well I tried to make it Sunday, But I got so damn depressed, That I set my sights on Monday, And I got myself undressed, I ain't ready for the altar, But I do agree there's times When a woman sure can be a friend of mine
E G#m A E G#m A F#m C#m G#m A F#m A E	C Em F C Em F Dm Am Em F Dm F C	Well I keep on thinkin' bout you, Sister golden hair surprise, And I just can't live without you, Can't you see it in my eyes? I've been one poor correspondent And I've been too, too hard to fine, But it doesn't mean, you ain't been on my mind
B A E B A E A E F#m G#m A	G F C G F C Dm Em F	<i>Chorus</i> Will you meet me in the middle, Will you meet me in the air, Will you love me just a little Just enough to show you care Though I tried to fake it, I don't mind saying, I just can't make it
C#m A E G#m C#m B A	Am F C Em Am G F	
E G#m A E G#m A F#m C#m G#m A F#m A E	C Em F C Em F Dm Am Em F Dm F C	Well I keep on thinkin' bout you, Sister golden hair surprise, And I just can't live without you, Can't you see it in my eyes? I've been one poor correspondent And I've been too, too hard to fine, But it doesn't mean, you ain't been on my mind
		<i>Chorus</i>



Slip Slidin' Away

by Paul Simon

orig/recommended key: G# (G, capo 1)

key: G#

key: G

G# Fm
G# D#
C# D# G#

G Em
G D
C D G

Chorus

Slip sliding away, slip sliding away
You know the nearer your destination
The more you're slip sliding away

Fm G#
C# D# C# C#⁷
G# Fm
G# D#
C# D# G#

Em G
C D C C⁷
G Em
G D
C D G

I know a man, he came from my hometown
He wore his passion for his woman like a thorny crown
He said Delores, I live in fear
My love for you's so overpowering
I'm afraid that I will disappear

Chorus

Fm G#
C# D# C# C#⁷
G# Fm
G# D#
C# D# G#

Em G
C D C C⁷
G Em
G D
C D G

I know a woman, became a wife
These are the very words she uses to describe her life
She said a good day ain't got no rain
She said a bad day is when I lie in the bed
And I think of things that might have been

Chorus

Fm G#
C# D# C# C#⁷
G# Fm
G# D#
C# D# G#

Em G
C D C C⁷
G Em
G D
C D G

And I know a father who had a son
He longed to tell him all the reasons for the things he'd done
He came a long way just to explain
He kissed his boy as he lay sleeping
Then he turned around and headed home again

Chorus

Fm G#
C# D# C# C#⁷
G# Fm
G# D#
C# D# G#

Em G
C D C C⁷
G Em
G D
C D G

God only knows, God makes his plan
The information's unavailable to the mortal man
We work our jobs, collect our pay
Believe we're gliding down the highway
When in fact we're slip sliding away

Chorus

Chorus



Smells Like Teen Spirit

by Nirvana

orig/recommended key: F (E, capo 1)

key: F	key: E	
F A# G# C#	E A G C	
F A# G# C#	E A G C	Load up on guns, bring your friends
F A# G# C#	E A G C	It's fun to lose and to pretend
F A# G# C#	E A G C	She's over-bored and self-assured
F A# G# C#	E A G C	Oh no, I know a dirty word
		<i>Chorus</i>
F A# G# C#	E A G C	Hello, hello, hello, how low
F A# G# C#	E A G C	Hello, hello, hello, how low
F A# G# C#	E A G C	Hello, hello, hello, how low
F A# G# C#	E A G C	Hello, hello, hello
F A# G# C#	E A G C	With the lights out, it's less dangerous
F A# G# C#	E A G C	Here we are now, entertain us
F A# G# C#	E A G C	I feel stupid, and contagious
F A# G# C#	E A G C	Here we are now, entertain us
F A# G# C#	E A G C	A mulatto, an albino
F A# G# C#	E A G C	A mosquito, my libido, yeah
F A# G# C#	E A G C	I'm worse at what I do best
F A# G# C#	E A G C	And for this gift, I feel blessed
F A# G# C#	E A G C	Our little group has always been
F A# G# C#	E A G C	And always will until the end
		<i>Chorus</i>
F A# G# C#	E A G C	A denial, a denial
F A# G# C#	E A G C	A denial, a denial
F A# G# C#	E A G C	A denial, a denial
F A# G# C#	E A G C	A denial, a denial
F	E	A denial



Soak Up The Sun

by Sheryl Crow

orig/recommended key: E (D, capo 2)

key: E

E B A

E B A E B A
E B A E B A

E B A E B A
E B A E B A

E B
F#m-C#m-A-C#m-B
E B
F#m-C#m-A-C#m-B
E B A

E B A E B A
E B A E B A

E
D
E
B A

E B A E B A
E B A E B A

E
D
E
B A
B A

key: D

D A G (repeat)

D A G D A G
D A G D A G

D A G D A G
D A G D A G

D A
Em-Bm-G-Bm-A
D A
Em-Bm-G-Bm-A
D A G

D A G D A G
D A G D A G

D
C
D
A G

D A G D A G
D A G D A G

D
C
D
A G
A G

(n.c.)

My friend the communist, holds meetings in his RV
I can't afford his gas so I'm stuck here watching TV

I don't have digital, I don't have diddly squat
It's not having what you want, it's wanting what you've got

Chorus

I'm gonna soak up the sun
Gonna tell everyone to lighten up (Gonna tell 'em that)
I've got no one to blame
For every time I feel lame I'm looking up
I'm gonna soak up the sun

I've got a crummy job, it don't pay near enough
To buy the things it takes to win me some of your love

Every time I turn around
I'm looking up, you're looking down
Maybe something's wrong with you
That makes you act the way you do

Chorus

Don't have no master suite, I'm still the king of me
You have a fancy ride, but baby, I'm the one who has the key

Every time I turn around
I'm looking up, you're looking down
Maybe something's wrong with you
That makes you act the way you do
Maybe I am crazy too

Chorus

I'm gonna soak up the sun
Got my 45 on so I can rock on.



Solsbury Hill

by Peter Gabriel

orig/recommended key: B (G, capo 4)

key: B

E B E B E F# F#-E-F#

B F# B B
B F# B B
G#m F# G#m G#m
G#m F# G#m G#m
B F# B B
B F# B B
G#m F# G#m G#m
G#m F# G#m G#m
Emaj⁷ F# Emaj⁷
Emaj⁷ F# Emaj⁷
Emaj⁷ F# Emaj⁷
**Emaj⁷
E B E B E F# F#-E-F#

B F# B B
B F# B B
G#m F# G#m G#m
G#m F# G#m G#m
B F# B B
B F# B B
G#m F# G#m G#m
G#m F# G#m G#m
Emaj⁷ F# Emaj⁷
Emaj⁷ F# Emaj⁷
Emaj⁷ F# Emaj⁷
**Emaj⁷
E B E B E F# F#-E-F#

B F# B B
B F# B B
G#m F# G#m G#m
G#m F# G#m G#m
B F# B B
B F# B B
G#m F# G#m G#m
G#m F# G#m G#m
Emaj⁷ F# Emaj⁷
Emaj⁷ F# Emaj⁷
Emaj⁷ F# Emaj⁷
**Emaj⁷
E B E B E F# F#-E-F#

key: G

*note, most of this song is in 7/4
time, except ** line is 8 beats*

C G C G C D D-C-D

G D G G
G D G G
Em D Em Em
Em D Em Em
G D G G
G D G G
Em D Em Em
Em D Em Em
Cmaj⁷ D Cmaj⁷
Cmaj⁷ D Cmaj⁷
Cmaj⁷ D Cmaj⁷
** Cmaj⁷
C G C G C D D-C-D

G D G G
G D G G
Em D Em Em
Em D Em Em
G D G G
G D G G
Em D Em Em
Em D Em Em
Cmaj⁷ D Cmaj⁷
Cmaj⁷ D Cmaj⁷
Cmaj⁷ D Cmaj⁷
** Cmaj⁷
C G C G C D D-C-D

G D G G
G D G G
Em D Em Em
Em D Em Em
G D G G
G D G G
Em D Em Em
Em D Em Em
Cmaj⁷ D Cmaj⁷
Cmaj⁷ D Cmaj⁷
Cmaj⁷ D Cmaj⁷
** Cmaj⁷
C G C G C D D-C-D

Climbing up on Solsbury Hill
I could see the city lights
Wind was blowing, time stood still
Eagle flew out of the night
He was something to observe
Came in close, I heard a voice
Standing stretching every nerve
Had to listen had no choice
I did not believe the information
Just had to trust imagination
My heart going boom boom boom
"Son," he said, "Grab your things, I've come to take you home."

To keep in silence I resigned
My friends would think I was a nut
Turning water into wine
Open doors would soon be shut
So I went from day to day
Tho' my life was in a rut
'Til I thought of what I'd say
Which connection I should cut
I was feeling part of the scenery
I walked right out of the machinery
My heart going boom boom boom
"Hey" he said, "Grab your things, I've come to take you home."

When illusion spin her net
I'm never where I want to be
And liberty she pirouette
When I think that I am free
Watched by empty silhouettes
Who close their eyes but still can see
No one taught them etiquette
I will show another me
Today I don't need a replacement
I'll tell them what the smile on my face meant
My heart going boom boom boom
"Hey" I said, "You can keep my things, they've come to take me home."



Some Kind of Wonderful

by Grand Funk Railroad (orig. Soul Brothers Six)

orig/recommended key: D

D I don't need a whole lots of money
D I don't need a big fine car
D I got everything that a man could want
D I got more than I could ask for
G And I don't have to run around
G I don't have to stay out all night
D 'Cause I got me a sweet, a sweet loving woman
D And she knows just how to treat me right

C But my baby, she's alright
D Oh, my baby's clean out of sight, don't you know that shen is..

Chorus

D G She's some kind of wonderful
D G She's some kind of wonderful
D G She's some kind of wonderful
D Yeah, yeah, yeah, yeah

D When I hold her in my arms
D You know she sets my soul on fire
D Ooh, when my baby kisses me
D My heart becomes filled with desire
G When she wraps her loving arms around me
G It 'bout drives me out of my mind
D Yeah, when my baby kisses me
D Chills run up and down my spine

C But my baby, she's alright
D Oh, my baby's clean out of sight, don't you know that she is...

Chorus

D Now is there anybody
D Got a sweet little woman like mine?
D There's got to be somebody
D Got a, got a sweet little woman like mine
D Yeah, now can I get a witness?
G Can I get a witness?
D Oh, can I get a witness?
G Can I get a witness?

D G She's some kind of wonderful (talking 'bout my baby)
D G She's some kind of wonderful (my baby, my baby)



The Sound of Silence

by Simon and Garfunkel

orig/recommended key: D#m (Am, capo 6)

key: D#m	key: Am	
D#m C#	Am G	Hello darkness, my old friend
C# D#m	G Am	I've come to talk with you again
F# B F#	C F C	Because a vision softly creeping
F# B F#	C F C	Left its seeds while I was sleeping
B F# D#m	F C Am	And the vision that was planted in my brain
F# C# D#m	C G Am	Still remains within the sound of silence
D#m C#	Am G	In restless dreams I walked alone
C# D#m	G Am	Narrow streets of cobblestone
F# B F#	C F C	'Neath the halo of a street lamp
F# B F#	C F C	I turned my collar to the cold and damp
B F# D#m	F C Am	When my eyes were stabbed by the flash of a neon light
F# C# D#m	C G Am	That split the night and touched the sound of silence
D#m C#	Am G	And in the naked light I saw
C# D#m	G Am	Ten thousand people, maybe more
F# B F#	C F C	People talking without speaking
F# B F#	C F C	People hearing without listening
B F# D#m	F C Am	People writing songs that voices never share
F# C# D#m	C G Am	And no one dare disturb the sound of silence
D#m C#	Am G	"Fools" said I, "You do not know
C# D#m	G Am	Silence like a cancer grows"
F# B F#	C F C	"Hear my words that I might teach you
F# B F#	C F C	Take my arms that I might reach you"
B F# D#m	F C Am	But my words like silent raindrops fell
F# C# D#m	C G Am	And echoed in the wells of silence
D#m C#	Am G	And the people bowed and prayed
C# D#m	G Am	To the neon god they made
F# B F#	C F C	And the sign flashed out its warning
F# B F#	C F C	In the words that it was forming
B F#	F C	And the signs said "The words of the prophets are
D#m	Am	written on the subway walls and tenement halls
F# C# D#m	C G Am	and whisper'd in the sounds of silence.



Spirit of Life

UU Hymn

orig/recommended key: C, no capo

C Dm	Spirit of Life
G C	Come unto me
Am F	Sing in my heart
G C	All the stirrings of compassion

C Dm	Blow in the wind
G C	Rise in the sea
Am F	Move in the hand
G C	Giving life the shape of justice

C Dm	Roots hold me close
G C	Wings set me free
Am F	Spirit of life
G C	Come to me, come to me.



Stand By Me

by Ben E King

orig/recommended key: A (G, capo 2)

key: A	key: G	
A F#m D E	G Em C D	
A	G	When the night has come
F#m	Em	And the land is dark
D E A	C D G	And the moon is the only light we'll see
A	G	No, I won't be afraid,
F#m	Em	No, I won't be afraid
D E A	C D G	Just as long as you stand, stand by me.
A	G	<i>Chorus</i>
F#m	Em	So, darling, darling, stand by me,
D E A	C D G	Oh, stand by me.
		Oh, stand, stand by me, stand by me.
A	G	If the sea that we look upon
F#m	Em	Should tumble and fall
D E A	C D G	Or the mountain should crumble in the sea,
A	G	I won't cry, I won't cry,
F#m	Em	No, I won't shed a tear
D E A	C D G	Just as long as you stand, stand by me.
		<i>Chorus</i>



Stay (I Missed You)

by Lisa Loeb

orig/recommended key: C# (G, capo 6)

key: C#	key: G	
C# A#m D#m-Fm-F#	G Em Am-Bm-C	You say I only hear what I want to
C# A#m D#m-Fm-F#	G Em Am-Bm-C	You say I talk so all the time, so
D#m C#	Am G	And I thought what I felt was simple
D#m C#	Am G	And I thought that I don't belong
D#m C#	Am G	And now that I am leaving
D#m C#	Am G	Now I know that I did something wrong
F#	C	'Cause I missed you
F#m	Cm	Yeah, yeah, I missed you
D#m ⁷ -C#-D#m ⁷ -C#	Am ⁷ -G-Am ⁷ -G	
C# A#m D#m	G Em Am	And you say I only hear what I want to, I don't listen hard
Fm F#	Bm C	Don't pay attention to the distance that you're running
C#	G	To anyone, anywhere
D#m Fm	Am Bm	I don't understand if you really care
F#	C	I'm only hearing negative, no no no (bad)
D#m C#	Am G	And so I, I turned the radio on I turned the radio up
D#m C#	Am G	And this woman was singing my song
D#m C#	Am G	Lover's in love and the other's run away
D#m C#	Am G	Lover is crying 'cause the other won't stay
D#m C#	Am G	Some of us hover when we weep for the other
D#m C#	Am G	Who was dying since the day they were born
D#m C#	Am G	Well, well this is not that, I think that I'm throwing but I'm thrown
D#m	Am	And I thought I'd live forever but now I'm not so sure
F#	C	You try to tell me that I'm clever
F# D#m Fm F#	C Am Bm C	But that won't take me anyhow or anywhere with you
D#m C#	Am G	You said that I was naive
D#m C#	Am G	And I thought that I was strong
D#m C#	Am G	I thought, "Hey I can leave, I can leave"
D#m C#	Am G	Oh, but now I know that I was wrong,
F#	C	cause I missed you
F#m	Cm	Yeah, I missed you
D#m C# D#m C#	Am G Am G	
D#m	Am	You said you caught me 'cause you want me
D#m	Am	And one day you'd let me go
Fm	C	You try to give away a keeper
Fm	C	But keep me 'cause you know
D#m Fm F#	Am Bm C	You're just so scared to lose
C# A#m D#m-Fm-F#	G Em Am-Bm-C	And you say, stay
C# A#m D#m-Fm-F#	G Em Am-Bm-C	And you say I only hear what I want to



Stitches

by Shawn Mendes

orig/recommended key: Bm (Em, capo 6)

key: Bm	key: Em	
Bm A D G	Em D G C	I thought that I'd been hurt before
Bm A D G	Em D G C	But no one's ever left me quite this sore
Bm A D G	Em D G C	Your words cut deeper than a knife
Bm A D G	Em D G C	Now I need someone to breathe me back to life
G A Bm G	C D Em C	Got a feeling that I'm going under, but I know that I'll make it out alive
G A Bm	C D Em	If I quit calling you my lover, move on
<i>Chorus</i>		
Bm A D G	Em D G C	You watch me bleed until I can't breathe, shaking, falling onto my knees
Bm A D G	Em D G C	And now that I'm without your kisses, I'll be needing stitches
Bm A D G	Em D G C	Tripping over myself, aching, begging you to come help
Bm A D G	Em D G C	And now that I'm without your kisses, I'll be needing stitches
Bm A D G	Em D G C	Just like a moth drawn to a flame
Bm A D G	Em D G C	Oh, you lured me in, I couldn't sense the pain
Bm A D G	Em D G C	Your bitter heart, cold to the touch
Bm A D G	Em D G C	Now I'm gonna reap what I sow, I'm left seeing red on my own
G A Bm G	C D Em C	Got a feeling that I'm going under, but I know that I'll make it out alive
G A Bm	C D Em	If I quit calling you my lover, move on
<i>Chorus</i>		
Bm A D G	Em D G C	Needle and the thread, gotta get you outta my head
Bm A D G	Em D G C	Needle and the thread, gonna wind up dead
Bm A D G	Em D G C	Needle and the thread, gotta get you outta my head
Bm A D G	Em D G C	Needle and the thread, gonna wind up dead (gonna wind up dead)
Bm A D G	Em D G C	Needle and the thread, gotta get you outta my head
Bm A D G	Em D G C	Needle and the thread, gonna wind up dead (wind up dead)
Bm A D G (n.c.)	Em D G C (n.c.)	Needle and the thread, gotta get you outta my head
		Get you outta my head
<i>Chorus</i>		
Bm A D G	Em D G C	And now that I'm without your kisses, I'll be needing stitches
Bm A D G	Em D G C	And now that I'm without your kisses, I'll be needing stitches



Stuck in the Middle with You

by Stealer's Wheel

orig/recommended key: D, no capo

D Well, I don't know why I came here tonight
D I got the feeling that something ain't right
G⁷ I'm so scared in case I fall off my chair
D And I'm wondering how I'll get down those stairs
A C G Clowns to left of me, jokers to the right
D Here am I stuck in the middle with you

D Yes, I'm stuck in the middle with you
D And I'm wondering what it is I should do
G⁷ It's so hard to keep this smile from my face
D Losing control, yeah, I'm all over the place
A C G Clowns to left of me, jokers to the right
D Here am I stuck in the middle with you

G Well, you started off with nothing
G D And you're proud that you're a self-made man
G And your friends, they all come crawling
G D⁷ A⁷ Slap you on the back and say, please, please

D Tryin' to make some sense of it all
D But I can see it makes no sense at all
G⁷ Is it cool to go to sleep on the floor
D I don't think that I can take it any more
A C G Clowns to left of me, jokers to the right
D Here am I stuck in the middle with you

D Well, you started off with nothing
D And you're proud that you're a self-made man
G⁷ And your friends, they all come crawling
D Slap you on the back and say, please, please

D Well, I don't know why I came here tonight
D I got the feeling that something ain't right
G⁷ I'm so scared in case I fall off my chair
D And I'm wondering how I'll get down those stairs
A C G Clowns to left of me, jokers to the right
D Here am I stuck in the middle with you



Suddenly I See

by KT Tunstall

orig/recommended key: D, no capo

D	C	D	C-G	Well her face is a map of the world, is a map of the world
D	C	D	C-G	You can see she's a beautiful girl, she's a beautiful girl

G	A	F#	Bm	And everything around her is a silver pool of light
G	A	F#	Bm	The people who surround her feel the benefit of it
Bm		Gm		It makes you calm, she holds you captivated in her
D				Palm

Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C⁷	Suddenly I see (suddenly I see), why the hell it means so much to me
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C⁷	Suddenly I see (suddenly I see), why the hell it means so much to me

D	C	D	C-G	Well I feel like walking the world, like walking the world
D	C	D	C-G	And you can hear she's a beautiful girl, she's a beautiful girl

G	A	F#	Bm	She fills up every corner like she's born in black and white
G	A	F#	Bm	Makes you feel warmer when you're trying to remember
Bm		Gm		What you heard, she likes to leave you hanging on a
D				Wire

Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C⁷	Suddenly I see (suddenly I see), why the hell it means so much to me
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C⁷	Suddenly I see (suddenly I see), why the hell it means so much to me

D	C	D	C-G	And she's taller than most, and she's looking at me
D	C	D	C-G	I can see her eyes looking from the page of a magazine
D	C	D	C-G	She makes me feel like I could be a tower, a big strong tower, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah
D	C	D	C-G	The power to be, the power to give, the power to see, yeah, yeah

Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C⁷	Suddenly I see (suddenly I see), why the hell it means so much to me
Bm	F#	G	D	Suddenly I see (suddenly I see), this is what I wanna be
Bm	F#	Gm	C⁷	Suddenly I see (suddenly I see), why the hell it means so much to me



Summer of '69

by Bryan Adams

orig/recommended key: D, no capo

D	I got my first real six-string		
A	Bought it at a five-and-dime		
D	Played it 'til my fingers bled		
A	It was the summer of '69		
D	Me and some guys from school		
A	Had a band and we tried real hard		
D	Jimmy quit and Jody got married		
A	I shoulda known we'd never get far		
Bm	A	Oh when I look back now	
D	G	That summer seemed to last forever	
Bm	A	Oh and if I had my choice	
D	G	Yeah I'd always wanna be there	
Bm	A	D A D A	Those were the best days of my life
D	Ain't no use in complainin'		
A	When you got a job to do		
D	Spent my evenings down at the drive-in		
A	And that's where I met you		
Bm	A	Standin' on your mama's porch	
D	G	You told me that you'd wait forever	
Bm	A	Oh and when you held my hand	
D	G	I knew that it was now or never	
Bm	A	D A D A	Those were the best days of my life
			Back in the summer of '69
F	Bb	Man we were killing time	
C	Bb	F	We were young and restless we needed to unwind
Bb	C	I guess nothin' can last forever- forever, no	
D	A	D	A
D	And now the times are changing		
A	Look at everything that's come and gone		
D	Sometimes when I play that old six-string		
A	I think about you 'n' wonder what went wrong		
Bm	A	Standin' on your mama's porch	
D	G	You told me that you'd wait forever	
Bm	A	Oh and when you held my hand	
D	G	I knew that it was now or never	
Bm	A	D A D A	Those were the best days of my life
			Back in the summer of '69



Sunday Bloody Sunday

by U2

orig key: Bbm (Bm, capo 11) recommended key: Bm, no capo

key: Bbm	key: Bm	
Bb Db Gb	Bm D G	
Bb Db Gb	Bm D G	I can't believe the news today
Bb Db Gb	Bm D G	Oh, I can't close my eyes and make it go away
Db Ebm	D Em	How long? How long must we sing this song?
Db Ebm	D Em	How long, how long?
Bb Db Gb	Bm D G	'Cause tonight we can be as one, tonight
Bb Db Gb	Bm D G	Broken bottles under children's feet
Bb Db Gb	Bm D G	Bodies strewn across the dead-end street
Bb Db Gb	Bm D G	But I won't heed the battle call
Bb Db Gb	Bm D G	It puts my back up against the wall
Bb Db Gb	Bm D G	Sunday, bloody Sunday
Bb Db Gb	Bm D G	Sunday, bloody Sunday
Bb Db Gb	Bm D G	And the battle's just begun
Bb Db Gb	Bm D G	There's many lost, but tell me who has won?
Bb Db Gb	Bm D G	The trenches dug within our hearts
Bb Db Gb	Bm D G	And mother's children, brothers, sisters torn apart
Bb Db Gb	Bm D G	Sunday, bloody Sunday
Bb Db Gb	Bm D G	Sunday, bloody Sunday
E Gb Db	F G D	Sunday, bloody Sunday
Db Ebm	D Em	How long? How long must we sing this song?
Db Ebm	D Em	How long, how long?
Bb Db Gb	Bm D G	'Cause tonight we can be as one, tonight
Bb Db Gb	Bm D G	Wipe your tears away Sunday, bloody Sunday
Bb Db Gb	Bm D G	Wipe your tears away Sunday, bloody Sunday
Bb Db Gb	Bm D G	Wipe your tears away
Bb Db Gb	Bm D G	And it's true we are immune
Bb Db Gb	Bm D G	When fact is fiction and T.V. is reality
Bb Db Gb	Bm D G	And today the millions cry
Bb Db Gb	Bm D G	We eat and drink while tomorrow they die
Db Ebm	D Em	The real battle just begun
Db Ebm	D Em	To claim the victory Jesus won,
Bb Db Gb	Bm D G	On Sunday, bloody Sunday
Bb Db Gb	Bm D G	Sunday, bloody Sunday...
Abm B E	Am C F	
Ebm E B	Em F C	



Superstition

Stevie Wonder

orig/recommended key: D#m (Dm, capo 1)

D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷

Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷

Very superstitious,
Writing's on the wall.
Very superstitious,
Ladders bout' to fall.

D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷

Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷

Thirteen month old baby,
Broke the lookin' glass.
Seven years of bad luck,
The good things in your past.

A#⁷ A# A#⁷ G#⁷
G#⁷ (n.c.)

A⁷ A A⁷ G⁷
G⁷ (n.c.)

Chorus

When you believe in things that you don't understand,
Then you suffer... superstition ain't the way.

D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷

Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷

Very superstitious,
Wash your face and hands.
Rid me of the problem,
Do all that you can.

D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷

Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷

Keep me in a daydream,
Keep me goin' strong.
You don't wanna save me,
Sad is my song.

A#⁷ A# A#⁷ G#⁷
G#⁷ (n.c.)

A⁷ A A⁷ G⁷
G⁷ (n.c.)

Chorus

When you believe in things that you don't understand,
Then you suffer... superstition ain't the way.

D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷

Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷

Very superstitious,
Nothin' more to say.
Very superstitious,
The Devil's on his way.

D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷
D#m⁷ G#⁷ D#m⁷ G#⁷

Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷
Dm⁷ G⁷ Dm⁷ G⁷

Thirteen month old baby,
Broke the lookin' glass,
Seven years of bad luck,
The good things in your past.

A#⁷ A# A#⁷ G#⁷
G#⁷ (n.c.)

A⁷ A A⁷ G⁷
G⁷ (n.c.)

Chorus

When you believe in things that you don't understand,
Then you suffer... superstition ain't the way.

E-----1-----1-----|
B-3-1-3-----1-3-----3-1-3-----1-3-----|
G-----|
D-----|
A-----|
E-----|



Sweet Caroline

by Neil Diamond

orig/recommended key: B (A, capo 2)

key: B	key: A	
F# F# F# F#	E E E E	
B E	A D	Where it began I can't begin to knowin'
B F#	A E	But then I know it's growin' strong
B E	A D	Was in the spring, then spring became a summer
B F#	A E	Who'd have believed you'd come along
B G#m	A F#m*	Hands, touching hands
F# E F#	E D E	Reaching out, touching me, touching you
B E E-B-C#m	A D D-A-Bm**	Sweet Caroline,
C#m E F#	Bm D E	Good times never seemed so good
B E E-B-C#m	A D D-A-Bm	I'd be inclined
C#m E F#	Bm D E	To believe they never would
E F# C#m	D E Bm	But now I'm
B E	A D	Look at the night and it don't seem so lonely
B F#	A E	We fill it up with only two
B E	A D	And when I hurt, hurting runs off my shoulder
B F#	A E	How can I hurt when holdin' you
B G#m	A F#m*	Warm, touching warm
F# E F#	E D E	Reaching out, touching me, touching you
B E E-B-C#m	A D D-A-Bm	Sweet Caroline,
C#m E F#	Bm D E	Good times never seemed so good
B E E-B-C#m	A D D-A-Bm	I'd be inclined
C#m E F#	Bm D E	To believe they never would
E F# C#m	D E Bm	Oh no no
F# F# F# F#	E E E E	
B E E-B-C#m	A D D-A-Bm	Sweet Caroline,
C#m E F#	Bm D E	Good times never seemed so good
B E E-B-C#m	A D D-A-Bm	I'd be inclined
C#m E F#	Bm D E	To believe they never could
B E E-B-C#m	A D D-A-Bm	Sweet Caroline,
C#m E F#	Bm D E	Good times never seemed so good
B E E-B-C#m	A D D-A-Bm	I'd be inclined
C#m E F#	Bm D E	To believe they never could
B	A	

*= or A6

** = others say this sequence is D-C#-F#m. That doesn't sound right to me, but many people wrote it that way.



Sweet Home Alabama

by Lynyrd Skynyrd

orig/recommended key: G, no capo

D	C	G	Big wheels keep on turning
D	C	G	Carry me home to see my kin.
D	C	G	Singing songs about the southland
D	C	G	I miss ol' 'bamy once again (and I think it's a sin)

D	C	G	Well, I heard Mister Young sing about her
D	C	G	Well, I heard ol' Neil put her down.
D	C	G	Well, I hope Neil Young will remember,
D	C	G	A southern man don't need him around anyhow

Chorus

D	C	G	Sweet home Alabama,
D	C	G	Where the skies are so blue,
D	C	G	Sweet home Alabama,
D	C	G	Lord, I'm coming home to you.

D C G (F – C – D)

D	C	G	In Birmingham they love the Gov'nor Boo hoo hoo !
D	C	G	Now we all did what we could do.
D	C	G	Now Watergate does not bother me.
D	C	G	Does your conscience bother you? (tell the truth)

Chorus

D	C	G	Now Muscle Shoals has got the Swampers
D	C	G	And they've been known to pick a tune or two
D	C	G	Lord they get me off so much
D	C	G	They pick me up when I'm feeling blue, now how about you?

Chorus



Swimming to the Other Side

by Pat Humphries

orig/recommended key: C (G, capo 5)

key: C	key: G	
C G	G D	We are living 'neath the great Big Dipper
Am Em	Em Bm	We are washed by the very same rain
F C	C G	We are swimming in the stream together
Dm G	Am D	Some in power and some in pain
C G	G D	We can worship this ground we walk on
Am Em	Em Bm	Cherishing the beings that we live beside
F C	C G	Loving spirits will live forever
F G C	C D G	We're all swimming to the other side
C G	G D	I am alone and I am searching
Am Em	Em Bm	Hungering for answers in my time
F C	C G	I am balanced at the brink of wisdom
Dm G	Am D	I'm impatient to receive a sign
C G	G D	I move forward with my senses open
Am Em	Em Bm	Imperfection it be my crime
F C	C G	In humility I will listen,
F G C	C D G	We're all swimming to the other side
C G	G D	On this journey through thoughts and feelings
Am Em	Em Bm	Binding intuition my head, my heart
F C	C G	I am gathering the tools together
Dm G	Am D	I'm preparing to do my part
C G	G D	All of those who have come before me
Am Em	Em Bm	Band together to be my guide
F C	C G	Loving lessons that I will follow
F G C	C D G	We're all swimming to the other side
C G	G D	When we get there we'll discover
Am Em	Em Bm	All of the gifts we've been given to share
F C	C G	Have been with us since life's beginning and
Dm G	Am D	We never noticed they were there
C G	G D	We can balance at the brink of wisdom
Am Em	Em Bm	Never recognizing that we've arrived
F C	C G	Loving spirits will live forever
F G C	C D G	We're all swimming to the other side



Take It Easy

by the Eagles

orig/recommended key: G, no capo

G	Well I am running down the road trying to loosen my load
G D C	Got seven women on my mind,
G D	Four that want to own me, two that want to stone me,
C G	One says she's a friend of mine
Em C G	Take it easy, take it easy
Am C Em	Don't let the sound of your own wheels drive you crazy
C G C G	Lighten up while you still can, don't even try and understand
Am C G	Just find a place to make your stand, take it easy
G	Well I'm standing on the corner of Winslow, Arizona
G D C	It's such a fine sight to see
G D	It's a girl my lord in a flatbed Ford
C G	Slowing down to take a look at me
Em C G	Come on baby, don't say maybe
Am C Em	I've got to know if your sweet love is gonna save me
C G C G	We may lose and we may win, but we will never be here again
Am C G	So open up I'm climbing in to take it easy
G	Well I'm running down the road trying to loosen my load
G D C	Got a whirl of trouble on my mind,
G D	I'm looking for a lover who won't blow my cover,
C G	She's just a little hard to find
Em C G	Take it easy, take it easy
Am C Em	Don't let the sound of your own wheels drive you crazy
C G C G	Come on baby, don't say maybe
Am C G	I've got to know if your sweet love is gonna save me
C G	Ooooh
C G F	Ooooh
C Em	Ooooh
G F C	Take it easy....



Take Me Home, Country Roads

by John Denver

orig/recommended key: A (G, capo 2)

key: A	key: G	
A F#m	G Em	Almost heaven, West Virginia
E D A	D C G	Blue Ridge mountains, Shenandoah river
A F#m	G Em	Life is old there, older than the trees
E D A	D C G	Younger than the mountains growin' like a breeze
A E	G D	Country roads, take me home
F#m D	Em C	To the place I belong
A E	G D	West Virginia, mountain momma
D A	C G	Take me home, country roads
A F#m	G Em	All my memories gather 'round her
E D A	D C G	Miner's lady, stranger to blue water
A F#m	G Em	Dark and dusty, painted on the sky
E D A	D C G	Misty taste of moonshine, teardrops in my eye
A E	G D	Country roads, take me home
F#m D	Em C	To the place I belong
A E	G D	West Virginia, mountain momma
D A	C G	Take me home, country roads
F#m E A	Em D G	I hear her voice in the mornin' hour she calls me
D A E	C G D	The radio reminds me of my home far away
F#m G D	Em F C	And drivin' down the road I get a feelin'
A E E ⁷	G D D ⁷	That I should have been home yesterday, yesterday
A E	G D	Country roads, take me home
F#m D	Em C	To the place I belong
A E	G D	West Virginia, mountain momma
D A	C G	Take me home, country roads
D A	C G	Take me home, now country roads



Take the Money and Run

by Steve Miller Band

orig/recommended key: G, no capo

D C G This is a story about Billy Joe and Bobbie Sue
D C G Two young lovers with nothin' better to do
D C G Than sit around the house, get high, and watch the tube
D C G And here is what happened when they decided to cut loose

D C G They headed down to, ooh, old El Paso
D C G That's where they ran into a great big hassle
D C G Billy Joe shot a man while robbing his castle
D C G Bobbie Sue took the money and run, hoo-hoo-hoo

Chorus

D C G Go on, take the money and run
D C G Go on, take the money and run, hoo-hoo-hoo
D C G Go on, take the money and run
D C G Go on, take the money and run, hoo-hoo-hoo

D C G Billy Mack is a detective down in Texas
D C G You know he knows just exactly what the facts is
D C G He ain't gonna let those two escape justice
D C G He makes his livin' off of the people's taxes

D C G Bobbie Sue, whoa, whoa, she slipped away
D C G Billy Joe caught up to her the very next day
D C G They got the money, hey, you know they got away
D C G They headed down south and they're still running today

D C G *Chorus, 2x*



Tangled Up in Blue

by Bob Dylan

orig/recommended key: A (D, capo 7)

A	G	A	G	D	C	D	C	Early one mornin' the sun was shinin', I was layin' in bed
A	G	D		D	C	G		Wond'rin' if she'd changed at all if her hair was still red
A	G	A	G	D	C	D	C	Her folks they said our lives together, sure was gonna be rough
A	G	D		D	C	G		They never did like mama's homemade dress; papa's bankbook wasn't big enough.
E	F#m ⁷	A	D	A	Bm ⁷	D	G	And I was standin' on the side of the road, Rain fallin' on my shoes
E	F#m ⁷	A	D	A	Bm ⁷	D	G	Heading out for the east coast, Lord knows I've paid some dues
E		G	C	A	A		C	Gettin' through, Tangled up in blue
A	G	A	G	D	C	D	C	She was married when we first met soon to be divorced
A	G	D		D	C	G		I helped her out of a jam, I guess, but I used a little too much force
A	G	A	G	D	C	D	C	We drove that car as far as we could abandoned it out west
A	G	D		D	C	G		Split up on a dark sad night both agreeing it was best
E	F#m ⁷	A	D	A	Bm ⁷	D	G	She turned around to look at me as I was walkin' away
E	F#m ⁷	A	D	A	Bm ⁷	D	G	I heard her say over my shoulder, we'll meet again someday
E		G	C	A	A		C	On the avenue, tangled up in blue
A	G	A	G	D	C	D	C	I had a job in the Great North Woods working as a cook for a spell
A	G	D		D	C	G		But I never did like it all that much and one day the ax just fell
A	G	A	G	D	C	D	C	So I drifted down to new Orleans where I happened to be employed
A	G	D		D	C	G		Workin' for a while on a fishin' boat right outside of Delacroix
E	F#m ⁷	A	D	A	Bm ⁷	D	G	But all the while I was alone the past was close behind,
E	F#m ⁷	A	D	A	Bm ⁷	D	G	I seen a lot of women but she never escaped my mind,
E		G	C	A	A		C	And I just grew tangled up in blue
A	G	A	G	D	C	D	C	She was workin' in a topless place and I stopped in for a beer,
A	G	D		D	C	G		I just kept lookin' at the side of her face in the spotlight so clear
A	G	A	G	D	C	D	C	And later on as the crowd thinned out I's just about to do the same,
A	G	D		D	C	G		She was standing there in back of my chair said to me, don't I know your name?
E	F#m ⁷	A	D	A	Bm ⁷	D	G	I muttered somethin' underneath my breath, she studied the lines on my face
E	F#m ⁷	A	D	A	Bm ⁷	D	G	I must admit I felt a little uneasy when she bent down to tie the laces
E		G	C	A	A		C	Of my shoe, tangled up in blue
A	G	A	G	D	C	D	C	She lit a burner on the stove and offered me a pipe
A	G	D		D	C	G		I thought you'd never say hello, she said you look like the silent type
A	G	A	G	D	C	D	C	Then she opened up a book of poems and handed it to me
A	G	D		D	C	G		Written by an Italian poet from the thirteenth century
E	F#m ⁷	A	D	A	Bm ⁷	D	G	And every one of them words rang true and glowed like burnin' coal
E	F#m ⁷	A	D	A	Bm ⁷	D	G	Pourin' off of every page like it was written in my soul
E		G	C	A	A		C	From me to you, tangled up in blue
A	G	A	G	D	C	D	C	I lived with them on Montague street in a basement down the stairs,
A	G	D		D	C	G		There was music in the cafes at night and revolution in the air
A	G	A	G	D	C	D	C	Then he started into dealing with slaves and something inside of him died
A	G	D		D	C	G		She had to sell everything she owned and froze up inside.
E	F#m ⁷	A	D	A	Bm ⁷	D	G	And when finally the bottom fell out I became withdrawn,
E	F#m ⁷	A	D	A	Bm ⁷	D	G	The only thing I knew how to do was to keep on keepin' on
E		G	C	A	A		C	Like a bird that flew, tangled up in blue
A	G	A	G	D	C	D	C	So now I'm goin' back again, I got to get to her somehow
A	G	D		D	C	G		All the people we used to know, they're an illusion to me now.
A	G	A	G	D	C	D	C	Some are mathematicians, some are carpenter's wives
A	G	D		D	C	G		Don't know how it all got started, I don't know what they're doin' with their lives
E	F#m ⁷	A	D	A	Bm ⁷	D	G	But me, I'm still on the road headin' for another joint
E	F#m ⁷	A	D	A	Bm ⁷	D	G	We always did feel the same, we just saw it from a different point
E		G	C	A	A		C	Of view, tangled up in blue



Teach Your Children

by Crosby, Stills, Nash, and Young

orig/recommended key:D, no capo

D	G	You who are on the road
G	D	Must have a code
D	A	That you can live by
D	G	And so, become yourself
G	D	Because the past
D	A	Is just a goodbye
D	G	Teach your children well
G	D	Your father's hell,
D	A	will slowly go by
D	G	And feed them on your dreams
G	D	The ones you pick
D	A	The ones you go by
D	G	Don't you ever ask them why
G	D	If they told you, you would cry
D	Bm G	So look at them and sigh
A	D	And know they love you
D	G	And you, of tender years
G	D	Can't know the fears
D	A	That your elders grew by
D	G	And please help them with your youth
G	D	They seek the truth
D	A	Before they can die
D	G	Teach your parents well
G	D	Your children's hell,
D	A	Will slowly go by
D	G	And feed them on your dreams
G	D	The ones you pick
D	A	The ones you go by
D	G	Don't you ever ask them why
G	D	If they told you, you would cry
D	Bm G	So look at them and sigh
A	D	And know they love you



Think

by Aretha Franklin

orig key: Bb (E, capo 6) recommended key:

key: Bb		key: E		
Bb	F Bb	E	A ⁷ E	You better think (think), think about what you're trying to do to me
Bb	F Bb	E	A ⁷ E	Think (think, think), let your mind go, let yourself be free
Bb	F Bb	E	A ⁷ E	Let's go back, let's go back, let's go way on, way back when
Bb	F Bb	E	A ⁷ E	I didn't even know you, you couldn't have been too much more than ten
Bb	F Bb	E	A ⁷ E	I ain't no psychiatrist, I ain't no doctor with degrees
Bb	F Bb	E	A ⁷ E	But, it don't take too much high IQ's to see what you're doing to me
Bb	F Bb	E	A ⁷ E	You better think (think), think about what you're trying to do to me
Bb	F Bb	E	A ⁷ E	Think (think, think), let your mind go, let yourself be free
Bb	Db	E	G	Oh, freedom (freedom), freedom (freedom), oh, freedom, yeah, freedom
C	Bb	A	E	To Freedom (freedom), oh, oh freedom (freedom), freedom, oh freedom
Bb	Db	E	G	Freedom (freedom), oh, oh freedom (freedom), freedom, oh freedom
C	Bb	A	E	Freedom (freedom), oh, oh freedom (freedom), freedom, oh freedom
B		F		Hey, think about it, think about it
B	F# B	F	Bb F	There ain't nothing you could ask , I could answer you but I won't
B	F# B	F	Bb F	But I was gonna change, but I'm not, i you keep doing things I don't
B	F# B	F	Bb F	You better think (think), think about what you're trying to do to me
B	F# B	F	Bb F	Think (think, think), let your mind go, let yourself be free
B	F# B	F	Bb F	People walking around everyday, playing games, taking scores
B	F# B	F	Bb F	Trying to make other people lose their minds, Ah, be careful you don't lose yours
B	F# B	F	Bb F	Think (think), think about what you're trying to do to me
B	F# B	F	Bb F	Think (think, think), let your mind go, let yourself be free
F#		Bb		You need me (need me) and I need you (don't you know)
F#		Bb		Without each other there ain't nothing people can do, oh
B	F# B	F	Bb F	Oh, hey, think about it, baby (What are you trying to do me)
B	F# B	F	Bb F	Yeah, oh baby, think about it now, yeah



This Little Light of Mine

Traditional hymn

orig/recommended key:

D	D ⁷	This little light of mine, I'm gonna let it shine
G	D	This little light of mine, I'm gonna let it shine
D	F# --Bm	This little light of mine, I'm gonna let it shine
D	A D	Let it shine, let it shine, let it shine!

All around the town, I'm gonna let it shine...

Everywhere I go ...

In my daily work ...

For the poor and hungry folk ...

Free of fear and hatred ...

Building a new world ...

capo 2

C	C ⁷
F	C
C	E Am
C	G C



This Love

by Maroon 5

orig/recommended key: Cm (Am, capo 3)

key: Cm	key: Am	
G ⁷ Cm	E ⁷ Am	I was so high I did not recognize
Fm A#	Dm G	The fire burning in her eyes, the chaos that controlled my mind
G ⁷ Cm	E ⁷ Am	Whispered goodbye and she got on a plane
Fm A#	Dm G	Never to return again but always in my heart
		<i>Chorus</i>
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	This love has taken its toll on me
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	She said goodbye too many times before
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	Her heart is breaking in front of me
Cm Fm G# ⁷ D# ⁷	Am Dm F ⁷ C ⁷	And I have no choice, cause I won't say goodbye anymore
G G-G ⁷ -Cm	E E-E ⁷ -Am	Ohh oh oh
Cm Cm-G#-Fm	Am Am-F-Dm	Ohh oh oh
Fm Fm-G#-A#	Dm Dm-F-G	Ohh oh oh
A#	G	Ohh oh oh
G ⁷ (n.c.) Cm	E ⁷ (n.c.) Am	I tried my best to feed her appetite
Fm A#	Dm G	Keep her coming every night, so hard to keep her satisfied
G ⁷ Cm	E ⁷ Am	Kept playing love like it was just a game
Fm A#	Dm G	Pretending to feel the same, then turn around and leave again
		<i>Chorus</i>
Fm D#	Dm C	I'll fix these broken things, repair your broken wings
G ⁷ Cm	E ⁷ Am	And make sure everything's alright
Fm D#	Dm C	My pressure on your hips sinking my fingertips
G ⁷	E ⁷	Into every inch of you (cause I know that's what you want me to do)
		<i>Chorus</i>
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	This love has taken its toll on me
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	She said goodbye too many times before
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	Her heart is breaking in front of me
Cm Fm G# ⁷ D# ⁷	Am Dm F ⁷ C ⁷	And I have no choice, cause I won't say goodbye anymore
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	This love has taken its toll on me
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	She said goodbye too many times before
Cm Fm A# ⁷ D#	Am Dm G ⁷ C	Her heart is breaking in front of me
Cm Fm G# ⁷ D# ⁷	Am Dm F ⁷ C ⁷	And I have no choice, cause I won't say goodbye anymore
G G-G ⁷ -Cm	E E-E ⁷ -Am	
Cm Cm-G#-Fm	Am Am-F-Dm	
Fm Fm-G#-A#	Dm Dm-F-G	
A#	G	



This Love That I Have

by Shirley Caesar

orig/recommended key: D# (D, capo 1)

key: D#	key: D	
D# D# ⁷	D D ⁷	This love that I have, the world didn't give it to me
G# D#	G D	This love that I have, the world didn't give it to me
D# G-Cm	D F# --Bm	This love that I have, the world didn't give it to me
D# A# D#	D A D	The world didn't give it, the world can't take it away
		This strength...

	-----	This pride...
		This joy....
	capo 3	
	C C ⁷	
	F C	
	C E Am	
	C G C	



This Magic Moment

by the Drifters

orig/recommended key: C, no capo

C	Am	This magic moment, so different and so new,
F	G	Was like any other until I kissed you.
C	Am	And then it happened, it took me by surprise,
F	G	I knew that you felt it too, by the look in your eyes.

Am	F	Sweeter than wine, softer than the summer night,
C	G	Everything I want, I have whenever I hold you tight.

C	Am	This magic moment while your lips are close to mine
F	G	Will last forever, forever till the end of time.
C	Am	Oh oh oh, ooooooh oh
F	G	Oh oh oh, ooooooh

Am	F	Sweeter than wine, softer than the summer night,
C	G	Everything I want, I have whenever I hold you tight.

C	Am	This magic moment while your lips are close to mine
F	G	Will last forever, forever till the end of time.
C	Am	Oh oh oh, ooooooh oh
F	G	Oh oh oh, ooooooh



This Old Heart of Mine

by the Isley Brothers

orig/recommended key: C, no capo

C Em
F Em-Dm-G⁷

C Em Ooooh, this old heart of mine, been broke a thousand times,
F Dm G Each time you break away, I fear you've gone to stay.
C Em Lonely nights that come, memories that flow,
F Dm G Bringing you back again, hurting me more and more.

Dm G Maybe it's my mistake
Em Am⁷ To show this love that I feel in-side.
Dm G 'Cause each day that passes by,
Dm⁷ Em F G You've got me never knowin', if I'm comin' or goin',

Chorus

C Em But I, I love you,
F Em Dm G⁷ This old heart of mine is weak for you
C Em I love you,
F Em Dm G⁷ Yes I do, yes I do.

C Em These old arms of mine miss having you around,
F Dm G Make these tears inside start falling down.

Dm G Always with half a kiss,
Em Am⁷ You remind me of what I miss.
Dm G Though I try to control myself,
Dm⁷ Em F G Like a fool, I start grinning 'cause my head starts spinnin',

Chorus

C Em I try hard to hide my hurt inside,
F Dm G This old heart of mine always keeps me cryin'.
C Em The way you're treatin' me leaves me incomplete
F Dm G You're here for the day, gone for the week.

Dm G But if you leave me a hundred times
Em Am⁷ A hundred times, I'll take you back.
Dm G I'm yours whenever you want me,
Dm⁷ Em F G I'm not too proud to shout it, tell the world a-bout it,

'Chorus



Three Little Birds

by Bob Marley and the Wailers

orig key: F (A, capo 9) recommended key: A, no capo

key: F

key: A

F
Bb F
F
Bb F

A
D A
A
D A

Chorus

Don't worry about a thing
Cause every little thing is gonna be alright
Singin' don't worry about a thing
Cause every little thing is gonna be alright

F C
F Bb
F C
Bb F

A E
A D
A E
D A

Rise up this morning, smile with the rising sun
Three little birds, sit by my doorstep
Singing sweet songs of melodies pure and true
Singin' this is my message to you-ou-ou

Chorus

Repeat verse and chorus



Three More Days

by Ray Lamontagne

orig/recommended key: F (C, capo 5)

key: F	key: C	
F	C	Three more days, girl you know I will be coming home to ya darling
Bb F	F C	Three more days, girl you know I will be coming home to ya darling
F-Em-D F	C-Bm-A C	I know it's wrong to be so far from home
F-Em-D F	C-Bm-A C	I know it's wrong to leave you so alone
F-Em-D F(n.c.)	C-Bm-A C (n.c.)	I've just got to getcha this good job done
F Bb	C F	So I can bring it on home to you
F Bb	C F	So I can bring it on home to you
F	C	Three more days, girl you know I will be right there by your side, baby
Bb F	F C	Three more days, girl you know I will be right there by your side, baby
F-Em-D F	C-Bm-A C	I know it's wrong to leave you so alone
F-Em-D F	C-Bm-A C	I know it's wrong to be so far from home
F-Em-D F(n.c.)	C-Bm-A C (n.c.)	I've just got to getcha this good job done
F Bb	C F	So I can bring it on home to you
F Bb	C F	So I can bring it on home to you
F Ab	C Eb	I'm gonna bring it on home to ya, home to ya
Bb F	F C	Home to ya, I said listen up, listen up
F Ab	C Eb	I'm gonna bring it on home to ya, home to ya
Bb F	F C	I'm gonna bring it on home
F Ab	C Eb	Home to ya I said listen up, listen up, listen up
Bb F	F C	Gonna give it so ya can't say no, gonna give it so ya can't say no
F Ab	C Eb	Gonna give it so ya can't say no, give it to ya Give it to ya Give it to ya
Bb F	F C	Gonna give it so ya can't say no, gonna give it so ya can't say no....



Ticket to Ride

by the Beatles

orig/recommended key: A, no capo

A	Asus4	A	I think I'm gonna be sad
A	Asus4	A	I think it's today, yeah
A	Asus4	A	The girl that's driving me mad
A	Asus4	Bm E	Is going away

Chorus

F#m	D	She's got a ticket to ride
F#m	G	She's got a ticket to ride
F#m	E	She's got a ticket to ride
A		But she don't care

A	Asus4	A	She said that living with me
A	Asus4	A	Is bringing her down, yeah
A	Asus4	A	She would never be free
A	Asus4	Bm E	When I was around

Chorus

D ⁷		I don't know why she's riding so high
D ⁷	E	She ought to think twice, she ought to do right by me
D ⁷		Before she gets to saying goodbye
D ⁷	E	She ought to think twice, she ought to do right by me

A	Asus4	A	I think I'm gonna be sad
A	Asus4	A	I think it's today, yeah
A	Asus4	A	The girl that's driving me mad
A	Asus4	Bm E	Is going away, yeah

Chorus

D ⁷		I don't know why she's riding so high
D ⁷	E	She ought to think twice, she ought to do right by me
D ⁷		Before she gets to saying goodbye
D ⁷	E	She ought to think twice, she ought to do right by me

A	Asus4	A	She said that living with me
A	Asus4	A	Is bringing her down, yeah
A	Asus4	A	She would never be free
A	Asus4	Bm E	When I was around

Chorus

A	My baby don't care
A	My baby don't care
A	My baby don't care



Time After Time

by Cyndi Lauper

orig/recommended key: C, no capo

Dm	C	Dm	C	Lying in my bed I hear
Dm	C	Dm	C	The clock tick and think of you
Dm	C	Dm	C	Caught up in circles
Dm	C	Dm	C	Confusion is nothing new
F	G	Em	F	Flashbacks, warm nights
F	G	Em		Almost left behind
F	G	Em	F F-G	Suitcase of memories, time after

Dm	C	Dm	C	Sometimes you picture me,
Dm	C	Dm	C	I'm walking too far ahead.
Dm	C	Dm	C	You're calling to me
Dm	C	Dm	C	I can't hear what you've said.
F	G	Em	F	Then you say go slow,
F	G	Em		I fall behind.
F	G	Em	F	The second hand unwinds

Chorus

G	Am⁷	If you're lost you can look and you will find me
F	C	Time after time
G	Am⁷	If you fall I will catch you I'll be waiting
F	C	Time after time

Dm	C	Dm	C	After my picture fades
Dm	C	Dm	C	And darkness has turned to gray
Dm	C	Dm	C	Watching through windows,
Dm	C	Dm	C	You're wondering if I'm OK
F	G	Em	F	Secrets stolen
F	G	Em		From deep inside
F	G	Em	F	The drum beats out of time

Chorus

F	G	Em	F	You said go slow,
F	G	Em		I fall behind.
F	G	Em	F	The second hand unwinds.

Chorus

F	C	Time after time (<i>repeat</i>)
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Time of Your Life (Good Riddance)

by Green Day

orig/recommended key: G, no capo

G		C9	Dsus4	
G		C9	Dsus4	Another turning point a fork stuck in the road
G		C9	Dsus4	Time grabs you by the wrist directs you where to go
Em	Dsus4	C9	G	So make the best of this test and don't ask why
Em	Dsus4	C9	G	It's not a question but a lesson learned in time
Em	G	Em	G	It's something unpredictable in the end it's right
Em	Dsus4	G		I hope you have the time of your life.
G		C9	Dsus4	So take the photographs and stillframes in your mind
G		C9	Dsus4	Hang it on a shelf in good health and good time
Em	Dsus4	C9	G	Tattoos and memories and dead skin on trial
Em	Dsus4	C9	G	For what it's worth it was worth all the while
Em	G	Em	G	It's something unpredictable in the end it's right
Em	Dsus4	G		I hope you have the time of your life.
Em	G	Em	G	It's something unpredictable in the end it's right
Em	Dsus4	G		I hope you have the time of your life.



Times Like These

by the Foo Fighters

orig/recommended key: D, no capo

**

D	Am	I, I'm a one-way motorway
C	Em D	I'm the one that drives away then follows you back home
D	Am	I, I'm a streetlight shining
C	Em D	I'm a wild light blinding bright, burning off and on

Chorus

C	Em ⁷	D	It's times like these you learn to live again
C	Em ⁷	D	It's times like these you give and give again
C	Em ⁷	D	It's times like these you learn to love again
C	Em ⁷	D	It's times like these time and time again

**

D	Am	I, I'm a new day rising
C	Em D	I'm a brand new sky to hang the stars upon tonight
D	Am	I am a little divided
C	Em D	Do I stay or run away and leave it all behind?

Chorus

C	Em ⁷	D	It's times like these you learn to live again
C	Em ⁷	D	It's times like these you give and give again
C	Em ⁷	D	It's times like these you learn to love again
C	Em ⁷	D	It's times like these time and time again

Chorus

C	Em ⁷	D	It's times like these you learn to live again
C	Em ⁷	D	It's times like these you give and give again
C	Em ⁷	D	It's times like these you learn to love again
C	Em ⁷	D	It's times like these time and time again

**although most of the song is standard 4/4 time, technically the intro and the bridge after the chorus change to a 7/4 time signature. But this may not be easy to pull off in a group sing along, so use your best judgment about how faithful you want to be and/or whether you should play the entire song in 4/4 (which would be much easier)



The Times They Are Changin'

by Bob Dylan

orig/recommended key: G, no capo

G	Em	C	G	Come gather round people wherever you roam
Em	C	D		And admit that the waters around you have grown
G	Em	C	G	And accept it that soon you'll be drenched to the bone
Am	D			If the time to you is worth savin'
D				Then you better start swimmin' or you'll sink like a stone
G	Em	D	G	For the times they are a changing
G	Em	C	G	Come writers and critics who prophesy with your pens
Em	C	D		And keep your eyes wide, the chance won't come again
G	Em	C	G	And don't speak to soon for the wheel's still in spin
Am	D			And there's no tellin' who that it's namin'
D				For the loser now may be later to win
G	Em	D	G	For the times they are a changing
G	Em	C	G	Come senators, congressmen, please heed the call
Em	C	D		Don't stand in the doorways, don't block up the hall
G	Em	C	G	For those who get hurt will be those who have stalled
Am	D			There's a battle outside and it's ragin'
D				It'll soon shake your windows and rattle your walls
G	Em	D	G	For the times they are a changing
G	Em	C	G	Come mothers and fathers thru out the land
Em	C	D		And don't criticize what you don't understand
G	Em	C	G	Your sons and your daughter are beyond your command
Am	D			You old road is rapidly agin'
D				Please get out a new one if you can't lend a hand
G	Em	D	G	For the times they are a changing
G	Em	C	G	The line it is drawn the curse it is cast
Em	C	D		The slow one now will later be fast
G	Em	C	G	As the present now will sooner be past
Am	D			The order is rapidly fadin'
D				And the first one now will later be last
G	Em	D	G	As the times they are a changing



Torn

by Natalie Imbruglia

orig key: F (C, capo 5) recommended key: D (C, capo 2)

key: F	key: C	
F Am	C Em	I thought I saw a man brought to life
Am Bb	Em F	He was warm, he came around like he was dignified
Bb	F	He showed me what it was to cry
F Am	C Em	Well you couldn't be that man that I adored
Am Bb	Em F	You don't seem to know, or seem to care what your heart is for
Bb	F	I don't know him anymore
Dm	Am	There's nothin' where he used to lie
C	G	Our conversation has run dry
Am	Em	That's what's goin' on
C F	G C	Nothing's fine, I'm torn
		<i>Chorus</i>
F C Dm	C G Am	I'm all out of faith, this is how I feel
Dm Bb F	Am F C	I'm cold and I am shamed, lying naked on the floor
F C F	C G C	Illusion never changed into something real
F Bb	C F	I'm wide awake and I can see the perfect sky is torn
Bb C Dm	F G Am	You're a little late, I'm already torn
F Am	C Em	So I guess the fortune teller's right
Am Bb	Em F	Should have seen just what was there and not some holy light
Bb	F	But you crawled beneath my veins and now
Dm	Am	I don't care, I have no luck
C	G	I don't miss it all that much
Am	Em	There's just so many things
C F	G C	That I can't touch, I'm torn
		<i>Chorus</i>
Dm C Bb	Am G F	Torn
Dm F	Am C	
Dm	Am	There's nothing where he used to lie
C	G	My inspiration has run dry
Am	Em	That's what's goin' on
C F	G C	Nothing's right, I'm torn
		<i>Chorus</i>
Dm G	Am C	Torn
Dm	Am	Oh



Tracks of my Tears

by Smokey Robinson

orig/recommended key: G, no capo

G C D
G C C-Em-D-G
G C D
G C C-Em-D-G

People say I'm the life of the party
'cause I tell a joke or two
Although I might be laughing loud and hearty
Deep inside I'm blue

G C D
G C D
G C D
G C C-Em-D-G
G C G C

So take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears.
I need you (need you), need you (need you)

G C D
G C C-Em-D-G
G C D
G C C-Em-D-G

Since you left me if you see me with another girl
Seeming like I'm having fun
Although she may be cute, she's just a substitute
Because you're the permanent one.

G C D
G C D
G C D
G C C-Em-D-G
G C G C

So take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears.
I need you (need you), need you (need you)

C G C G
C G C G
C G C G
Em
D

Outside I'm masquerading
Inside my hope is fading
Just a clown, since you put me down
My smile is my make up
I wear since my break up with you

G C D
G C D
G C D
G C G C
G C D
G C D
G C D
G C G C

So take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears, baby,baby,baby,baby
Take a good look at my face
You'll see my smile looks out of place
If you look closer, it's easy to trace
The tracks of my tears.



True Colors

by Cyndi Lauper

orig/recommended key: Am, no capo

Am C F

Am G C You with the sad eyes, don't be discouraged
F Am G Oh I realize, it's hard to take courage
C Dm In a world full of people
C F You can lose sight of it all
Am G And the darkness inside you
F C Make you feel so small

Chorus

F C G But I'll see your true colors shining through
F C F G I'll see your true colors, and that's why I love you
F C F Am So don't be afraid to let them show
F C Your true colors
F C G Am True colors are beautiful like a rainbow

Am G C Show me a smile then, don't be unhappy,
F Am G I can't remember when I last saw you laughing
C Dm If this world makes you crazy
C F And you've taken all you can bear
Am G You call me up
F C Because you know I'll be there

Chorus

Am G C Oooo....
F Am G I can't remember when I last saw you laughing
C Dm If this world makes you crazy
C F And you've taken all you can bear
Am G You call me up
F C Because you know I'll be there

	(Am)	(Am/B)	(C)	(F)	(Am)	(Am/B)	(C)	(F)
e	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-	3-----3-3-----3-
B	--0-1-----0-1-----	--0-1-----0-1-----	--0-1-----0-1-----	--0-1-----0-1-----	--0-1-----0-1-----	--0-1-----0-1-----	--0-1-----0-1-----	--0-1-----0-1-----
G	-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----	-----2-----
D	-----	-----	-----	-----	-----	-----	-----	-----
A	0-----0-2-----2-	3-----3-3-----3-	0-----0-2-----2-	3-----3-3-----3-	0-----0-2-----2-	3-----3-3-----3-	0-----0-2-----2-	3-----3-3-----3-
E	-----	-----1-----1-----	-----1-----1-----	-----1-----1-----	-----1-----1-----	-----1-----1-----	-----1-----1-----	-----1-----1-----



Turn the Page

by Bob Seeger

orig/recommended key: Em, no capo

Em On a long and lonesome highway, east of Omaha
D You can listen to the engine moanin' out as one long song
A Em You can think about the woman or the girl you knew the night before

Em But your thoughts will soon be wandering the way they always do
D When you're riding sixteen hours and there's nothing much to do
A Em And you don't feel much like riding, you just wish the trip was through

Chorus

D Em Here I am, on the road again
D Em There I am, up on the stage
D A Here I go, playing star again
C D Em There I go, turn the page

Em Well, you walk into a restaurant strung out from the road
D And you feel the eyes upon you as you're shaking off the cold
A Em You pretend it doesn't bother you but you just want to explode

Em Most times you can't hear 'em talk, other times you can
D Oh, the same old clichés, is that a woman or a man
A Em And you always seem outnumbered, you don't dare make a stand

Chorus

Em Out there in the spotlight, you're a million miles away
D Every ounce of energy you try to give away
A Em As the sweat pours out your body like the music that you play

Em Later in the evening as you lie awake in bed
D With the echoes from the amplifiers ringing in your head
A Em You smoke the day's last cigarette, rememb'rin' what she said

Chorus

D Em Here I am, on the road again
D Em There I am, up on the stage
D A Here I go, playing star again
C D Em There I go, there I go



Turn the World Around

by Harry Belafonte

orig/recommended key: G, no capo

Note: 5/4 time

G G G C C
D D D G G
G G G C C
D D D G G

We come from the fire
Living in the fire
Go back to the fire
Turn the world around

Water make the river
River wash the mountain
Fire make the sunlight
Turn the world around

G G G C C
D D D G G
G G G C C
D D D G G

We come from the water
Living in the water
Go back to the water
Turn the world around

Heart is of the river
Body is the mountain
Spirit is the sunlight
Turn the world around

G G G C C
D D D G G
G G G C C
D D D G G

We come from the mountain
Living on the mountain
Go back to the mountain
Turn the world around

We are of the spirit
Truly of the spirit
Only can the spirit
Turn the world around

G G G C C
D D D G G
G G G C C
D D D G G

Oh, oh, so is life
Ah, ah, so is life
Oh, oh so is life
Ah, ah, so is life

Do you know
who I am?
Do I know
who you are?
See we one another clearly
Do we know who we are?

G G G C C
D D D G G
G G G C C
D D D G G
G G G C C
D D D G G
G G G C C
D D D G G

Do you know
who I am?
Do I know
who you are?
See we one
another clearly
Do we know
who we are?

Oh, oh, so is life
A ba tee wah ha, so is life
Oh, oh, so is life
A ba tee wah ha, so is life (3x)

G G G C C
D D D G G
G G G C C
D D D G G

Oh, oh, so is life
A ba tee wah ha, so is life
Oh, oh, so is life
A ba tee wah ha, so is life

(repeat



Turn, Turn, Turn by the Byrds

orig/recommended key: D (A, capo 5)

key: D	key: A	
D G D A	A D A E	<i>Chorus</i>
D G D A	A D A E	To everything, turn, turn, turn,
G A ⁷ D	D E ⁷ A	There is a season, turn, turn, turn,
		And a time for every purpose under heaven.
A D	E A	A time to be born, a time to die
A D	E A	A time to plant, a time to reap
A D	E A	A time to kill, a time to heal
G A ⁷ D	D E ⁷ A	A time to laugh, a time to weep
		<i>Chorus</i>
A D	E A	A time to build up, a time to break down;
A D	E A	A time to dance an time to mourn;
A D	E A	A time to cast away stones,
G A ⁷ D	D E ⁷ A	A time to gather stones together.
		<i>Chorus</i>
A D	E A	A time of love, a time of hate;
A D	E A	A time of war, a time of peace;
A D	E A	A time you may embrace,
G A ⁷ D	D E ⁷ A	A time to refrain from embracing.
		<i>Chorus</i>
A D	E A	A time to gain, a time to lose;
A D	E A	A time to rend a time to sew;
A D	E A	A time to love, a time to hate;
G A ⁷ D	D E ⁷ A	A time for peace, I swear it's not too late.
		<i>Chorus</i>



Uncle John's Band by the Grateful Dead

orig/recommended key:G, no capo

G D C D

G C G C-C-G Well the first days are the hardest days, don't you worry anymore
G C G C-C-G 'Cause when life looks like Easy Street, there is danger at your door
Am Em C D Think this through with me, let me know your mind
C-D G D-C G D G Wo, oh, what I want to know is, are you kind?

G C G C-C-G It's a buck dancer's choice my friend, better take my advice
G C G C-C-G You know all the rules by now and the fire from the ice
Am Em C D Will you come with me? Won't you come with me?
C-D G D-C G D G Wo, oh, what I want to know: will you come with me?

G C G Am G D God dam, well I declare, have you seen the like?
C Em G D C Their walls are built of cannonballs, their motto is: "Don't tread on me"

Chorus

G C Am G D Come hear Uncle John's Band by the riverside
C Em G D C D Got some things to talk about, here beside the rising tide
G C Am G D Come hear Uncle John's Band, playing to the tide
C Em G D C D Come with me or go alone, he's come to take his children home

G C G C-C-G It's the same story the crow told me, it's the only one he know
G C G C-C-G Like the morning sun you come and like the wind you go
Am Em C D Ain't no time to hate, barely time to wait
C-D G D-C G D G Wo, oh, what I want to know: where does the time go?

G C G C-C-G I live in a silver mine and I call it Beggar's Tomb
G C G C-C-G I got me a violin and I beg you call the tune
Am Em C D Anybody's choice, I can hear your voice
C-D G D-C G D G Wo, oh, what I want to know: how does the song go?

Chorus

C-D G D-C G D G Wo, oh, what I want to know: how does the song go?



Unstoppable

by Sia

orig/recommended key: F#m (Em, capo 2)

key: F#m	key: Em	
F#m D	Em C	All smiles, I know what it takes to fool this town
A C#m	G Bm	I'll do it 'til the sun goes down
F#m D	Em C	And all through the nighttime
A C#m	G Bm	
F#m D	Em C	I'll tell you what you wanna hear
A C#m	G Bm	Leave my sunglasses on while I shed a tear
F#m D	Em C	It's never the right time
A C#m	G Bm	
D E C#m D	C D Bm C	Chorus
D E C#m	C D Bm	I put my armor on, show you how strong I am
		I put my armor on, I'll show you that I am
F#m D A C#m-C#	Em C G Bm-B	I'm unstoppable, I'm a Porsche with no brakes
F#m D A C#m-C#	Em C G Bm-B	I'm invincible, yeah, I win every single game
F#m D A C#m-C#	Em C G Bm-B	I'm so powerful, I don't need batteries to play
F#m D A C#m	Em C G Bm	I'm so confident, yeah, I'm unstoppable today
F#m D A C#m	Em C G Bm	Unstoppable, unstoppable today
F#m D A C#m-C#	Em C G Bm-B	Unstoppable, I'm unstoppable today
(F#m)	(Em)	
F#m D	Em C	Break down, only alone I will
A C#m	G Bm	Cry out loud, you'll never see what's
F#m D	Em C	Hiding out, Hiding out deep down
A C#m	G Bm	
F#m D	Em C	I know, I've heard that to let your feelings show
A C#m	G Bm	Is the only way to make friendships grow
F#m D	Em C	But I'm too afraid now
A C#m	G Bm	
D E C#m D	C D Bm C	Chorus
D E C#m	C D Bm	I put my armor on, show you how strong I am
		I put my armor on, I'll show you that I am
F#m D A C#m-C#	Em C G Bm-B	I'm unstoppable, I'm a Porsche with no brakes
F#m D A C#m-C#	Em C G Bm-B	I'm invincible, yeah, I win every single game
F#m D A C#m-C#	Em C G Bm-B	I'm so powerful, I don't need batteries to play
F#m D A C#m	Em C G Bm	I'm so confident, yeah, I'm unstoppable today
F#m D A C#m	Em C G Bm	Unstoppable, unstoppable today
F#m D A C#m-C#	Em C G Bm-B	Unstoppable, I'm unstoppable today
(F#m)	(Em)	
		Chorus



Up On the Roof

by the Drifters

orig/recommended key: G# (G, capo 1)

key: G#	key: G		
G# Fm	G	Em	When this old world starts getting me down
C# A#m	C	Am	And people are just too much for me to face
G#	G		
G# Fm	G	Em	I climb way up to the top of the stairs
C# A#m	C	Am	And all my cares just drift right into space
G#	G		
C#	C		On the roof, it's peaceful as can be
G#	G		
Fm C#	Em	C	And there the world below can't bother me
D# (n.c.)	D	(n.c.)	(Let me tell you now)
G# Fm	G	Em	When I come home feelin' tired and beat
C# A#m	C	Am	I go up where the air is fresh and sweet
G#	G		(up on the roof)
G# Fm	G	Em	I get away from the hustling crowd
C# A#m	C	Am	And all that rat-race noise down in the street
G#	G		(up on the roof)
C#	C		On the roof, the only place I know
G#	G		
Fm C#	Em	C	Where you just have to wish to make it so
D# D#7	D	D7	Let's go up on the roof (up on the roof)
G#	G		
C#	C		At night the stars put on a show for free
G#	G		
Fm C#	Em	C	And, darling, you can share it all with me
D# (n.c.)	D	(n.c.)	(I keep a-tellin' you)
G# Fm	G	Em	Right smack dab in the middle of town
C# A#m	C	Am	I've found a par-a-dise that's trouble-proof
G#	G		(up on the roof)
G# Fm	G	Em	And if this world starts getting you down
C# A#m	C	Am	There's room enough for two
G#	G		Up on the roof (up on the roof)
Fm	Em		Up on the roof (up on the roof)
G#	G		Oh, come on, baby (up on the roof)
Fm	Em		Oh, come on, honey (up on the roof)
G#	G		Up on the roof



Used to be Young

by Miley Cyrus

orig/recommended key: E (C, capo 4)

key: E	key: C	
E	C	The truth is bulletproof, there's no foolin' you
G#m	Em	I don't dress the same
C#m	Am	Me and who you say I was yesterday
A	F	Have gone our separate ways
E	C	Left my livin' fast somewhere in the past
G#m	Em	'Cause that's for chasin' cars
C#m	Am	Turns out open bars lead to broken hearts
A	F	And goin' way too far
<i>Chorus</i>		
E	C	I know I used to be crazy
G#	E	know I used to be fun
C#m	Am	You say I used to be wild
A	Fm	I say I used to be young
E	C	You tell me time has done changed me
G#	E	That's fine, I've had a good run
C#m	Am	I know I used to be crazy
A	F	That's 'cause I used to be young
E	C	Take one, pour it out, it's not worth cryin' 'bout
G#m	Em	The things you can't erase
C#m	Am	Like tattoos and regrets, words I never meant
A	F	And ones that got away
E	C	Left my livin' fast somewhere in the past
G#m	Em	And took another road
C#m	Am	Turns out crowded rooms empty out as soon
A	F	There's somewhere else to go, oh
<i>Chorus</i>		
E, G#, C#m, A	C, Em, Am, F	Oh-whoa, oh-whoa, oh-whoa, oh
		Oh-whoa, oh-whoa, oh-whoa, oh
E	C	I know I used to be crazy
G#	E	Messed up, but, God, was it fun
C#m	Am	I know I used to be wild
A	Fm (n.c.)	That's 'cause I used to be young
E	C	Those wasted nights are not wasted
G#	E	I remember every one
C#m	Am	I know I used to be crazy
A	F	That's 'cause I used to be young
E	C	You tell me time has done changed me
G#	E	That's fine, I've had a good run
C#m	Am	I know I used to be crazy
A E	Fm C	That's 'cause I used to be young



Valley Winter Song

by Fountains of Wayne

orig/recommended key: G, no capo

Em C G D A ⁷ C D Bm C Am C	Hey sweet Annie, don't take it so bad You know the summer's coming soon Though the interstate is choking under salt and dirty sand And it seems the sun is hiding from the moon
G C D G B C C G C G Am C	Your daddy told you when you were a girl The kind of things that come to those who wait So give it a rest, girl, take a deep breath, girl And meet me at the Bay State tonight
D C G D Em Am C D C Em C D G	And the snow is coming down on our New England town And it's been falling all day long What else is new, what could I do I wrote a valley winter song to play for you
Em C G D A ⁷ C D Bm C Am C	And late December can drag a man down You feel it deep in your gut Short days and afternoons spent pottering around In a dark house with the windows painted shut
G C D G B C C G C G Am C	Remember New York staring outside As reckless winter made its way From Staten Island to the Upper West Side Whiting out our streets along the way
D C G D Em Am C D C Em C D G	And the snow is coming down on our New England town And it's been falling all day long What else is new, what can I do But sing this valley winter song, I wrote for you
D C G D Em Am C D C Em C D G	And the snow is coming down on our New England town And it's been falling all day long What else is new, what can I do But sing this valley winter song, I wrote for you



Victoria's Secret

by Jax

orig key: F# (C, capo 7) recommended key: C, no capo

key: F#		key: C		
F#	A#	C	Em	God, I wish somebody would've told me
B	C#	F	G	When I was younger that all bodies aren't the same
F#	A#	C	Em	Photoshop, itty bitty models on
B	C#	F	G	Magazine covers told me I was overweight
F#	A#	C	Em	I stopped eating, what a bummer
B	C#	F	G	Can't have carbs in hot girl summer
F#	A#	C	Em	If I could go back and tell myself
B	(n.c.)	F	(n.c.)	When I was younger, I'd say, psst
<i>Chorus</i>				
F#	D#m	C	Am	I know Victoria's secret
B	C#	F	G	And girl, you wouldn't believe
F#	D#m	C	Am	She's an old man who lives in Ohio
B	C#	F	G	Making money off of girls like me
F#	A#	C	Em	Cashing in on body issues
B	Bm	F	Fm	Selling skin and bones with big boobs
F#	D#m	C	Am	I know Victoria's secret
B	C#	F	G	She was made up by a dude
F#	D#m	C	Am	(dude)
B	C#	F	G	Victoria was made up by a dude
F#	D#m	C	Am	(dude)
B	C#	F	G	Victoria was made up by a dude
F#	A#	C	Em	I wish somebody would've told me that
B	C#	F	G	Thighs of thunder meant normal human thighs
F#	A#	C	Em	The [freaking] pressure I was under
B	C#	F	G	To lose my appetite
F#	A#	C	Em	And fight the cellulite
B	C#	F	G	With hunger games like every night
F#	A#	C	Em	If I could go back and tell myself
B	(n.c.)	F	(n.c.)	When I was younger, I'd say... hey dummy
<i>Chorus x2</i>				
(leisurely)				
F#	A#	C	Em	I know Victoria's secret
B	C#	F	G	She was never made for me and you

No



Vincent (Starry, Starry Night)

by Don McLean

orig/recommended key: G, no capo

G	Am	Starry, starry night, paint your palette blue and grey	
C	D ⁷ G	Look out on a summer's day, with eyes that know the darkness in my soul	
G	Am	Shadows on the hills, sketch the trees and the daffodils	
C	D ⁷ G C	Catch the breeze and the winter chills, in colors on the snowy linen land	
G	Am	D⁷ G Em	Now I understand what you tried to say to me
(Em)	Am⁷	D⁷ Em	How you suffered for your sanity, how you tried to set them free
(Em)	A⁷		They would not listen, they did not know how
Am⁷-D⁷	G		Perhaps they'll listen now
G	Am	Starry, starry night, flaming flowers that brightly blaze	
C	D ⁷ G	Swirling clouds in violet haze reflect in Vincent's eyes of China blue	
G	Am	Colors changing hue, morning field of amber grain	
C	D ⁷ G C	Weathered faces lined in pain, are soothed beneath the artist's loving hand	
G	Am	D⁷ G Em	Now I understand what you tried to say to me
(Em)	Am⁷	D⁷ Em	How you suffered for your sanity, how you tried to set them free
(Em)	A⁷		They would not listen, they did not know how
Am⁷-D⁷	G		Perhaps they'll listen now
G	Am ⁷ D ⁷ G Em	For they could not love you, but still your love was true	
(Em)	Am ⁷ Cm6	And when no hope was left in sight on that starry, starry night	
G-F ⁷	E ⁷ Am ⁷	You took your life, as lovers often do, but I could have told you, Vincent	
C	D ⁷ G	This world was never meant for one as beautiful as you	
G	Am	Starry, starry night, portraits hung in empty halls	
C	D ⁷ G	Frameless heads on nameless walls,	
G	Am	With eyes that watch the world and can't forget	
C	D ⁷ G C	Like the strangers that you've met, the ragged men in ragged clothes	
		The silver thorn of bloody rose, lies crushed and broken on the virgin snow	
G	Am	D⁷ G Em	Now I think I know what you tried to say to me
(Em)	Am⁷	D⁷ Em	How you suffered for your sanity, how you tried to set them free
(Em)	A⁷		They would not listen, they're not listening still
Am⁷-D⁷	G		Perhaps they never will



Viva la Vida

by Coldplay

orig/recommended key: G

C	D	G	Em	I used to rule the world, seas would rise when I gave the word
C	D	G	Em	Now in the morning I sleep alone, sweep the streets I used to own
C	D	G	Em (x2)	
C	D	G	Em	I used to roll the dice, feel the fear in my enemy's eyes
C	D	G	Em	Listen as the crowd would sing, "Now the old king is dead! Long live the king!"
C	D	G	Em	One minute I held the key, next the walls were closed on me
C	D	G	Em	And I discovered that my castles stand upon pillars of salt and pillars of sand
C	D	G	Em	I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
C	D	G	Em	Be my mirror, my sword, and shield, my missionaries in a foreign field
C	D	G	Em	For some reason I can't explain, once you'd gone, there was never,
C	D	G	Em Bm	Never an honest word and that was when I ruled the world
C	D	G	Em. (x2)	
C	D	G	Em	It was a wicked and wild wind, blew down the doors to let me in
C	D	G	Em	Shattered windows and the sound of drums, people couldn't believe what I'd become
C	D	G	Em	Revolutionaries wait, for my head on a silver plate
C	D	G	Em	Just a puppet on a lonely string, oh, who would ever want to be king?
C	D	G	Em	I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
C	D	G	Em	Be my mirror, my sword, and shield, my missionaries in a foreign field
C	D	G	Em	For some reason I can't explain, I know Saint Peter won't call my name
C	D	G	Em Bm	Never an honest word but that was when I ruled the world
C	Em	C	Em	
C	Em	D	D	
C	D	G	Em	Ohhhhhh Ohhh Ohhh
C	D	G	Em	Ohhhhhh Ohhh Ohhh
C	D	G	Em	I hear Jerusalem bells are ringing, Roman Cavalry choirs are singing
C	D	G	Em	Be my mirror, my sword, and shield, my missionaries in a foreign field
C	D	G	Em	For some reason I can't explain, I know Saint Peter won't call my name
C	D	G	Em Bm	Never an honest word but that was when I ruled the world
Em				



Wake Me Up

by Avicii

orig/recommended key: D (C, capo 2)

key: D	key: C	
Bm G D	Am F C	
Bm G D	Am F C	
Bm D	Am C	Feeling my way through the darkness
Bm D	Am C	Guided by a beating heart
Bm D	Am C	I can't tell where the journey will end
Bm G D	Am F C	But I know where it starts
Bm D	Am C	They tell me I'm too young to understand
Bm D	Am C	They say I'm caught up in a dream
Bm D	Am C	Well life will pass me by if I don't open up my eyes
Bm G D	Am F C	Well that's fine by me
Bm G D		<i>Chorus (2x)</i>
Bm G D	Am F C	So wake me up when it's all over
Bm G D A	Am F C	When I'm wiser and I'm older
Bm G D	Am F C G	All this time I was finding myself
Bm G D	Am F C	And I didn't know I was lost
Bm D	Am C	I tried carrying the weight of the world
Bm D	Am C	But I only have two hands
Bm D	Am C	Hope I get the chance to travel the world
Bm G D	Am F C	And I don't have any plans
Bm D	Am C	Wish that I could stay forever this young
Bm D	Am C	Not afraid to close my eyes
Bm D	Am C	Life's a game made for everyone
Bm G D	Am F C	And love is a prize
Bm G D		<i>Chorus (2x)</i>
Bm G D	Am F C	So wake me up when it's all over
Bm G D	Am F C	When I'm wiser and I'm older
Bm G D A	Am F C G	All this time I was finding myself
Bm G D	Am F C	And I didn't know I was lost
Bm G D	Am F C	And I, I didn't know I was lost
Bm G D	Am F C	I didn't know I was lost
Bm G D	Am F C	I didn't know I was lost
Bm G D	Am F C	I didn't know I was lost



The Way by Fastball

orig/recommended key: F#m (Em, capo 2)

key: F#m	key: Em	
F#m Bm	Em Am	They made up their minds and they started packing
C# ⁷ F#m	B ⁷ Em	They left before the sun came up that day
F# Bm	E Am	An exit to eternal summer slacking
F#m C# ⁷	Em B ⁷	But where were they going without ever knowing the way?
F#m	Em	
F#m Bm	Em Am	They drank up the wine and they got to talking
C# ⁷ F#m	B ⁷ Em	They now had more important things to say
F# Bm	E Am	And when the car broke down they started walking
F#m C# ⁷	Em B ⁷	Where were they going without ever knowing the way?
F#m E	Em D	
(E)	(D)	<i>Chorus</i>
A E	G D	Anyone can see
F#m C# ⁷	Em B ⁷	The road that they walk on is paved in gold,
D A	C G	It's always summer they'll never get cold,
E B E	D A D	They'll never get hungry, they'll never get old and grey
A E	G D	You can see the shadows wandering off somewhere
F#m C# ⁷	Em B ⁷	They won't make it home but they really don't care
D A	C G	They wanted the highway, they're happier there today,
E C# ⁷	D B ⁷	Today
F#m Bm	Em Am	Their children woke up and they couldn't find them
C# ⁷ F#m	B ⁷ Em	They left before the sun came up that day
F# Bm	E Am	They just drove off and left it all behind 'em
F#m C# ⁷	Em B ⁷	But where were they going without ever knowing the way?
F#m	Em	<i>Chorus</i>



The Way It Is

by Bruce Hornsby and the Range

orig key: G (C, capo 7) recommended key: D (C, capo 2)

key: G

G Em Bm A
G D A G

Em Bm
A G
D A G
Em Bm
A G
D A G

D C G
D C G
D C G
D C G

Intro

Em Bm
A G
D A G
Em Bm
A G
D A G

Em Bm
A G
D A G
Em Bm
A G
D A G

key: C

C Am Em D
C G D C

Am⁷ Em⁷
D C
G D C
Am⁷ Em⁷
D C
G D C

G F C
G F C
G F C
G F C

Intro

Am⁷ Em⁷
D C
G D C
Am⁷ Em⁷
D C
G D C

Am⁷ Em⁷
D C
G D C
Am⁷ Em⁷
D C
G D C

Standing in line marking time
Waiting for the welfare dime
'Cause they can't buy a job
The man in the silk suit hurries by
As he catches the poor ladies' eyes
Just for fun he says "get a job"

Chorus

That's just the way it is
Some things will never change
That's just the way it is
Oh, but don't you believe them

They say, hey little boy you can't go
Where the others go
'Cause you don't look like they do
Said hey old man how can you stand
To think that way
Did you really think about it
Before you made the rules

Chorus

Well they passed a law in '64
To give those who ain't got a little more
But it only goes so far
Because the law don't change another's mind
When all it sees at the hiring time
Is the line on the color bar

Chorus



We Can Work It Out

by the Beatles

orig key: G (D, capo 7) recommended key: D, no capo

key: G

key: D

G Gsus4 G
G Gsus4 F G
G Gsus4 G
G Gsus4 F G
C G
C D

D Dsus4 D
D Dsus4 C D
D Dsus4 D
D Dsus4 C D
G D
G A

Verse 1:

Try to see it my way
Do I have to keep on talking till I can't go on
Why do you see it your way?
Run the risk of knowing that our love may soon be gone
We can work it out
We can work it out

G Gsus4 G
G Gsus4 F G
G Gsus4 G
G Gsus4 F G
C G
C D

D Dsus4 D
D Dsus4 C D
D Dsus4 D
D Dsus4 C D
G D
G A

Verse 2:

Think of what you're saying
You can get it wrong and still you think that it's all right
Think of what I'm saying
We can work it out and get it straight or say goodnight
We can work it out
We can work it out

Em C B7sus4
B Em
Em C B7sus4
B Em

Bm G F#7sus4
F# Bm
Bm G F#7sus4
F# Bm

Bridge:

Life is very short and there's no time
For fussing and fighting my friend
I have always thought that it's a crime
So I will ask you once again

G Gsus4 G
G Gsus4 F G
G Gsus4 G
G Gsus4 F G
C G
C D

D Dsus4 D
D Dsus4 C D
D Dsus4 D
D Dsus4 C D
G D
G A

Verse 3:

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way?
There's a chance that we might fall apart before too long
We can work it out
We can work it out

Bridge

Repeat verse 3

G Gsus4 G

D Dsus4 D



We Didn't Start the Fire

by Billy Joel

orig/recommended key: G, no capo

G D Am C	Harry Truman, Doris Day, Red China, Johnnie Ray, South Pacific, Walter Winchell, Joe DiMaggio
G D Am C	Joe McCarthy, Richard Nixon, Studebaker, television, North Korea, South Korea, Marilyn Monroe
G D Am C	
G D Am C	Rosenbergs, H-bomb, Sugar Ray, Panmunjom, Brando, "The King and I", and "The Catcher in the Rye"
G D Am C	Eisenhower, Vaccine, England's got a new queen, Marciano, Liberace, Santayana, goodbye
G D Am C	We didn't start the fire, it was always burning, since the world's been turning
G D Am C	We didn't start the fire, no, we didn't light it, but we tried to fight it
G D Am C	Joseph Stalin, Malenkov, Nasser and Prokofiev, Rockefeller, Campanella, Communist Bloc
G D Am C	Roy Cohn, Juan Peron, Toscanini, Dacron, Dien Bien Phu falls, "Rock Around the Clock"
G D Am C	Einstein, James Dean, Brooklyn's got a winning team, Davy Crockett, Peter Pan, Elvis Presley, Disneyland
G D Am C	Bardot, Budapest, Alabama, Krushchev, Princess Grace, Peyton Place, Trouble in the Suez
G D Am C	We didn't start the fire, it was always burning, since the world's been turning
G D Am C	We didn't start the fire, no, we didn't light it, but we tried to fight it
Am Em Am D	Little Rock, Pasternak, Mickey Mantle, Kerouac, Sputnik, Chou En-Lai, "Bridge on the River Kwai"
Am Em Am D	Lebanon, Charles de Gaulle, California baseball, Starkweather homicide, children of thalidomide
G D Am C	Buddy Holly, Ben Hur, space monkey, mafia, Hula hoops, Castro, Edsel is a no-go
G D Am C	U2, Syngman Rhee, Payola and Kennedy, Chubby Checker, Psycho, Belgians in the Congo
G D Am C	We didn't start the fire, it was always burning, since the world's been turning
G D Am C	We didn't start the fire, no, we didn't light it, but we tried to fight it
G D Am C	Hemingway, Eichmann, "Stranger in a Strange Land", Dylan, Berlin, Bay of Pigs invasion
G D Am C	"Lawrence of Arabia", British Beatlemania, Ole Miss, John Glenn, Liston beats Patterson
G D Am C	Pope Paul, Malcolm X, British politician sex, JFK – blown away, what else do I have to say?
G D Am C	We didn't start the fire, it was always burning, since the world's been turning
G D Am C	We didn't start the fire, no, we didn't light it, but we tried to fight it
G D Am C	Birth control, Ho Chi Minh, Richard Nixon back again, Moonshot, Woodstock, Watergate, punk rock
G D Am C	Begin, Reagan, Palestine, terror on the airline, Ayatollah's in Iran, Russians in Afghanistan
G D Am C	"Wheel of Fortune", Sally Ride, heavy metal suicide, foreign debts, homeless vets, AIDS, crack, Bernie Goetz
G D Am C	Hypodermics on the shore, China's under martial law, rock and roller, cola wars, I can't take it anymore
G D Am C	We didn't start the fire, it was always burning, since the world's been turning
G D Am C	We didn't start the fire, but when we are gone, it will still burn on,
G D Am C	And on, and on, and on, and on, and on, and on, and on
G D Am C	We didn't start the fire, it was always burning, since the world's been turning
G D Am C	We didn't start the fire, no, we didn't light it, but we tried to fight it



We Don't Talk About Bruno

by cast of Encanto

orig/recommended key: Cm (Am, capo 3)

key: Cm	key: Am	
G# G	F E	We don't talk about Bruno, no, no, no!
G# G	F E	We don't talk about Bruno... but
<i>Family 1</i>		
Cm Fm	Am Dm	It was my wedding day (It was our wedding day)
G Fm	E Dm	We were getting ready
Cm Fm	Am Dm	And there wasn't a cloud in the sky
G Fm	E Dm	(No clouds allowed in the sky)
Cm Fm	Am Dm	Bruno walks in with a mischievous grin (Thunder!)
G Fm	E Dm	You telling this story, or am I?
G# G	F E	(I'm sorry, mi vida, go on)
Cm Fm	Am Dm	Bruno says, "It looks like rain"
G Fm	E Dm	(Why did he tell us?)
Cm Fm	Am Dm	In doing so, he floods my brain
G Fm	E Dm	(Abuela, get the umbrellas)
Cm Fm	Am Dm	Married in a hurricane
G Fm	E Dm	(What a joyous day) But anyway
G# G	F E	We don't talk about Bruno, no, no, no!
G# G	F E	We don't talk about Bruno!
<i>quietly</i>		
Cm Fm	Am Dm	<i>Family 2</i>
G Fm	E Dm	Grew to live in fear of Bruno stuttering or stumbling
Cm Fm	Am Dm	I could always hear him sort of muttering and mumbling
G (n.c.)	E (n.c.)	I associate him with the sound of falling sand,
Cm Fm	Am Dm	ch-ch-ch
G Fm	E Dm	It's a heavy lift, with a gift so humbling
Cm Fm	Am Dm	Always left Abuela and the family fumbling
G (n.c.)	E (n.c.)	Grappling with prophecies they couldn't understand
		Do you understand?
<i>Family 3</i>		
Cm Fm	Am Dm	A seven-foot frame and
G Fm	E Dm	Rats along his back
Cm Fm	Am Dm	When he calls your name,
G Fm	E Dm	It all fades to black
Cm Fm	Am Dm	Yeah, he sees your dreams
G Fm	E Dm	And feasts on your screams
G# G	F E	We don't talk about Bruno, no, no, no
G# G	F E	We don't talk about Bruno



Cm Fm
G Fm
Cm Fm
G Fm
Cm Fm
G Fm
G# G

Am Dm
E Dm
Am Dm
E Dm
Am Dm
E Dm
F E

crowd

He told me my fish would die,
The next day, dead! (No, no!)
He told me I'd grow a gut
And just like he said! (no, no!)
He said that all my hair would disappear,
Now look at my head
Your fate is sealed when your prophecy is read!

Family 4

(n.c)

He told me that the life of my dreams
Would be promised, and someday be mine
He told me that my power would grow
Like the grapes that thrive on the vine

Family 5, etc.

D# A# Cm G#
D# A# Cm G#
D# A# Cm G#
G# G G# G
G# G G# G

C G Am F
C G Am F
C G Am F
F E F E
F E F E

He told me that the man of my dreams
Would be just out of reach, betrothed to another
Hey sis', I want not a sound out of you
Um, Bruno, yeah, about that Bruno
I really need to know about Bruno, gimme the truth
and the whole truth, Bruno
Isabella, your boyfriend's here (Time for dinner!)

G#m7

Fm7

Family 1 Family 2 x2 Family 3 x2 Family 4 x2

Cm Fm
G Fm
Cm Fm
G Fm
Cm Fm
G Fm
G# G
Cm Fm
G Fm
Cm Fm
G Fm
Cm Fm
G Fm
G# G
G# G
G# G

Am Dm
E Dm
Am Dm
E Dm
Am Dm
E Dm
F E
Am Dm
E Dm
Am Dm
E Dm
Am Dm
E Dm
F E
F E
F E

We don't talk about Bruno, no no no
Don't talk about Bruno, no! (Why did I talk about Bruno?)
Not a word about Bruno! (I never should've brought up Bruno!)



The Weight by The Band

orig/recommended key: A (G, capo 2)

key: A

A - Amaj⁷- F#m- E D

A C#m D A
A C#m D A
A C#m D A
A C#m D A

A D
A D
A D
D

A-Amaj⁷- F#m- E D

A C#m D A
A C#m D A
A C#m D A
A C#m D A

A C#m D A
A C#m D A
A C#m D A
A C#m D A

key: G

G-Gmaj⁷-Em-D C

G Bm C G
G Bm C G
G Bm C G
G Bm C G

G C
G C
G C
C

G -Gmaj⁷-Em-D C

G Bm C G
G Bm C G
G Bm C G
G Bm C G

G Bm C G
G Bm C G
G Bm C G
G Bm C G

capo 7

C Cmaj⁷ Am G F

C Em F C
C Em F C
C Em F C
C Em F C

C F
C F
C F
C F
C Cmaj⁷ Am G F

I pulled into Nazareth, I was feelin' about half past dead;
I just need some place where I can lay my head.
"Hey, mister, can you tell me where a man might find a bed?"
He just grinned and shook my hand, "No", was all he said.

Chorus

Take a load off Fannie
Take a load for free
Take a load off Fannie
And..... you put the load right on me

I picked up my bag, I went lookin' for a place to hide;
When I saw Carmen and the Devil walkin' side by side.
I said, "Hey, Carmen, come on, let's go downtown."
She said, "I gotta go, but m'friend can stick around."

Chorus

Go down, Miss Moses, there's nothin' you can say
It's just ol' Luke, and Luke's waitin' on the Judgement Day.
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, wontcha stay an' keep
Anna Lee company?"

Chorus

Crazy Chester followed me, and he caught me in the fog.
He said, "I will fix your rags, if you'll take Jack, my dog."
I said, "Wait a minute, Chester, you know I'm a peaceful man."
He said, "That's okay, boy, won't you feed him when you can."

Chorus

Catch a Cannonball, now, t'take me down the line
My bag is sinkin' low and I do believe it's time.
To get back to Miss Annie, you know she's the only one.
Who sent me here with her regards for everyone.



What a Wonderful World

by Louis Armstrong

orig key: E (G, capo 9) recommended key: A (G, capo 2)

key: A

key: G

E F#m E F#m

G Am G Am

E G#m A G#m
F#m E G⁷ C#m
C F#m B E

G Bm C Bm I see trees of green, red roses too
Am G B⁷ Em I see them bloom for me and you
Eb* Am D G And I think to myself, what a wonderful world

E G⁷ C#m F#m

G B⁷ Em Am

E G#m A G#m
F#m E G⁷ C#m
C F#m B E

G Bm C Bm I see skies of blue and clouds of white
Am G B⁷ Em The bright blessed day, the dark sacred night
Eb* Am D G And I think to myself, what a wonderful world

E F#m E

G Am G

B E
B E
C#m B C#m B
C#m G⁷ F#m B⁷

D G The colors of the rainbow so pretty in the sky
D G Are also on faces of people going by
Em D Em D I see friends shaking hands, saying "how do you"
Em B⁷ Am D⁷ They're really saying, "I love you"

E G#m A G#m
F#m E G⁷ C#m
C F#m B E
G⁷ C#m
A B⁷ E

G Bm C Bm I hear babies crying, I watch them grow
Am G B⁷ Em They'll learn much more than I'll ever know
Eb* Am D G And I think to myself, what a wonderful world
B⁷ Em
C D⁷ G Yes, I think to myself, what a wonderful world

*bar 6th, A

C Em F Em
Dm C E⁷ Am
Ab** Dm⁷ G C

G C G C
Am Em Am Em
F Em Dm C G

**bar 5th, E



What I Am

by Edie Brickell and the New Bohemians

orig/recommended key: B, no capo

Bsus2	Dsus2	I'm not aware of too many things,
Asus2	Bsus2	I know what I know if you know what I mean
B2	D2 A2 B2	
B2	D2	I'm not aware of too many things,
A2	B2	I know what I know if you know what I mean
B2	D2 A2 B2	
B2	D2 A2 B2	Philosophy is a jock on a cereal box
B2	D2 A2 B2	Religion is a smile on a dog.
B2	D2	I'm not aware of too many things,
A2	B2	I know what I know if you know what I mean. To do to ya
Em	D Em D	Choke me in the shallow water before I get too deep.
B2	D2	What I am is what I am,
A2	B2	You what you are or what?
B2	D2	What I am is what I am, You
A2	B2	what you are or....?
B2	D2	I'm not aware of too many things,
A2	B2	I know what I know if you know what I mean
B2	D2 A2 B2	Philosophy, is a walk on the slippery rocks.
B2	D2 A2 B2	Religion, is a lie in the fog.
B2	D2	I'm not aware of too many thing,
A2	B2	I know what I know if you know what I mean. To do to ya.
Em	D Em D	Choke me in the shallow water before I get too deep
Em	D Em D	Choke me in the shallow water before I get too deep
B2	D2	What I am is what I am you what you are or what?
A2	B2	What I am is what I am you what you are or what?
B2	D2	What I am is what I am you what you are or what you are's
A2	B2	What I am is what I am you what you are or---what?
B2	D2	Ha la la la. I say I say I say I _ do hey hey hey hey hey.
A2	B2	Dont let me get too deep
B2	D2	Dont let me get too deep
A2	B2	Dont let me get too deep

A2 x02200
B2 x24422
D2 x57755

E-----5-----2-----
B-----2-----2-----5-----0-----2-----
G-----4-----4-----2-----2-----4-----
D-----4-----4-----7-----2-----2-----4-----
A--2--2--2--2--2--5-----5-----0-0-0-----2-----2-----
E-----



What It's Like

by Everlast

orig/recommended key: Dm, no capo

Dm Fmaj⁷ C Dm We've all seen a man at the liquor store beggin' for your change
Dm Fmaj⁷ C Dm The hair on his face is dirty, dread-locked, and full of munge
Dm Fmaj⁷ C Dm He asks a man for what he could spare, with shame in his eyes
Dm Fmaj⁷ C Dm "Get a job you [freaking] slob," is all he replies
Dm Fmaj⁷ C Dm God forbid you ever had to walk a mile in his shoes
Dm Fmaj⁷ C Dm 'Cause then you really might know what it's like to have to the blues

Chorus

Dm Fmaj⁷ C Dm (x4) Then you really might know what it's like (x4)

Dm Em Dm Em
Dm Em Dm Em

Dm Fmaj⁷ C Dm Mary got pregnant from a kid named Tom that said he was in love
Dm Fmaj⁷ C Dm He said, "Don't worry about a thing, baby doll, I'm the man you've been dreaming of"
Dm Fmaj⁷ C Dm Three months later he say he won't date her or return her calls
Dm Fmaj⁷ C Dm And she swear, "Goddamn, if I find that man I'm cuttin' off his balls"
Dm Fmaj⁷ C Dm Then she heads for the clinic and she gets some static walking through the door
Dm Fmaj⁷ C Dm They call her a killer, and they call her a sinner and they call her a (whoa!)
Dm Fmaj⁷ C Dm God forbid you ever had to walk a mile in her shoes
Dm Fmaj⁷ C Dm 'Cause then you really might know what it's like to have to choose

Chorus

Dm Fmaj⁷ C I've seen a rich man beg, I've seen a good man sin, I've seen a tough man cry,
Dm Fmaj⁷ C I've seen a loser win, And a sad man grin, I heard an honest man lie
Dm Fmaj⁷ C I've seen the good side of bad, And the downside of up and everything between
Dm Fmaj⁷ C I licked the silver spoon, drank from the golden cup and smoked the finest green
Dm Fmaj⁷ C Stroked the fattest dimes at least a couple of times before I broke their heart
Dm Fmaj⁷ C You know where it ends, it usually depends on where you start

Dm Em Dm Em
Dm Em Dm Em

Dm Fmaj⁷ C Dm This kid named Max Who used to get fat stacks out on the corner with drugs
Dm Fmaj⁷ C Dm He liked to hang out late, he liked to get [snot]-faced and keep the pace with thugs
Dm Fmaj⁷ C Dm Until late one night, there was a big gunfight and Max lost his head
Dm Fmaj⁷ C Dm He pulled out his chrome .45, talked some [stuff], and wound up dead
Dm Fmaj⁷ C Dm Now his wife and his kids are caught in the midst of all of this pain
Dm Fmaj⁷ C Dm You know it comes that way, at least that's what they say when you play the game
Dm Fmaj⁷ C Dm God forbid you ever had to wake up to hear the news
Dm Fmaj⁷ C Dm 'Cause then you really might know what it's like to have to lose

Chorus (x4)

Dm Fmaj⁷ C
e|-----3--1--3p1-----0-0-----0-0--|
B|-----3-----3p0-----1-----1--|
G|---2-----2-----|
D|---0-----3-----2-----|
A|-----3-----|
E|-----|

Dm Fmaj⁷ C Dm
e|-----3-----0-0-----0-0-----1-3p1-----|
B|-----3-----1-----1-----3-----3p0--|
G|---2-----2-----2-----|
D|---0-----3-----2-----0-----|
A|-----3-----|
E|-----|



What'd I Say

by Ray Charles

orig/recommended key: E, no capo

E (n.c.) A ⁷ B ⁷ A ⁷	E (n.c.) E E B ⁷	Hey mama, don't you treat me wrong, come and love your daddy all night long All right now, hey, hey, All right
E (n.c.) A ⁷ B ⁷ A ⁷	E (n.c.) E E B ⁷	See the girl with the diamond ring, she knows how to shake that thing All right now, now, now, hey, hey, Hey, hey
E (n.c.) A ⁷ B ⁷ A ⁷	E (n.c.) E E B ⁷	Tell your mama, tell your pa, I'm gonna send you back to Arkansas Oh, yes, ma'am, you don't do right, Don't do right
E (n.c.) A ⁷ B ⁷ A ⁷	E (n.c.) E E B ⁷	When you see me in misery, come on, baby, see about me Now yeah, hey, hey, All right
E (n.c.) A ⁷ B ⁷ A ⁷	E (n.c.) E E B ⁷	See the girl with the red dress on, she can do the Birdland all night long Yeah, yeah, what'd I say? All right
E A ⁷ B ⁷ A ⁷	E E E B ⁷	Well, tell me what'd I say, yeah, tell me what'd I say right now Tell me what'd I say, tell me what'd I say right now Tell me what'd I say, tell me what'd I say, yeah
E A ⁷ B ⁷ A ⁷	E E E B ⁷	And I want to know, baby, I want to know right now And I want to know, baby, I want to know right now, yeah And I want to know, baby, I want to know, yeah
(n.c.) E E E A ⁷ B ⁷ A ⁷	 E E E B ⁷	Wait a minute, wait a minute, oh, hold it! Hold it! Hold it! Hmmmmmmm (hmmmmmm) Hoooooooooooo (oooooooo) Hmm (hmm) hooo (hooo), Hm (hm) Ho (ho) Say it one more time, say it one more time now Say it one more time, say it one more time now Say it one more time, say it one more time now
E E E A ⁷ B ⁷ A ⁷	 E E E B ⁷	Hmmmmmmm (hmmmmmm) Hoooooooooooo (oooooooo) Hmm (hmm) hooo (hooo), Hm (hm) Ho (ho) Ah! Make me feel so good, make me feel so good now, yeah Woah! Baby, make me feel so good yeah Make me feel so good, make me feel so good yeah (Make me feel so good)
E A ⁷ B ⁷ A ⁷	E E E B ⁷	Ah it's all right, said it's all right, said it's all right, said it's all right Said it's all right, said it's all right Said it's all right, said it's all right
E A ⁷ B ⁷ A ⁷	E E E B ⁷	Woah! I feel all right now yeah, I feel all right now yeah Woah! I feel all right, I feel all right now yeah I feel all right, I feel all right, yeah!



What's Going On

by Marvin Gaye

orig/recommended key: E (C, capo 4)

key: E	key: C	
E C#m	C Am	Mother, mother, there's too many of you crying
E C#m	C Am	Brother, brother, brother, there's far too many of you dying
A	F	You know we've got to find a way
B ⁷	G ⁷	To bring some lovin' here today, hey
E C#m	C Am	Father, father, we don't need to escalate
E C#m	C Am	War is not the answer, for only love can conquer hate
A	F	You know we've got to find a way
B ⁷	G ⁷	To bring some lovin' here today
		<i>Chorus</i>
A	F	Picket lines and picket signs
A	F	Don't punish me with brutality
A	F	Talk to me, so you can see
E C#m	C Am	Oh what's going on, what's going on
E C#m	C Am	Yeah, what's going on, ah, what's going on
A B ⁷	F G ⁷	Ahhh....
E C#m	C Am	Mother, mother, everybody thinks we're wrong
E C#m	C Am	Ah but who are they to judge us simply 'cause our hair is long
A	F	Ah you know we've got to find a way
B ⁷	G ⁷	To bring some understanding here today
		<i>Chorus</i>



When a Man Loves a Woman

by Percy Sledge

orig/recommended key: C# (C, capo 1)

key: C#	key: C	
C# G# A#m C# F# G# ⁷ C# G#	C G Am C F G ⁷ C G	
C# G# A#m C# F# G# ⁷ C# G# C# G# A#m C# F# G# ⁷ C# G#	C G Am C F G ⁷ C G C G Am C F G ⁷ C G	When a man loves a woman, can't keep his mind on nothin' else He'd trade the world for the good thing he's found If she is bad, he can't see it, she can do no wrong And turn his back on his best friend if he puts her down
C# G# A#m C# F# G# ⁷ C# G# C# G# A#m C# F# G# ⁷ C# G#	C G Am C F G ⁷ C G C G Am C F G ⁷ C G	When a man loves a woman, spend his very last dime And trying to hold on to what he needs He'd give up all his comforts and sleep out in the rain If she said that's the way, it ought to be
F# C# F# C# F# C# G# A#m D# ⁷	F C F C F C G Am D ⁷	When a man loves a woman, I give you everything I've got Trying to hold on to your precious love And baby baby please don't treat me bad
C# G# A#m C# F# G# ⁷ C# G# C# G# A#m C# F# G# ⁷ C# G#	C G Am C F G ⁷ C G C G Am C F G ⁷ C G	When a man loves a woman, deep down in his soul She can bring him such misery If she is playing him for a fool, he's the last one to know Loving eyes can never see
C# G# A#m C# F# G# ⁷ C# G#	C G Am C F G ⁷ C G	Yes when a man loves a woman, I know exactly how he feels 'Cause baby, baby, you're my world



When Doves Cry

by Prince

orig/recommended key: Am, no capo

Am G Dig if you will the picture
Em F G Of you and I engaged in a kiss
Am G The sweat of your body covers me
Em F G Can you my darling, can you picture this?

Am G Dream if you can a courtyard
Em F G An ocean of violets in bloom
Am G Animals strike curious poses
Em F G They feel the heat, the heat between me and you

Chorus

Am G How can you just leave me standing?
Em F G Alone in a world that's so cold? (So cold)
Am G Maybe I'm just too demanding
Em F G Maybe I'm just like my father too bold
Am G Maybe you're just like my mother
Em F G She's never satisfied (She's never satisfied)
Am G Why do we scream at each other
Em F G This is what it sounds like when doves cry

Am G Touch if you will my stomach
Em F G Feel how it trembles inside
Am G You've got the butterflies all tied up
Em F G Don't make me chase you, even doves have pride

Chorus

Am G How can you just leave me standing?
Em F G Alone in a world that's so cold? (So cold)
Am G Maybe I'm just too demanding
Em F G Maybe I'm just like my father too bold
Am G Maybe you're just like my mother
Em F G She's never satisfied (She's never satisfied)
Am G Why do we scream at each other
Em F G This is what it sounds like when doves cry

Am G
Em F G
Am G
Em F G

Chorus

Em F G This is what it sound like when doves cry
Am G
Em F G
Em F



When the Spirit Says Do

by Traditional African-American Spiritual

orig/recommended key:

Am	E	Am	You gotta do when the spirit says do
Am		E	You gotta do when the spirit says do
Am		Dm ⁷	When the spirit says do, you gotta do right along
Am	E	Am	Do when the spirit says do
			:
			You gotta clap...
			You gotta hum...
			You gotta snap...
			You gotta swim...
			You gotta stomp...
			You gotta hush...
			You gotta sing...
Am	E	Am	You gotta sing when the spirit says sing
Am		E	You gotta sing when the spirit says sing
Am		Dm ⁷	You gotta sing when the spirit says sing
Am	E	Am (n.c.)	And you gotta stop when the spirit says stop



Where Have All the Flowers Gone?

by Pete Seeger

orig key: Bb, (C, capo 10)

recommended key: C, no capo

key: Bb				key: C			
Bb				C			Where have all the flowers gone?
Eb	F			F	G		Long time passing
Bb				C			Where have all the flowers gone?
Eb	F			F	G		Long time ago
Bb				C			Where have all the flowers gone?
Eb	F			F	G		Girls have picked them every one
Eb	Bb			F	C		When will they ever learn?
Eb	F	Bb		F	G	C	When will they ever learn?
Where have all the young girls gone?...							
Gone to young men every one....							
Where have all the young men gone?....							
Gone for soldiers every one....							
Where have all the soldiers gone?...							
Gone to graveyards every one....							
Where have all the graveyards gone?...							
Covered with flowers every one...							



Which Way Are You Going?

by Jim Croce

orig/recommended key: D (C, capo 2)

key: D	key: C	
D F#m	C Em	Which way are you goin'
G D	F C	Which side will you be on
D F#m	C Em	Will you stand and watch
G D	F C	While all the seeds of hate are sown
Bm G	Am F	Will you stand with those who say
D Bm-A	C Am-G	"Let His will be done"
D F#m	C Em	One hand on the Bible,
G D	F C	One hand on the gun
D F#m	C Em	One hand on the Bible,
G D	F C	One hand on the gun
D F#m	C Em	Which way are you lookin'
G D	F C	Is it hard to see
D F#m	C Em	Do you say what's wrong for him
G D	F C	Is not wrong for me
Bm G	Am F	You walk the streets of righteousness
D Bm-A	C Am-G	But you refuse to understand
D F#m	C Em	You say you love the baby
G D	F C	Then you crucify the man
D F#m	C Em	You say you love the baby
G D	F C	Then you crucify the man
Bm F#m	Am Em	Every day things are changin'
Bm A D	Am G C	Words once honored turn to lies
Bm D	Am C	People wonderin' can you blame them,
Bm E-A	Am D G	It's too far to run and too late to hide
D F#m	C Em	So now you've turned your back on
G D	F C	All the things that you used to preach
D F#m	C Em	Now it's let him live in freedom
G D	F C	If he lives like me
Bm G	Am F	Well your line has changed confusion reigns
D Bm-A	C Am-G	What have you become
D F#m	C Em	All your olive branches turn to spears
G D	F C	When your flowers turn to guns
D F#m	C Em	All your olive branches turn to spears
G D	F C	When your flowers turn to guns



Whiter Shade of Pale

by Procol Harum

orig/recommended key: C, no capo

C	Am	We skipped the light fandango
F	Dm	And turned cartwheels 'cross the floor
G ⁷	Em G ⁷	I was feeling kind of sea sick
C	Em Am	The crowd called out for more
F	Dm	The room was humming harder
G ⁷	Em G ⁷	As the ceiling flew away
C	Em Am	When we called out for another drink
F	Dm G ⁷	The waiter brought a tray

C	Em	Am	C	And so it was that later
F	Am	Dm	F	As the miller told his tale
G	G⁷	Em	G⁷	That her face at first just ghostly
C	F	C	G⁷	Turned a whiter shade of pale

C	Am	She said there is no reason
F	Dm	And the truth is plain to see
G ⁷	Em G ⁷	But I wandered through my playing cards
C	Em Am	Would not let her be
F	Dm	One of sixteen vessel virgins
G ⁷	Em G ⁷	Who were leaving for the coast
C	Em Am	And although my eyes were open
F	Dm G ⁷	They might just as well've been closed

C	Em	Am	C	And so it was that later
F	Am	Dm	F	As the miller told his tale
G	G⁷	Em	G⁷	That her face at first just ghostly
C	F	C	G⁷	Turned a whiter shade of pale



Who'll Stop the Rain

by Creedence Clearwater Revival

orig/recommended key: G, no capo

G		C	G	Long as I remember the rain been comin' down
G	Em	C	G	Clouds of myst'ry pourin' confusion on the ground
C	G	C	G	Good men through the ages tryin' to find the sun
C	D	Em	G	And I wonder, still I wonder who'll stop the rain
G		C	G	I went down Virginia seekin' shelter from the storm
G	Em	C	G	Caught up in the fable I watched the tower grow
C	G	C	G	Five year plans and new deals wrapped in golden chains
C	D	Em	G	And I wonder, still I wonder who'll stop the rain
G		C	G	Heard the singers playin', how we cheered for more
G	Em	C	G	The crowd had rushed together tryin' to keep warm
C	G	C	G	Still the rain kept pourin', fallin' on my ears
C	D	Em	G	And I wonder, still I wonder who'll stop the rain



While My Guitar Gently Weeps

by the Beatles

orig/recommended key: Am, no capo

Play verse as intro

Am C D Dm	I look at you all see the love there that's sleeping
Am G D E	While my guitar gently weeps
Am C D Dm	I look at the floor and I see it needs sweeping
Am G C E	Still my guitar gently weeps

A G# C#	I don't know why nobody told
Bm E	You how to unfold your love
A G# C#	I don't know how someone controlled you
Bm E E ⁷	They bought and so you

Am C D Dm	I look at the world and I notice it's turning
Am G D E	While my guitar gently weeps
Am C D Dm	With every mistake we must surely be learning
Am G C E	Still my guitar gently weeps

A G# C#	I don't know how you were diverted
Bm E	You were perverted too
A G# C#	I don't know how you were inverted
Bm E E ⁷	No one alerted you

Instrumental
Verse chords

Am C D Dm	I look at you all see the love there that's sleeping
Am G D E	While my guitar gently weeps
Am C D Dm	Look at you all...
Am G C E	Still my guitar gently weeps

Verse outro

=====

(Alt. version)

Am Am/G
Am/F# Am/F
Am. G D E
Am Am/G
Am/F# Am/F
Am. G C E

A C#m F#m C#m
Bm E
A C#m F#m C#m
Bm E



Wicked Game

by Chris Issak

orig/recommended key: Bm (Am, capo 2)

key: Bm	key: Am	
Bm A E	Am G D	The world was on fire and no one could save me but you
Bm A E	Am G D	It's strange what desire will make foolish people do
Bm A E	Am G D	I never dreamed that I'd meet somebody like you
Bm A E	Am G D	And I never dreamed that I'd lose somebody like you
Bm A E	Am G D	No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E	Am G D	No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E	Am G D	With you
Bm A E	Am G D	With you
Bm A E	Am G D	What a wicked game you play, to make me feel this way
Bm A E	Am G D	What a wicked thing to do, to let me dream of you
Bm A E	Am G D	What a wicked thing to say, you never felt this way
Bm A E	Am G D	What a wicked thing to do, to make me dream of you
Bm A E	Am G D	And I don't wanna fall in love (this world is only gonna break your heart)
Bm A E	Am G D	No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E	Am G D	With you
Bm A E	Am G D	With you
Bm A E	Am G D	The world was on fire and no one could save me but you
Bm A E	Am G D	Strange what desire will make foolish people do
Bm A E	Am G D	I never dreamed that I'd love somebody like you
Bm A E	Am G D	And I never dreamed that I'd lose somebody like you
Bm A E	Am G D	No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E	Am G D	No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E	Am G D	With you (this world is only gonna break your heart)
Bm A E	Am G D	With you (with you)
Bm A E	Am G D	No, I-I-I-I-I-I-I-I
Bm A E	Am G D	
Bm A E	Am G D	Nobody loves no one



Wish You Were Here

by Pink Floyd

orig/recommended key: G, no capo

Em⁷ G
Em⁷ G
Em⁷ A⁷sus4
Em⁷ A⁷sus4
G

C	D	So, so you think you can tell,
Am	G	Heaven from Hell, blue skies from pain.
G	D	Can you tell a green field from a cold
C	Am	steel rail, a smile from a veil,
Am	G	Do you think you can tell?

C	D	Did they get you to trade your heroes for ghosts,
Am	G	Hot ashes for trees, hot air for a cool breeze,
G	D	Cold comfort for change,
C	Am	And did you exchange a walk on part in
Am	G	the war for a lead role in a cage?

Em ⁷ G	[Instrumental]
Em ⁷ G	
Em ⁷ A ⁷ sus4	
Em ⁷ A ⁷ sus4	
G	

C	D	How I wish, how I wish you were here.
Am	G	We're just two lost souls swimming in a fish bowl, year after year,
D	C	Running over the same old ground.
C	Am	What have we found? The same old fears.
Am	G	Wish you were here!

Em⁷ G
Em⁷ G
Em⁷ A⁷sus4
Em⁷ A⁷sus4
G



With a Little Help From My Friends

by the Beatles

orig/recommended key: E (D, capo 2)

key: E	key: D	
E B Fm B ⁷ E E B Fm B ⁷ E	D A Em A ⁷ D D A Em A ⁷ D	What would you do if I sang out of tune Would you stand up and walk out on me? Lend me your ears and I'll sing you a song And I'll try not to sing out of key
D A E D A E D A E	C G D C G D C G D	I get by with a little help from my friends I get high with a little help from my friends I'm gonna try with a little help from my friends
E B Fm B ⁷ E E B Fm B ⁷ E	D A Em A ⁷ D D A Em A ⁷ D	What do I do when my love is away, does it worry you to be alone? How do I feel by the end of the day, are you sad because you're on your own?
D A E D A E D A E	C G D C G D C G D	I get by with a little help from my friends I get high with a little help from my friends I'm gonna try with a little help from my friends
Am ⁷ F ⁷ E D A Am ⁷ F ⁷ E D A	Bm ⁷ E ⁷ D C G Bm ⁷ E ⁷ D C G	Do you need anybody? I need somebody to love. Could it be anybody? I want somebody to love.
E B Fm B ⁷ E E B Fm B ⁷ E	D A Em A ⁷ D D A Em A ⁷ D	Would you believe in a love at first sight? Yes, I'm certain that it happens all the time. What do you see when you turn out the light? I can't tell you but I know it's mine.
D A E D A E D A E	C G D C G D C G D	I get by with a little help from my friends I get high with a little help from my friends I'm gonna try with a little help from my friends
Am ⁷ F ⁷ E D A Am ⁷ F ⁷ E D A	Bm ⁷ E ⁷ D C G Bm ⁷ E ⁷ D C G	Do you need anybody? I need somebody to love. Could it be anybody? I want somebody to love.
D A E D A E D A E	C G D C G D C G D	I get by with a little help from my friends I get high with a little help from my friends I'm gonna try with a little help from my friends



Woodstock

by Crosby, Stills, and Nash

orig key: D#m (Em, capo 11) recommended key: Em, no capo

key: D#m	key: Em	
D#m	Em	
D#m	Em	I came upon a child of God
G#	A	He was walking along the road
D#m G# D#m	Em A Em	And I asked him, "where are you going?" And this he told me
D#m	Em	I'm going on down to Yasgur's farm
G#	A	I'm gonna join in a rock 'n' roll band
D#m G# D#m	Em A Em	I'm gonna camp on the land and try and get my soul free
G# D#m G# D#m	A Em A Em	We are stardust, we are golden
F# C# D#m G# D#m	G D Em A Em	And we've got to get ourselves back to the garden
D#m	Em	Then can I walk beside you
G#	A	I have come here to lose the smog
D#m G# D#m	Em A Em	And I feel to be a cog in something turning
D#m	Em	Well maybe it's just the time of year
G#	A	Or maybe it's the time of man
D#m G# D#m	Em A Em	I don't know who I am, but life is for learning
G# D#m G# D#m	A Em A Em	We are stardust, we are golden
F# C# D#m G# D#m	G D Em A Em	And we've got to get ourselves back to the garden
D#m	Em	By the time we got to Woodstock
G#	A	We were half a million strong
D#m G# D#m	Em A Em	And everywhere there was song and celebration
D#m	Em	And I dreamed I saw the bombers
G#	A	Riding shotgun in the sky
D#m G# D#m	Em A Em	And they were turning into butterflies above our nation
G# D#m G# D#m	A Em A Em	We are stardust, we are golden
F# C# D#m G# D#m	G D Em A Em	And we've got to get ourselves back to the garden
G# D#m G# D#m	A Em A Em	We are stardust, billion year old carbon
F# C# D#m G# D#m	G D Em A Em	We are golden, caught in the devils bargain
F# C# D#m G# D#m	G D Em A Em	And we've got to get ourselves back to the garden
G# D#m G# D#m	A Em A Em	
F# C# D#m G# D#m	G D Em A Em	



Yesterday

by the Beatles

orig key: F (C, capo 5) recommended key: C, no capo

key: F	key: C	
F A ⁷ Dm Bb C ⁷ Bb C Dm Bb Dm F	C E ⁷ Am F G ⁷ F C Am F Am C	Yesterday all my trouble seemed so far away Now it looks as though they're here to stay Oh I believe in yesterday
F A ⁷ Dm Bb C ⁷ Bb C Dm Bb Dm F	C E ⁷ Am F G ⁷ F C Am F Am C	Suddenly I'm not half the man I used to be There's a shadow hanging over me Oh yesterday came suddenly
A Dm-A ⁷ -Bb C ⁷ F A Dm-A ⁷ -Bb C ⁷ F	E ⁷ Am-E ⁷ -F G ⁷ C E ⁷ Am-E ⁷ -F G ⁷ C	Why she had to go I don't know, she wouldn't say I said something wrong, Now I long for yesterday
F A ⁷ Dm Bb C ⁷ Bb C Dm Bb Dm F	C E ⁷ Am F G ⁷ F C Am F Am C	Yesterday, love was such an easy game to play Now I need a place to hide away Oh I believe in yesterday
A Dm-A ⁷ -Bb C ⁷ F A Dm-A ⁷ -Bb C ⁷ F	E ⁷ Am-E ⁷ -F G ⁷ C E ⁷ Am-E ⁷ -F G ⁷ C	Why she had to go I don't know She wouldn't say I said something wrong, Now I long for yesterday
F A ⁷ Dm Bb C ⁷ Bb C Dm Bb Dm F	C E ⁷ Am F G ⁷ F C Am F Am C	Yesterday, love was such an easy game to play Now I need a place to hide away Oh I believe in yesterday



You are the One That I Want

by Grease Cast (Olivia Newton John & John Travolta)

orig/recommended key: C, no capo

Am		I got chills, they're multiplying
F	C	And I'm losing control
E	Am	'Cause the power you're supplying
Am		It's electrifying!
C	Em	You better shape up (do-do-do) 'Cause I need a man (do-do-do)
Am	F	And my heart is set on you (and my heart is set on you)
C	Em	You better shape up (do-do-do) You better understand (do-do-do)
Am	F	To my heart I must be true, Nothin' left, nothin'
F7		left for me to do (ooh)
C	F	You're the one that I want (you are the one I want) Ooh, ooh, honey
C	F	The one that I want (you are the one I want) Ooh, ooh, ooh, honey
C	F	The one that I want (you are the one I want) Ooh, ooh, ooh
G	G7	The one I need (the one I need) Oh, yes, indeed (yes, indeed)
Am		If you're filled with affection
F	C	You're too shy to convey
E	Am	Meditate in my direction
Am		Feel your way
C	Em	I better shape up 'Cause you need a man, I need a man
Am	F	Who can keep me satisfied
C	Em	I better shape up (do-do-do) If I'm gonna prove, you better prove
Am	F	That my faith is justified, are you sure? Yes, I'm
F7		sure down deep inside
C	F	You're the one that I want (you are the one I want)
C	F	Ooh, ooh, ooh, honey
C	F	The one that I want (you are the one I want)
G	G7	Ooh, ooh, ooh, honey
C	F	The one that I want (you are the one I want)
C	F	Ooh, ooh, ooh
C	F	The one I need (the one I need)
G	G7	Oh, yes, indeed (oh, yes, indeed)



You Can Call Me Al

by Paul Simon

orig key: F (G, capo 10) recommended key: G, no capo

key: F	key: G	
F-C-C-Bb F-C-C-F	G-D-D-C G-D-D-G	
F	G	A man walks down the street, he says why am I soft in the middle now,
F Bb F	G C G	Why am I soft in the middle, the rest of my life is so hard,
F	G	I need a photo-opportunity, I want a shot at redemption,
F Bb F	G C G	Don't want to end up a cartoon in a cartoon graveyard,
F	G	Bonedigger, bonedigger, dogs in the moonlight,
F Bb F	G C G	Far away my well-lit door,
F	G	Mr. Beerbelly, Beerbelly, get these mutts away from me,
F Bb F	G C G	Y'know, I don't find this stuff amusing anymore
F C Bb F C F	G D C G D G	If you'll be my bodyguard, I can be your long-lost pal,
F C Bb F C F	G D C G D G	
F C Bb F C F	G D C G D G	I can call you Betty, and Betty when you call me
F C Bb F C F	G D C G D G	You can call me Al.
F	G	A man walks down the street, he says why am I short of attention,
F Bb F	G C G	Got a short little span of attention, and woe, my nights are so long,
F	G	Where's my wife and family, what if I die here,
F Bb F	G C G	Who'll be my role-model, now that my role-model is
F	G	Gone, gone, he ducked back down the alley
F Bb F	G C G	With some roly-poly little bat-faced girl,
F	G	All along, along there were incidents and accidents,
F Bb F	G C G	There were hints and allegations
F C Bb F C F	G D C G D G	If you'll be my bodyguard, I can be your long-lost pal,
F C Bb F C F	G D C G D G	
F C Bb F C F	G D C G D G	I can call you Betty, and Betty when you call me
F C Bb F C F	G D C G D G	You can call me Al.
F	G	A man walks down the street, its a street in a strange world,
F Bb F	G C G	Maybe its the Third World, maybe its his first time around,
F	G	He doesn't speak the language, he holds no currency,
F Bb F	G C G	He is a foreign man, he is surrounded by
F	G	The sound, the sound, cattle in the marketplace,
F Bb F	G C G	Scatterlings and orphanages,
F	G	He looks around, around, he sees angels in the architecture,
F Bb F	G C G	Spinning in infinity, he says Amen and Hallelujah!
F C Bb F C F	G D C G D G	If you'll be my bodyguard, I can be your long lost pal,
F C Bb F C F	G D C G D G	
F C Bb F C F	G D C G D G	I can call you Betty, and Betty when you call me
F C Bb F C F	G D C G D G	You can call me Al.



You Can't Always Get What You Want

by the Rolling Stones

orig/recommended key: C, no capo

C	F	I saw her today at the reception
C	F	A glass of wine in her hand
C	F	I knew she was gonna meet her connection
C	F	At her feet was a footloose man

Chorus

C	F	You can't always get what you want
C	F	You can't always get what you want
C	F	You can't always get what you want
D	F	But if you try sometimes, you just might find
C	F	You get what you need

I went down to the demonstration,
To get my fair share of abuse.

Singing "we're gonna vent our frustration,
And if we don't we're gonna blow a 50-amp fuse."

Chorus

capo 5

G	C	I went down to the Chelsea drugstore
G	C	To get your prescription filled.
G	C	I was standing in line with Mr. Jimmy,
G	C	And man, did he look pretty ill.
		We decided that we would have a soda,
G	C	My favorite flavor, cherry red.
G	C	I sung my song to Mr. Jimmy,
G	C	And he said one word to me, and that was "dead,"
A	C	I said to him:
G	C	

Chorus

I saw her today at the reception,
In her glass was a bleeding man.
She was practiced at the art of deception,
Well I could tell by her bloodstained hands.

Chorus



You Can't Hurry Love

by Diana Ross and the Supremes

orig/recommended key: Bb (G, capo 3)

key: Bb	key: G	
Bb Eb Bb Dm Gm Cm F F ⁷	G C G Bm Em Am D D ⁷	I need love, love to ease my mind I need to find, find someone to call mine, but mama said
Bb Eb Bb Dm Gm Cm F Bb Eb Bb Dm Gm Cm F	G C G Bm Em Am D G C G Bm Em Am D	You can't hurry love, no, you just have to wait She said love don't come easy, it's a game of give and take You can't hurry love, no, you just have to wait You got to trust, give it time, no matter how long it takes
Dm Gm Cm Eb Cm F F ⁷	Bm Em Am C Am D D ⁷	But how many heartaches must I stand Before I find a love to let me live again? Right now the only thing that keeps me hanging on When I feel my strength, yeah, it's almost gone, I remember mama said:
Bb Eb Bb Dm Gm Cm F Bb Eb Bb Dm Gm Cm F	G C G Bm Em Am D G C G Bm Em Am D	You can't hurry love, no, you just have to wait She said love don't come easy, it's a game of give and take How long must I wait? How much more can I take? Before loneliness will cause my heart, heart to break?
Dm Gm Cm Eb Cm F F ⁷	Bm Em Am C Am D D ⁷	No I can't bear to live my life alone I grow impatient for a love to call my own But when I feel that I, I can't go on These precious words keeps me hanging on, I remember mama said:
Bb Eb Bb Dm Gm Cm F Bb Eb Bb Dm Gm Cm F	G C G Bm Em Am D G C G Bm Em Am D	You can't hurry love, no, you just have to wait She said love don't come easy, it's a game of give and take You can't hurry love, no, you just have to wait You got to trust, give it time, no matter how long it takes
Bb Eb Bb Dm Gm Cm F Bb Eb Bb Dm Gm Cm F Bb Eb Bb Dm Gm Cm F F ⁷	G C G Bm Em Am D G C G Bm Em Am D G C G Bm Em Am D D ⁷	No, love, love, don't come easy But I keep on waiting, anticipating For that soft voice to talk to me at night For some tender arms to hold me tight I keep waiting, I keep on waiting But it ain't easy, it ain't easy, but mama said
Bb Eb Bb Dm Gm Cm F Bb Eb Bb Dm Gm Cm F	G C G Bm Em Am D G C G Bm Em Am D	You can't hurry love, no, you just have to wait She said love don't come easy, it's a game of give and take You can't hurry love, no, you just have to wait You got to trust, give it time, no matter how long it takes



You Don't Mess Around with Jim

by Jim Croce

orig key: E (A, capo 9) recommended key: B (A, capo 2)

key: E	key: A	
E	A	Uptown got it's hustlers,
E	A	the Bowery got it's bums
E	A	And 42nd street got big Jim Walker,
E	A	he's a pool shootin' son of a gun
A ⁷	D ⁷	Ya, he's big and dumb as a man can come
A ⁷	D ⁷	But stronger than a country hoss
B ⁷ A ⁷	E ⁷ D ⁷	And when the bad folks all get together at night
B ⁷ A ⁷ E	E ⁷ D ⁷ A	You know they all call big Jim boss
A ⁷ E	D ⁷ A	And they say, 'You don't tug on Superman's' cape
A ⁷ E	D ⁷ A	You don't spit into the wind
A ⁷	D ⁷	You don't pull the mask off the old Lone Ranger
B ⁷ A ⁷ E	E ⁷ D ⁷ A	And you don't mess around with Jim' Da, do, da, do...
E	A	Well out of south Alabama come a country boy,
E	A	He said, "I'm looking for a man named Jim
E	A	I am a pool shootin' boy, my name is Willie Macoy,
E	A	But down home they call me Slim
A ⁷	D ⁷	And I'm looking for the king of 42nd street
A ⁷	D ⁷	He's driving a drop top Cadillac
B ⁷ A ⁷	E ⁷ D ⁷	Last week he took all my money, and it may sound funny
B ⁷ A ⁷ E	E ⁷ D ⁷ A	But I've come to get my money back"" (And everybody say Jack,)
A ⁷ E	D ⁷ A	And they say, 'You don't tug on Superman's' cape
A ⁷ E	D ⁷ A	You don't spit into the wind
A ⁷	D ⁷	You don't pull the mask off the old Lone Ranger
B ⁷ A ⁷ E	E ⁷ D ⁷ A	And you don't mess around with Jim' Da, do, da, do...
E	A	Well, a hush fell over the pool room
E	A	When Jim he come boppin' off the street
E	A	And when the cuttin' was done
E	A	The only part that wasn't bloody was the soles of the big man's feet
A ⁷	D ⁷	And he was cut in 'bout a hundred places
A ⁷	D ⁷	And he was shot in a couple more
B ⁷ A ⁷	E ⁷ D ⁷	And you better believe the song took on a different story
B ⁷ A ⁷ E	E ⁷ D ⁷ A	When big Jim hit the floor
A ⁷ E	D ⁷ A	And they say, 'You don't tug on Superman's' cape
A ⁷ E	D ⁷ A	You don't spit into the wind
A ⁷	D ⁷	You don't pull the mask off the old Lone Ranger
B ⁷ A ⁷ E	E ⁷ D ⁷ A	And you don't mess around with Slim Da, do, da, do...
<i>Repeat last chorus</i>		



You Learn

by Alanis Morissette

orig/recommended key: G# (G, capo 1)

key: G#	key: G	
G# F# G#	G F G	I recommend getting your heart trampled on to anyone
G# F# G#	G F G	I recommend walking around naked in your living room
C# D#	C D	Swallow it down (what a jagged little pill)
C# D#	C D	It feels so good (swimming in your stomach)
C# D#	C D	Wait until the dust settles
<i>Chorus</i>		
G# Fm	G Em	You live, you learn
Fm D#	Em D	You love, you learn
D# C#	D C	You cry, you learn
C# G#	C G	You lose, you learn
G# Fm	G Em	You bleed, you learn
Fm D# C#	Em D C	You scream, you learn
G# F# G#	G F G	I recommend biting off more then you can chew to anyone
G# F# G#	G F G	I recommend sticking your foot in your mouth at any time
C# D#	C D	Throw it down (the caution blocks you from the wind)
C# D#	C D	Hold it up (to the rays)
C# D#	C D	You wait and see when the smoke clears
<i>Chorus</i>		
B C# G# (x8)	Bb C G (x8)	
C# D#	C D	Wear it out (the way a three-year-old would do)
C# D#	C D	Melt it down (you're gonna have to eventually anyway)
C# D#	C D	The fire trucks are coming up around the bend
<i>Chorus</i>		
<i>Chorus 2</i>		
G# Fm	G Em	You choke, you learn
Fm D#	Em D	You laugh, you learn
D# C#	D C	You choose, you learn
C# G#	C	You pray, you learn
G# Fm	G Em	You ask, you learn
Fm D# C#	Em D C	You live, you learn



You May Be Right

by Billy Joel

orig/recommended key: A (G, capo 2)

key: A	key: G	
A	G	Friday night I crashed your party
A	G	Saturday I said I'm sorry
A E	G D	Sunday came and trashed me out again
Bm	Am	I was only having fun
G	F	Wasn't hurting anyone
E A	D G	And we all enjoyed the weekend for a change
A	G	I've been stranded in the combat zone
A	G	I walked through Bedford Stuy alone
A E	G D	Even rode my motorcycle in the rain
Bm	Am	And you told me not to drive
G	F	But I made it home alive
E A	D G	So you said that only proves that I'm insane
<i>Chorus</i>		
(n.c.) E	(n.c.) D	You may be right
(b.c.) A	(n.c.) G	I may be crazy
E D F#m A	D C Em G	But it just may be a lunatic you're looking for
(n.c.) E	(n.c.) D	Turn out the light
(b.c.) A	(n.c.) G	Don't try to save me
A D E	G C D	You may be wrong for all I know
A	G	But you may be right
A	G	Remember how I found you there
A	G	Alone in your electric chair
A E	G D	I told you dirty jokes until you smiled
Bm	Am	You were lonely for a man
G	F	I said take me as I am
E A	D G	'Cause you might enjoy some madness for a while
A	G	Now think of all the years you tried to
A	G	Find someone to satisfy you
A E	G D	I might be as crazy as you say
Bm	Am	If I'm crazy then it's true
G	F	That it's all because of you
E A	D G	And you wouldn't want me any other way
<i>Chorus</i>		
<i>Chorus</i>		



You Shook Me All Night Long

by AC/DC

orig/recommended key: G, no capo

G	C	She was a fast machine, she kept her motor clean
D	G	She was the best damn woman that I ever seen
G	C	She had the sightless eyes, telling me no lies
D	G	Knockin' me out with those American thighs
G	C	Taking more than her share, had me fighting for air
D	G	She told me to come but I was already there

Chorus

G	C	'Cause the walls start shaking, the earth was quaking
D		My mind was aching and we were making it
G	C G D C	And you shook me all night long
G	C G D C	Yeah, you shook me all night long

G	C	Working double time on the seduction line
D	G	She was one of a kind, she's just mine all mine
G	C	She wanted no applause, just another course
D	G	Made a meal out of me and came back for more
G	C	Had to cool me down to take another round
D	G	Now I'm back in the ring to take another swing

Chorus

G	C G D C	And knocked me out and then you shook me all night long
G	C G D C	You had me shakin' and you shook me all night long
D	C	Yeah you shook me, well you took me

G	C G D C	You really took me and you shook me all night long
G	C G D C	Ooooh, you shook me all night long
G	C G D C	Yeah, yeah, you shook me all night long
G	C G D C	Your really took me and you shook me all night long
G	C G D	Yeah you shook me, yeah you shook me
D		All night long
G		



You Will Be Found

by Dear Evan Hansen

orig/recommended key: B (G, capo 4)

key: B	key: G	
G# G#m E E Emaj B	E Em C C Cmaj G	
G# G#m E E Emaj B F# G# G#m E E Emaj B	E Em C C Cmaj G D E Em C C Cmaj G	Have you ever felt like nobody was there Have you ever felt forgotten in the middle of nowhere Have you ever felt like you could disappear Like you could fall and no one would hear
G# G#m E E Emaj B F# G# G#m E E Emaj B	E Em C C Cmaj G D E Em C C Cmaj G	Well, let that lonely feeling wash away Maybe there's a reason to believe you'll be okay Cause when you don't feel strong enough to stand You can reach, reach out your hand
B E Emaj B E Emaj	G C Cmaj G C Cmaj	And oh, someone will come running And I know they'll take you home
B F# F# G#m G#m E E B B F# F# G#m G#m E E B B F# F# G#m G#m E E B	G D D Em Em C C G G D D Em Em C C G G D D Em Em C C G	<i>Chorus</i> Even when the dark comes crashing through, when you need a friend to carry you And when you're broken on the ground, you will be found So let the sun come streaming in, 'cause you'll reach up and you'll rise again Lift your head and look around, you will be found, You will be found, you will be found You will be found, you will be found
G# G#m E E Emaj B F# G# G#m E E Emaj B	E Em C C Cmaj G D E Em C C Cmaj G	There's a place where we don't have to feel unknown And every time that you call out, you're a little less alone If you only say the word From across the silence, your voice is heard
B F# G# B F# G#	G D E G D E	<i>Chorus</i> Out of the shadows, the morning is breaking And all is new, all is new It's feeling awfully empty and suddenly I see That all is new, all is new
F# B G#m A# F# B G#m A#	D G Em E D G Em E	You are not alone, you are not alone You are not alone, you are not alone You are not alone, you are not alone You are not alone, you are not alone
		<i>Chorus</i> You will be found
G# G#m E E Emaj B	E Em C C Cmaj G	



Your Song

by Elton John

orig key: D# (G, capo 8) recommended key: G, no capo

key: D#

D# G#maⁱ⁷ A# Gm
Cm G#
D# A# G⁷ Cm
D# Fm⁷ G# D#

D# G#maⁱ⁷ A# Gm
Cm G#
D# A# G⁷ Cm
D# Fm⁷ G# D#

A# Cm Fm G#
A# Cm Fm G#
Cm G#
D# Fm⁷ G# A#

D# G#maⁱ⁷ A# Gm
Cm G#
D# A# G⁷ Cm
D# Fm⁷ G# D#

D# G#maⁱ⁷ A# Gm
Cm G#
D# A# G⁷ Cm
D# Fm⁷ G# D#

key: G

G Cmaj⁷ D Bm
Em C
G D B⁷ Em
G Am⁷ C D

G Cmaj⁷ D Bm
Em C
G D B⁷ Em
G Am⁷ C G

D Em Am C
D Em Am C
Em C
G Am C D

G Cmaj⁷ D Bm
Em C
G D B⁷ Em
G Am⁷ C G

G Cmaj⁷ D Bm
Em C
G D B⁷ Em
G Am⁷ C G

It's a little bit funny, this feeling inside
I'm not one of those who can, easily hide
I don't have much money but, boy if I did
I'd buy a big house where we both could live

If I was a sculptor, but then again no
Or a man who make potions in a traveling show
I know it's not much, but it's the best I can do
My gift is my song and this one's for you

Chorus

And you can tell everybody this is your song
It may be quite simple but now that it's done
I hope you don't mind, I hope you don't mind,
that I put down in words
How wonderful life is now you're in the world

I sat on the roof and kicked off the moss
And a few of the verses, well they've got me quite cross
But the sun's been quite kind while I wrote down this song
It's for people like you that keep it turned on

So excuse me forgetting, but these things I do
You see I've forgotten if they're green or they're blue
Anyway, the thing is, what I really mean
Yours are the sweetest eyes I've ever seen

Chorus



You're So Vain

by Carly Simon

orig key: C (G, capo 7) recommended key: G, no capo

key: C	key: G	
Am	Em	You walked into a party
F G Am	C D Em	Like you were walking onto a yacht
Am	Em	Your hat strategically dipped below one eye,
F G Am	C D Em	Your scarf, it was apricot
F G Em Am	C D Bm Em	You had one eye in the mirror as
F C	C G	You watched yourself gavotte
C G F	G D C	And all the girls dreamed that they'd be your partner
F	C	They'd be your partner and...
<i>Chorus</i>		
C	G	You're so vain
Dm C	Am G	You prob'ly think this song is about you
C Am	G Em	You're so vain,
F G	C D	I'll bet you think this song is about you,
G	D	Don't you, don't you
Am	Em	You had me several years ago
F G Am	C D Em	When I was still quite naive
Am	Em	When you said that we make such a pretty pair
F G Am	C D Em	And that you would never leave
F G Em Am	C D Bm Em	But you gave away the things you loved
F C	C G	And one of them was me
C G F	G D C	I had some dreams, they were clouds in my coffee
F	C	Clouds in my coffee and...
<i>Chorus</i>		
Am	Em	Well, I hear you went up to Saratoga
F G Am	C D Em	And your horse naturally won
Am	Em	Then you flew your Lear jet up to Nova Scotia
F G Am	C D Em	To see the total eclipse of the sun
F G Em Am	C D Bm Em	Well, you're where you should be all the time
F C	C G	And when you're not, you're with
C G F	G D C	Some underworld spy or the wife of a close friend
F	C	Wife of a close friend, and...
<i>Chorus</i>		



You've Got a Friend

by James Taylor

orig/recommended key: A (G, capo 2)

key: A

A D A C#⁷

F#m C#⁷ F#m C#⁷ F#m
Bm E A C#⁷
F#m C#⁷ F#m C#⁷ F#m
Bm C#m E⁷

A A⁷ D Bm
A E⁷
A A⁷ D Bm
D C#m E⁷ (n.c.)

A D A C#⁷
F#m C#⁷ F#m C#⁷ F#m
Bm E A C#⁷
F#m C#⁷ F#m C#⁷ F#m
Bm C#m E⁷

D G D
A
D G
F#m B
E⁷

A D
A D
A D
D A

key: G

G C G B⁷

Em B⁷ Em B⁷ Em
Am D G B⁷
Em B⁷ Em B⁷ Em
Am Bm D⁷

G G⁷ C Am
G D⁷
G G⁷ C Am
C Bm D⁷ (n.c.)

G C G B⁷
Em B⁷ Em B⁷ Em
Am D G B⁷
Em B⁷ Em B⁷ Em
Am Bm D⁷

C F C
G
C F
Em A
D⁷

G C
G C
G C
C G

When you're down and troubled and you need a helping hand,
And nothing, oh, nothing is going right,
Close your eyes and think of me and soon I will be there
To brighten up even your darkest night

Chorus

You just call out my name, and you know wherever I am
I'll come running to see you again
Winter, spring, summer, or fall, all you got to do is call
And I'll be there, yeah, yeah, yeah, You've got a friend

If the sky above you should turn dark and full of clouds,
And that old north wind should begin to blow,
Keep your head together and call my name out loud.
Soon I'll be knocking upon your door

Chorus

Hey ain't it good to know that you've got a friend
When people can be so cold
They'll hurt you and desert you
Well, they'll take your soul if you let them.
Oh, but don't you let them

Chorus

You've got a friend.
Ain't it good to know you've got a friend?
Ain't it good to know you've got a friend?
Oh, yeah, yeah, you've got a friend

"Taylor-esque" chords:

G C G F#m⁷ B⁷

Em B⁷ Em B⁷ Em⁷
Am⁷ D⁷sus4 G F#m⁷-B⁷
Em B⁷ Em B⁷ Em⁷
Am⁷ Bm⁷ D⁷sus4 D⁷

Chorus

G Gmaj⁷ Cmaj⁷
Am⁷
D⁷sus4 Gmaj⁷ D⁷sus4
G Gmaj⁷ Cmaj⁷
Am⁷
Cmaj⁷ Bm⁷-Am⁷ D⁷sus4
(n.c.)

bridge

C F C
G Gsus4 Gmaj⁷
C F
Em⁷ A⁷
D⁷sus4

